

SOUTH ASIAN STUDIES UNIVERSITY OF WASHINGTON

COURSE LIST ***Autumn 2014***

ART HISTORY

ART H 314	Modern and Contemporary Art of India	5 cr
TTh 1030-1220	ART 003	KHULLAR

This course surveys developments in the visual arts in India from the late colonial period through the postcolonial period, highlighting continuities and changes in cultural production. In the first half of the course, we examine the impact of colonialism on art education and artistic professions in India leading up to independence from the British in 1947. We investigate anti-colonial nationalist claims for art, with an emphasis on the shifting status of oil painting, the emergence of a national style of art in colonial Bengal, and challenges to its authority from the 1920s. In the second half of the course, we explore diverse artistic movements and careers in urban centers such as Baroda (Vadodara), Bombay (Mumbai), Calcutta (Kolkata), and New Delhi. We consider attempts to expand the notion of modern art through folk and tribal cultural practices from the 1960s onward as a means of forging postcolonial identities and alliances. A central theme of the course will be cross-cultural exchange in modernity that has been theorized under the terms "cosmopolitanism" and "globalization." How did artists in India understand and interpret national allegiances and international affiliations? What visual forms did these allegiances and affiliations take and why were they often framed in a relationship of difference to art in Euro-American contexts? On what terms did artists in India engage their counterparts in London, Vienna, Tokyo, Paris, and New York?

ASIAN LANGUAGES AND LITERATURE

ASIAN 203	Literature & Culture of Ancient & Classical India	5 cr
TTh 130-320	CMU 230	SALOMON

+See time schedule for quiz sections

This course introduces the ancient and classical literature of India in its cultural and historical context. This body of literature includes some of the most influential monuments of world civilization. Our readings will be drawn from the Rig Veda, the Ramayana, the Pancatantra, poems and plays by Kalidasa and others, and classical Tamil sangam poetry. All works are read in English translation. This course may be taken by students with no previous knowledge of the languages or cultures of India.

ASIAN 207	Special Topics in Literature and Culture of Asia:	
	Fairies, Genies and Monsters: the Romance in India	5 cr
MW 130-320	THO 119	DUBROW

+See time schedule for quiz sections

ASIAN STUDIES

JSIS 203	Rise of Asia	5 cr
MWF 1030-1220	FSH 102	

+See time schedule for quiz sections

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues.

COMPARATIVE HISTORY OF IDEAS

CHID 498/JSIS 485

T 1130-220

Special Colloquia: Yoga: History and Politics

5 cr

NOVETZKE

HISTORY

HSTAS 202/JSIS A 202

TTh 230-420

Introduction to South Asian History, 1500 - present

SMI 105

5 cr

DHAVAN

This class will trace the history of South Asia from the late Mughal period to the current time. We will begin by examining how ideas of political power, social networks, and cultural identity changed as indigenous states were replaced by colonial rule, study the effects of colonial rule in the nineteenth century on South Asian communities, and then focus on the major social, economic, and cultural developments in the period after India and Pakistan became independent. Throughout the quarter we will focus on how changes in economic and political policies impacted the lives of every-day people in South Asia during this period. We will also explore the ways in which concepts of religion, gender, nationhood, and identity evolved and changed.

MUSIC

MUSIC 316

MTWF 1030-1120

Music Cultures of the World

MUS 126

5 cr

ELLINGSON

+See time schedule for quiz sections

Approximately 25% South Asia content. Music 316 explores the relationship of music to peoples' ways of life in the various regions and cultures of Asia. People construct the world around them into diverse cultural patterns and systems; and music is always an important element in such constructions. Music may be many different things to different peoples and cultures --- ranging from something as abstract or ideal as an expressive "art" or a medium of religious worship, to something as practical as an item in the technological toolkit for hunting game, curing sickness, or storing and communicating information. Music frequently plays an important role in kinship, economic, political, and legal systems. And music, like the rest of culture, is always changing and developing new forms. We will hear some of the most unusual and beautiful of these forms as we consider the dynamics and significance of music in cultures ranging from small nomadic camps to immense civilizations, spread across the world's largest continent.

MUSIC 533

Th 1030-1220

Preceptorial Readings in Ethnomusicology

MUS 027

5 cr

ELLINGSON

Significant ethnomusicological literature on the music cultures of Asia. Meets with MUSIC 316. Prerequisite: graduate student standing in ethnomusicology and permission of instructor.

SOUTH ASIAN STUDIES

JSIS 485

T 1130-220

Special Topics in South Asia: Yoga: History and Politics

5 cr

NOVETZKE

JSIS A 202/HSTAS 202

TTh 230-420

Introduction to South Asian History, 1500 - present

SMI 105

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DHAVAN

This class will trace the history of South Asia from the late Mughal period to the current time. We will begin by examining how ideas of political power, social networks, and cultural identity changed as indigenous states were replaced by colonial rule, study the effects of colonial rule in the nineteenth century on South Asian communities, and then focus on the major social, economic, and cultural developments in the period after India and Pakistan became independent. Throughout the quarter we will focus on how changes in economic and political policies impacted the lives of every-day people in South Asia during this period. We will also explore the ways in which concepts of religion, gender, nationhood, and identity evolved and changed.

JSIS A 508

T 130-420

Interdisciplinary Study of South Asia I

THO 215

5 cr

YANG

Examines key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the humanities, have approved and analyzed the past in South Asia.

LANGUAGES

BENG 311 MTWThF 1030-1120 This is the first quarter of a three-quarter introduction to Elementary Bangla. The course will offer a balance of all four skills: speaking, reading, listening and writing. Students will learn modern Standard Colloquial Bangla and develop an awareness of the culture of Bengal (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, conversation, reading, writing, and applying grammar. Contact instructor: abedin@uw.edu.	Elementary Bengali	5 cr ABEDIN
BENG 321 MTWThF 1230-120 This is the first quarter of a three-quarter introduction to Intermediate Bangla. Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings of short stories and essays, writing of short essays and creative pieces, video activities, and topic-based conversation.	Intermediate Bengali MGH 291	5 cr ABEDIN
BENG 401 MW 330-520 This is the first quarter of a three-quarter introduction to Advanced Bangla. Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an advanced level and achieving a greater understanding of Bengali society and culture. Readings in fiction, non-fiction literature, development topics, writing of essays and creative pieces, film appreciation, and presentation. Focus according to student's field of interest. Contact instructor: abedin@uw.edu.	Advanced Bengali MEB 250	5 cr ABEDIN
BENG 499 To be arranged.	Independent Study in Bengali	3 cr
HINDI 311 MTWThF 930-1020 +See time schedule for quiz sections Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. This course is the first quarter of a three-quarter college-level introduction to Hindi. The style of the language taught in the class is Modern Standard Hindi (as written in the Devanagari writing system), the form of the language taught in schools in India and that is the medium of publication and broadcasting in Hindi world-wide. In this class students learn to develop their skills with regard to each of reading, writing, listening to, and speaking Hindi. Considerable attention is paid to the fundamentals of Hindi grammar. Students completing the full first-year sequence (Hindi 311-312-313) will acquire basic skills in each of these areas. The method of instruction in the class is different with regard to each of the skills. The class has a mixture of formal lectures and drill sessions in smaller groups. Considerable attention is devoted to the acquisition of spoken skills, through oral drills of different kinds.	Elementary Hindi SAV 162	5 cr PAHLAJRAI
HINDI 321 MTWThF 1030-1120 Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. This course is designed to help improve the students' grammatical insight in Modern spoken standard Hindi, their reading abilities, aural/oral, and writing skills, and building their vocabulary. Prerequisite: HINDI 313.	Intermediate Hindi SAV 162	5 cr PAHLAJRAI
HINDI 401 MTWThF 1030-1120 Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition.	Advanced Hindi SAV 155	5 cr PAUWELS
HINDI 431 To be arranged. Conversational practice in contemporary Hindi. Prerequisite: HINDI 323.	Advanced Conversational Hindi	5 cr SHAPIRO

HINDI 499 To be arranged.	Undergraduate Research in Hindi	3 cr
INDN 499 To be arranged. Primarily for South Asian language and literature majors.	Undergraduate Research in South Asian Languages and Literature	3 cr
INDN 590 F 230-620 Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.	Studies in Indology SAV 169	3 cr LENZ
PRSAN 411 MTWThF 930-1020 MTWThF 1030-1120 Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.	Elementary Persian SAV 130 SAV 164	5 cr SHAMS
PRSAN 421 MTWThF 1130-1220 Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: PRSAN 413.	Intermediate Persian SAV 139	5 cr BADIEE
PRSAN 490 To be arranged. Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.	Supervised Study in Persian	3 cr
PRSAN 499 To be arranged.	Undergraduate Research in Persian	3 cr
SNKRT 301 MTWThF 930-1020 Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. First in a sequence of three.	Introduction to Sanskrit SMI 115	5 cr COX
SNKRT 401 MTWThF 1030-1120 Further study of classical grammar; introduction to classical literature and Vedic language and texts. First in a sequence of three. Prerequisite: SNKRT 303.	Intermediate Sanskrit THO 215	5 cr SALOMON
SNKRT 411/581 MW 130-320 Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 403.	Advanced Sanskrit FTR 032	5 cr LENZ
SNKRT 499 To be arranged. Primarily for Sanskrit language and literature majors.	Undergraduate Research in Sanskrit	3 cr
SNKRT 581/411 MW 130-320 Interpretation of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original languages, an introduction to Buddhist thought, and permission of instructor.	Readings in Buddhist Texts FTR 032	3 cr LENZ

URDU 311	Elementary Urdu	5 cr
MTWThF 930-1020	MGH 284	AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. First in a sequence of three.		
URDU 321	Intermediate Urdu	5 cr
MTWThF 1130-1220	MGH 284	DUBROW
Systematic expansion of vocabulary and grammar. Intermediate- level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. First in a sequence of three. Prerequisite: URDU 313.		
URDU 401	Advanced Urdu	5 cr
MTWThF 1030-1120	MGH 284	AHMAD
Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. First in a sequence of three. Prerequisite: URDU 323.		
URDU 499	Urdu: Independent Study	3 cr
To be arranged.		AHMAD
For Urdu language and literature majors.		