

JAPAN STUDIES

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Pictured are past visiting scholars, Professors Sumio Rimbara of Kobe University (2004), Keiko Kanai of Waseda University (2005) and Kensuke Kono of Nihon University (2006), and Yoshitaka Hibi of Nagoya University (2009). Other visiting scholars include Professors Minato Kawamura of Hôsei University (2007), Nishino Haruo also of Hôsei University (2008), Nobuyuki Kanechiku of Waseda University (2010), and Kiyoe Sakamoto of Japan Women's University (2010).



The main foyer in Kyoto Station (Kyoto, Japan).
Photo: Brian Chu (MAIS 2012)

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Visiting Scholars from Japan to UW

Each spring quarter the Japanese Language and Literature program has hosted a visiting scholar from Japan to participate with students and faculty first at the graduate level, and in 2010-11 also at the undergraduate. Discussions are held in Japanese. The significance and potential of the program has been acknowledged by the Japan Foundation which has awarded faculty with a grant that will more than double the visiting scholar program.

The program will expand to encompass fields from across campus in addition to language and literature. Professor of Japanese Davinder Bhowmik, who oversaw the long application process, noted that the grant application benefited from the input of six faculty members. In true collaborative style, faculty from the Department of History, Art History division, School of Art, and Department of Architecture have joined with faculty from Japanese Language and Literature in support of each other's students and studies. Professor Cynthia Bogel explains why the expansion of the program is significant: "It provides a special opportunity to engage my students and colleagues with the expertise of Japanese scholars in a range of fields, including my own area — art history and visual culture. It also allows UW Japan Studies faculty to collaborate with regional institutions." Bhowmik adds, "That is, we aim to strengthen regional ties by taking our respective scholars on the road. Several colleagues in the area have shown us their enthusiasm for this idea in the form of letters of support."

For students in particular the visiting scholar program affords an increased opportunity to learn from Japan's scholars without the full commitment of study abroad, which has become out of reach for some students. The most recent example was this past Spring when two scholars from Tokyo provided students with firsthand experience of the performance of classical literary

FROM THE CHAIR



Gary G. Hamilton,
INTERIM CHAIR, UW JAPAN STUDIES PROGRAM

The second decade of the 21st century promises to be a decisive one for East Asia. In the last decade, China moved ahead of Japan and Germany as the second largest economy in the world as ranked by GNP. This statistic, however, is deceptive. China's move forward has not been Japan's move backward. Rather, what we witnessed in the past decade has been the beginning of a profound integration of East Asian economies, with China increasingly serving as the manufacturing platform for firms across East Asia, including Japanese firms. China's rise is the tide that raises East Asian economies. In the second decade of the new century, this integration will be tested, and if it holds, as I think it will, then it will extend to cultural and social spheres as well. We can already see this happening with the spread of tourism and popular culture across the region and beyond.

At the University of Washington, traditional area studies programs reflect these same trends. We no longer study different cultures in isolation, but rather we study them as they interact with other cultures within a region within a complex and changing world. The UW Japan Studies Program works in concert with China and Korea Studies, and is supported by the East Asia Center, one of eight National Resource Centers at the UW, which the U.S. Department of Education has recently renewed with Title VI funding. The centers are housed in the Jackson School of International Studies, but the faculties affiliated with these centers are in different departments all across campus.

Diversity and integration are our strengths. The UW Japan Studies Program is one of the oldest and strongest area studies programs at the university. The program has changed with changing times, but it still offers core instruction in Japanese language, literature, and history, while at the same time emphasizing Japan's integration in the new world order emerging in the 21st century. With renewed energy and dedication to Japan Studies, we look forward to the promises of this decade.

VISITING SCHOLARS FROM JAPAN TO UW Continued from page 1

forms. Professors Nobuyuki Kanechiku of the Faculty of Letters at Waseda University and Kiyoe Sakamoto of the Department of Japanese at Japan Women's University, who were sponsored through the Visiting Japanese Scholar program, lent their expertise to help both graduate and undergraduate students develop a greater understanding of *waka* poetry and *jōruri* recitation styles. Both visiting professors taught completely in Japanese. Professor Paul Atkins notes, "Very few universities in North America do this on a regular basis, so the program is attracting attention from other leading programs seeking to duplicate our success. My colleagues and I were particularly pleased by the opportunity to expand the program this year to the undergraduate level." (Read the full article "Visiting Scholars Bring Classical Japanese to Life" at the Department of Asian Languages and Literature website: <http://depts.washington.edu/asianll/news/newsletters/2010.html#Visiting>)

The program is not without challenges, however. Visiting scholars come in the spring, which is the easiest time for them to leave their own teaching in Japan and spend a short time in the U.S. But, in order to accomplish the task of scheduling, arrangements must be made well in advance. "We were notified rather late about the award, and it will be tough to schedule visiting scholars for Spring on this short of notice," commented Professor Ted Mack, who is working on solutions that may include bringing more scholars here for more intense shorter periods in the coming year.



EAST ASIA CENTER
UNIVERSITY OF WASHINGTON

EAC TITLE VI GRANT AWARD

By Kristi Roundtree, EAC Associate Director

The East Asia Center (EAC) is pleased to announce it has received four more years of Department of Education Title VI funding, and will focus its activities in the coming grant cycle on strategic priorities such as increasing advanced language proficiency, filling critical gaps in area studies, training teachers, and expanding educational outreach to educators and the community. For 2010-2013, the EAC has been awarded nearly \$1 million to support East Asia activities across campus and over \$1 million for Foreign Language and Area Studies (FLAS) Fellowships for UW students. Japan-related activities include three courses a year over the course of the grant on Japanese Anthropology, Japanese language pedagogy workshops and conferences, a lecture series on literature and culture, funds to build on the Japanese language collections, and international travel funding and course development awards for faculty.

TECHNICAL JAPANESE INTERNS RETURN

Two Technical Japanese Program (TJP) students, Laura Marshall (CSE MA) and Ben Leinweber (EE MA), returned in Spring 2010 after successfully completing year-long internships (two years total for Ben) at Fukui Byora in Fukui, Japan. Fukui Byora is a manufacturing company for products such as screws, rivets, and computer pins. An internship at a Japanese company is required for TJP graduate students to earn a master's degree. Both interns were also coincidentally in the Japan Exchange Teaching (JET) program for two years prior to enrolling in graduate school.

"This was the first time doing professional programming in an industry setting for me," said Marshall. "I was the only one in our six-person IT group with a Computer Science degree." For Leinweber, it was similar. "It was my first professional programming

experience." Leinweber's goal upon gaining his master's in electrical engineering is to bridge the language and cultural divide in his field. "One group is not enough to move technology forward. We need many people from different areas. I want to be an intermediary for that."

"TJP courses prepare our students to be able to work effectively with Japanese engineers and scientists in a research or business environment. Through these courses, students learn advanced skills for reading technical literature, culturally competent oral communication, oral presentation, and business and social

customs," says Masashi Kato, Associate Director of the program. In efforts to enhance the program, Kato is working on a research project regarding "Formal Speech in the Japanese Workplace" with grants from the UW Center for International Business Education and Research (CIBER). This research attempts to find if attributes of companies (industry type, size, history, location, department, etc.) and attributes of speakers (gender, age, rank, length in company, etc.) predict correlations with variations in the use of formal speech in workplaces.



Staff and interns at Fukui Byora. Laura Marshall is on far right seated front row, Ben Leinweber is third from right standing.

JSIS GRADUATE STUDENT SUMMER IN JAPAN

By Brian Mayer (MAIS 2011)



Brian Mayer speaking at the Japan Travel Program for U.S. Future Leaders welcome reception.

This past summer I participated in the Japan Legislative Internship coordinated through the University of Washington. For two weeks, I served in the campaign office of Democratic Party of Japan (DPJ) representative and UW alum (JD '78) Takashi Shinohara in Nagano Prefecture. During my time in Nagano, I assisted in Shinohara's official support of fellow DPJ member Toshimi Kitazawa in his July 2010 Upper House election campaign. While Rep. Kitazawa was re-elected on July 11, his success did not come without hard work. In preparation for the election, my duties included distributing campaign materials, conveying information to constituents by telephone, and organizing Kitazawa's campaign rallies. As the current Defense Minister of Japan, Kitazawa is a popular, yet controversial figure, given Japan's current security issues related to the U.S. Marine base dilemma in Okinawa Prefecture. Following former Prime Minister Hatoyama's resignation, the result of a broken promise to move U.S. bases out of Okinawa, the DPJ and Defense Minister Kitazawa came under heavy scrutiny prior to July's Upper House election. However, regardless of his

prominent role in Japanese politics and the serious ramifications of this summer's election, Kitazawa's campaign was conducted almost entirely at the local community level. With increased tension among the staff and long hours on the campaign trail, I truly felt a sense of urgency among the DPJ while petitioning for votes in rural Nagano. By participating in this internship, I was able to experience the personal side of Japanese politics, an aspect that cannot be replicated in a college classroom.

In addition, I also was invited to participate in the second annual Japan Travel Program for U.S. Future Leaders sponsored by the Japan Foundation Center for Global Partnership. This trip consisted of fifteen graduate students from Association of Professional Schools for International Affairs (APSIA) member institutions, and included ten days of research and travel in Japan. The main purpose of the program is to generate interest in Japanese affairs among graduate students of all disciplines, not just Japan specialists. For this

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Marie Anchordoguy, Jackson School professor, continues to do research on entrepreneurship in Japan as well as Japan-China economic relations. She was invited to participate in various conferences in 2010, including "The Future of Industry and Innovation in Asia" at Stanford University, "Entrepreneurship and Innovation in Japan" at Stanford University, and was a keynote speaker at the 50th anniversary celebration symposium of Meiji University's Graduate School of Business in Tokyo. She presented a paper at a conference on "Understanding the Emergence of New Industries—between Path Dependence and Path Plasticity," in Torino, Italy, in October 2010.

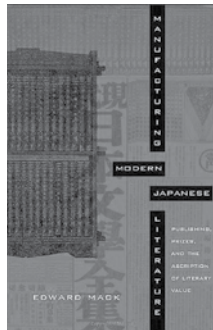
Paul Atkins, associate professor of Japanese language and literature, has published an article titled "Depictions of the Kawara-no-in in Medieval Japanese Noh Drama," *Asian Theatre Journal* 27:1 (Spring, 2010). He is currently researching the poetry and poetics of Fujiwara no Teika (1162-1241).

Davinder Bhowmik, associate professor of Japanese language and literature, is currently working on her book manuscript titled "Off-Base: The Rhetoric of Peace in Contemporary Okinawan Literature" and also on a co-edited volume titled "Double-Exposure: An Anthology of Japanese Fiction and Poetry from Okinawa," with Steve Rabson.

Cynthia J. Bogel, associate professor of art history, will begin a National Endowment for the Humanities one-year Research Fellowship for a book on Japanese Edo and Meiji period prints (*ukiyo-e*). She also received a Royalty Research grant from UW for this research. Bogel was awarded a Blakemore Foundation "Refresher" grant to study literary and modern forms of Japanese at the Inter-University Center in Yokohama summer 2010. In October she gave a paper, "Representation, Visual Efficacy, and the Impact of Mikkyō," at Columbia University for the John C. Weber International Symposium on Japanese Religion and Culture, "Images and Objects in Japanese Buddhist Practice." This fall she presented four papers in London, has been appointed as a Standing Advisory Board member for Oxford University Press, Oxford Bibliographies Online (OBO), Buddhism Bibliography and is teaching on The Printed

Book in East Asia (supported from a grant from the East Asia Center.)

Ted Mack, associate professor of Japanese language and literature, has authored his first book titled *Manufacturing Modern Japanese Literature: Publishing, Prizes, and the Ascription of Literary Value* (Duke University Press 2010). His book examines the role of Japan's publishing industry in defining modern Japanese literature by showing how modes of book production, promotion, and consumption shape ideas of literary value.



Amy Snyder Ohta, associate professor of linguistics, is one of approximately 190 prominent linguists profiled in the forthcoming *Encyclopedia of Applied Linguistics*, (Wiley/Blackwell.) The inclusion of her biography is in recognition of her research in an area known as inter-language pragmatics.

Ken Tadashi Oshima, associate professor of architecture, is author of *International Architecture in Interwar Japan: Constructing Kokusai Kenchiku*. (UW Press 2009), which won the 2010 Association of American University Presses Scholarly Typographic award. His recent publications include "La mofosi della casa minimal/ Morphoses of the Minimal Dwelling," in the Italian journal *Lotus*. Oshima gave the keynote lecture "In-Between Space" for the HTC Workshop, The Wolfsonian/ Florida International University, Miami in February and is teaching Fall 2010 for the UW Rome Center. He is currently researching urban transformations of Tokyo 1960-2010.

Robert J. Pekkanen, Jackson School associate professor, has co-authored a new book *The Rise and Fall of Japan's LDP: Political Party Organizations as Historical Institutions* (Cornell Univ. Press 2010). He is currently on leave, teaching at Tsukuba University in Japan.

Saadia M. Pekkanen, Job and Gertrud Tamaki Professor, has co-authored a new book entitled *In Defense of Japan: From the Market to the Military in Space Policy* (Stanford Univ. Press 2010). Which provides the first complete,

up-to-date, English-language account of the history, politics, and policy of Japan's strategic space development. She too is on leave this year teaching at Tsukuba University in Japan.



Kenneth B. Pyle, Jackson School professor, lectured on U.S.-Japan relations at Oxford and Cambridge Universities in March 2010. He also spoke to the Henry M. Jackson Society in the House of Commons. He is completing a book on postwar Japan and authored an article entitled "Troubled Alliance" in the journal *Asia Policy*.

David Spafford, assistant professor of history, organized a conference at the University of California, Berkeley, on "Lost Strands of Japan's Long Sixteenth Century," which attracted specialists on medieval and early modern Japan from universities across the United States. He is currently involved in the establishment of a new peer-reviewed journal, *Fragments: Interdisciplinary Approaches to the Study of Ancient and Medieval Pasts*. The journal, which is scheduled to begin publication in May 2011, is designed to provide a much-needed forum for dialogue and exchange between scholars in all fields of the humanities and social sciences who are engaged in the study of the premodern world (including Japan and East Asia). Finally, Prof. Spafford has recently completed a book manuscript titled "The Persistent Medieval: Land and Place in Eastern Japan, 1450-1525."

Michio Tsutsui, Donald E. Peterson Professor of engineering and technical communication, is currently working on several book projects, two of which are the 2nd and 3rd supplementary volumes for his recently published *Tobira: Gateway to Advanced Japanese* (supervising editor and co-author, Tokyo: Kuroshio, 2009). The first supplementary volume for *Tobira*, *Power up Your Kanji* (co-authored) was published in July 2010. Additionally he is working on multimedia self-study grammar exercises based on *A Dictionary of Basic Japanese Grammar* (book one of his three-volume Japan Times grammar series.) A book with accompanying DVD will be published in 2012.

PROGRAM HIGHLIGHTS

GLOBAL CLASSROOM TO REACH ACROSS PACIFIC

By Professor Don Hellmann

Last year a 'global classroom' was set up in Thomson Hall on the UW Seattle campus. It was created to enhance the opportunities of faculty and students to add a new dimension to their teaching (and learning) experience via interactive Internet hardware. During a summer 2010 trip to Japan, I met with Jim Foster (PhD in Political Science at the University of Washington), of Microsoft Japan, and also an adjunct professor at Aoyama Gakuin University. Together we are working on offering a pilot course in spring 2011 on technology and politics through the global classroom. Jim will be the featured teacher (located in Japan) and I will teach and coordinate from Seattle. There are many academic and logistical issues to work out, the least of which is overcoming the time differences. The goal, assuming issues can be resolved, is to offer the course simultaneously at universities in Japan, the U.S., Korea, and China. This is a prototype of what we hope to see courses in international studies become in the digital age, a new, exciting, and inexpensive element in education that brings students and educators closer together.

EAST ASIA LIBRARY UPDATE

By Keiko Yokota-Carter, Japanese Studies Librarian

The East Asia Library welcomed Saeko Suzuki, Tateuchi Japanese Cataloguer, in January 2010, to catalog the Japanese non-cataloged old materials. Her position and project are funded by the Tateuchi Foundation and are critical to making materials accessible. Keiko Yokota-Carter was appointed Chair of the North American Coordinating Council on Japanese Library Resources (NCC) and chaired the Third Decade Conference of the NCC in March in Philadelphia. UW colleague Rob Britt, acting Head and Japanese Legal Materials Specialist of the Gallagher Law Library East Asian Law Department, also attended the conference and gathered participants' opinions on ways to improve access to Japanese databases. A recommendation to funders and participants

for the best strategic aims over the next ten years will come out of the process.

The Japan library on-line collection expanded in August to include *Nikkei.com* and the full-version of *Nikkei Telecom 21* service. Also, the library is collaborating on a preservation project with Yushodo, Waseda, and Keio University Libraries which has produced the most complete version to date in microfilm format of *Trance-Pacific*, which was a pre-war English newspaper published weekly from 1919-1940 dedicated to a review of Far Eastern political, social, and economic developments. The library also received an Allen Grant of almost \$8,800 to purchase the *Nikkei Amerika bungaku zasshi shusei* and *Taiwan nichichi shinpo* microfilm (Showa Part I.)

UW JAPAN ON THE INTERNET

LOOK for our new UW Japan web pages. We are revamping our sites this winter to bring you a better view of the programs available.

FIND Japanese films, anime, and other on-line resources through the **UW Libraries Japan Collection** web site at: <http://guides.lib.washington.edu/japanstudies>

EXPLORE our Calendars of Events at: <http://jsis.washington.edu/japan/events.shtml>

If you would like to receive this newsletter electronically, please contact us via email at: japan@uw.edu.

JSIS GRADUATE STUDENT SUMMER IN JAPAN *Continued from page 3*

reason, I was able to interact with students of varying academic backgrounds, further adding to the intellectual experience of the trip. The program itself included not only group visits to the U.S. Embassy and the Ministry of Foreign Affairs in Tokyo, but also a day of independent research at government ministries, agencies, and private corporations. As a member of the Economics team, I interviewed officials at the Bank of Japan, the Japan External Trade Organization, and Mitsubishi UFJ/Morgan Stanley. During these meetings, I witnessed the concern among Japanese officials regarding Japan's current economic issues, including a sluggish recovery

from the global financial crisis and the appreciating value of the yen. The insight gained from these site visits will be published in a final report by the Japan Foundation and sent to policymakers in Washington, D.C. However, perhaps the most intriguing aspect of this program was the establishment of personal connections in both business and government, which will greatly assist me in furthering my study of Japan.

Brian Mayer is a second-year graduate student at the Jackson School of International Studies. His trip was supported in part by the generosity of alumni donations.

JAPAN STUDIES

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