



EUROPEAN STUDIES SPRING QUARTER 2020 COURSE OFFERINGS

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

NOTE: Some courses may show more than one code (i.e., PM, EL) but can be applied to only one area

Major Requirement Codes

HS = Fulfills history survey course requirement

ES = Fulfills modern European survey course requirement

PM = Fulfills pre-modern course requirement

GL = Fulfills global elective requirement (applies only to students declaring the major
Autumn 2012 or after)

EL = Elective Credits

HE = Hellenic Studies

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History Survey Courses (HS)

HSTCMP 221 GLOBAL ENVIR HISTRY (I&S,DIV)

[15066](#) A 5 MW 1230-220 [SMI](#) 102 Dhavan,Purnima W

[15067](#) AA QZ F 830-920 [SAV](#) 139

[15068](#) AB QZ F 930-1020 [THO](#) 331

[15069](#) AC QZ F 1230-120 [SMI](#) 404

HSTCMP 221 Global Environmental History, Feast and Famine (5) I&S, DIV *Purnima Dhavan*
Examines how consumption in societies such as China, India, Japan, Africa, Europe, and the Americas developed from 1500 to the present. Broad patterns of global history and how they fit into debates about environmental history. Offered: Sp.

HSTCMP 270 MEDITERAN MIGRATIONS (I&S,DIV)

[15076](#) A 5 TTh 1030-1220 [RAI](#) 121 Naar,Devin E %J

[15077](#) AA QZ F 830-920 [THO](#) 211 %J

[15078](#) AB QZ F 930-1020 [THO](#) 234 %J

[15079](#) AC QZ F 1230-120 [THO](#) 334

Pre-Modern Courses (PM)

ART H 342 [ROMAN ART & ARCHLGY](#) (VLPA)

[10546](#) A 3 MWF 830-920 [ART](#) 003 Levin-Richardson,Sarah

ART H 342 Roman Art and Archaeology (3) VLPA *K. Topper*

Roman architecture and art, with emphasis on the innovations of the Romans; illustrated by slides. Offered: jointly with CL AR 342.

ART H 391 [PARIS ARCHITECTURE](#) (VLPA/I&S)

[10547](#) A 5 TTh 1030-1220 [ART](#) 003 Clausen,Meredith L

ART H 391 Paris Architecture (5) VLPA/I&S

The architecture of Paris from its pre-Roman origins to the present.

ART H 444 [GRK & ROMAN SCULPT](#) (VLPA)

[10550](#) A 3 MWF 1030-1120 [CDH](#) 125 Levin-Richardson,Sarah

ART H 444 Greek and Roman Sculpture (3) VLPA *K. Topper*

History and development of Greek sculpture and sculptors, their Roman copyists, and Roman portraits and sarcophagi. Emphasis on Greek sculpture of the fifth century BC. Offered: jointly with CL AR 444.

ENGL 225 [SHAKESPEARE](#) (VLPA)

Restr [13835](#) A 5 TTh 1130-120 [CMU](#) 326 Streitberger,W
ADD CODE FROM INSTRUCTOR, PD 3

ENGL 225 Shakespeare (5) VLPA

Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 430 [BRITISH WRITERS](#) (VLPA)

Restr [13896](#) A 5 TTh 1030-1220 [THO](#) 134
ADD CODE FROM INSTRUCTOR PD 3

ENGL 430 British Writers: Studies in Major Authors (5, max. 15) VLPA

Concentration on one writer or a special group of British writers.

GERMAN 421 [STDS 18TH C LIT&CUL](#) (VLPA)

[22933](#) A 5 MWF 930-1020 [RAI](#) 116 Prutti,Brigitte

GERMAN 421 Studies in Eighteenth-Century Literature and Culture. Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems. Offered: A.

GERMAN 351 [VIENNA 1900 IN ENGL](#) (VLPA/I&S)

[14790](#) A 5 TTh 100-220 [DEN](#) 212 Terrasi,S. Kye

GERMAN 351 Vienna 1900 in English (5) VLPA/I&S

Interdisciplinary study of Vienna at the turn of the century. Discussion of literary texts with emphasis on other intellectual and cultural trends of this very rich and complex period.

GERMAN 411 [STDS MED LIT & CUL](#) (VLPA)

[14791](#) A 5 MWF 1130-1220 [DEN](#) 258 Oehme,Annegret

GERMAN 411 Studies in Medieval Literature and Culture (5) VLPA

Rotating special topics in literature and culture of the Middle Ages, such as particular movements, authors, genres, themes, or problems.

ITAL 262 [DANTE & MIDDLE AGES](#) (VLPA)

[15434](#) A 5 TTh 230-420 [ECE](#) 037 Arduini,Beatrice
TAUGHT IN ENGLISH. NO
PREREQUISITES, OPEN TO NON-MAJORS

ITAL 262 Dante and the Middle Ages (5) VLPA *Arduini*

Introduces the major currents of thirteenth-century Italian Poetry and explores Dante's

Divine Comedy as an encyclopedic compendium of medieval thought as well as a very personal vision of the individual's place in the universe. Taught in English. Offered: W.

ITAL 352 ITALIAN CULTR HIST (VLPA/I&S)

15436 A 5 MW 230-420 THO 202 Gaylard,Susan L
TAUGHT IN ENGLISH. NO
PREREQUISITES, OPEN TO NON-MAJORS

ITAL 352 Italian Cultural History (5) VLPA/I&S

Italian history and culture from the thirteenth to the twentieth century, with discussion of major historical and cultural events. Readings from selected bibliography and historical documents, literature, etc. Emphasis on the historical context of the most significant aspects of Italian culture through the centuries. Conducted in Italian.

HSTAM 203 INTRO MIDDLE AGES (I&S)

15043 A 5 MW 830-1020 HCK 320 Lange,Tyler
"MEDIEVAL (AND EARLY MODERN)
PEOPLE"

HSTAM 203 Introduction to the Middle Ages: Medieval People (5) I&S

Introduction to the Western Middle Ages through a study of social roles and statuses as seen through documents and imaginative literature. The groups studied are rulers, aristocracy, peasants, townspeople, clergy, outcasts, and outsiders.

HSTAM 290 TOPICS ANC/MED HIST (I&S)

15047 A 5 TTh 1030-1220 MUE 154 Green,Mira W
"LIFE AND LEGACY OF ALEXANDER THE GREAT"

HSTAM 290 Topics in Ancient/Medieval History (5, max. 10) I&S

Examines special topics in ancient/medieval history.

HSTAM 313 ROMAN EMPIRE (I&S)

15048 A 5 TTh 330-520 BAG 261 Green,Mira

HSTAM 313 The Roman Empire (5) I&S

Political, social, and cultural history, with special emphasis on the period of Cicero and Caesar.

SCAND 330 SCAND MYTHOLOGY (VLPA)

[19262](#) A 5 TTh 1230-220 [KNE](#) 110 Poyer,Lauren

SCAND 330 Scandinavian Mythology (5) VLPA

Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence.

SCAND 375 VIKINGS POP CULTURE (VLPA)

[21218](#) A 5 MW 1130-1220 [AND](#) 223
TTh 1130-1220 [PAA](#) A102

SCAND 375 Vikings in Popular Culture (5) VLPA *Lauren Poyer*

Explores media representations of "the Vikings" in popular culture over the past 200 years in Europe and the United States, including advertising, comics, film, literature, music, poetry, propaganda, television series, and video games. Compares these modern artistic productions with their medieval counterparts, and examines how the Vikings have functioned as vessels for a variety of cultural fantasies about gender, class, race, and religion.

Hellenic Studies Courses (HE)

JSIS E 111 ELEM MODERN GREEK

[15726](#) A 5 to be arranged Panagiotides,H

GROUP-START ONLINE COURSE:
ALL STUDENTS BEGIN & END COURSE
TOGETHER.
FINAL EXAMS PROCTORED ONLINE VIA
PROCTORIO (\$20 FEE).
DOES NOT QUALIFY FOR RESIDENCE
CREDIT.

CONSULT YOUR ADVISER. TO ACCESS
COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

JSIS E 111 Elementary Modern Greek. Fundamentals of oral and written modern Greek.
Offered: A.

JSIS E 112 [ELEM MODERN GREEK](#)

Prerequisites

[15727](#) A 5 to be arranged Panagiotides,H

JSIS E 112 Elementary Modern Greek. Fundamentals of oral and written modern Greek.
Prerequisite: JSIS E 111. Offered: W.

JSIS E 113 [ELEM MODERN GREEK](#)

Prerequisites

[15729](#) A 5 to be arranged Panagiotides,H

JSIS E 113 Elementary Modern Greek. Fundamentals of oral and written modern Greek.
Prerequisite: JSIS E 112. Offered: Sp.

JSIS A 349 [MIGRTN IN MEDTRN](#)

(I&S)

[15634](#) A 5 TTh 330-520 [MEB](#) 245 Klapaki,N

JSIS A 349 Migration and Multiculturalism in the Mediterranean (5) I&S

Examines multiculturalism and migration in the Mediterranean. Focuses on immigrant communities of Greek diaspora in multicultural cities of Smyrna in nineteenth century Ottoman Empire, and of Alexandria in twentieth century Egypt. Considers how immigration to contemporary Greece transformed an ethnically homogeneous, mono-cultural Greek society into an increasingly multicultural one.

GREEK 103 [INTRODUCTORY GREEK](#)

(VLPA)

[14804](#) A 5 MTWThF 130-220 [THO](#) 215 Kamen,Deborah E
NO AUDITORS

GREEK 103 Introductory Greek (5) VLPA

Reading of selections from classical Greek literature. Third in a sequence of three.
Prerequisite: GREEK 102. Offered: Sp.

GREEK 307 [HOMER](#) (VLPA)

[14805](#) A 5 MTWF 130-220 [DEN](#) 111 Topper,Kathryn R.
NO AUDITORS; PLUS 1 HR *

GREEK 307 Homer (5) VLPA

Translation of selections from the Iliad or the Odyssey; Attic prose composition, metrics.
Recommended: one year of college level Ancient Greek or equivalent. Offered: Sp.

GREEK 463 [HELLENISTIC GRK LIT](#) (VLPA)

[14806](#) A 5 MW 230-420 [DEN](#) 256 Clauss,J

GREEK 463 Hellenistic Greek Literature (3-5, max. 15) VLPA Clauss

Readings and discussion of selected authors of the Hellenistic Age.

Electives (EL)

Art History

ART H 342 [ROMAN ART & ARCHLGY](#) (VLPA)

[10546](#) A 3 MWF 830-920 [ART](#) 003 Levin-Richardson,Sarah

ART H 342 Roman Art and Archaeology (3) VLPA K. Topper

Roman architecture and art, with emphasis on the innovations of the Romans; illustrated by slides. Offered: jointly with CL AR 342.

[View course details in MyPlan: ART H 342](#)

ART H 391 [PARIS ARCHITECTURE](#) (VLPA/I&S)

[10547](#) A 5 TTh 1030-1220 [ART](#) 003 Clausen,Meredith L

ART H 391 Paris Architecture (5) VLPA/I&S

The architecture of Paris from its pre-Roman origins to the present.

[View course details in MyPlan: ART H 391](#)

ART H 444 GRK & ROMAN SCULPT (VLPA)

10550 A 3 MWF 1030-1120 CDH 125 Levin-Richardson, Sarah

ART H 444 Greek and Roman Sculpture (3) VLPA *K. Topper*

History and development of Greek sculpture and sculptors, their Roman copyists, and Roman portraits and sarcophagi. Emphasis on Greek sculpture of the fifth century BC. Offered: jointly with CL AR 444.

[View course details in MyPlan: ART H 444](#)

ART H 541 SEMINAR GRK ROM ART (VLPA)

10561 A 5 TTh 330-520 DEN 257 Topper, Kathryn R.

ART H 541 Seminar in Greek and Roman Art (5) *S. Levin-Richardson, K. Topper*

In-depth study of selected topics and problems of the art of ancient Greece and Rome. Offered: jointly with CL AR 541.

[View course details in MyPlan: ART H 541](#)

Classics

CLAS 101 LAT & GRK CURR USE (VLPA)

12220 A 2 TTh 830-920 SMI 115 McNulty, Mary

*Other dates and times are available; check the Time Schedule.

CLAS 101 Latin and Greek in Current Use. Designed to improve and increase English vocabulary through a study of the Latin and Greek elements in English, with emphasis on

words in current literary and scientific use. No auditors. Knowledge of Latin or Greek is not required. Offered: AWSpS.

CLAS 122 ANCIENT GRECO-ROMAN (VLPA/I&S,DIV)

12226 A 5 to be arranged Connors,Catherine M
GROUP-START ONLINE COURSE:
STUDENTS BEGIN AND END TOGETHER.

CLAS 122 Gateway to the Ancient Greco-Roman World. Introduction to Greek and Roman ways of understanding and shaping the world. Art, architecture, literature, science, and religion are used to examine ancient ideas about the relationships between man and woman, free person and slave, native and foreigner, civilization and the natural world, mortal and divine. Offered: AWSpS.

CLAS 205 BIOSCIENTIFIC VOCAB (VLPA)

12227 A 3 MWF 830-920 SMI 107 Molkova,Diana
NO AUDITORS
NO OVERLOADS

12228 B 3 MWF 830-920 DEN 259 La Fond,Marie
NO AUDITORS
NO OVERLOADS

12229 C 3 MWF 930-1020 SMI 311 Molkova,Diana
NO AUDITORS
NO OVERLOADS

12230 D 3 MWF 930-1020 SMI 307 La Fond,Marie
NO AUDITORS
NO OVERLOADS

CLAS 205 Bioscientific Vocabulary Building From Latin and Greek (3) VLPA

Designed to help the student master the scientific vocabulary of his or her particular field by a study of the Latin and Greek roots that are used to create the majority of scientific terms. No auditors. Knowledge of Latin or Greek is not required. Offered: AWSpS.

CLAS 320 G & R SOC & STATUS (VLPA/I&S,DIV)

[12645](#) A 5 MTWThF 930-1020 [SMI](#) 211 Kamen,Deborah E

CLAS 320 Society and Status in Greece and Rome. Examines the societies of ancient Greece and Rome, with a special focus on status, class, and gender. The diversity of human experience is explored through the study of men, women, children, the elderly, slaves, housing, dress, food, sexuality, medicine, death, religion, theater, politics, law, economics, travel, warfare, art, and athletics. Offered: A.

CLAS 428 GRK ROM CMDY IN ENG (VLPA)

[12232](#) A 5 TTh 930-1120 [SMI](#) 115 Stroup,Sarah

CLAS 428 Greek and Roman Comedy in English (5) VLPA *Stroup*
Readings from the comedies of Aristophanes, Plautus, and Terence.

CLAS 430 GRK & ROM MYTHOLOGY (VLPA)

[12233](#) A 3/5 MWF 930-1020 [SMI](#) 120 Gowing,Alain M

J

[12234](#) B 3/5 MWF 930-1020 [SMI](#) 120 Gowing,Alain M

J

REGISTRATION IN CLAS 430 B REQUIRES

CO-REGISTRATION IN ENGL 297 B

A 5-CREDIT L

INKED WRITING COURSE

WHICH OFFERS "C" OR "W" CREDIT.

FOR QUESTIONS CONTACT:

IWPENGL@UW.EDU

CLAS 430 Greek and Roman Mythology (3/5) VLPA
Principal myths found in classical and later literature. Offered: A WS p.

CLAS 490 SUPERVISED STUDY (VLPA)

IS [12235](#) A 1-6 to be arranged

CLAS 490 Supervised Study (1-6, max. 18)
Individual study in classical topics by arrangement.

CLAS 495 SENIOR ESSAY (VLPA)

IS [12236](#) A 1-3 to be arranged

CLAS 495 Senior Essay (1-3, max. 4) VLPA
Usually written in conjunction with another course in the final year of study in the major.

Economics

ECON 200 INTRO MICROECON (I&S,QSR)

[13312](#) A 5 TTh 830-950 [KNE](#) 120 Salehi-Esfahani,Haideh

*Other sections available on different days and times. Please check the Time Schedule.

ECON 200 Introduction to Microeconomics (5) I&S, QSR
Analysis of markets: consumer demand, production, exchange, the price system, resource allocation, government intervention. Offered: AWSpS.
[View course details in MyPlan: ECON 200](#)

ECON 201 INTRO MACROECON (I&S,QSR)

[13326](#) A 5 TTh 1000-1120 [KNE](#) 130 O'Dea,Dennis C

*Other sections available on different days and times. Please check the Time Schedule.

ECON 201 Introduction to Macroeconomics (5) I&S, QSR
Analysis of the aggregate economy: national income, inflation, business fluctuations, unemployment, monetary system, federal budget, international trade and finance.
Prerequisite: ECON 200. Offered: AWSpS.
[View course details in MyPlan: ECON 201](#)

ECON 300 INTERMED MICRO-ECON (I&S)

Restr [13344](#) A 5 TTh 830-950 [THO](#) 101 Ellis,G
W 930-1020 [BAG](#) 131

*Other sections available on different days and times. Please check the Time Schedule.

ECON 300 Intermediate Microeconomics (5) I&S

Analysis of decisions by individuals and by firms and of outcomes in factor and product markets. Policy issues and applications. Prerequisite: ECON 200; either MATH 112, MATH 124, MATH 127, MATH 134, or MATH 145. Offered: AWSpS.

[View course details in MyPlan: ECON 300](#)

ECON 301 INTERMED MACRO-ECON

(I&S)

NON-MAJORS MAY REGISTER FOR ANY AVAILABLE SPACES DURING PERIOD 2

Restr [13347](#) A 5 MW 1030-1220 [MUS](#) 223
GO TO
[HTTP://ECON.WASHINGTON.EDU/ADD-
CODE-REQUESTS-POLICY FOR ADD CODE
INFO.](http://econ.washington.edu/add-code-requests-policy-for-add-code-info)

*Other sections available on different days and times. Please check the Time Schedule.

ECON 301 Intermediate Macroeconomics (5) I&S

Analysis of the determinants of the aggregate level of employment, output, prices, and income of an economy. Policy issues and applications with special reference to current monetary and fiscal policy. Prerequisite: minimum grade of 2.0 in ECON 201; 2.0 in ECON 300. Offered: AWSpS.

[View course details in MyPlan: ECON 301](#)

French

FRENCH 304 ISSUES&PERSPECTIVES

(VLPA)

Restr [14552](#) A 5 MW 130-320 [FSH](#) 108 Mackenzie,Louisa
CONDUCTED IN FRENCH. FRENCH MINORS
CAN REGISTER IN REGISTRATION
PERIOD II, MARCH 2ND.

FRENCH 304 Issues and Perspectives in French and Francophone Studies (5) VLPA

For students majoring or minoring in French. Introduces objects study (literature, cinema,

popular culture, etc.) and forms of knowledge, methods of analysis, and types of skills to be acquired. Taught in French. Prerequisite: FRENCH 302. Offered: ASp.

FRENCH 313 BUSINESS FRENCH (VLPA)

[14553](#) A 5 TTh 1030-1220 [SAV](#) 138 Collins, Helene V.
F 1030-1120 [SAV](#) 138 Collins, Helene V.
TAUGHT IN FRENCH.
PREREQUISITE: FRENCH 302

FRENCH 313 Business Communication in French (5) VLPA

Offers students the opportunity to develop French language skills (reading, writing, speaking, and listening) within the context of the French-speaking business world. Business-specific culture emphasized. Prerequisite: FRENCH 302.

FRENCH 378 MAKING CNTMP FRANCE (VLPA/I&S)

Restr [14554](#) A 5 TTh 1230-220 [DEN](#) 259 Watts, Richard H.
TAUGHT IN ENGLISH. NO
PREREQUISITES. ONLY FRENCH MAJORS
CAN REGISTER IN PERIOD 1. ALL OTHER
STUDENTS CAN REGISTER STARTING IN PERIOD 2.

FRENCH 378 The Making of Contemporary France (5) VLPA/I&S

Study of the historical origins and subsequent development of contemporary problems and characteristics of French government and politics, economy, and society. Taught in English.

FRENCH 420 INTRDIS APPROCH LIT (VLPA)

Restr [21270](#) A 5 MW 330-520 [THO](#) 325
COURSE TITLE: SCIENCE AND LITERATUR
TAUGHT IN FRENCH. OPEN TO FRENCH
MAJORS AND GRADUATE STUDENTS ONLY
IN PERIOD I.
FRENCH MINORS CAN REGISTER IN
PERIOD II ON MARCH
2ND.

FRENCH 420 Interdisciplinary Approaches to Literature (5) VLPA

Interdisciplinary studies in French literature and culture, focusing on the complex interactions of literature and other disciplines, i.e. philosophy, psychoanalysis, anthropology, architecture. Prerequisite: either FRENCH 304, FRENCH 305, or FRENCH 306.

Germanics

GERMAN 285 REPRSNTATION & DIV (I&S,DIV)

[14785](#) A 5 MWF 1230-120 [CDH](#) 101 Block,Richard
THE QUEERNESS OF LOVE

GERMAN 285 Representation and Diversity (5) I&S, DIV *E. WIGGINS*

Studies of culture and ethics with aesthetic, literary, and philosophical tools of analysis, with special attention to issues of identity, diversity, civil rights, environmental justice, and multiculturalism. Readings and discussions in English.

[View course details in MyPlan: GERMAN 285](#)

GERMAN 298 TOPICS LIT & CULTURE (VLPA)

[14786](#) A 5 MW 100-220 [SIG](#) 228 Oehme,Annegret
WITCHCRAFT

GERMAN 298 Topics in Literature and Culture (5, max. 10) VLPA

Introduces literary works and cultural artifacts from a variety of different traditions, cultures, and periods. Helps students to acquire basic tools for analyzing literature and culture.

[View course details in MyPlan: GERMAN 298](#)

GERMAN 304 CONTEMP GERMAN PLAY (VLPA)

[20919](#) A 5 MWF 1030-1120 [SMI](#) 307 Wiggins,Ellwood

GERMAN 304 Contemporary German Play (5, max. 15) VLPA

Reading, analysis, and performance of one play by a contemporary German author. Taught in German. Performance scheduled for last week of quarter. Prerequisite:

GERMAN 203. Offered: Sp.

[View course details in MyPlan: GERMAN 304](#)

History of Modern Europe

HSTEU 251 [MOD EUR:FRENC REV-EU](#) (I&S)

[15083](#) A 5 TTh 1030-1220 [BNS](#) 117 Felak,James R

HSTEU 251 Events That Shook Modern Europe: From the French Revolution to the EU (5) I&S *J. Felak*

Examines major events that shaped Europe, from French Revolution in 1789 to the foundation of the European Union in 1993. Wars, revolutions, social transformations, toxic ideologies, and liberation movements as milestones in the course of developments in Europe over the past two centuries. Lectures and analysis of documents from these time periods. Offered: jointly with JSIS A 251; Sp.

HSTEU 422 [FR RV&NAP 1789-1815](#) (I&S)

[15086](#) A 5 TTh 1030-1220 [CDH](#) 139 Jonas,Raymond

HSTEU 422 The French Revolution and Napoleon: 1789-1815 (5) I&S

Transformation of France under the Revolution of 1789; the Reign of Terror and Napoleon; the impact of the revolution and Napoleon upon Europe.

HSTEU 445 [HIST SOVIET UNION](#) (I&S)

[15087](#) A 5 MW 130-320 [CDH](#) 101 Johnson,Eric W. J
WRITING CREDIT OPTIONAL

HSTEU 445 The Rise and Fall of the Soviet Union (5) I&S

Russia and the USSR from Nicholas II to the present. Offered: jointly with JSIS A 445.

Italian

ITAL 352 ITALIAN CULTURAL HIST (VLPA/I&S)

[15436](#) A 5 MW 230-420 [THO](#) 202 Gaylard, Susan L
TAUGHT IN ENGLISH. NO
PREREQUISITES, OPEN TO NON-MAJORS.

ITAL 352 Italian Cultural History (5) VLPA/I&S

Italian history and culture from the thirteenth to the twentieth century, with discussion of major historical and cultural events. Readings from selected bibliography and historical documents, literature, etc. Emphasis on the historical context of the most significant aspects of Italian culture through the centuries. Conducted in Italian.

Jackson School of International Studies

JSIS 488 SPEC TOPICS EUROPE (I&S)

[21310](#) A 5 TTh 830-1020 [MGH](#) 278 Lemke, Max

JSIS 488 Special Topics in European Studies (1-5, max. 15) I&S

[View course details in MyPlan: JSIS 488](#)

JSIS 498 ADVANCED READINGS (I&S)

[15589](#) B 5 F 230-420 [DEN](#) 110 Lang, Sabine
CIVIL SOCIETY AND POLITICAL PUBLICS
IN A GLOBALIZING WORLD

JSIS 498 Readings in International Studies (5) I&S

Reading and discussion of selected works of major importance in interdisciplinary international studies. Restricted to majors in International Studies.

[View course details in MyPlan: JSIS 498](#)

JSIS A 251 MOD EUR: FRENC REV-EU (I&S)

[15626](#) A 5 TTh 1030-1220 [BNS](#) 117 Felak, James R

JSIS A 251 Events That Shook Modern Europe: From the French Revolution to the EU (5) I&S *J. Felak*

Examines major events that shaped Europe, from French Revolution in 1789 to the foundation of the European Union in 1993. Wars, revolutions, social transformations, toxic ideologies, and liberation movements as milestones in the course of developments in Europe over the past two centuries. Lectures and analysis of documents from these time periods. Offered: jointly with HSTEU 251; Sp.

JSIS A 301 [EUROPE TODAY](#) (I&S)

[15627](#) A 5 MW 1130-1250 [KNE](#) 210 Lang, Sabine
[15628](#) AA QZ F 930-1020 [ART](#) 004 Gonser, Katie Sophie
[15629](#) AB QZ F 1130-1220 [THO](#) 231 Gonser, Katie Sophie
[15630](#) AC QZ F 130-220 [ART](#) 004 Gonser, Katie Sophie
HONORS QZ Th 1130-1220 [MGH](#) 206 Lang, Sabine

JSIS A 301 Europe Today (5) I&S *Lang*

A multi-disciplinary approach to contemporary Europe focusing on social, political, cultural, and economic change, with special reference to developments in the countries of the European Union, Scandinavia, and those in Eastern Europe in the post-Soviet era. Offered: A.

JSIS A 494 [EURO SENIOR SEMINAR](#) (I&S)

[15650](#) A 5 TTh 1030-1220 [FTR](#) 106 Switek, Niko Benjamin

JSIS A 494 Senior Seminar (5) I&S

Introduction to research into European topics and to the analysis of problems.

JSIS A 495 [EURO STUDIES THESIS](#) (I&S)

IS [15651](#) A 5 to be arranged * *

JSIS A 495 European Studies Senior Thesis (5) I&S

Independent study under faculty supervision to complete senior Thesis in the European Studies major

Political Science

POL S 448 POLITICS OF THE EU (I&S)

[18789](#) A 5 TTh 1030-1220 [THO](#) 135 Switek,Niko Benjamin

POL S 448 Politics of the European Union (5) I&S

Examines the origins, structures, and political dynamics of the European Union. Attention given to theories of integration, to relations between the European Union and member states, and to the role of the European Union in world politics.

POL S 437 POLITICS IN SCAND (I&S)

[18787](#) A 5 TTh 1230-220 [SIG](#) 224 Ingebritsen,Christine

POL S 437 Politics in Scandinavia (5) I&S C. INGEBRITSEN

Twentieth-century politics in Scandinavia. How Scandinavian countries have been governed. Costs and consequences of their governmental style and its uncertain future. Optimal size of polities, problems of mature welfare states, process of leadership and representation in multiparty systems, decline of political parties. Offered: jointly with SCAND 437.

POL S 447 COMP POL ADV SEM (I&S)

[18788](#) A 5 MW 230-420 [GLD](#) 322

POL S 447 Advanced Seminar in Comparative Politics (5, max. 10) I&S

Selected comparative political problems, political institutions, processes, and issues in comparative perspective.

Scandinavian Studies

SCAND 100 INTRO SCANDINAVIA (VLPA/I&S)

[19257](#) A 5 MW 1130-1220 [ECE](#) 105 Smidchens,Guntis
TTh 1130-1220 [ARC](#) 147

SCAND 100 Introduction to Scandinavian Culture (5) VLPA/I&S

The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries.

SCAND 150 [NORW LIT/CULTR HIST](#) (VLPA)

[19258](#) A 5 TTh 230-420 [SMI](#) 105 Meyer,Andy J.
SPECIAL FOCUS ON ARCTIC LITERATURE
AND CULTURE.

SCAND 150 Norwegian Literary and Cultural History (5) VLPA

A survey of Norwegian literary and cultural history from the Vikings to the present. Authors read include Bjornson, Ibsen, Hamsun, and Roolvaag.

SCAND 152 [LATV LIT/CULT HIST](#) (VLPA)

[19259](#) A 5 MW 1230-220 [ECE](#) 045 Poseiko,Solvita

SCAND 152 Latvian Literary and Cultural History (5) VLPA *Grinberga*

Survey of Latvian literary and cultural history from the nineteenth century to the present. Authors include Pumpurs, Rainis, Aspazija, Blaumanis, Nesaule, Bels, and Zalite.

SCAND 153 [LITH LIT/CLTR HIST](#) (VLPA)

[19260](#) A 5 TTh 1230-220 [ECE](#) 045 Vaisetaite,Egle

SCAND 153 Introduction to Lithuanian Literary and Cultural History (5)

VLPA *Valanciauskiene*

Surveys Lithuanian literary and cultural history from the Medieval period to the present. Authors include Dauksa, Maironis, Biliunas, Ciurlionis, Boruta, Granauskas, Aputis, Vilimaite, Milosz, and others.

SCAND 232 [ANDERSEN FAIRY TALE](#) (VLPA)

[19261](#) A 5 MTWTh 230-320 [KNE](#) 110 Stecher,Marianne

SCAND 232 Hans Christian Andersen and the Fairy Tale Tradition (5) VLPA

Influence of Hans Christian Andersen and the fairy tale on modern Scandinavian tales and stories. Investigates the significance of the fairy tale in the modern world, with attention to writers such as Isak Dinesen, Knut Hamsun, Villy Sorensen, William Heinesen.

SCAND 330 [SCAND MYTHOLOGY](#) (VLPA)

[19262](#) A 5 TTh 1230-220 [KNE](#) 110 Poyer, Lauren

SCAND 330 Scandinavian Mythology (5) VLPA

Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence.

SCAND 340 [KALEVALA](#) (VLPA)

[19263](#) A 5 MW 1230-220 [THO](#) 334 Harmavaara, Ilona

SCAND 340 Kalevala and the Epic Tradition (5) VLPA

An interdisciplinary approach to the Finnish national epic Kalevala, Estonian Kalevipoeg, and Saami Peivebarnen suongah jehtanasan maajisn. Discussion of traditional worldview, cultural revitalization, and emergent nationalism in nineteenth- and twentieth-century Finland, Estonia, and Saamiland.

SCAND 350 [ENVIR NORM INTL POL](#) (I&S)

[19264](#) A 5 MWF 1030-1120 [BAG](#) 154 Ingebritsen, Christine

SCAND 350 Environmental Norms in International Politics (5) I&S *Ingebritsen*

Surveys development of international environmental consciousness from 1960s to present. Models of "green development"; ways in which norms for resource use have entered global politics. Patterns of state compliance with international environmental agreements, and why states fall short of meeting their international obligations. Offered: jointly with ENVIR 360/JSIS B 350.

SCAND 367 [SEXUALITY IN SCAND](#) (VLPA/I&S)

[19265](#) A 5 TTh 130-320 [BAG](#) 154 Gunn, O

SCAND 367 Sexuality in Scandinavia: Myth and Reality (5) VLPA/I&S

Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

SCAND 470 SCAND AUTEURS (VLPA)

[19268](#) A 5 MW 230-420 [SAV](#) 130 Doxtater,Amanda

SCAND 470 Scandinavian Auteurs (5, max. 10) VLPA *Nestingen*

Studies the body of work of Scandinavia's auteur filmmakers. Introduces the theory and history of auteur cinema, with special attention to Scandinavian filmmakers' contribution. Offered: jointly with C LIT 474; AWSp.

SCAND 490 SPECIAL TOPICS

[21200](#) B 5 MW 1230-220 [MEB](#) 102 J
RACE, GENDER, AND (DE-)COLONIALITY
IN CONTEMPORARY SWEDISH LITERATURE

SCAND 490 Special Topics (1-5, max. 15)

Special topics in Scandinavian art, literature, culture, and history. Course offerings based on instructor's specialty and student demand.

Sociology

SOC 356 SOCIETY & POLITICS (I&S)

Restr [19384](#) A 5 MW 330-450 [GWN](#) 301 Frost,Ann C

SOC 356 Society and Politics (5) I&S

Causes of political change in democratic countries, including public opinion, social movements, interest group activity, and party organization. Offered: jointly with POL S 356.

[View course details in MyPlan: SOC 356](#)

SOC 447 SOCIAL MOVEMENTS (I&S)

Restr 21308 A 5 W 430-650P DEN 111
M 430-550P DEN 111

SOC 447 Social Movements (5) I&S

Social movements as collective attempts to change society: why people join; characteristics of successful and unsuccessful movements; consequences of social movement activities.

[View course details in MyPlan: SOC 447](#)

Spanish

SPAN 313 BUSINESS SPANISH (VLPA)

19571 A 5 MW 1230-220 CDH 141 Mediavilla, Marilis
DOES NOT FULFILL ANY SPAN MAJOR
REQUIREMENT. OK TO USE AS ELECTIVE
TOWARD SPAN MINOR. OPEN TO NON-
MAJORS PERIOD 1. NO OVERLOADS.
NO REGISTRATION BEYOND THE 7TH
DAY OF THE QUARTER.
QUESTIONS? CONTACT SPSADV@UW.EDU

SPAN 313 Business Communication in Spanish (5) VLPA M. MEDIAVILLA

This intermediate level course offers students the opportunity to develop their Spanish language skills (reading, writing, speaking, and listening) within the context of the Spanish-speaking business world. Business-specific culture emphasized. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

Language Courses

French

FRENCH 101 ELEMENTARY FRENCH

14523 B 5 MTWThF 830-920 THO 235
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. ACCESS STUDENTS
MAY NOT REGISTER FOR
THIS SECTION.
STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT 0830-
1020AM.

14524 C 5 MTWThF 130-220 SAV 138
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. ACCESS STUDENTS MAY NOT
REGISTER FOR THIS SECTION.
STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT 0830-
1020AM.

FRENCH 101 Elementary French (5)

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. First in a sequence of three. Prerequisite: FL placement test score of 0-14 only needed if French is the language of admission or if previous credit for French appears on transcript. If you have never taken French you do not need to take the placement exam.

[View course details in MyPlan: FRENCH 101](#)

FRENCH 102 ELEMENTARY FRENCH

Restr 14526 A 5 MTWThF 830-920 THO 334
ONLY STUDENTS TAKING FRENCH 101 IN
WINTER CAN REGISTER IN PERIOD I,
ALL OTHER STUDENTS MUST WAIT UNTIL

REGISTRATION PERIOD II. ACCESS
STUDENTS MAY NOT REGISTER FOR THIS
SECTION.
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT 0830-
1020AM.

Restr [14527](#) B 5 MTWThF 1130-1220 [SAV](#) 136
ONLY STUDENTS TAKING FRENCH 101 IN
WINTER CAN REGISTER IN PERIOD I,
ALL OTHER STUDENTS MUST WAIT UNTIL
REGISTRATION PERIOD II.ACCESS
STUDENTS MAY NOT REGISTER FOR THIS
SECTION.
STUDENTS MUST ATTEND FIRST
TWO DAYS OF CLASS IN ORDER TO
MAINTAIN ENROLLMENT. STUDENTS
WISHING TO ENROLL IN FULL SECTIONS
MUST ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT 0830-
1020AM.

Restr [14529](#) D 5 MTWThF 230-320 [THO](#) 234
ONLY STUDENTS TAKING FRENCH 101 IN
WINTER CAN REGISTER IN PERIOD I,
ALL OTHER STUDENTS MUST WAIT UNTIL
REGISTRATION PERIOD II. ACCESS
STUDENTS MAY NOT REGISTER FOR THIS
SECTION.
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT 0830-
1020AM.

FRENCH 102 Elementary French (5)

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in

the language laboratory is required. Second in a sequence of three. Prerequisite: either FRENCH 101 or score of 15-30 on FR TL placement test.

[View course details in MyPlan: FRENCH 102](#)

FRENCH 103 ELEMENTARY FRENCH

Restr [14531](#) A 5 MTWThF 830-920 [AND](#) 010
ONLY STUDENTS TAKING FRENCH 102 IN
WINTER CAN REGISTER IN PERIOD I,
ALL OTHER STUDENTS MUST WAIT UNTIL
REGISTRATION PERIOD II. ACCESS
STUDENTS MAY NOT REGISTER FOR THIS
SECTION.
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT 0830-
1020AM.

Restr [14532](#) B 5 MTWThF 930-1020 [AND](#) 010
ONLY STUDENTS TAKING FRENCH 102 IN
WINTER CAN REGISTER IN PERIOD I,
ALL OTHER STUDENTS MUST WAIT UNTIL
REGISTRATION PERIOD II.ACCESS
STUDENTS MAY NOT REGISTER FOR THIS
SECTION.
STUDENTS MUST ATTEND FIRST TWO DAYS
OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT 0830-
1020AM.

Restr [14533](#) C 5 MTWThF 1030-1120 [THO](#) 235
ONLY STUDENTS TAKING FRENCH 102 IN
WINTER CAN REGISTER IN PERIOD I,
ALL OTHER STUDENTS MUST WAIT UNTIL
REGISTRATION PERIOD II. ACCESS
STUDENTS MAY NOT REGISTER FOR THIS
SECTION.
STUDENTS MUST ATTEND FIRST TWO

DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM ON SATURDAY, JUNE 8TH AT 0830-1020AM.

Restr [14534](#) D 5 MTWThF 1130-1220 [SAV](#) 156
ONLY STUDENTS TAKING FRENCH 102 IN WINTER CAN REGISTER IN PERIOD I, ALL OTHER STUDENTS MUST WAIT UNTIL REGISTRATION PERIOD II. ACCESS STUDENTS MAY NOT REGISTER FOR THIS SECTION.
STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM ON SATURDAY, JUNE 6TH AT 0830-1020AM.

Restr [14535](#) E 5 MTWThF 1230-120 [SAV](#) 138
ONLY STUDENTS TAKING FRENCH 102 IN WINTER CAN REGISTER IN PERIOD I, ALL OTHER STUDENTS MUST WAIT UNTIL REGISTRATION PERIOD II. ACCESS STUDENTS MAY NOT REGISTER FOR THIS SECTION.
STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM ON SATURDAY, JUNE 6TH AT 0830-1020AM.

Restr [14536](#) F 5 MTWThF 130-220 [THQ](#) 202
ONLY STUDENTS TAKING FRENCH 102 IN WINTER CAN REGISTER IN PERIOD I, ALL OTHER STUDENTS MUST WAIT UNTIL REGISTRATION PERIOD II. ACCESS STUDENTS MAY NOT REGISTER FOR THIS SECTION.
STUDENTS MUST ATTEND FIRST TWO

DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM ON SATURDAY, JUNE 6TH AT 0830-1020AM.

Restr [14538](#) H 5 MTWThF 230-320 [THO](#) 235
ONLY STUDENTS TAKING FRENCH 102 IN WINTER CAN REGISTER IN PERIOD I, ALL OTHER STUDENTS MUST WAIT UNTIL REGISTRATION PERIOD II. ACCESS STUDENTS MAY NOT REGISTER FOR THIS SECTION.
STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM ON SATURDAY, JUNE 6TH AT 0830-1020AM.

Restr [14539](#) I 5 MTWThF 630-720P [SAV](#) 138
ONLY STUDENTS TAKING FRENCH 102 IN WINTER CAN REGISTER IN PERIOD I, ALL OTHER STUDENTS MUST WAIT UNTIL REGISTRATION PERIOD II. ACCESS STUDENTS MAY NOT REGISTER FOR THIS SECTION.
STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM ON SATURDAY, JUNE 6TH AT 0830-1020AM.

FRENCH 103 Elementary French (5)

Development of speaking, listening, reading, and writing skills to a basic level of proficiency. Teaches students to communicate in French and understand the cultural context of the language. Methods and objectives are primarily oral-aural. Oral practice in the language laboratory is required. Third in a sequence of three. Prerequisite: either

FRENCH 102, FRENCH 110, or score of 31-56 on FR TL placement test.

[View course details in MyPlan: FRENCH 103](#)

FRENCH 201 [INTERMEDIATE FRENCH](#) (VLPA)

FINAL EXAMS FOR ALL 200 SECTIONS WILL BE GIVEN ON THE SATURDAY BEFORE FINAL EXAM WEEK FROM 10:30- 12:20.

Restr [14540](#) A 5 MTWThF 930-1020 [LOW](#) 222 Meyer,Hedwige

ONLY STUDENTS TAKING FRENCH 103 IN WINTER CAN REGISTER IN PERIOD I, ALL OTHER STUDENTS MUST WAIT UNTIL REGISTRATION PERIOD II. STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM ON SATURDAY, JUNE 6TH AT 1030AM-1220PM.

FRENCH 201 Intermediate French (5) VLPA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. First in a sequence of three. Prerequisite: either FRENCH 103, FRENCH 134, or score of 57-100 on FR TL placement test.

[View course details in MyPlan: FRENCH 201](#)

FRENCH 202 [INTERMEDIATE FRENCH](#) (VLPA)

Restr [14542](#) A 5 MTWThF 930-1020 [SAV](#) 138 Collins,Helene V.

ONLY STUDENTS TAKING FRENCH 201 IN WINTER CAN REGISTER IN PERIOD I, ALL OTHER STUDENTS MUST WAIT UNTIL REGISTRATION PERIOD II. STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM ON SATURDAY, JUNE 6TH AT 1030AM-1220PM.

Restr [14543](#) B 5 MTWThF 1130-1220 [THQ](#) 211
ONLY STUDENTS TAKING FRENCH 201 IN
WINTER CAN REGISTER IN PERIOD I,
ALL OTHER STUDENTS MUST WAIT UNTIL
REGISTRATION PERIOD II. ACCESS
STUDENTS MAY NOT REGISTER FOR THIS
SECTION.
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT.
STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT
1030AM-1220PM.

FRENCH 202 Intermediate French (5) VLPA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Second in a sequence of three. Prerequisite: FRENCH 201.

[View course details in MyPlan: FRENCH 202](#)

FRENCH 203 [INTERMEDIATE FRENCH](#) (VLPA)

Restr [14545](#) A 5 MTWThF 830-920 [SAV](#) 136
ONLY STUDENTS TAKING FRENCH 202 IN
WINTER CAN REGISTER IN PERIOD I,
ALL OTHER STUDENTS MUST WAIT UNTIL
REGISTRATION PERIOD II. ACCESS
STUDENTS MAY NOT REGISTER FOR THIS
SECTION.
STUDENTS MUST ATTEND FIRST TWO DAYS
OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT
1030AM-1220PM.

Restr [14546](#) B 5 MTWThF 1030-1120 [LOW](#) 222 Meyer,Hedwige
ONLY STUDENTS TAKING FRENCH 202 IN

WINTER CAN REGISTER IN PERIOD I,
ALL OTHER STUDENTS MUST WAIT UNTIL
REGISTRATION PERIOD II.
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT
1030AM-1220PM.

Restr [14547](#) C 5 MTWThF 130-220 [THO](#) 235
ONLY STUDENTS TAKING FRENCH 202 IN
WINTER CAN REGISTER IN PERIOD I,
ALL OTHER STUDENTS MUST WAIT UNTIL
REGISTRATION PERIOD II. ACCESS
STUDENTS MAY NOT REGISTER FOR THIS
SECTION.
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT
1030AM-1220PM.

FRENCH 203 Intermediate French (5) VLPA

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Third in a sequence of three. Prerequisite: FRENCH 202.

[View course details in MyPlan: FRENCH 203](#)

FRENCH 301 [ADVANCED FRENCH](#) (VLPA)

[14548](#) A 5 MW 130-320 [SIG](#) 230
F 130-220 [SAV](#) 136
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. ACCESS STUDENTS MAY NOT
REGISTER FOR THIS SECTION.
STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS.

FRENCH 301 Advanced French (5) VLPA

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

[View course details in MyPlan: FRENCH 301](#)

FRENCH 302 ADVANCED FRENCH (VLPA)

[14550](#) A 5 MW 1030-1220 [CMU](#) 228 Giachetti,Lorenzo
F 1030-1120 [SAV](#) 136 Giachetti,Lorenzo
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS.

[14551](#) B 5 MW 1230-220 [SAV](#) 156 Giachetti,Lorenzo
F 1230-120 [SAV](#) 156 Giachetti,Lorenzo
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS.

FRENCH 302 Advanced French (5) VLPA

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Second in a sequence of three. Prerequisite: FRENCH 301.

[View course details in MyPlan: FRENCH 302](#)

Italian

ITAL 101 ELEMENTARY ITALIAN

[15427](#) A 5 MTWThF 930-1020 [SAV](#) 139 Tatta,Sabrina
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN

ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT 0830-1020AM.

ITAL 101 Elementary Italian (5)

Methods and objectives are primarily oral-aural. Use of audio material required. First in a sequence of three. Offered: A.

[View course details in MyPlan: ITAL 101](#)

ITAL 103 ELEMENTARY ITALIAN

Restr [15428](#) A 5 MTWThF 1030-1120 [SAV](#) 139 Mazzola,Claudio
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT 0830-
1020AM.

Restr [15429](#) B 5 MTWThF 1130-1220 [SAV](#) 139 Mazzola,Claudio
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT 0830-
1020AM.

Restr [15430](#) C 5 MTWThF 1230-120 [SAV](#) 139 Ronzani,Michela
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. STUDENTS WISHING TO
ENROLL IN FULL SECTIONS MUST
ATTEND THE FIRST 2 DAYS TO BE
CONSIDERED FOR OPENINGS. FINAL
EXAM ON SATURDAY, JUNE 6TH AT 0830-
1020AM.

ITAL 103 Elementary Italian (5)

Methods and objectives are primarily oral-aural. Use of audio material required. Third in a sequence of three. Prerequisite: either ITAL 102, ITAL 111, or score of 31-56 on IT TL placement test. Offered: Sp.

[View course details in MyPlan: ITAL 103](#)

ITAL 203 INTERMEDIATE ITAL (VLPA)

Restr [15433](#) A 5 MTWThF 1230-120 [THO](#) 202 Arduini, Beatrice
STUDENTS MUST ATTEND FIRST TWO
DAYS OF CLASS IN ORDER TO MAINTAIN
ENROLLMENT. FINAL
EXAM ON SATURDAY, JUNE 6TH AT
1030AM-1220PM.

ITAL 203 Intermediate Italian (5) VLPA

Intensive speaking, reading, and writing. Functional review of grammar. Third in a sequence of three. Prerequisite: ITAL 202.

[View course details in MyPlan: ITAL 203](#)

German

GERMAN 102 FIRST-YEAR GERMAN (VLPA)

[14774](#) A 5 MTWThF 930-1020 [MEB](#) 243

[14775](#) B 5 MTWThF 1030-1120 [MEB](#) 243

[14776](#) C 5 MTWThF 830-920 [SWS](#) B012

GERMAN 102 First-Year German (5) VLPA

The methods and objectives are primarily communicative, with emphasis on speaking and listening. Secondary objectives are reading and writing. Second in a sequence of three. Prerequisite: either GERMAN 101 or score of 12-35 on German placement test. Offered:

WSp.

[View course details in MyPlan: GERMAN 102](#)

GERMAN 103 [FIRST-YEAR GERMAN](#) (VLPA)

[14777](#) A 5 MTWThF 830-920 [DEN](#) 111

[14778](#) B 5 MTWThF 930-1020 [DEN](#) 111

[14779](#) C 5 MTWThF 1030-1120 [BLD](#) 392

[14780](#) D 5 MTWThF 1130-1220 [THO](#) 235

[14781](#) E 5 MTWThF 1230-120 [DEN](#) 258

GERMAN 103 First-Year German (5) VLPA

The methods and objectives are primarily communicative, with emphasis on speaking and listening. Secondary objectives are reading and writing. Third in a sequence of three.

Prerequisite: either GERMAN 102, GERMAN 111, or score of 36-56 on German placement test. Offered: AWSpS.

[View course details in MyPlan: GERMAN 103](#)

GERMAN 201 [SECOND-YEAR GERMAN](#) (VLPA)

[14782](#) A 5 MTWThF 130-220 [MEB](#) 235

GERMAN 201 Second-Year German (5) VLPA

Systematic review of German grammar. Intensive practice in conversation, reading, and writing. First in a sequence of three. Offered: AWSpS.

[View course details in MyPlan: GERMAN 201](#)

GERMAN 202 [SECOND-YEAR GERMAN](#) (VLPA)

[14783](#) A 5 MTWThF 130-220 [SMI](#) 107

GERMAN 202 Second-Year German (5) VLPA

Systematic review of German grammar. Intensive practice in conversation, reading, and writing. Second in a sequence of three. Offered: AWP.

[View course details in MyPlan: GERMAN 202](#)

GERMAN 203 SECOND-YEAR GERMAN (VLPA)

[14784](#) A 5 MTWThF 930-1020 [ECE](#) 054

GERMAN 203 Second-Year German (5) VLPA

Systematic review of German grammar. Intensive practice in conversation, reading, and writing. Third in a sequence of three. Offered: AWP.

[View course details in MyPlan: GERMAN 203](#)

Portuguese

PORT 201 INTERMEDIATE PORT (VLPA)

Restr [18820](#) A 5 MTWThF 930-1020 [LOW](#) 115 De Barros Lacerda, Clarissa
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSUW@UW.EDU WITH ANY
QUESTIONS.

Restr [18821](#) B 5 MTWThF 1130-1220 [LOW](#) 115 Barbato Montesanti, Luiza
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSUW@UW.EDU WITH ANY
QUESTIONS.

PORT 201 Intermediate Portuguese (5) VLPA

Modern texts, compositions, conversation, and a systematic review of grammar. First in a sequence of three. Prerequisite: either PORT 103 or PORT 105.

[View course details in MyPlan: PORT 201](#)

PORT 301 ADVANCED PORT (VLPA)

Restr [18822](#) A 5 MTWThF 1030-1120 [LOW](#) 115 Silva, Eduardo Viana Da
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.

CONTACT SPSADV@UW.EDU WITH ANY QUESTIONS.

PORT 301 Advanced Portuguese (5) VLPA

Emphasizes oral skills while continuing to refine reading comprehension and written expression. Aims to develop abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: PORT 203.

[View course details in MyPlan: PORT 301](#)

PORT 310 INTRO LUSOPHONE LIT (VLPA)

[18823](#) A 3 MW 230-350 [DEN](#) 111 Silva, Eduardo Viana Da

PORT 310 Introduction to Lusophone Literature (3) VLPA

Introduction to the studies of Lusophone literature and culture.

[View course details in MyPlan: PORT 310](#)

Spanish

SPAN 102 ELEMENTARY SPANISH

Restr [19545](#) A 5 MTWThF 930-1020 [LOW](#) 118
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

[20924](#) B 5 MTWThF 1230-120 [LOW](#) 118
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

SPAN 102 Elementary Spanish (5)

Methods and objectives are primarily oral-aural. Second in a sequence of three.

Prerequisite: either SPAN 101, or score of 16-44 on SP100A placement test. Cannot be

taken for credit if SPAN 122 already taken.

[View course details in MyPlan: SPAN 102](#)

SPAN 103 ELEMENTARY SPANISH

Restr [19546](#) A 5 MTWThF 830-920 [LOW](#) 111
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr [19547](#) B 5 MTWThF 930-1020 [LOW](#) 111
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr [19548](#) C 5 MTWThF 1030-1120 [LOW](#) 111 Markley, Phillip L.
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr [19549](#) D 5 MTWThF 1130-1220 [LOW](#) 111 Raneda-Cuartero, Inma M
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr [19550](#) E 5 MTWThF 1230-120 [LOW](#) 111 Raneda-Cuartero, Inma M
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr [19551](#) F 5 MTWThF 130-220 [LOW](#) 111
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

SPAN 103 Elementary Spanish (5)

Methods and objectives are primarily oral-aural. Third in a sequence of three.

Prerequisite: either SPAN 102, SPAN 110 or score of 45-69 on SP100A placement test.
Cannot be taken for credit if SPAN 123 already taken.

[View course details in MyPlan: SPAN 103](#)

SPAN 201 INTERMEDIATE SPAN (VLPA)

Restr [19555](#) A 5 MTWThF 1030-1120 [LOW](#) 114 Gonzalez-Casanova,Jorge
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr [19556](#) B 5 MTWThF 930-1020 [LOW](#) 112 Gonzalez-Casanova,Jorge
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

SPAN 201 Intermediate Spanish (5) VLPA

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. First in a sequence of three.

Prerequisite: either SPAN 103, SPAN 123, SPAN 134, score of 70-80 on SP100A placement test, or score of 0-75 on SP200A placement test.

[View course details in MyPlan: SPAN 201](#)

SPAN 202 INTERMEDIATE SPAN (VLPA)

Restr [19557](#) A 5 MTWThF 1130-1220 [LOW](#) 114
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr [19558](#) B 5 MTWThF 1230-120 [LOW](#) 112
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE
QUARTER. CONTACT SPSADV@UW.EDU
WITH ANY QUESTIONS.

SPAN 202 Intermediate Spanish (5) VLPA

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Second in a sequence of three.

Prerequisite: either SPAN 201 or score of 76-145 on SP200A placement test.

[View course details in MyPlan: SPAN 202](#)

SPAN 203 [INTERMEDIATE SPAN](#) (VLPA)

Restr [19559](#) A 5 MTWThF 1030-1120 [LOW](#) 118
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr [19560](#) B 5 MTWThF 1130-1220 [LOW](#) 118
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

SPAN 203 Intermediate Spanish (5) VLPA

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Third in a sequence of three.

Prerequisite: either SPAN 202, SPAN 210, or score of 146-165 on SP200A placement test.

[View course details in MyPlan: SPAN 203](#)

SPAN 216 [HERITAGE LEARNERS](#) (VLPA)

>[19563](#) A 5 MTWThF 930-1020 [DEN](#) 157 Gillman,M

SPAN 216 Spanish for Heritage Learners (5) VLPA

First of a four-course sequence designed for Heritage Spanish Speakers. Develops competence in students' reading and writing skills. Helps heritage speakers master grammar points, improve presentational skills, and take into account the experience and influences of bilingual and bicultural upbringing.

[View course details in MyPlan: SPAN 216](#)

SPAN 301 [ADVANCED SPANISH](#) (VLPA)

Restr [19564](#) A 5 MTWThF 1230-120 [LOW](#) 102 Geist,Anthony
NO OVERLOADS. NO HERITAGE SPANISH
SPEAKERS. NO REGISTRATION BEYOND

THE 3RD DAY OF THE QUARTER. CONTACT
SPSADV@UW.EDU WITH ANY QUESTIONS.
HERITAGE SPEAKERS ONLY CONTACT
MGILL@UW.EDU.

Restr [19565](#) B 5 MTWThF 1130-1220 [LOW](#) 102 Mediavilla,Marilis
NO OVERLOADS. NO HERITAGE SPANISH
SPEAKERS. NO REGISTRATION BEYOND
THE 3RD DAY OF THE QUARTER. CONTACT
SPSADV@UW.EDU WITH ANY QUESTIONS.
HERITAGE SPEAKERS ONLY CONTACT
MGILL@UW.EDU.

SPAN 301 Advanced Spanish (5) VLPA

Emphasizes oral skills while continuing to refine reading comprehension and written expression. It aims to develop the abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: either SPAN 203 or score of 166-175 on SP200A placement test.

[View course details in MyPlan: SPAN 301](#)

SPAN 302 [ADVANCED SPANISH](#) (VLPA)

Restr [19566](#) A 5 MTWThF 1030-1120 [LOW](#) 102 Jaffee,Samuel J
NO OVERLOADS. NO HERITAGE SPANISH
SPEAKERS. NO REGISTRATION BEYOND
THE 3RD DAY OF THE QUARTER. CONTACT
SPSADV@UW.EDU WITH ANY QUESTIONS.
HERITAGE SPEAKERS ONLY CONTACT
MGILL@UW.EDU FOR ENTRY CODE
TO SPAN 315.

Restr [19567](#) B 5 MTWThF 930-1020 [LOW](#) 102 Hochberg,Elizabeth
NO OVERLOADS. NO HERITAGE SPANISH
SPEAKERS. NO REGISTRATION BEYOND
THE 3RD DAY OF THE QUARTER. CONTACT
SPSADV@UW.EDU WITH ANY QUESTIONS.
HERITAGE SPEAKERS ONLY CONTACT
MGILL@UW.EDU FOR ENTRY CODE
TO SPAN 315.

SPAN 302 Advanced Spanish (5) VLPA

Develops writing techniques and strategies for the production of Spanish texts of an academic and professional nature. Prerequisite: SPAN 301 or SPAN 310, either of which may be taken concurrently.

[View course details in MyPlan: SPAN 302](#)

SPAN 303 [ADVANCED SPANISH](#) (VLPA)

Restr [19568](#) A 5 MW 130-320 [LOW](#) 118 Jaffee, Samuel J
NO OVERLOADS. NO HERITAGE SPANISH
SPEAKERS. NO REGISTRATION BEYOND
THE FIRST WEEK OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS. HERITAGE SPEAKERS ONLY
CONTACT MGILL@UW.EDU FOR ENTRY CODE
TO SPAN 316.

Restr [19569](#) B 5 TTh 130-320 [LOW](#) 118 Jaffee, Samuel J
NO OVERLOADS. NO HERITAGE SPANISH
SPEAKERS. NO REGISTRATION BEYOND
THE FIRST WEEK OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS. HERITAGE SPEAKERS ONLY
CONTACT MGILL@UW.EDU FOR ENTRY CODE
TO SPAN 316.

SPAN 303 Advanced Spanish (5) VLPA

Develops writing techniques and strategies for the creation of essays on literary criticism and cultural analysis. Prepares students to deal successfully with academic writing in Hispanic literature and culture courses. Prerequisite: either SPAN 302 or SPAN 310.

[View course details in MyPlan: SPAN 303](#)

SPAN 306 [SPAN LIT 1681-PRES](#) (VLPA)

Restr [19570](#) A 3 TTh 230-350 [DEN](#) 159 Mercer, Leigh K Open 0/ 25
NO OVERLOADS. NO REGISTRATION
BEYOND THE 7TH DAY OF THE QUARTER.
FULFILLS 300-LEVEL LIT REQ FOR
SPAN MAJOR. OK TO USE AS ELECTIVE
FOR SPAN MINOR.
QUESTIONS? CONTACT SPSADV@UW.EDU

SPAN 306 Survey of Spanish Literature: 1681 to the Present (3/5) VLPA

Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Mercer

[View course details in MyPlan: SPAN 306](#)

SPAN 315 HERITAGE STDNTS II (VLPA)

[19572](#) A 5 MTWThF 1030-1120 [DEN](#) 157 Gillman,M
COURSE FOR HERITAGE STUDENTS
ONLY. IT IS EQUIVALENT TO SPAN
302. CONTACT MARIA GILLMAN
(MGILL@U.WASHINGTON.EDU) FOR AN
ADD CODE.

SPAN 315 Spanish for Bilingual/Heritage Students (5) VLPA

Emphasizes reading, with attention to problems particular to Spanish-heritage students. Emphasis on critical reading, vocabulary expansion, and grammar review.

Prerequisite: SPAN 314. Instructors: Gillman Offered: WSp.

[View course details in MyPlan: SPAN 315](#)

SPAN 316 COMP FOR HERITAGE (VLPA)

[19573](#) A 5 MTWThF 1130-1220 [SAV](#) 162 Rueda,Antonio M.
COURSE FOR HERITAGE STUDENTS
ONLY. IT IS EQUIVALENT TO SPAN
303. CONTACT MARIA GILLMAN (MGILL@U
.WASHINGTON.EDU) FOR AN
ADD CODE.

SPAN 316 Stylistics and Composition for Heritage Students (5) VLPA *M. GILLMAN, A. WITTE*

Emphasis on the process of writing essays to help students develop a notion of style in Spanish, with attention to problems particular to Spanish heritage students. Prerequisite: SPAN 315. Offered: ASp.

[View course details in MyPlan: SPAN 316](#)

SPAN 323 INTRO SPAN LINGUIST (VLPA)

Restr [19575](#) A 5 MW 130-320 [LOW](#) 102 Rueda, Antonio M.
COURSE REQUIRED FOR SPANISH MAJOR,
BUT NOT FOR MINOR. NO OVERLOADS.
NO REGISTRATION BEYOND THE 3RD DAY
OF THE QUARTER.
QUESTIONS? CONTACT SPSADV@UW.EDU

SPAN 323 Introduction to Spanish Linguistics (5) VLPA

Synchronic and diachronic linguistic analysis of Spanish, including Spanish phonetics and phonology, morphology, syntax, and evolution of the language. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently. Offered: Sp.

[View course details in MyPlan: SPAN 323](#)

SPAN 394 SPEC TOP - SPAN LIT (VLPA)

Restr [19582](#) A 3 TTh 100-220 [DEN](#) 159 Mercer, Leigh K
NO OVERLOADS. NO REGISTRATION
BEYOND THE 7TH DAY OF THE QUARTER.
FULFILLS 300-LEVEL LIT REQ FOR
SPAN MAJOR. OK TO USE AS ELECTIVE
FOR SPAN MINOR.
QUESTIONS? CONTACT SPSADV@UW.EDU

SPAN 394 Special Topics in Spanish Literature (3/5, max. 10) VLPA

Focuses on an individual Spanish author or a special topic in Spanish literature. May be repeated once. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Gomez-Bravo

[View course details in MyPlan: SPAN 394](#)

SPAN 410 CREATIVE WRITE SPAN (VLPA)

[19583](#) A 5 TTh 1230-220 [LOW](#) 116 O'Hara, Edgar
CREATIVE WRITING WORKSHOP.
OK TO USE AS 400-LEVEL ELECTIVE
REQ FOR SPAN MAJOR. WRITE 2-3
SENTENCES IN SPANISH TO

PROF.O'HARA (EOG@UW.EDU)
EXPRESSING INTEREST IN THIS
COURSE, FOR ENTRY CODE. NO
OVERLOADS. NO REG BEYOND 7TH DAY
OF QUARTER. QUESTIONS? CONTACT
SPSADV@UW.EDU.

SPAN 410 Creative Writing in Spanish (5) VLPA

Creative writing in poetry for students undertaking fourth year advanced coursework in Spanish literature. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321. Instructors: O'Hara

[View course details in MyPlan: SPAN 410](#)

SPAN 423 SP PTRY GA, 16C-17C (VLPA)

Restr [19584](#) A 5 MW 230-420 [ECE](#) 042 Gilbert-Santamaria,Donald
NO OVERLOADS. NO REGISTRATION
BEYOND THE FIRST 7 DAYS OF THE
QUARTER. MAY BE USED AS 4XX
ELECTIVE TOWARD SPAN MAJOR
REQUIREMENTS.
QUESTIONS? CONTACT SPSADV@UW.EDU

SPAN 423 Spanish Poetry: The Golden Age, Sixteenth through Seventeenth Centuries (5) VLPA

Prerequisite: either SPAN 303 or SPAN 316; SPAN 321. Instructors: Gilbert

[View course details in MyPlan: SPAN 423](#)