The following courses cover requirements and lists throughout the European Studies major. If you have questions, please make an appointment with your advisor.

**REQUIRED COURSES:**

**JSIS A 494** **EURO SENIOR SEMINAR** (I&S)
Restr 17110 A 5 TTh 930-1120 SAV 158 Jones, Christopher D

**JSIS A 494** Senior Seminar (5) I&S
Introduction to research into European topics and to the analysis of problems.

**EUROPEAN HISTORY:**

**HSTEU 274** 20TH CENT EURO FILM (VLPA/I&S)
Restr 16555 A 5 TTh 1030-1220 SIG 134 Bailkin, Jordanna W
>16556 AA QZ F 830-920 RAI 116
Restr 16557 AB QZ F 930-1020 DEN 212
Restr 16558 AC QZ F 1230-1250 RAI 116

**HSTEU 274** European History and Film from the 1890's to the Present (5) VLPA/I&S
Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.

**HSTEU 290** TOPICS EUR HIST (I&S)
16559 A 5 MW 330-520 JHN 111

**HSTEU 290** Topics in European History (5, max. 10) I&S
Examines special topics in European history.
HSTEU 452 Eastern Europe Since 1918 (5) I&S
Explores the history of Poland, the Czech Republic, Hungary, and Slovakia from the end of World War I to the present.

**GLOBAL ELECTIVES:**

JSIS B 330 International Political Economy (5) I&S
Establishment, maintenance, and decay of the post-1945 international economic order. Political economy of international trade, monetary relations, inflation, and North-South relations. Prerequisite: JSIS 201 which may be taken concurrently; either ECON 201, GEOG 123 or JSIS 123 any of which may be taken concurrently. Instructors: Hamilton, Ingebritsen, Latsch

JSIS B 355 Cybersecurity and International Studies (5) I&S
Addresses the major international agreements, organizations, and infrastructures shaping cybersecurity. Covers basic technical terminology and legal frameworks related to cybersecurity.

JSIS B 446 History, Memory, and Justice (5) I&S
Focuses on the complex interactions between history and historical representation, remembrance and commemoration, memory and identity, and notions of justice and reconciliation. Addresses these issues on methodological, theoretical, and practical grounds, drawing on examples from various genres, periods, and world regions. Offered: jointly with HSTCMP 446.
ART HISTORY

ART H 381 ART SINCE WW II (VLPA/I&S)

10561 A 5 MWF 830-950 ART 003 Rice,Kolya M. $30

ART H 381 Art Since World War II (5) VLPA/I&S
Art of Europe and the United States in the decades since World War II: painting, sculpture, and architecture, multiplication of new forms (video, performance pieces, land and installation pieces), changing context of patronage, publicity, and marketing.

CINEMA & MEDIA STUDIES

CMS 320 CINEMA AND NATION (VLPA)

12924 B 5 TTh 330-520 Mazzola,Claudio $10 J
ITALIAN FILM

22915 C 5 MW 230-420 SAV 157 Senderovich,Sasha J
RUSSIAN CINEMA

CMS 320 Cinema and Nation (3-5, max. 15) VLPA
Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

COMPARATIVE LITERATURE

C LIT 230 INTRO TO FOLKLORE (VLPA/I&S)

12114 A 5 MW 1030-1220 SAV 260 Smidchens,Guntis J

C LIT 230 Introduction to Folklore Studies (5) VLPA/I&S G. Smidchens
Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with SCAND 230; AWSpS.

C LIT 250 INTRO: LIT & CULTR (VLPA/I&S)

22965 B 5 TTh 430-620P BNS 117 Klapaki,Nektaria G. J
SAME AS JSIS B 312A: MONEY, LOVE, A MARRIAGE IN EUROPE AND AMERICA
**C LIT 250 Introduction to Comparative Literature: Literature and Culture (5, max. 15) VLPA/I&S**
Study of literature in its relation to culture. Focuses on literature as a cultural institution, directly related to the construction of individual identity and the dissemination and critique of values.

**C LIT 320 EUROPEAN LIT (VLPA)**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>12130</td>
<td>B</td>
<td>to be arranged</td>
<td>Stecher-Hansen, Marianne</td>
<td>SAME AS SCAND 312 A: MASTERPIECES OF SCANDINAVIAN LITERATURE</td>
</tr>
</tbody>
</table>

**C LIT 320 Studies in European Literature (5, max. 15) VLPA**
Examination of the development of European literature in a variety of genres and periods. Possible areas of study include literature from romantic fiction of early nineteenth century through great realist classics of second half of the century or from symbolism to expressionism and existentialism.

**C LIT 357 LITERATURE & FILM (VLPA)**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>12136</td>
<td>A</td>
<td>5</td>
<td>1130-1250 SMI 407 Wiggins, Ellwood J</td>
<td>SAME AS GERMAN 385A: SYMPATHY FOR THE DEVIL</td>
</tr>
<tr>
<td></td>
<td>W</td>
<td>1130-1220 DEN 258 Wiggins, Ellwood</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>SAME AS GERMAN 385A: SYMPATHY FOR THE DEVIL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12137</td>
<td>B</td>
<td>5</td>
<td>930-1150 PAR 160 Clauss, James J</td>
<td>SAME AS CLAS 432A: MYTHOLOGY AND FI</td>
</tr>
</tbody>
</table>

**C LIT 357 Literature and Film (3-5, max. 10) VLPA**
The film as an art form, with particular reference to the literary dimension of film and to the interaction of literature with the other artistic media employed in the form. Films are shown as an integral part of the course. Content varies.

**C LIT 360 TPCS ANCNT & MED LIT (VLPA)**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>12138</td>
<td>A</td>
<td>5</td>
<td>830-920 PCAR 192 J</td>
<td>SAME AS CLAS 430A: MYTHOLOGY</td>
</tr>
</tbody>
</table>

**C LIT 360 Topics in Ancient and Medieval Literature (5) VLPA**
Explores topics in literature and cultures of the ancient and medieval worlds across national and regional cultures, such as particular movements, authors, genres, themes, or problems.

**C LIT 362 TPCS IN MODERN LIT (VLPA)**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Days</th>
<th>Time</th>
<th>Title</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>12139</td>
<td>A</td>
<td>5</td>
<td>130-320 THO 135 Diment, Galya</td>
<td>SAME AS RUSS 340A: TOLSTOY'S WAR AND PEACE</td>
</tr>
</tbody>
</table>
C LIT 362 Topics in Modern Literature (5) VLPA
Explores topics in literature and cultures of the modern world (approximately 1800-present) across national and regional cultures, such as particular movements, authors, genres, themes, or problems.

CLASSICAL ARCHAEOLOGY

CL AR 343 Hellenistic Art and Archaeology (3) VLPA
Survey of the art of Greece and the eastern Mediterranean from the time of Alexander the Great to the Roman conquest. Principal sites with their sculpture, painting, mosaics, and minor arts examined in lectures illustrated with slides. Offered: jointly with ART H 343.

CL AR 444 Greek and Roman Sculpture (3) VLPA
History and development of Greek sculpture and sculptors, their Roman copyists, and Roman portraits and sarcophagi. Emphasis on Greek sculpture of the fifth century BC. Offered: jointly with ART H 444.

View course details in MyPlan: CL AR 444

C LIT 371 Literature and the Visual Arts (5) VLPA
Focuses on specific theoretical problems. Examines the relationship between text and image in a variety of art forms including poetry, novels, paintings, photography, essays, comic strips, film, and advertisement. Readings, in English, from a wide variety of national literatures.

CLASSICS

CLAS 320 G & R SOC & STATUS (VLPA/I&S, DIV)

C LIT 371 Literature and the Visual Arts (5) VLPA
Focuses on specific theoretical problems. Examines the relationship between text and image in a variety of art forms including poetry, novels, paintings, photography, essays, comic strips, film, and advertisement. Readings, in English, from a wide variety of national literatures.
CLAS 320  Society and Status in Greece and Rome (5) VLPA/I&S, DIV  D. KAMEN
Examines the societies of ancient Greece and Rome, with a special focus on status, class, and gender. The diversity of human experience is explored through the study of men, women, children, the elderly, slaves, housing, dress, food, sexuality, medicine, death, religion, theater, politics, law, economics, travel, warfare, art, and athletics. Offered: A.

CLAS 330  AGE OF AUGUSTUS  (VLPA/I&S)
12868  A  5  MTWThF 830-920  MOR  230  Gowing,A  J
HYBRID FORMAT, WITH ASYNCHRONOUS LECTURES

CLAS 330  The Age of Augustus (5) VLPA/I&S  Gowing
Detailed study of the history and culture of the reign of Augustus, the first Roman emperor (31 BC-AD 14). Includes readings in Augustan authors such as Vergil, Ovid, and Horace as well as the study of Augustan art and architecture. Offered: jointly with HSTAM 330.

CLAS 430  GRK & ROM MYTHOLOGY  (VLPA)
12869  A  3  MWF  830-920  PCAR  192  J
OFFERED JOINTLY WITH C LIT 496 A

12870  B  3  MWF  830-920  PCAR  192  J
REGISTRATION IN CLAS 430 B REQUIRES CO-REGISTRATION IN ENGL 297 B
A 5-CREDIT LINKED WRITING COURSE WHICH OFFERS "C" OR "W" CREDIT.

CLAS 430  Greek and Roman Mythology (3/5) VLPA
Principal myths found in classical and later literature. Offered: AWSp.

CLAS 432  CLAS MYTH IN FILM  (VLPA)
12871  A  5  MW  930-1150  PAR  160  Clauss,James J  J

CLAS 432  Classical Mythology in Film (3/5) VLPA  Clauss
Comparison and discussion of classical myths and modern films inspired by them. Promotes access to the reading of classical mythology. Analyzes significant differences between ancient literary and modern cinematographic representations of the myth.

GREEK

GREEK 305  ATTIC PROSE  (VLPA)
16181  A  5  MTWF  130-220  DEN  110  Hollmann,Alexander J
GREEK 305 Attic Prose (5) VLPA
Translation of selections from Attic prose; elementary exercises in Attic prose composition. Intended as first in a sequence of three. Recommended: one year of college-level Ancient Greek or equivalent. Offered: A.

GREEK 461 Early Greek Literature (3-5, max. 15) VLPA
Readings and discussion of selected authors of the early Greek period.

COMPARATIVE HISTORY OF IDEAS

CHID 270 Special Topics (5, max. 15) I&S
Each special topics course examines a different subject or problem from a comparative framework.

ENGLISH

ENGL 225 Shakespeare (5) VLPA
Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 330 Romantic Age (VLPA)
Restr 14860 A 5 MW 230-420 LOW 102 Shields, Juliet D
ADD CODES FROM INSTRUCTOR PD 3
ENGL 330 English Literature: The Romantic Age (5) VLPA
Literary, intellectual, and historical ferment of the period from the French Revolution to the 1830s. Readings from major authors in different literary forms; discussions of critical and philosophical issues in a time of change.

GENDER, WOMEN, AND SEXUALITY STUDIES

GWSS 390 INTERMEDIATE TOPICS (I&S)
Money, Love and Marriage
The course provides a cross-cultural and interdisciplinary discussion of Romantic and economic issues as related to the institution of marriage by drawing on seminal texts in the fields of history, anthropology, feminist literary criticism and cultural studies.
Please note, meeting time will change to T/Th 1:30-3:20

GWSS 390 Intermediate Topics in Gender, Women, and Sexuality Studies (5, max. 15)
I&S, DIV
Exploration of various topics and issues relevant to the study of gender, women, and sexuality. Recommended: GWSS 200. Offered: AWSpS.

GERMANICS

GERMAN 311 LITERARY STUDIES (VLPA)
Introduction to major critical concepts and basic methodological issues of literary studies. Diverse reading strategies plus special emphasis on analytical writing about literature. Readings from eighteenth- to twentieth-century literature.
GERMAN 385 Rhetoric and Social Justice (5) I&S, DIV  
E. WIGGINS
Analyzes the rhetoric of social justice, with special attention to the advancement of civil rights, tolerance, diversity, and environmental justice, and multiculturalism. Readings and discussions in English.

GERMAN 421 Studies in Eighteenth-Century Literature and Culture (5) VLPA
Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems. Offered: A.

HSTAM: ANCIENT AND MEDIEVAL HISTORY

HSTAM 330 The Age of Augustus (5) VLPA/I&S  
Gowing
Detailed study of the history and culture of the reign of Augustus, the first Roman emperor (31 BC-AD 14). Includes readings in Augustan authors such as Vergil, Ovid, and Horace as well as the study of Augustan art and architecture. Offered: jointly with CLAS 330.

HSTAM 365 Medieval England, 1042-1485 (5) I&S
Upper level survey of English history from the Norman conquest until 1485. Emphasis on political, social, and economic history, with special attention to the peculiarities of English development as these had emerged by 1485.

HSTAM 370 The Vikings (5) VLPA/I&S
Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with SCAND 370.
HSTEU: HISTORY OF MODERN EUROPE

**HSTEU 274 20TH CENT EURO FILM (VLPA/I&S)**
Restr 16555 A 5 TTh 1030-1220 SIG 134 Bailkin,Jordanna W
>16556 AA QZ F 830-920 RAI 116
Restr 16557 AB QZ F 930-1020 DEN 212
Restr 16558 AC QZ F 1230-1250 RAI 116

HSTEU 274 European History and Film from the 1890's to the Present (5) VLPA/I&S
Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.

**HSTEU 290 TOPICS EUR HIST (I&S)**

| 16559 | A 5 MW 330-520 IHN 111 |

HSTEU 290 Topics in European History (5, max. 10) I&S
Examines special topics in European history.

**HSTEU 452 E EUROPE SINCE 1918 (I&S)**

| 16560 | A 5 TTh 230-420 DEN 212 Felak,James R |

HSTEU 452 Eastern Europe Since 1918 (5) I&S
Explores the history of Poland, the Czech Republic, Hungary, and Slovakia from the end of World War I to the present.

JACKSON SCHOOL OF INTERNATIONAL STUDIES

**JSIS 478 SPEC TOPICS GLOBAL (I&S)**

| 17052 | A 5 MW 430-620P SMI 405 Lagos,Taso G. GLOBAL IMPACT OF SMART TECHNOLOGY |
| 17053 | B 5 MW 230-420 CDH 139 Smith,Maya A J CULTURES OF FRANCO-AMERICA |
| 17054 | C 5 W 230-520 CMU 243 Wellman Jr,James K J RELIGION AND CONFLICT IN |
INTERNATIONAL POLITICS

TOPIC: ENVIRONMENTAL JUSTICE AND INDIGENEOITY
JOINTLY OFFERED WITH SMEA 550.
INSTRUCTOR: JONATHAN WARREN
THE CLASS WILL BE SCHEDULED.

JSIS 478 Special Topics in International and Global Studies (1-5, max. 15) I&S
Content varies from quarter to quarter.

JSIS A 302 POLITIC/CULTURES EUR (I&S)
17088 A 5 TTh 930-1120 ECE 026 Lang, Sabine

JSIS A 302 The Politics and Cultures of Europe (5) I&S
Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era.

JSIS A 360 CONTEMPORARY SPAIN (VLPA/I&S) Prerequisites (cancellation in effect)
Restr 17091 A 5 MW 130-320 Raneda-Cuartero, Inma M J
INTL STUDIES: GEN MAJORS WESTERN EUROPE TRACK EUROPEAN ST. MAJORS ELECTIVE

JSIS A 360 Contemporary Spain (5) VLPA/I&S
Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Raneda Offered: jointly with SPAN 360.

JSIS A 416 NATO (I&S)
17095 A 5 MW 230-420 FSH 108 Jones, Christopher D J

JSIS A 416 North Atlantic Treaty Organization (5) I&S
Explores the history of NATO since 1949. Case studies include German unification; evolving security relationship between NATO, the USSR, and its successor states; process of NATO enlargement; emergence of human rights as a priority in NATO's security interactions with non-member states; and NATO's role in ethno-nationalist-religious conflicts in the Balkans.

JSIS A 430 SOVIET EMPIRE (I&S)
17097 A 5 TTh 230-420 SAV 156 Jones, Christopher D WJ
JSIS A 430 The Soviet Empire: Creation, Consolidation, and Collapse (5) I&S
Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formally constituted the national components of the USSR and its communist military allies.

JSIS A 445 HIST SOVIET UNION (I&S)
>17100 A 5 TTh 330-520 SAV 157
THIS CLASS WILL BE WITHDRAWN
INTL ST GENERAL MAJORS:
RUSSIA EAST EUROPE TRACK
EUROPEAN ST. MAJORS ELECTIVE

JSIS A 445 The Rise and Fall of the Soviet Union (5) I&S
Russia and the USSR from Nicholas II to the present. Offered: jointly with HSTEU 445.

JSIS A 455 BALTIC POL & SOC (I&S)
17103 A 5 TTh 1230-220 MEB 237 Smidchens,Guntis J

JSIS A 455 Baltic Politics and Society Today (5) I&S

JSIS A 494 EURO SENIOR SEMINAR (I&S)
Restr 17110 A 5 TTh 930-1120 SAV 158 Jones,Christopher D

JSIS A 494 Senior Seminar (5) I&S
Introduction to research into European topics and to the analysis of problems.

JSIS B 312 MONEY & MARRIAGE (I&S)
17135 A 5 TTh 430-620P BNS 117 Klapaki,Nektaria G. J
THE COURSE'S MEETING TIME WILL CHANGE TO 1:30-3:20 PM.

JSIS B 312 Money, Love and Marriage in Europe and America (5) I&S
Provides a cross-cultural and interdisciplinary discussion of romantic and economic issues related to marriage by drawing on seminal texts in the fields of history, anthropology, feminist literary criticism and cultural studies.

JSIS B 330 INTL POL ECON (I&S) Prerequisites
17136 A 5 TTh 1030-1220 THO 119 Begun,Jeffrey C

JSIS B 330 International Political Economy (5) I&S
Establishment, maintenance, and decay of the post-1945 international economic order. Political economy of international trade, monetary relations, inflation, and North-South relations.
Prerequisite: JSIS 201 which may be taken concurrently; either ECON 201, GEOG 123 or JSIS 123 any of which may be taken concurrently. Instructors: Hamilton, Ingebritsen, Latsch

**JSIS B 355 CYBERSECURITY** (I&S)

<table>
<thead>
<tr>
<th>CRN</th>
<th>Session</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>17145</td>
<td>A</td>
<td>MW</td>
<td>1030-1220</td>
<td>CMU</td>
<td>Beyer, Jessica</td>
</tr>
</tbody>
</table>

**JSIS B 355 Cybersecurity and International Studies (5) I&S**
Addresses the major international agreements, organizations, and infrastructures shaping cybersecurity. Covers basic technical terminology and legal frameworks related to cybersecurity.

**JSIS B 446 HIST MEMORY JUSTICE** (I&S)

<table>
<thead>
<tr>
<th>CRN</th>
<th>Session</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>17153</td>
<td>A</td>
<td>MW</td>
<td>1030-1220</td>
<td>MUS</td>
<td>Giebel, Christoph</td>
</tr>
</tbody>
</table>

**JSIS B 446 History, Memory, and Justice (5) I&S**
Focuses on the complex interactions between history and historical representation, remembrance and commemoration, memory and identity, and notions of justice and reconciliation. Addresses these issues on methodological, theoretical, and practical grounds, drawing on examples from various genres, periods, and world regions. Offered: jointly with HSTCMP 446.

**JSIS E 111 ELEM MODERN GREEK**

<table>
<thead>
<tr>
<th>CRN</th>
<th>Session</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>17156</td>
<td>A</td>
<td>to be arranged</td>
<td></td>
<td>Panagiotides, H</td>
<td>J</td>
</tr>
</tbody>
</table>

GROUP-START ONLINE COURSE:
ALL STUDENTS BEGIN & END COURSE TOGETHER.
FINAL EXAMS PROCTORED ONLINE VIA PROCTORIO ($20 FEE).
DOES NOT QUALIFY FOR RESIDENCE CREDIT.

**JSIS E 111 Elementary Modern Greek (5)**
Fundamentals of oral and written modern Greek. Offered: A.

**JEWISH STUDIES**

**JEW ST 459 HIST JEWS & MUSLIMS** (I&S, DIV)

<table>
<thead>
<tr>
<th>CRN</th>
<th>Session</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>17020</td>
<td>A</td>
<td>MW</td>
<td>130-320</td>
<td>DEN</td>
<td>Halperin, Liora R.</td>
</tr>
</tbody>
</table>

**JEW ST 459 History of Jewish-Muslim Relations (5) I&S, DIV**
Topics include Jews' and Muslims' linked encounters with empire, westernization, and nationalism; Jewish culture and identity in Islamic contexts migration and diasporic identities; the impact of Zionism, European Jewish settlement in Palestine, and the State of Israel on
Jewish-Muslim relations in the Middle East and beyond; Islamophobia and antisemitism. Offered: jointly with HSTAFM 459.

**POLITICAL SCIENCE**

**POL S 335 POL ECONOMY TOPICS**

<table>
<thead>
<tr>
<th>Restr</th>
<th>Section</th>
<th>MWF</th>
<th>930-1020</th>
<th>KNE</th>
<th>210</th>
<th>Mayerfeld, Jamie</th>
<th>J</th>
</tr>
</thead>
<tbody>
<tr>
<td>20549</td>
<td>A</td>
<td>5</td>
<td>1230-220</td>
<td>SMI</td>
<td>211</td>
<td>Menaldo, Victor A</td>
<td>J</td>
</tr>
</tbody>
</table>

TOPIC: THE POLITICAL ECONOMY OF CAPITALISM, DICTATORSHIP & DEMOCRACY. POL S MAJORS: COUNTS FOR FIELD B, COMPARATIVE POLITICS. POLITICAL ECONOMY ADVANCED COURSE.

**POL S 335 Topics in Political Economy (5, max. 10)**

**POL S 368 INTL HUMAN RIGHTS**

<table>
<thead>
<tr>
<th>Section</th>
<th>MWF</th>
<th>930-1020</th>
<th>KNE</th>
<th>210</th>
<th>Mayerfeld, Jamie</th>
<th>J</th>
</tr>
</thead>
<tbody>
<tr>
<td>20550</td>
<td>A</td>
<td>5</td>
<td></td>
<td></td>
<td></td>
<td>J</td>
</tr>
<tr>
<td>20551</td>
<td>AA</td>
<td>QZ</td>
<td>Th</td>
<td>830-920</td>
<td>MEB</td>
<td>234</td>
</tr>
<tr>
<td>20552</td>
<td>AB</td>
<td>QZ</td>
<td>Th</td>
<td>930-1020</td>
<td>MEB</td>
<td>246</td>
</tr>
<tr>
<td>20553</td>
<td>AC</td>
<td>QZ</td>
<td>Th</td>
<td>930-1020</td>
<td>AND</td>
<td>008</td>
</tr>
<tr>
<td>20554</td>
<td>AD</td>
<td>QZ</td>
<td>Th</td>
<td>930-1020</td>
<td>SMI</td>
<td>307</td>
</tr>
<tr>
<td>20555</td>
<td>AE</td>
<td>QZ</td>
<td>Th</td>
<td>1030-1120</td>
<td>SMI</td>
<td>311</td>
</tr>
<tr>
<td>20556</td>
<td>AF</td>
<td>QZ</td>
<td>Th</td>
<td>1030-1120</td>
<td>SMI</td>
<td>305</td>
</tr>
<tr>
<td>20557</td>
<td>AG</td>
<td>QZ</td>
<td>Th</td>
<td>1130-1220</td>
<td>CMU</td>
<td>006</td>
</tr>
<tr>
<td>20558</td>
<td>AH</td>
<td>QZ</td>
<td>Th</td>
<td>1230-120</td>
<td>DEM</td>
<td>012</td>
</tr>
</tbody>
</table>

**POL S 368 The Politics and Law of International Human Rights (5) I&S, DIV**

Studies the international human rights movement in its legal and political context. Focuses on institutions which influence, enable, and constrain the international promotion of human rights. Offered: jointly with LSJ 320.

**POL S 447 COMP POL ADV SEM**

<table>
<thead>
<tr>
<th>Section</th>
<th>MW</th>
<th>1230-220</th>
<th>MEB</th>
<th>250</th>
<th>W</th>
</tr>
</thead>
<tbody>
<tr>
<td>20568</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

POL S 447 Advanced Seminar in Comparative Politics (5, max. 10) I&S

Selected comparative political problems, political institutions, processes, and issues in comparative perspective.
### ROMANCE LANGUAGES & LITERATURES

**French**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRENCH 223</td>
<td><strong>SEX, COMMERCE, PARIS</strong> (I&amp;S,DIV)</td>
<td>Frydman, Hannah</td>
<td>5</td>
<td>TTh</td>
<td>230-420</td>
<td>CMU 228</td>
<td></td>
</tr>
<tr>
<td></td>
<td>SEX, COMMERCE, AND THE MAKING OF MODERN PARIS. TAUGHT BY ASSISTANT PROFESSOR HANNAH FRYDMAN. TAUGHT IN ENGLISH, NO PREREQUISITES</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRENCH 223</td>
<td><strong>Sex, Commerce, and the Making of Modern Paris (5) I&amp;S, DIV</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Explores how Paris became the city of love. Examines how sexual commerce shaped the identity of the city, how the commercial spaces of the city shaped sexual identities, and how discourses about sexuality contributed to the legitimation of capitalism. Topics include the construction of gender difference, the emergence of mass media, and the commercial origins of queer identities.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRENCH 376</td>
<td><strong>CULT FRNCE TO REV</strong> (VLPA/I&amp;S)</td>
<td></td>
<td></td>
<td>MW</td>
<td>1230-220</td>
<td>CDH 139</td>
<td></td>
</tr>
<tr>
<td></td>
<td>TAUGHT IN ENGLISH. NO PREREQUISITES, OPEN TO ALL STUDENTS.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRENCH 376</td>
<td><strong>Culture, Politics, and Society in France from the Religious Wars to Revolutions (5) VLPA/I&amp;S</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early nineteenth century in France. Taught in English.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRENCH 448</td>
<td><strong>CLTR OF FRANCO-AMER</strong> (VLPA/I&amp;S,DIV)</td>
<td>Smith, Maya A</td>
<td></td>
<td>J</td>
<td>230-420</td>
<td>CDH 139</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Prerequisites</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Restr 15653 A 5 MW 230-420 CDH 139 Smith, Maya A J COURSE IS IN A HYBRID FORMAT, MEETING WEDNESDAYS FROM 2:30-4:20 IN PERSON AND WITH ONLINE RECORDED LECTURES TO BE WATCHED BEFORE THE WEEKLY CLASS MEETING. ONLY FRENCH MAJORS CAN REGISTER IN PERIOD I. ALL OTHERS CAN REGISTER IN PERIOD II. TAUGHT IN ENGLISH.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FRENCH 448</td>
<td><strong>Cultures of Franco-America (5) VLPA/I&amp;S, DIV</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Considers a broad range of literary and cultural texts emerging from the long history of the French in North America and Americans in France. Traces processes of racialization; paying</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
particular attention to intersections between race and class, gender, and sexuality. Texts in French and English. Prerequisite: either FRENCH 304, FRENCH 305, or FRENCH 306.

**Italian**

**ITAL 356 SOCIETY IN FILM**  
(VLPA/I&S)  

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Fee</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>16909</td>
<td>A 5</td>
<td>TTh</td>
<td>3:30-5:20</td>
<td>Mazzola, Claudio</td>
<td>$10</td>
<td>J</td>
</tr>
</tbody>
</table>

TAUGHT IN ENGLISH. OPEN TO ALL STUDENTS. NO PREREQUISITES REQUIRED.

**ITAL 356 Italian Society in Film and Literature (5, max. 15) VLPA/I&S**

Studies the evolution of Italian postwar society through the analysis of film and literature as well as critical, historical, and sociological readings.

**Spanish**

**SPAN 360 CONTEMPORARY SPAIN**  
(VLPA/I&S)  

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>21500</td>
<td>A 5</td>
<td>MW</td>
<td>1:30-3:20</td>
<td>Raneda-Cuartiero, Inma</td>
<td>J</td>
</tr>
</tbody>
</table>

DOES NOT FULFILL SPAN MAJOR REQUIREMENT. OK TO USE AS ELECTIVE TOWARD SPAN MINOR. OPEN TO NON-MAJORS PERIOD 1. NO OVERLOADS. NO REGISTRATION BEYOND THE FIRST WEEK OF THE QUARTER. JSIS MAJORS SHOULD REGISTER FOR JSIS 360.

**SPAN 360 Contemporary Spain (5) VLPA/I&S**

Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Raneda Offered: jointly with JSIS A 360.

**SCANDINAVIAN STUDIES**

**SCAND 200 SCANDINAVIA TODAY**  
(VLPA/I&S)  

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>21109</td>
<td>A 5</td>
<td>TWThF</td>
<td>2:30-4:20</td>
<td>Ingebritsen, C</td>
<td>MGH 231</td>
</tr>
</tbody>
</table>

THIS COURSE COVERS SCANDINAVIA TODAY.

**SCAND 200 Scandinavia Today (5) VLPA/I&S**

Examines the distinctive policies, institutions, and social norms, and cultures of contemporary
Scandinavian societies. Topics include: the development of a "middle way" between capitalism and socialism, the welfare state, social policy, Scandinavia in the international system, and contemporary debates about market deregulation and immigration. Course uses examples from policy debate and culture as objects of study.

**SCAND 230 INTRO TO FOLKLORE (VLPA/I&S)**

21110 A 5 MW 1030-1220 SAV 260 Smidchens,Guntis J

**SCAND 230 Introduction to Folklore Studies (5) VLPA/I&S**

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with C LIT 230; AWSpS.

**SCAND 312 MSTRPCES SCAND LIT (VLPA)**

21111 A 5 TTh 1230-220 RAI 121 Stecher-Hansen,Marianne

**SCAND 312 Masterpieces of Scandinavian Literature (5) VLPA**

Major works of Scandinavian literature by selected authors.

**SCAND 330 SCAND MYTHOLOGY (VLPA)**

21112 A 5 MW 1230-220 SMI 205 Poyer,Lauren

THIS COURSE WILL BE WITHDRAWN AND REPLACED WITH SCAND 375: VIKINGS IN POP CULTURE

**SCAND 330 Scandinavian Mythology (5) VLPA**

Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence. Offered: AWSpS.

**SCAND 360 SCAND CINEMA (VLPA)**

21114 A 5 TTh 1230-220 CDH 139

**SCAND 360 Scandinavian Cinema (5) VLPA**

Major Scandinavian films and film directors from the 1920s to the present.

**SCAND 370 THE VIKINGS (VLPA/I&S)**

21116 A 5 MW 130-320 BAG 154 Leiren,T J

**SCAND 370 The Vikings (5) VLPA/I&S**

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as
revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

**SCAND 375 VIKINGS POP CULTURE**  (VLPA)

<table>
<thead>
<tr>
<th>Code</th>
<th>A 5</th>
<th>MW</th>
<th>1230-220</th>
<th>CDH</th>
<th>109</th>
</tr>
</thead>
<tbody>
<tr>
<td>22979</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Poyer, Lauren</td>
</tr>
</tbody>
</table>

SCAND 375 Vikings in Popular Culture (5) VLPA

Explores media representations of "the Vikings" in popular culture over the past 200 years in Europe and the United States, including advertising, comics, film, literature, music, poetry, propaganda, television series, and video games. Compares these modern artistic productions with their medieval counterparts, and examines how the Vikings have functioned as vessels for a variety of cultural fantasies about gender, class, race, and religion.

**SCAND 455 BALTIC POL & SOC**  (I&S)

<table>
<thead>
<tr>
<th>Code</th>
<th>A 5</th>
<th>TTh</th>
<th>1230-220</th>
<th>MEB</th>
<th>237</th>
</tr>
</thead>
<tbody>
<tr>
<td>21117</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Smidchens, Guntis</td>
</tr>
</tbody>
</table>

SCAND 455 Baltic Politics and Society Today (5) I&S


**SLAVIC LANGUAGES & LITERATURES**

**Romanian**

**ROMN 420 ROMANIA TRANSFORMED**  (VLPA/I&S)

<table>
<thead>
<tr>
<th>Code</th>
<th>A 5</th>
<th>TTh</th>
<th>230-420</th>
<th>SAV</th>
<th>139</th>
</tr>
</thead>
<tbody>
<tr>
<td>21088</td>
<td></td>
<td></td>
<td></td>
<td>SAV</td>
<td>Baraboi, O</td>
</tr>
</tbody>
</table>

COURSE IS GIVEN IN ENGLISH.

**Russian**

**RUSS 110 INTRO RUSS CUL/CIV**  (VLPA/I&S)

<table>
<thead>
<tr>
<th>Code</th>
<th>A 5</th>
<th>MTWTh</th>
<th>1230-120</th>
<th>PCAR</th>
<th>293</th>
</tr>
</thead>
<tbody>
<tr>
<td>21092</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Henry, Barbara</td>
</tr>
</tbody>
</table>

COURSE TAUGHT IN ENGLISH.

**RUSS 110 Introduction to Russian Culture and Civilization (5) VLPA/I&S**

Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. Offered: jointly with JSIS A 110; A.
RUSS 223  **RUSSIAN CINEMA**  (VLPA)

<table>
<thead>
<tr>
<th>21095</th>
<th>A</th>
<th>MW</th>
<th>230-420</th>
<th>SAV</th>
<th>157</th>
<th>Senderovich, Sasha</th>
<th>J</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>COURSE IS TAUGHT IN ENGLISH</td>
<td></td>
</tr>
</tbody>
</table>

RUSS 223 Russian Cinema (5) VLPA
Covers Russian cinema from its beginnings to the present day. Directors include Yevgenii Bauer, Sergei Eisenstein, Vsevoldo Pudovkin, Dziga Vertov, Mikhail Kalatozov, Andrei Tarkovsky, Aleksei Balabanov, and Aleksandr Sokurov. Also "Russians in Hollywood." Covers the relevant sociopolitical context. Also features documentaries and animation. Offered: AWSp.

RUSS 340  **RUSSIA'S BIG BOOKS**  (VLPA)

<table>
<thead>
<tr>
<th>21098</th>
<th>A</th>
<th>TTh</th>
<th>1230-220</th>
<th>MGH</th>
<th>231</th>
<th>Diment, Galya</th>
<th>J</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>COURSE IS TAUGHT IN ENGLISH</td>
<td></td>
</tr>
</tbody>
</table>

RUSS 340 Russia's Big Books (5, max. 15) VLPA  J. ALANIZ, G. DIMENT, B. HENRY
Studies one big/epic novel by the titans of Russian literature per quarter. Includes such novels as Tolstoy's War and Peace and Anna Karenina, Dostoevsky's Brothers Karamazov, Goncharov's Oblomov, Bulgakov's Master and Margarita, Pasternak's Doctor Zhivago, and Nabokov's Ada. All readings are in English. Offered: AWSp.

Slavic

SLAVIC 101  **SLAV LANDS&PEOPLES**  (I&S)

<table>
<thead>
<tr>
<th>21155</th>
<th>A</th>
<th>MW</th>
<th>130-320</th>
<th>Belic, Bojan</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>COURSE TAUGHT IN ENGLISH</td>
</tr>
</tbody>
</table>

SLAVIC 101 Slavic Lands and Peoples (5) I&S
Introduces students to basic concepts regarding the whole body of present-day Slavs as well as the area inhabited by or under the influence of present-day Slavs. Uses latest achievements in technology and in social media advancements to retrieve relevant information from present-day Slavs themselves. Taught in English.

SLAVIC 175  **SLAV TXT & CONTXT**  (VLPA)

<table>
<thead>
<tr>
<th>21156</th>
<th>A</th>
<th>T</th>
<th>1130-120</th>
<th>MOR</th>
<th>230</th>
<th>Crnkovic, Gordana P</th>
<th>CR/NC</th>
<th>J</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TITLE: WORLD LITERATURE AND THE NOBEL PRIZE.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>COURSE TAUGHT IN ENGLISH</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>21157</th>
<th>AA</th>
<th>QZ</th>
<th>Th</th>
<th>1130-1220</th>
<th>HCK</th>
<th>132</th>
<th>J</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>21158</th>
<th>AB</th>
<th>QZ</th>
<th>Th</th>
<th>1230-120</th>
<th>MOR</th>
<th>234</th>
<th>J</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>21159</th>
<th>AC</th>
<th>QZ</th>
<th>Th</th>
<th>1130-1220</th>
<th>JHN</th>
<th>022</th>
<th>J</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>21160</th>
<th>AD</th>
<th>QZ</th>
<th>Th</th>
<th>1230-120</th>
<th>SMI</th>
<th>102</th>
<th>J</th>
</tr>
</thead>
</table>
SLAVIC 175 The Slavic Text and Its Context (2/3, max. 10) VLPA
A contextual study of a significant work or intellectual movement from a Slavic culture. Study includes literature, film, music, or art. Credit/no-credit only.

SLAVIC 223 EAST EURO CINEMA (VLPA)

<table>
<thead>
<tr>
<th>CRN</th>
<th>5</th>
<th>TTh</th>
<th>230-420</th>
<th>Crnkovic,Gordana P</th>
<th>$10</th>
<th>J</th>
</tr>
</thead>
<tbody>
<tr>
<td>21161</td>
<td>A</td>
<td>5</td>
<td>TTh</td>
<td>230-420</td>
<td>Crnkovic,Gordana P</td>
<td>$10</td>
</tr>
</tbody>
</table>

COURSE TAUGHT IN ENGLISH

SLAVIC 223 East European Cinema (5, max. 20) VLPA
Emphasizes international cultural, artistic, and historical diversity by introducing select contemporary Eastern European film directors. Focuses on a single filmmaker and studies his/her opus in depth, both in his/her Eastern European country of origin and abroad. Special attention paid to Eastern European filmmakers in Hollywood.