

SOUTH ASIAN STUDIES UNIVERSITY OF WASHINGTON

COURSE LIST ***Autumn 2013***

ARCHITECTURE

[ARCH 251](#)

MW 230-450

World Architecture: Non-Western Cultures

KNE 210

5 cr

PRAKASH

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

ART HISTORY

[ART H 312](#)

MWF 1100-1220

Art and Empire in India, 1750-1900

ART 317

5 cr

KHULLAR

This course will survey transformations in the visual arts between the Mughal and British empires in India from the mid-eighteenth through the nineteenth century. We shall consider changes in artistic production, patronage, publics, and viewing protocols in the contexts of the court and bazaar. We shall examine the emergence of new technologies and its impact on visual forms, media, and genres, focusing on the exchange between photography, print, and painting. We shall explore the role of institutions of art –specifically, the art school, the museum, and the archeological survey– and the professions and practices they engendered.

This is a reading- and writing-intensive course. Students with a background in related disciplines such as literature, history, religion, anthropology, or South Asia Studies are welcome.

ASIAN LANGUAGES AND LITERATURE

[ASIAN 580/JSIS C 580](#)

TTh 1130-120

Seminar in Hinduism Studies

MEB 243

5 cr

PAUWELS

Introduction to the academic study of Hinduism for graduate students. Examines major problems currently addressed in the academic study of Hinduism and the methods used. Provides a historical perspective on past scholarship. Goal is for students to work up to writing a thesis or dissertation project statement or application for funding.

ASIAN STUDIES

[JSIS 203](#)

TTh 1030-1220

Rise of Asia

FSH 102

5 cr

HAMILTON

+See time schedule for quiz sections

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; social patterns and issues.

COMPARATIVE HISTORY OF IDEAS

[CHID 250 A](#)

TTh 830-1020

Special Topics: Introduction to Postcolonial Literature and Theory

SAV 137

5 cr

TARANATH

Once part of the global British Empire and now officially independent, countries like Kenya, India, Pakistan, Jamaica, Barbados, and Zimbabwe have performed and negotiated their break from colonialism in sometimes different, sometimes similar ways. Our investigation of postcolonial literatures and theory will help us better understand: --historical colonial power and anticolonial conflict --present day cultural legacies of imperialism in the recently independent postcolony -- who has power and privilege over others and why --the role of travel, diaspora and globalization.

We will read literature from the postcolonial world, screen films, dabble in theory, and try to piece together how our world works now and how that came to be. This class expects participants to openly- and hopefully enthusiastically-

engage with issues of gender, sexuality, race, feminism, patriarchy, globalization, westernization, class, privilege, power and representation.

50% South Asia content.

MUSIC

<u>MUSIC 316</u>	Music Cultures of the World	5 cr
MTWF 1030-1120	MUS 126	ELLINGSON

+See time schedule for quiz sections

Approximately 25% South Asia content. Music 316 explores the relationship of music to peoples' ways of life in the various regions and cultures of Asia. People construct the world around them into diverse cultural patterns and systems; and music is always an important element in such constructions. Music may be many different things to different peoples and cultures --- ranging from something as abstract or ideal as an expressive "art" or a medium of religious worship, to something as practical as an item in the technological toolkit for hunting game, curing sickness, or storing and communicating information. Music frequently plays an important role in kinship, economic, political, and legal systems. And music, like the rest of culture, is always changing and developing new forms. We will hear some of the most unusual and beautiful of these forms as we consider the dynamics and significance of music in cultures ranging from small nomadic camps to immense civilizations, spread across the world's largest continent.

<u>MUSIC 533</u>	Preceptorial Readings in Ethnomusicology	5 cr
Th 1030-1220	MUS 027	ELLINGSON

Significant ethnomusicological literature on the music cultures of Asia. Meets with MUSIC 316. Prerequisite: graduate student standing in ethnomusicology and permission of instructor.

POLITICAL SCIENCE

<u>POL S 340/JSIS A 340</u>	Government and Politics of South Asia	5 cr
MW 130-320	THO 134	KALE

This undergraduate course focuses on political, social, and economic change and continuity in South Asia countries, focusing on India, Pakistan, Bangladesh, and Sri Lanka. The post-independence politics of these countries capture the myriad dilemmas and promises of postcolonial states. This makes the region an ideal context in which to ask significant questions about state-formation and development, economic growth and transitions to the market, the role of civil society, and the nature of conflict, both within and between countries.

RELIGION

<u>JSIS C 580/ASIAN 580</u>	Seminar in Hinduism Studies	5 cr
TTh 1130-120	MEB 243	PAUWELS

Introduction to the academic study of Hinduism for graduate students. Examines major problems currently addressed in the academic study of Hinduism and the methods used. Provides a historical perspective on past scholarship. Goal is for students to work up to writing a thesis or dissertation project statement or application for funding.

SOUTH ASIAN STUDIES

<u>JSIS A 340/POL S 340</u>	Government and Politics of South Asia	5 cr
MW 130-320	THO 134	KALE

This undergraduate course focuses on political, social, and economic change and continuity in South Asia countries, focusing on India, Pakistan, Bangladesh, and Sri Lanka. The post-independence politics of these countries capture the myriad dilemmas and promises of postcolonial states. This makes the region an ideal context in which to ask significant questions about state-formation and development, economic growth and transitions to the market, the role of civil society, and the nature of conflict, both within and between countries.

<u>JSIS A 508</u>	Interdisciplinary Study of South Asia I	5 cr
T 130-420	THO 215	YANG

Examines key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the humanities, have approved and analyzed the past in South Asia.

LANGUAGES

BENG 311

Elementary Bengali

5 cr

MTWThF 1030-1120

SAV 167

ABEDIN

This is the first quarter of a three-quarter introduction to Elementary Bangla. The course will offer a balance of all four skills: speaking, reading, listening and writing. Students will learn modern Standard Colloquial Bangla and develop an awareness of the culture of Bengal (Bangladesh, and West Bengal, India). Classes consist of task-based activities, audio and video activities, conversation, reading, writing, and applying grammar. Contact instructor: abedin@uw.edu.

BENG 321

Intermediate Bengali

5 cr

MTWThF 1230-120

SAV 140

ABEDIN

This is the first quarter of a three-quarter introduction to Intermediate Bangla. Develops proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an intermediate level and an understanding of Bengali culture. Readings of short stories and essays, writing of short essays and creative pieces, video activities, and topic-based conversation.

BENG 401

Advanced Bengali

5 cr

MW 430-620P

SMI 109

ABEDIN

This is the first quarter of a three-quarter introduction to Advanced Bangla. Further development of proficiency in reading, writing, listening, and speaking Standard Colloquial Bangla at an advanced level and achieving a greater understanding of Bengali society and culture. Readings in fiction, non-fiction literature, development topics, writing of essays and creative pieces, film appreciation, and presentation. Focus according to student's field of interest. Contact instructor: abedin@uw.edu.

BENG 499

Independent Study in Bengali

3 cr

To be arranged.

HINDI 311

Elementary Hindi

5 cr

TTh 930-1020

DEN 216

PAHLAJRAI

+See time schedule for quiz sections

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script.

This course is the first quarter of a three-quarter college-level introduction to Hindi. The style of the language taught in the class is Modern Standard Hindi (as written in the Devanagari writing system), the form of the language taught in schools in India and that is the medium of publication and broadcasting in Hindi world-wide. In this class students learn to develop their skills with regard to each of reading, writing, listening to, and speaking Hindi. Considerable attention is paid to the fundamentals of Hindi grammar. Students completing the full first-year sequence (Hindi 311-312-313) will acquire basic skills in each of these areas.

The method of instruction in the class is different with regard to each of the skills. The class has a mixture of formal lectures and drill sessions in smaller groups. Considerable attention is devoted to the acquisition of spoken skills, through oral drills of different kinds.

HINDI 321

Intermediate Hindi

5 cr

MTWThF 1030-1120

DEN 205

PAHLAJRAI

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. This course is designed to help improve the students' grammatical insight in Modern spoken standard Hindi, their reading abilities, aural/oral, and writing skills, and building their vocabulary. Prerequisite: HINDI 313.

HINDI 401

Advanced Hindi

5 cr

MTWThF 1030-1120

SAV 155

PAUWELS

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition.

HINDI 431

Advanced Conversational Hindi

5 cr

To be arranged.

Conversational practice in contemporary Hindi. Prerequisite: HINDI 323.

<u>HINDI 499</u> To be arranged.	Undergraduate Research in Hindi	3 cr
<u>INDN 499</u> To be arranged. Primarily for South Asian language and literature majors.	Undergraduate Research in South Asian Languages and Literature	3 cr
<u>INDN 590</u> F 230-620 Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.	Studies in Indology SAV 169	3 cr COX
<u>PRSAN 411</u> MTWThF 930-1020, MTWThF 1030-1120 Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.	Elementary Persian SAV 158 SAV 130	5 cr SHAMS
<u>PRSAN 421</u> MTWThF 1130-1220 Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. First in a sequence of three. Prerequisite: PRSAN 413.	Intermediate Persian SAV 164	5 cr BADIEE
<u>PRSAN 431</u> TTh 130-250	Advanced Persian ART 006	3 cr SHAMS
<u>PRSAN 490</u> To be arranged. Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.	Supervised Study in Persian	3 cr
<u>PRSAN 499</u> To be arranged.	Undergraduate Research in Persian	3 cr
<u>SNKRT 301</u> MTWThF 930-1020 Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. First in a sequence of three.	Introduction to Sanskrit SMI 107	5 cr COX
<u>SNKRT 401</u> MTWThF 1030-1120 Further study of classical grammar; introduction to classical literature and Vedic language and texts. First in a sequence of three. Prerequisite: SNKRT 303.	Intermediate Sanskrit THO 215	5 cr LENZ
<u>SNKRT 411/581</u> TTh 1230-220 Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 403.	Advanced Sanskrit DEN 309	5 cr COX
<u>SNKRT 499</u> To be arranged. Primarily for Sanskrit language and literature majors.	Undergraduate Research in Sanskrit	3 cr

<u>SNKRT 581/411</u>	Readings in Buddhist Texts	3 cr
TTh 1230-220	DEN 309	COX
Interpretation of original sources. Texts vary from year to year. Prerequisite: ability to study sources in the original languages, an introduction to Buddhist thought, and permission of instructor.		
<u>URDU 311</u>	Elementary Urdu	5 cr
MTWThF 930-1020	MEB 245	AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. First in a sequence of three.		
<u>URDU 321</u>	Intermediate Urdu	5 cr
MTWThF 1130-1220	MEB 245	AHMAD
Systematic expansion of vocabulary and grammar. Intermediate- level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. First in a sequence of three. Prerequisite: URDU 313.		
<u>URDU 401</u>	Advanced Urdu	5 cr
MTWThF 1030-1120	MEB 245	AHMAD
Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. First in a sequence of three. Prerequisite: URDU 323.		
<u>URDU 499</u>	Urdu: Independent Study	3 cr
To be arranged. For Urdu language and literature majors.		