

SOUTH ASIAN STUDIES UNIVERSITY OF WASHINGTON

COURSE LIST Spring 2014

ART HISTORY

ART H 214

MWF 1230-120

+See time schedule for quiz sections

Surveys the material culture and artistic production of South Asia, which includes the present-day nation states of India, Pakistan, Bangladesh, Nepal, and Sri Lanka, from antiquity until the early modern period.

Art of India: Mohenjo-Daro to the Mughals

JHN 102

5 cr

KHULLAR

ASIAN LANGUAGES AND LITERATURE

ASIAN 206

MWF 1230-120

+See time schedule for quiz sections

This course will introduce the modern literature of South Asia (India, Pakistan and Bangladesh) from the fifteenth century to the present. We will read closely a selection of novels, short stories and poetry focusing on the South Asian diaspora; gender; Independence and Partition; religious devotion and morality; and contemporary Pakistan. Classes will focus on analyzing and interpreting the texts as works of literature, with additional discussion of historical background. All texts will be read in English, and no prior knowledge is assumed.

**Literature and Culture of South Asia
from Tradition to Modernity**

GWN 201

5 cr

DUBROW

ASIAN 498

MW 130-320

This course explores the development of Hindu Indian Philosophy starting from the middle of the first millennium BCE. All texts will be read in English translations, no knowledge of Sanskrit or other Indian languages is required.

**Special Topics: Introduction to Indian
Philosophical Literature**

SAV 168

5 cr

PAHLAJRAI

COMPARATIVE LITERATURE

C LIT 315

MTWTh 330-520

Introduction to Indian cinema covering a range of movies: from recent independent movies to big budget Bollywood blockbusters. Movies range in decade from the 1950s to the present. Students will learn the basics of film analysis and incorporate those basics into their written work. Work includes attendance, viewing all required films, keeping up with readings, short quizzes and papers, plus a longer term-end essay paper.

National Cinema: South Asian Cinema

SAV 156

5 cr

MAHADEVAN

ECONOMICS

ECON 491

TTh 330-520

Examines factors contributing to the economic problems of developing countries and possible solutions. Theory and applications in economic development and international trade. Prerequisite: minimum grade of 2.0 in ECON 301.

Issues in Economic Development

THO 325

5 cr

HEATH

ENGLISH

ENGL 342

Contemporary Novel

5 cr

TTh 1030-1220

THO 135

TARANATH

This class focuses on literature that will help us think about how people categorize each other on the basis of various social and biological features, including gender, race, ethnicity, language, citizenship status, sexuality, and ability. In all societies around the globe, some are part of the Center--often with status and the power to make and enforce rules--and some are relegated to the Margin--often with less power and subject to the rules and regulations that the Center dictates. These dynamics play out in terms of international relations between countries on the world stage, as well as in our own seemingly smaller lives with family and friends. What's going on? Why does this keep happening? And what does this have to do with you and me? The novels we read this term will help us imagine people who might seem different from us, and provoke us to ask larger questions about identity, power, privilege, society and the role of culture in our lives.

25% South Asia content

ENGL 556

Cultural Studies

5 cr

MW 330-520

SWS 125

REDDY

35% South Asia content

GLOBAL HEALTH

G H 456/556/JSIS 478/PSYCH 448

Special Topics: Global Mental Health

3 cr

M 1230-220, W 1230-120

CDH 139

RAO

Examines the socio-cultural and political forces that impact assessment, manifestation, and treatment of mental illnesses worldwide. Students take a critical view of diagnostic systems and examine cultural differences in presentation of mental illness. Also reviews treatment practices in low resource settings, cultural-specific communication, and stigma.

INTERNATIONAL STUDIES

JSIS 201

The Making of the 21st Century

5 cr

MWF 1230-120

KNE 210

BACHMAN

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between "First" and "Third" World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

JSIS 202

Cultural Interactions in an Interdependent World

5 cr

MWF 1030-1120

GUG 220

ROBINSON

Cultural interaction among societies and civilizations, particularly Western and non-Western. Intellectual, cultural, social, and artistic aspects; historical factors. Offered: Sp.

JSIS 478/GH 456/556/PSYCH 448

Special Topics: Global Mental Health

3 cr

M 1230-220, W 1230-120

CDH 139

RAO

Examines the socio-cultural and political forces that impact assessment, manifestation, and treatment of mental illnesses worldwide. Students take a critical view of diagnostic systems and examine cultural differences in presentation of mental illness. Also reviews treatment practices in low resource settings, cultural-specific communication, and stigma.

<u>JSIS B 331</u>	Political Economy of Development	5 cr
MW 130-320	THO 125	KALE

In this course we take a historical approach to understand how different schools of thought and individual thinkers have conceptualized the problems of development and sought answers to the most pressing questions about economic growth and development. Our focus will be on debates in the 20th and 21st centuries, and will span issues of growth and change in both the industrialized and developing worlds.

<u>JSIS B 337/POL S 337</u>	Collective Violence and the State	5 cr
Th 1:30-4:20		VAN DYKE

Comparative study of how and why genocides have occurred in modern times. Examines how ethnic, religious, and nationalist conflicts have sometimes led to violent conflict, and how political leaders and governments have mitigated or exacerbated them, sometimes engaging in state sponsored mass killing.

POLITICAL SCIENCE

<u>POL S 337/JSIS B 337</u>	Collective Violence and the State	5 cr
Th 1:30-4:20		VAN DYKE

Comparative study of how and why genocides have occurred in modern times. Examines how ethnic, religious, and nationalist conflicts have sometimes led to violent conflict, and how political leaders and governments have mitigated or exacerbated them, sometimes engaging in state sponsored mass killing.

<u>POL S 417/JSIS A 417</u>	Political Economy of India	5 cr
WF 1:30-3:20		VAN DYKE

Analysis of relationships among processes of economic change, political institutions, and structures of political power in contemporary India. Includes contrasting approaches to Indian economic development, land reform, radical and agrarian political movements, and role of foreign aid.

PSYCHOLOGY

<u>PSYCH 448/JSIS 478 /GH 556</u>	Special Topics: Global Mental Health	3 cr
M 1230-220, W 1230-120	CDH 139	RAO

Examines the socio-cultural and political forces that impact assessment, manifestation, and treatment of mental illnesses worldwide. Students take a critical view of diagnostic systems and examine cultural differences in presentation of mental illness. Also reviews treatment practices in low resource settings, cultural-specific communication, and stigma.

RELIGION

<u>JSIS C 354</u>	Buddhism	5 cr
MW 330-520	SMI 304	TOKUNO

Buddhism as a religious way and as a way of thinking; the forms of Buddhism known in South Asia (India, Sri Lanka) and those introduced from there to Tibet and other parts of Central Asia. Includes the "Three Jewels" (i.e., the Buddha or Awakened Person, the Teaching [Dharma], and Community [Sangha]) around which Buddhism is traditionally articulated. *50% South Asia content*

SOUTH ASIAN STUDIES

<u>JSIS A 417/POL S 417</u>	Political Economy of India	5 cr
WF 1:30-3:20		VAN DYKE

Analysis of relationships among processes of economic change, political institutions, and structures of political power in contemporary India. Includes contrasting approaches to Indian economic development, land reform, radical and agrarian political movements, and role of foreign aid.

<u>ISIS A 510</u>	South Asia Research Design	5 cr
T 130-420	GLD 117	ROBINSON

Interdisciplinary seminar for graduate students in which research and writing on individual research topics are critically developed. Designed to provide each student with an opportunity to synthesize his or her studies on South Asia. Prerequisite: SISSA 510; SISSA 511 or permission of graduate program coordinator.

LANGUAGES

<u>BENG 313</u>	Elementary Bengali	5 cr
MTWThF 1030-1120	MGH 289	ABEDIN

Develop ability to communicate in Standard Colloquial Bangla using all four skills at an elementary level and an awareness of Bengali culture (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, reading, writing, conversation, and applying grammar, and develop an awareness of the culture of Bengal. Third in a sequence of three. Contact instructor: abedin@uw.edu.

<u>BENG 323</u>	Intermediate Bengali	5 cr
MTWThF 1230-120	MGH 255	ABEDIN

Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings in fiction and non-fiction literature, development topics, writing of essays and creative pieces, topic-based conversation, and presentation. Third in a sequence of three. Contact instructor: abedin@uw.edu.

<u>BENG 403</u>	Advanced Bengali	5 cr
MW 430-620P	MGH 255	ABEDIN

Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an advanced level with the aim of preparing students to do research and acquire greater understanding of Bengali society and culture. Topic-based readings, writing of essays and creative pieces, film appreciation, and presentation. Focus according to student's field of interest. Third in a sequence of three. Contact instructor: abedin@uw.edu.

<u>BENG 499</u>	Independent Study in Bengali	3 cr
To be arranged.		ABEDIN

Examines factors contributing to the economic problems of developing countries and possible solutions. Theory and applications in economic development and international trade. Prerequisite: minimum grade of 2.0 in ECON 301.

<u>HINDI 313</u>	Elementary Hindi	5 cr
MTWThF 930-1020	SAV 164	PAHLAJRAI

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Third in a sequence of three. Prerequisite: HINDI 312.

<u>HINDI 323</u>	Intermediate Hindi	5 cr
MTWThF 830-920	MGH 288	CHANDEKAR

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Third in a sequence of three. Prerequisite: HINDI 322.

<u>HINDI 403</u>	Advanced Hindi	5 cr
MTWThF 1030-1120	CDH 128	AHMAD

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three.

<u>HINDI 499</u>	Undergraduate Research in Hindi	3 cr
To be arranged.		

<u>HINDI 503</u>	Studies in Medieval Sant Literature	5 cr
TTh 1030-1150	MGH 097	SHAPIRO
Introduction to the language and literature of Sant poets. Readings include Guru Nanak's Japuji and excerpts from Kabir's Granthavali. Prerequisite: HINDI 403 or equivalent.		
<u>INDN 499</u>	Undergraduate Research in South Asian Languages and Literature	3 cr
To be arranged. Primarily for South Asian language and literature majors.		
<u>INDN 590</u>	Studies in Indology	3 cr
F 230-620	SAV 169	COX
Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.		
<u>PRSAN 413</u>	Elementary Persian	5 cr
MTWThF 930-1020, MTWThF 1030-1120	SAV 136	SHAMS
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Third in a sequence of three. Prerequisite: PRSAN 412.		
<u>PRSAN 423</u>	Intermediate Persian	5 cr
MTWThF 1130-1220	SAV 136	SHAMS
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Third in a sequence of three. Prerequisite: PRSAN 422.		
<u>PRSAN 490</u>	Supervised Study in Persian	3 cr
To be arranged. Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.		
<u>PRSAN 499</u>	Undergraduate Research in Persian	3 cr
To be arranged.		
<u>SNKRT 303</u>	Introduction to Sanskrit	5 cr
MTWThF 930-1020	SAV 155	LENZ
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Third in a sequence of three. Prerequisite: SNKRT 302.		
<u>SNKRT 403</u>	Intermediate Sanskrit	5 cr
MTWThF 1030-1120	SAV 140	COX
Further study of classical grammar; introduction to classical literature and Vedic language and texts. Third in a sequence of three.		
<u>SNKRT 413/550</u>	Advanced Sanskrit	5 cr
TTh 1230-220	SAV 141	PAUWELS
Reading and analysis of classical texts, chosen according to students' interests. Third in a sequence of three.		
<u>SNKRT 499</u>	Undergraduate Research in Sanskrit	3 cr
To be arranged. Primarily for Sanskrit language and literature majors.		

SNKRT 550/413	Seminar on Sanskrit Literature	3 cr
TTh 1230-220	SAV 141	PAUWELS
Detailed study of selected authors, periods, or traditions, within the context of Indian literary history. Prerequisite: SNKRT 403 or permission of instructor.		
URDU 313	Elementary Urdu	5 cr
MTWThF 930-1020	CDH 128	AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Third in a sequence of three. Prerequisite: URDU 312.		
URDU 323	Intermediate Urdu	5 cr
MTWThF 1130-1220	MGH 085	DUBROW
Systematic expansion of vocabulary and grammar. Intermediate- level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. Third in a sequence of three. Prerequisite: URDU 322.		
URDU 403	Advanced Urdu	5 cr
MTWThF 1030-1120	CDH 128	AHMAD
Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Third in a sequence of three. Prerequisite: URDU 402.		
URDU 499	Urdu: Independent Study	3 cr
To be arranged. For Urdu language and literature majors.		AHMAD