

SOUTH ASIAN STUDIES UNIVERSITY OF WASHINGTON

COURSE LIST Winter 2016

ANTHROPOLOGY

[ANTH 269/JSIS A 268/NEAR E 268](#)

TTh 130-320

Introduction to the Silk Road

SAV 139

5 cr

MAWKANULI

Introduces students to the Silk Road as a site of cultural exchange between peoples, and of political, economic, and intellectual exchange between regions and continents. Themes include ecology, empire, ethnicity, language, religion, and the arts. Considers the Silk Road as a forerunner and symbol of modern globalization.

[ANTH 345/JSIS B 345/GWSS 345](#)

MW 130-1220

Women and International Economic Development

SAV 139

5 cr

PIEDALUE

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. This course is located at the crossroads of two fields: feminism and development studies. It is organized in five units. The first unit will provide an introduction to the main concepts of the course. Regional trends in gender and economic development and the measurement of development and its effects on women will be the topics of critical discussion. We will also compare "reality" with "representation" of "Third World" women. The second unit of the course is on theories of gender and development. The theoretical and ideological underpinnings of different theories of development will be discussed. In the third unit the connections between patriarchy, the state, and development will be mapped looking at specific policies and programs. The roles of the state, NGOs, feminist and women's groups in designing, shaping and implementing policies and programs will be explored in the context of (i) the food crisis and poverty and (ii) health, population and reproductive rights. The fourth unit is on gender and development in the context of globalization and Structural Adjustment Policies. The focus of this unit is current processes of economic re-structuring in both the "Third World" and here in the U.S. The fifth unit is on cartographies of "development"; it focuses on grassroots conceptions of development and those of policy planners using gender-sensitive policy frameworks.

ASIAN LANGUAGES AND LITERATURE

[ASIAN 206](#)

TTh 230-420

+See time schedule for quiz sections

Modern Literature of South Asia: Fairies, Genies and Monsters

GWN 201

5 cr

DUBROW

[JSIS 485 B](#)

TTh 1230-220

Special Topics: Politics of Development and Sustainability

CMU 243

5 cr

CHAUDHURI

The course aims to provide an overview of the various ways cultures, community activisms, and development policies shape the way people interact with environmental resources in the biodiversity rich land of India. India is a region of environmental extremes, ranging from the highest mountain ranges in the world to deep oceans, dense tropical forests to arid deserts. The ecological wealth that India possess in terms of many medicinal plants, endangered animals and endemic species makes the country one of the most biodiversity rich countries in the world. At the same time India's engagement with long periods of colonialism, various phases of economic policies and the globalized world economy fundamentally shaped the way different social groups in India has come to interact with their local environments. The course then makes us aware that our ways of interacting with environment can be intricately shaped by both existing social inequalities and by various global influences ranging from neo-liberalism to climate change. The various topics covered in the course range from folk traditions of environmentalism, traditional environmental knowledge systems, community-based environmental movements, and sustainable development practices to questions of climate justice.

COMPARATIVE HISTORY OF IDEAS

CHID 484

Colonial Encounters

5 cr

TTh 930-1120

SAV 139

BAILKIN

From Columbus' voyages to the New World in the late fifteenth century to the era of decolonization in the 1960s, Europeans and the peoples they colonized were engaged in a vast project – often an extremely violent one – of trying and failing to make sense of one another. This course offers an opportunity to study the history of encounters between Europe and its colonies in a variety of geographical contexts. We will focus on a comparative analysis of British and French colonial encounters from the mid-eighteenth century to the twentieth, but will refer to Spanish, Dutch, and German colonial histories as well as to earlier incarnations of colonial encounters. The course will proceed chronologically and thematically, considering the impact of colonial science, law, sexuality, education, and economy on European identity and politics and, more broadly, on the trajectory of global history. Readings will include works by Oludah Equiano, Charles Darwin, George Orwell, Frantz Fanon, and M.K. Gandhi; films will include Pontecorvo's *Battle of Algiers*, Ousmane Sembene's *La Noire/Black Girl*, and Matthieu Kassovitz's *La Haine/Hate*.

GENDER, WOMEN, AND SEXUALITY STUDIES

GWSS 345/JSIS B 345/ANTH 345

Women and International Economic Development

5 cr

MW 130-320

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INTERNATIONAL STUDIES

JSIS 201

The Making of the 21st Century

5 cr

MWF 230-320

ONLINE COURSE

BACHMAN

+See time schedule for quiz sections

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between "First" and "Third" World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

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<u>JSIS B 345/GWSS 345/ ANTH 345</u>	Women and International Economic Development	5 cr
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<u>JSIS 485 C/JSIS 585</u>	Special Topics: Critical Engagements with Contemporary Issues in Nepal	5 cr
W 130-420	THO 235	MAGARATI, CITRIN, KARMACHARYA
<u>JSIS A 509</u>	Interdisciplinary Study of South Asia II	5 cr
TH 330-520	GLD 117	SNELLINGER
Examination of key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the social sciences, analyze political transitions, social change, and cultural transformations in South Asia through the twentieth century.		
<u>JSIS 596</u>	Religions, Cultures, and Civilizations	5 cr
T 130-420	RAI 109	NOVETZKE
This seminar will expose graduate students from across the University to a selection of key works across the social sciences and critical humanities in the general areas of "religions, cultures, and civilizations" or RCC. The RCC field engages the diversity of cultural and religious life throughout the world, anchored by concrete studies of world areas, histories, cultural and political movements, and religious institutions and practices. This field exposes students to theoretical and international debates about religions, cultures, and power. Through a survey of the major concepts, theories, and controversies in these debates, the seminar will help both masters and doctoral students gain a solid appreciation of the fundamental approaches to RCC-related works. This syllabus is the work of a collective of faculty who serve the Religions, Cultures, and Civilizations (RCC) field of the JSIS PhD Program, though each iteration is unique to the instructor's interests. This seminar is open to any interested graduate student at the University of Washington. <i>20% South Asia content, or 50% if students choose to do a final paper on South Asia.</i>		

RELIGION

[JSIS C 202](#)

TTh 130-320

+See time schedule for quiz sections

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures. (50% South Asia content)

Introduction of World Religions: Eastern Tradition

MEB 238

5 cr

TOKUNO

[JSIS C 590](#)

MW 330-620

Special Topics Religion: Esoteric Buddhism

MEB 245

5 cr

TOKUNO

SOUTH ASIAN STUDIES

[JSIS 485 B](#)

TTh 1230-220

Special Topics: Politics of Development and Sustainability

CMU 243

5 cr

CHAUDHURI

[JSIS 485 C/JSIS 585](#)

W 130-420

Special Topics: Critical Engagements with Contemporary Issues in Nepal

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LANGUAGES

[BENG 312](#)

MTWThF 1030-1120

Elementary Bengali

SAV 141

5 cr

ABEDIN

Continue to develop all four skills: speaking, reading, listening, and writing and develop an awareness of Bengali culture (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, conversation, reading, writing, applying grammar, and develop an awareness of the culture of Bengal. Second in a sequence of three.

[BENG 322](#)

MTWThF 1230-120

Intermediate Bengali

SAV 141

5 cr

ABEDIN

Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings of short stories and essays, writing of short essays and creative pieces, film appreciation, and topic-based conversation. Second in a sequence of three. Contact instructor: abedin@uw.edu.

[BENG 402](#)

TTh 230-420

Advanced Bengali

MGH 289

5 cr

ABEDIN

Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bengali at an advanced level with the aim of preparing students to do research and acquire greater understanding of Bengali society and culture. Readings in fiction, non-fiction literature, development topics, writing of essays and creative pieces, film appreciation, and discussion. Focus according to student's field of interest. Second in a sequence of three. Contact instructor: abedin@uw.edu.

[BENG 499](#)

To be arranged.

Independent Study in Bengali

3 cr

[HINDI 312](#)

MTWThF 930-1020

Elementary Hindi

SAV 158

5 cr

PAHLAJRAI

+See time schedule for quiz sections

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Second in a sequence of three. Prerequisite: HINDI 311.

<u>HINDI 322</u>	Intermediate Hindi	5 cr
MTWThF 1030-1120	SAV 158	PAHLAJRAI
Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Second in a sequence of three. Prerequisite: HINDI 321.		
<u>HINDI 402</u>	Advanced Hindi	5 cr
MW 830-1020	MGH 255	CHANDEKAR
Th 830-920		
Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Second in a sequence of three.		
<u>HINDI 424/524/URDU 424/524</u>	Modern Hindi-Urdu Literature & Drama	5 cr
		PAUWELS
This course studies the modern Hindi-Urdu theatrical tradition that has developed in North India since the mid-nineteenth century. We trace its evolution from a strong reformist phase during the colonial period to fully-fledged "National Theatres," expressing the aspirations of the independent nation-states of India and Pakistan, both trying to come to terms with their shared past. We also study how it continues to exert significant influence on the popular movies best known as Bollywood, which form such an important part of contemporary popular culture of South Asia. We will read drama scripts in the original Hindi/Urdu and watch theatrical performances, combined with study of the theoretical underpinnings as developed in secondary literature. Evaluation: classwork, mid-term creative project, and final project with paper. Prerequisite: advanced Hindi/Urdu or instructor permit.		
<u>INDN 499</u>	Undergraduate Research in South Asian Languages and Literature	5 cr
To be arranged. Primarily for South Asian language and literature majors.		
<u>INDN 590</u>	Studies in Indology	1-5 cr
F 230-620	SAV 169	LENZ
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.		
<u>PRSAN 102/512</u>	Elementary Persian	5 cr
MTWThF 930-1020	SAV 155	
MTWThF 1030-1120 (sep class)	SAV 155	SHAMS
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Second in a sequence of three. Prerequisite: PRSAN 101/511.		
<u>PRSAN 202/522</u>	Intermediate Persian	5 cr
MTWThF 1130-1220	SAV 155	SHAMS
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Second in a sequence of three. Prerequisite: PRSAN 201/521.		
<u>PRSAN 403</u>	Modern Persian Literature	5 cr
TTh 1030-1220	CDH 110B	ALAVI
Development of poetry and prose after Iran felt and absorbed the impact of Western cultures. Periods and genres. Works of such authors as Jamalzadeh, Hedayat, Dehkoda, Al-e Ahmad, Nima, Sepehri, and Forugh. Prerequisite: PRSAN 203. Previously offered as PRSAN 452/542. Cannot be taken for credit if student has taken that course.		
<u>SNKRT 302</u>	Introduction to Sanskrit	5 cr
MTWThF 930-1020	SMI 115	SALOMON
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Second in a sequence of three.		

<u>SNKRT 402</u>	Intermediate Sanskrit	5 cr
MTWThF 1030-1120	SMI 109	COX
Further study of classical grammar; introduction to classical literature and Vedic language and texts. Second in a sequence of three.		
<u>SNKRT 412</u>	Advanced Sanskrit	5 cr
MW 130-320	SMI 313	COX
Reading and analysis of classical texts, chosen according to students' interests. Second in a sequence of three.		
<u>SNKRT 499</u>	Undergraduate Research in Sanskrit	3 cr
To be arranged. Primarily for Sanskrit language and literature majors.		
<u>SNKRT 582</u>	Readings in Buddhist Texts	3 cr
MW 130-320	SMI 313	COX
Interpretation of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original languages, an introduction to Buddhist thought, and permission of instructor.		
<u>URDU 312</u>	Elementary Urdu	5 cr
MTWThF 930-1020	JHN 022	AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Second in a sequence of three.		
<u>URDU 322</u>	Intermediate Urdu	5 cr
MTWThF 130-320	FSH 107	DUBROW
Systematic expansion of vocabulary and grammar. Intermediate level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. Second in a sequence of three.		
<u>URDU 402</u>	Advanced Urdu	5 cr
MTWThF 1030-1120	THO 217	AHMAD
Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Second in a sequence of three.		
<u>URDU 499</u>	Urdu: Independent Study	3 cr
To be arranged. For Urdu language and literature majors.		
<u>URDU 424/524/HINDI 424/524/</u>	Modern Hindi-Urdu Literature & Drama	5 cr
		PAUWELS
This course studies the modern Hindi-Urdu theatrical tradition that has developed in North India since the mid-nineteenth century. We trace its evolution from a strong reformist phase during the colonial period to fully-fledged "National Theatres," expressing the aspirations of the independent nation-states of India and Pakistan, both trying to come to terms with their shared past. We also study how it continues to exert significant influence on the popular movies best known as Bollywood, which form such an important part of contemporary popular culture of South Asia. We will read drama scripts in the original Hindi/Urdu and watch theatrical performances, combined with study of the theoretical underpinnings as developed in secondary literature. Evaluation: classwork, mid-term creative project, and final project with paper. Prerequisite: advanced Hindi/Urdu or instructor permit.		