

SOUTH ASIAN STUDIES UNIVERSITY OF WASHINGTON

COURSE LIST Winter 2014

ANTHROPOLOGY

[ANTH 345/JSIS B 345/GWSS 345](#)

T Th 1130-120

Women and International Economic Development

EXED 110

5 cr

RAMAMURTHY

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Theoretical perspectives and methods to interrogate gender and development policies introduced. Current processes of globalization and potential for changing gender and economic inequalities assessed. This course is located at the crossroads of two fields: feminism and development studies. It is organized in five units. The first unit will provide an introduction to the main concepts of the course. Regional trends in gender and economic development and the measurement of development and its effects on women will be the topics of critical discussion. We will also compare "reality" with "representation" of "Third World" women. The second unit of the course is on theories of gender and development. The theoretical and ideological underpinnings of different theories of development will be discussed. In the third unit the connections between patriarchy, the state, and development will be mapped looking at specific policies and programs. The roles of the state, NGOs, feminist and women's groups in designing, shaping and implementing policies and programs will be explored in the context of (i) the food crisis and poverty and (ii) health, population and reproductive rights. The fourth unit is on gender and development in the context of globalization and Structural Adjustment Policies. The focus of this unit is current processes of economic re-structuring in both the "Third World" and here in the U.S. The fifth unit is on cartographies of "development"; it focuses on grassroots conceptions of development and those of policy planners using gender-sensitive policy frameworks.

ART HISTORY

[ART H 414/ART H 521](#)

M W 1130-1250

Topics in South Asian Art: Curating India:

History, Theory of Museums in the Colony

ART 4

5 cr

KHULLAR

ASIAN LANGUAGES AND LITERATURE

[ASIAN 203](#)

T Th 1230-220

+See time schedule for quiz sections

Literature & Culture of Ancient & Classical India

JHN 111

5 cr

PAUWELS

This course introduces the ancient and classical literature of India in its cultural and historical context. This body of literature includes some of the most influential monuments of world civilization. Our readings will be drawn from the Rig Veda, the Ramayana, the Pancatantra, poems and plays by Kalidasa and others, and classical Tamil sangam poetry. All works are read in English translation. This course may be taken by students with no previous knowledge of the languages or cultures of India.

ASIAN STUDIES

[JSIS A 207](#)

MTWTh 1230-120

Asian Civilizations: Traditions

THO 101

5 cr

PORTER

This course offers an interdisciplinary introduction to the major tenets of traditional cultures of Asia, particularly those of India, China, Japan and Korea. Readings, lectures, discussions and videos will explore the religion, philosophy, literature, art and social and political thought of these cultures from ancient times to the 17th century.

25% South Asia content.

COMPARATIVE HISTORY OF IDEAS

CHID 484/HSTEU 484

Colonial Encounters

5 cr

T Th 930-1120

CDH 109

BAILKIN

From Columbus' voyages to the New World in the late fifteenth century to the era of decolonization in the 1960s, Europeans and the peoples they colonized were engaged in a vast project – often an extremely violent one – of trying and failing to make sense of one another. This course offers an opportunity to study the history of encounters between Europe and its colonies in a variety of geographical contexts. We will focus on a comparative analysis of British and French colonial encounters from the mid-eighteenth century to the twentieth, but will refer to Spanish, Dutch, and German colonial histories as well as to earlier incarnations of colonial encounters. The course will proceed chronologically and thematically, considering the impact of colonial science, law, sexuality, education, and economy on European identity and politics and, more broadly, on the trajectory of global history. Readings will include works by Oludah Equiano, Charles Darwin, George Orwell, Frantz Fanon, and M.K. Gandhi; films will include Pontecorvo's *Battle of Algiers*, Ousmane Sembene's *La Noire/Black Girl*, and Matthieu Kassovitz's *La Haine/Hate*.

GENDER, WOMEN, AND SEXUALITY STUDIES

GWSS 345/JSIS B 345/ANTH 345

Women and International Economic Development

5 cr

T Th 1130-120

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HISTORY

HSTAS 403/JSIS 483

History of Modern India to 1900

5 cr

M W 130-320

RAI 116

YANG

This course focuses on India over the course of the long nineteenth century, a period that historians delineate as extending from the late eighteenth century to 1914. Its primary focus is on the major historical developments of this period that transformed the politics, society, culture, and economy of the subcontinent, particularly the countries of India, Pakistan, and Bangladesh. It pays special attention to the development of both the structures and ideology of colonial rule and subaltern movements and voices.

HSTEU 484/CHID 484

Colonial Encounters

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T Th 930-1120

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INTERNATIONAL STUDIES

JSIS 201

The Making of the 21st Century

5 cr

M W F 1130-1220

ARC 147

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between "First" and "Third" World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

JSIS 495

Task Force: Ending Absolute Poverty by 2030:

The Role of State and Non-State Actors

5 cr

T Th 130-320

THO 334

YANG

JSIS B 345/ANTH 345/GWSS 345

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RELIGION

JSIS C 202

Introduction of World Religions: Eastern Tradition

5 cr

TTh 130-320

MGH 389

TOKUNO

+See time schedule for quiz sections

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures. (50% South Asia content)

JSIS C 490/JSIS C 590

Special Topics in Religion: Seminar in Buddhist Studies

5 cr

MW 330-520

MEB 245

TOKUNO

Engaged Buddhism is a term coined by a Vietnamese Buddhist monk Thich Nhat Hanh in 1960s in reference to the contemporary movement of socially engaged Buddhist action and practice in response to war and political situation in Vietnam. The term gradually gained currency and has come to refer more broadly to other movements, ideology, practice, and action informed by Buddhist values and principles and aimed at transforming individual, society and politics. It also has gained legitimacy among scholars as a category of research on contemporary Buddhism as the publications over the last two decades demonstrate. The course runs as a seminar and its goal is three-fold: 1) explore the varieties and characteristics of engaged Buddhism not only in Asia but also in other parts of the world and to critically assess the

methodologies employed (phenomenological, historical, philosophical, sociological, feminist, etc.) in scholarships; 2) consider the definitional issues and questions of engaged Buddhism and engaged Buddhist studies; 3) revisit the relationship between history/tradition and engaged Buddhism.

25% South Asia Content

SOUTH ASIAN STUDIES

JSIS 485/HSTAS 403

M W 130-320

Special Topics: History of Modern India to 1900

RAI 116

5 cr

YANG

This course focuses on India over the course of the long nineteenth century, a period that historians delineate as extending from the late eighteenth century to 1914. Its primary focus is on the major historical developments of this period that transformed the politics, society, culture, and economy of the subcontinent, particularly the countries of India, Pakistan, and Bangladesh. It pays special attention to the development of both the structures and ideology of colonial rule and subaltern movements and voices.

JSIS A 206

T Th 130-320

Contemporary India and Pakistan

SMI 102

5 cr

KALE

JSIS A 206 is a survey course that introduces students to contemporary India and Pakistan. By the end of the quarter, students will be familiar with the main political, geographic, social, and economic features of these three countries, and will have read, watched, and listened to first person and second person accounts of society, culture, and politics in South Asia. In addition, students will acquire skills in participating in group discussions, writing analytic responses to the readings, and formulating succinct short-answer essays.

JSIS A 509

W 330-550

Interdisciplinary Study of South Asia II

THO 217

5 cr

KALE

Examination of key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the social sciences, analyze political transitions, social change, and cultural transformations in South Asia through the twentieth century.

LANGUAGES

BENG 312

MTWThF 1030-1120

Elementary Bengali

SAV 141

5 cr

ABEDIN

Continue to develop all four skills: speaking, reading, listening, and writing and develop an awareness of Bengali culture (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, conversation, reading, writing, applying grammar, and develop an awareness of the culture of Bengal. Second in a sequence of three.

BENG 322

MTWThF 1230-120

Intermediate Bengali

MGH 85

5 cr

ABEDIN

Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings of short stories and essays, writing of short essays and creative pieces, film appreciation, and topic-based conversation. Second in a sequence of three. Contact instructor: abedin@uw.edu.

BENG 402

M W 430-620

Advanced Bengali

MGH 255

5 cr

ABEDIN

Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bengali at an advanced level with the aim of preparing students to do research and acquire greater understanding of Bengali society and culture. Readings in fiction, non-fiction literature, development topics, writing of essays and creative pieces, film appreciation, and discussion. Focus according to student's field of interest. Second in a sequence of three. Contact instructor: abedin@uw.edu.

BENG 499

To be arranged.

Independent Study in Bengali

3 cr

<u>HINDI 312</u>	Elementary Hindi	5 cr
MTWThF 930-1020	SAV 166	PAHLAJRAI
+See time schedule for quiz sections		
Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Second in a sequence of three. Prerequisite: HINDI 311.		
<u>HINDI 322</u>	Intermediate Hindi	5 cr
MTWThF 1030-1120	SAV 166	PAHLAJRAI
Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Second in a sequence of three. Prerequisite: HINDI 321.		
<u>HINDI 402</u>	Advanced Hindi	5 cr
MTWThF 830-920	SAV 158	SHAPIRO
Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Second in a sequence of three.		
<u>HINDI 421</u>	Survey of Modern Hindi Literature: Short Story	5 cr
T ThF 1030-1120	SAV 132	PAUWELS
Survey of Hindi literature from the late nineteenth century to the present. Readings from representative short stories. Prerequisite: HINDI 403.		
<u>HINDI 499</u>	Undergraduate Research in Hindi	3 cr
To be arranged.		
<u>INDN 499</u>	Undergraduate Research in South Asian Languages and Literature	3 cr
To be arranged.		
Primarily for South Asian language and literature majors.		
<u>INDN 590</u>	Studies in Indology	3 cr
F 230-620	SAV 169	COX
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.		
<u>PRSAN 412</u>	Elementary Persian	5 cr
MTWThF 930-1020,		
MTWThF 1030-1120	RAI 116	SHAMS
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Second in a sequence of three. Prerequisite: PRSAN 411.		
<u>PRSAN 422</u>	Intermediate Persian	5 cr
MTWThF 1130-1220	SAV 164	BADIEE
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Second in a sequence of three. Prerequisite: PRSAN 421.		
<u>PRSAN 432</u>	Advanced Persian	3 cr
T Th 130-250	SAV 162	SHAMS
Designed to improve reading and writing skills. Graded reading and writing and exposure to the writing system, textual history, newspaper reading, and translation. Cultural materials presented as appropriate. The art of calligraphy introduced. For students with a degree of proficiency in spoken Persian. Second in a sequence of three. Prerequisite: PRSAN 431.		

<u>PRSAN 490</u>	Supervised Study in Persian	3 cr
To be arranged. Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.		
<u>PRSAN 499</u>	Undergraduate Research in Persian	3 cr
To be arranged.		
<u>SNKRT 302</u>	Introduction to Sanskrit	5 cr
MTWThF 930-1020	SMI 107	COX
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Second in a sequence of three.		
<u>SNKRT 402</u>	Intermediate Sanskrit	5 cr
MTWThF 1030-1120	SMI 107	COX
Further study of classical grammar; introduction to classical literature and Vedic language and texts. Second in a sequence of three.		
<u>SNKRT 412/582</u>	Advanced Sanskrit	5 cr
T Th 1230-220	SMI 107	LENZ
Reading and analysis of classical texts, chosen according to students' interests. Second in a sequence of three.		
<u>SNKRT 499</u>	Undergraduate Research in Sanskrit	3 cr
To be arranged. Primarily for Sanskrit language and literature majors.		
<u>SNKRT 582/412</u>	Readings in Buddhist Texts	3 cr
T Th 1230-220	SMI 107	LENZ
Interpretation of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original languages, an introduction to Buddhist thought, and permission of instructor.		
<u>URDU 312</u>	Elementary Urdu	5 cr
MTWThF 930-1020	SAV 162	AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Second in a sequence of three.		
<u>URDU 322</u>	Intermediate Urdu	5 cr
MTWThF 1130-1220	SAV 162	DUBROW
Systematic expansion of vocabulary and grammar. Intermediate level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. Second in a sequence of three.		
<u>URDU 402</u>	Advanced Urdu	5 cr
MTWThF 1030-1120	SAV 162	AHMAD
Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Second in a sequence of three.		
<u>URDU 499</u>	Urdu: Independent Study	3 cr
To be arranged. For Urdu language and literature majors.		

THEMATIC, CROSS-REGIONAL, AND REQUIRED COURSES FOR B.A.**JSIS 201****The Making of the 21st Century**

5 cr

M W F 1130-1220

ARC 147

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

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JSIS A 206**Contemporary India and Pakistan**

5 cr

T Th 130-320

SMI 102

KALE

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JSIS A 207**Asian Civilizations: Traditions**

5 cr

MTWTh 1230-120

THO 101

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