

Course Syllabus

**IDS 100: East Asia: Its Enlightened Revolutions & Dark Shadows**

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*This ten-credit learning community will combine the two courses below:*

ENGL 102: Composition II or ENGL 276: Advanced Expository Writing (5 credits)

plus

EASIA216: Introduction to East Asian Civilization (5 credits)

**English 102/276 Instructor:** Neal Vasishth

**Office:** 5344

**Phone:** 546-4736

**E-mail:** nvasisht@shoreline.edu (Office)

**Office Hours:** 11:30am - 12:15pm (M-Th) and by appt.

**East Asian Civilization 216 Instructor:** Mayumi Steinmetz

**Office:** 5372

**Phone:** 546-5887

**E-mail:** msteinme@shoreline.edu

**Office Hour:** 12:30pm -1:30pm (M-Th and by appt.)

**Classroom:** 2926

**Class Time:** 9:30am – 11:20am M-Th

Fridays will consist of Canvas writing responses or field trips

**Textbooks:**

English 102: Course packet entitled *East Asia: Its Enlightened Revolutions & Dark Shadows*

East Asian Civilization: *East Asia: A Cultural, Social, and Political History*, Ebrey & Walthall

**Course Description:**

Students will explore the spread of philosophical and religious thought in East Asian countries - such as China, Korea, Taiwan and Japan. Specifically the course will focus on the movements created by philosophers, artists, and political revolutionaries. The trail of movements will be explored through a variety of lenses – such as cinema, fiction, and primary historical documents. Course will include field trips to Asian sites in the Seattle area.

**Field Trips:** There will be at least three field trips. A small fee might be charged. We will notify you at least two weeks in advance before future field trips.

Week I-III, Friday, April -- The Seattle Chinese Garden: <http://seattlechinesegarden.org>

Week IV-VII, Friday, April -- Tsubaki Grand Shrine of America, Granite Falls <http://www.tsubakishrine.org/index.html>  
Fee: \$10 per student for shrine visit

Week IV-VII, Friday, May – Seattle Asian Art Museum: <http://www.seattleartmuseum.org/visit/Asian-Art-Museum>

You may be interested in the following events.

April 14<sup>th</sup> – 16<sup>th</sup> Sakura-Con 2017, Washington State Convention and Trade Center, Seattle  
<http://www.sakuracon.org/>

Mid- April TBA Seattle Cherry Blossom & Japanese Cultural Festival, Seattle Center  
<http://www.seattlecenter.com>

Mid- May – June Seattle International Film Festival  
<http://www.siff.net>

Course overview

## **Week I: Introduction to course theme: Idealism & Enlightened revolution vs. Ambitions & Dark Shadows**

### Reading

“In a Grove” by Akutagawa (*Rashomon* film clips)

## **Weeks I – III: The Confucian world-view and its impact on China & Korea.**

English 102 readings:

### China

“A Madman’s Diary” & “Medicine” by Lu Xun, “Black Li and White Li” Lao She,  
*Raise the Red Lantern* film by Zhang Yimou

### Korea

“The Song of a Faithful Wife, Ch’unhyang” Shin Chae-hyo  
Chung Hyo Ye

East Asian Civilization readings:

Chapters from *East Asia: A Cultural, Social, and Political History* by Patricia Buckley Ebrey and Anne Walthall,

## **Weeks IV – VII: The Buddhist world-view and its impact on Japan**

English 102 readings:

### Japan

Excerpts from *Ink Dark Moon* by Komachi & Shikibu, , *Tale of Genj* by Shikibu, *The Pillow Book* by Shonagon, “*The Green Grocer’s Daughter*” by Saikaku, *Love Suicides of Amijima* by Monzaemon,

East Asian Civilization readings:

Chapters from *East Asia: A Cultural, Social, and Political History* by Patricia Buckley Ebrey and Anne Walthall,

## **Weeks VIII – X: Twentieth Century movements Taiwan/China/Japan/Korea**

English 102 readings:

TBA from course packet

Content for English portion will be derived from student research.

East Asian Civilization readings:

Chapters from *East Asia: A Cultural, Social, and Political History* by Patricia Buckley Ebrey and Anne Walthall,

**Course Learning Outcomes:**

*English 102 objectives:*

1. You will learn how to read, analyze, and enjoy literature and other art forms.
2. You will learn how to write in order to discover meanings in various texts.
3. You will learn how to scrutinize and critically evaluate the language and form of various texts.
4. You will develop the ability to take information from various sources, combine those ideas with your own ideas, and transform that material into a coherent, synthesized, creative and focused paper.
5. You will learn how to write to an academic audience with an academic voice.
6. You will develop the ability to seek out, analyze, evaluate, summarize, paraphrase, and quote various texts. You will also learn to cite the texts according to the accepted MLA form.

*East Asian Civilization objectives:*

7. You will acquire knowledge of East Asian history, social structure, political system, philosophical and religious beliefs.
8. You will increase their knowledge of the complexity of issues in the Far East and the world both today and tomorrow by looking into the past.
9. You will learn how to use historical perspectives as a tool to better understand the contemporary dynamics among East Asia countries.

*Interdisciplinary Objectives:*

10. You will acquire a base of knowledge and language in the field of East Asian history, which will allow you to identify multiple research paths for deeper exploration.
11. Within the area of East Asian history, you will build a schema necessary for comprehending and critiquing historical documents and current events/issues.
12. By exploring literary works, you will come to a deeper understanding of cultural, philosophical, religious development of each era we cover.
13. With the research skills taught, students will gain independence in building their own schema and following their own interests.

**Evaluation:**

3 page paper -----10%

4-5 page paper -----20%

5-7 page paper -----30%

Tests -----20%

Class reading and writing assignments, participation, attendance, field trips,  
and Friday Blackboard responses-----20%

-----Final Grade-----100%

**Grade Equivalents:**

A = 4.0 - 3.5 (100% - 90%)    B = 3.4 - 2.5 (89% - 80%) C = 2.4 - 2.0 (79% - 75%)

### **Information on the Three Typed Papers (60%):**

Your first drafts will not be graded, but they must be turned in on time. You will receive feedback from group workshopping, and then you will have time to revise for a grade.

- One 3 page, typed, double spaced paper.
- One 3 -4 page, typed, double spaced essay.
- One 5-7 page, typed, double spaced research paper.

### **Information on Tests and Make-ups (20%):**

There will be three tests. All the tests cover the required reading materials. The dates of the tests will be announced in advance. You must be present for the tests. Make-ups are possible only by consultation prior to the test.

### **Information on Assignments & Activities (20%):**

You will be doing various activities designed to improve your reading, writing and thinking skills. You will be spending a great deal of time reading and analyzing the texts along with other related material. This course requires you to spend a great deal of time and energy outside of class. This includes frequent informal in-class and at-home hand-written assignments. Occasionally I will ask you to type them. They will not be accepted if they are late.

You will also be responsible for completing the Friday Canvas responses and group projects.

### **Class Policies/Requirements:**

1. The number one requirement is simply that you be motivated, ambitious, hungry and tenacious readers and writers. You must really WANT to improve and be willing to devote lots of time and energy in support of this purpose.
2. Show genuine respect for your colleagues.
3. Be here every day. If you have more than four absences, your class participation grade will be lowered. If you are sick, for more than two days, call us during our office hours or leave a message. You are responsible for getting information about that day's assignment. Ask us or a classmate.
4. Be here on time. If you arrive late, let us know after class or you will have been marked absent.
5. Read the readings on time. You might be asked to do an in-class writing assignment that day which can't be made up.
6. Turn in your assignments on time!! This is a must. Late papers will be collected but marked down points for each day the first draft or revision is late. Do not be machine dependent. Have back up plans ready in case something goes wrong.
7. Actively participate in class and group discussions. We will be doing plenty of group work. Be willing to give help to and receive help from your colleagues.
8. Many important announcements and homework assignments will be provided on Canvas. You are required to check Canvas daily. Announcements will be sent to the e-mail that you provided the college. If you need help in regard to access to Canvas, go to the E-learning office in the library. They will be happy to help you.

**Cheating and Plagiarism Policy 5033:**

Your writing must be your own. If you borrow any language from another text, you must cite the borrowed material. If you do try to pass someone else's writing as your own, you will receive a 0.0 for that paper.

**Students with disabilities Policy 5114:**

Students with disabilities have the right to request and receive reasonable accommodations to ensure access to programs and facilities at Shoreline Community College. To receive reasonable accommodations, students are responsible for requesting accommodations and documenting the nature and extent of their disability in a timely manner. Students should direct their requests for reasonable accommodation to the Services for Students with Disabilities office. (State of Washington Laws of 1994, Ch. 105, Washington Core Services.)

**Special message about technology:** Turn off all cell phones before class begins. No sound should be heard! No vibrations should be felt! No text messaging should be seen! In fact, no phones should be seen.

Laptops are not necessary for most of the work we do in class. If you do need to use one during lecture, please ask for permission at the beginning of the quarter.

**Withdrawal from the course:**

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|--------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Through April 14:  | You may withdraw from the course without the instructor's signature. It will not show on your transcript, however, you must use the Schedule Change Form for the proper procedures. |
| April 17 - May 15: | You may withdraw with the instructor's signature and will receive a "W" on your transcript.                                                                                         |
| After May 15:      | Students who disappear but do not officially withdraw by May 10 will receive a "V" (0.0).                                                                                           |

**Final Note:** We encourage you to take advantage of our office hours. We will be more than happy to speak to you about any questions you may have. We also suggest you take advantage of Shoreline's *Writing & Learning Studio*.

***The Writing & Learning Studio*** provides free instructional resources for students working on essays, research papers, reports, summaries, and other kinds of course writing assignments. Students can also get tips for improving their reading and study skills for any course. Free tutorial assistance is available on a walk-in basis. All students welcomed. **Shoreline library (top floor), Mon-Fri, 8 AM to 3 PM.** Check website for extended hours: <<http://shoreline.edu/twls>>

For information about possible school closures due to weather or other circumstances, check the Shoreline Community College web-site, or listen to KIRO 710 am or KOMO 1000 am. There might also be an announcement on Shoreline's recorded greeting (206) 546-4101. Also, check Canvas for any alterations of homework.