



Rebecca Newman

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Office: Virtual Office Hours

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**OCEAN COUNTY COLLEGE
DEPARTMENT OF e-Learning
PROFESSOR'S SYLLABUS**

Course Title and Number: PHIL 255: Traditional Philosophy of East Asia

Catalog Description:

The traditional Philosophies of East Asia connect people through thought, moral values, ethics, religious affiliations, politics, and overall views of the world. The study of Eastern Philosophy allows students to learn more about other cultures and ways of life. This course will focus on philosophies of China, Japan, Korea, and India. The course will include open conversations on the traditional values of Buddhism, Confucianism, Neo-Confucianism, Hinduism, Sikh, and Daoism.

Semester:

Contact Information: rnewman@ocean.edu

Office Hours: TBD - Virtual Office Hours. Arranged via Email

Required Text and Other Materials:

Kupperman, Joel. *Classic Asian Philosophy: A Guide to the Essential Texts*. New York, New York: Oxford University Press, 2007. 2nd ed.

McLeod, Alexis. *Understanding Asian Philosophy: Ethics in the Analects, Zhuangzi, Dhammapada and the Bhagavad Gita*. New York: Bloomsbury, 2014.

Sikora, Jack. *Religions of India: A user Friendly and Brief Introduction to Hinduism, Buddhism, Sikhism, and the Jains*. Lincoln, NE: Writers Club Press, 2002.

The Textbook CAN be purchased from the Ocean County College Bookstore either in person, online at <http://bookstore.ocean.edu> or by calling 732-255-0333.

Other Materials:

A USB device equipped with a microphone: either a USB headset or USB earbuds.

Course Learning Outcomes/Objectives:

Students who successfully complete this course will be able to:

- a. Identify similarities and differences amongst the role of Buddhism in different countries
- b. Describe great Asian Philosophers ideas and major contributions to philosophy
- c. Demonstrate an understanding of philosophical views among the major religions of East Asia (eg.



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- Buddhism, Hinduism, Confucianism, etc.)
- d. Identify and understand common philosophical terms and ideas of East Asia
 - e. Identify and understand purpose of larger used/known text in each philosophy/religion

Course Standards:

Course Standards: (Papers on time, class participation, testing policies, withdrawal policy, etc. Define participation and, if this is included in the final grade, how it is measured and what it is worth.)

Participation: Students must participate in all course activities and submit all class discussions, assignments, quizzes, and tests.

Discussions: All class discussions should be submitted in the forums according to the due dates specified and the guidelines provided in the discussion instructions.

Homework: Homework assignments are due weekly; late assignments will not receive full credit. Students must follow the submission guidelines provided in the assignment instructions.

Quizzes/Exams: Quizzes and Exams are due for each unit and will be based on the textbook readings, exercises, videos, and review activities assigned for each unit. The Final Exam will assess the content of the entire course from Unit 1 to Unit 15.

Late/Missed Assignments: Late assignments will not receive full credit. Discussions that are submitted late will only receive up to 80% of the full credit. Quizzes, tests, and Homework assignments will receive up to 90% of the full credit. Assignments will not be accepted/received a month after their due date.

Attendance/Withdrawal Policy:

In-Class Course:

10% as specified by college policy i.e., 15 classes = 2 absences

45 classes = 5 absences, 30 classes = 3 absences.

See your Professor if you receive an absence warning ASAP. Exceeding the college policy can result in drop from course.

Online Courses:

A student may withdraw or be withdrawn from a course until the semester Withdrawal Date with the instructor assigning a grade of "W" and providing the last date of attendance. If a student stops attending or is administratively withdrawn after the Withdrawal Date, an "F" will be assigned.

The Add/Drop/Withdrawal Form can be obtained from the Registration and Records Office on the first floor of the Administration Building. Return the completed and signed form to the Registration and Records Office.

Students can also withdraw from classes online by following the Student Online Withdrawal Instructions.



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Evaluation of Student:

(Weight and number of tests and quizzes, papers, projects, class participation, attendance)

TASK	Value
Journal	15%
Discussions/Participation	15%
Weekly Quizzes	15%
Homework	10%
Experiential Project	20%
Experiential Project Paper	10%
Final Exam	15%

Grading Scale:

Grade	Quality Points	Point Range	Interpretation
A	4.0	90-100	Excellent
B+	3.5	87-89	Very Good
B	3.0	80-86	Good
C+	2.5	77-79	Above average
C	2.0	70-76	Average
D	1.0	60-69	Below Average
F	0.0	59 & below	Failure
I	0.0		Incomplete

Course Outline:

Week	Topic	Task	Task Description
1	Intro to Asian Philosophy	Reading	UAP - Introduction: Ethical Philosophy in Asian Traditions, pages 1-7 CAP - Preface

		Activity	<p>Read the following: Godart, Gerard Clinton. "'Philosophy" or "Religion"? The Confrontation with Foreign Categories in Late Nineteenth Century Japan." <i>Journal of the History of Ideas</i> 69, no. 1 (2008): 71-91. http://www.jstor.org/stable/30139668.</p> <p>Godart and Clinton's article on "Philosophy" or "Religion" discusses difficulties that arise by putting western terminology on eastern philosophy. In what ways it is helpful to use a standard philosophical language. In what ways does it hinder understanding of philosophical concepts?</p>
		Assignment	<ol style="list-style-type: none"> 1. Writing reflection journal entry 2. What is belief? What Is Belief? 3 Key Points To Remember, ThePeakLearner https://youtu.be/m81BMi1S8Pg
		Discussion	<p>We all have to to start somewhere. Let us know about your philosophy base. Tell us about any classes you've taken in the past in philosophy. Let us know what you currently "know" about eastern philosophy. Describe if there is a specific branch of concept of philosophy you are interested in and why.</p>
2	Confucianism: Confucius	Reading	<p>UAP - Ethics and Self-Cultivation in Ancient China, pages 9-10 UAP - The <i>Analects</i> of Confucius, pages 11-40 UAP: A short biography of Confucius 48-50.</p> <p>CAP: Chapter 5, Confucius</p>
		Assignment	<ol style="list-style-type: none"> 1. Writing reflection journal entry 2. Watch: Eastern Philosophy - Confucius, The School of Life, https://youtu.be/tUhGRh4vdb8 3. UAP Study Questions: <ol style="list-style-type: none"> a. P.50 Questions 1, 2, 3, and 4
		Discussion	<p>Confucius says: There are a lot of fake Confucius quotes in books and on the web. Research a specific quote relating to ethics, education, morality, or life itself. Cite where you have verified the quote came from (APA format) Then let us</p>

			know where you see the importance of this quote in the Confucius Philosophy. Give us an example of how you may see this quote being applicable in your life.
3	Confucianism: Mencius	Reading	UAP: The <i>Analects</i> of Confucius, pages 41-48 (up through "Films") UAP: Relevant Questions and Notes, pages 50-51 CAP: Chapter 6, Mencius
		Activity	Create three original Maxims as Confucius would state. How would Mencius respond to each in terms of his belief in human nature? Create a Maxim for Mencius.
		Assignment	1. Writing reflection journal entry 2. UAP study questions a. P. 50-51, questions 5, 7
		Discussion	Watch: https://www.youtube.com/watch?v=leJvJyPtIWA "7 Greatest Philosophers in Chinese History", Off the Great Wall Excluding Confucius and Mencius, choose one of the five other philosophers and research a small piece of their writing to share with your classmates. Discuss where you see this philosophy fits into Chinese philosophy overall.
4	Confucianism/ Neo-Confucianism	Reading	UAP - The <i>Analects</i> of Confucius, pages 41-47
		Assignment	1. Writing reflection journal entry 2. UAP study questions a. P. 50-51, question 6
		Discussion	Removing Mystical Elements: Neo-confucianism is attributed with the attempt to create a philosophy that did not have ties to mysticism. How did mysticism help Confucianism? How did removing magic help push confucian ideals forward into Neo-Confucianism? Use specific examples. (Cite each of your sources clearly)

5	Daoist Tradition	Reading	<p>UAP: Part One Ch 2, Zhuangzhi and the Daoist Tradition</p> <p>CAP: Chapter 7, Daodejing</p> <p>HUANG, YONG. "Respecting Different Ways of Life: A Daoist Ethics of Virtue in the "Zhuangzi"" <i>The Journal of Asian Studies</i> 69, no. 4 (2010): 1049-069. http://www.jstor.org/stable/40929283.</p>
		Activity	<p>Effortless Action:</p> <p>1. Watch: Eastern Philosophy, The School of Life Lao Tzu https://youtu.be/dFb7Hxva5rg</p>
		Assignment	<p>1. Writing reflection journal entry</p> <ol style="list-style-type: none"> a. Standard reflection entry b. Respond to: "If you want to awaken all of humanity, then awaken all of yourself. If you want to eliminate the suffering in the world, then eliminate all that is dark and negative in yourself. Truly, the greatest gift you have to give is that of your own self-transformation." - Lao Tzu <p>Do you agree or disagree with Lao Tzu's idea of humanity and nature? Is there an actor, an artist, or someone in your life you feel represents Lao Tzu's ideal philosophies? In what ways do they represent this? (1 page response)</p> <p>2. Watch: Daoism in Brief, Luofu Mountain, https://youtu.be/--PyvGh2Ukc</p> <p>3. UAP study questions</p> <ol style="list-style-type: none"> a. P. 85, Questions 1-6
		Discussion	<p>Watch: Eastern Philosophy: Wu Wei, The School of Life https://youtu.be/NvZi7ZV-SWI</p> <p>Video post: Wu Wei requires interaction with others and yourself. Your goal for this activity is to reach out to a classmate and learn about their interests, goals, family, and other information. You will then take the concept of Wu Wei and report what you learned about yourself by listening to your classmate. You</p>

			will have curiosities, learn about deficiencies in your own knowledge, or perhaps have large commonalities. Your video response must be 2-3 minutes long.
6	Upanishads	Reading	ROI: Chapter 3, The Brahmanical Tradition: Upanishads, Sutras, and Dharma Literature CAP: Chapter 1, The Upanishads
		Activity	1. Watch: https://youtu.be/IHhHiM0vY_E "What is the difference between Sastras scriptures, vedas, and the Upanishads?" ISKCON Desire Tree
		Assignment	<ol style="list-style-type: none"> 1. Writing reflection journal entry 2. Watch: https://youtu.be/yneyNx-SRzg "Why Hindus Don't Eat Holy Cow (Beef), important to Hindus, Freedom In Hinduism ~ Jaggi Vasudev", Sudhanshu Pandey <ol style="list-style-type: none"> a. Take notes on each of the philosophical ideas the two discuss while you watch the video. b. Which explanation makes the most sense to you? c. In what ways could you hear the importance of traditional philosophy in their everyday life 3. Set up interview with someone who practices Hinduism between this week and next week. <ol style="list-style-type: none"> a. The interview must be 5-7 minutes long b. Video can be via a recorded facetime call, or face to face c. The person you are interviewing must be different from the individual you use in the experiential project d. Ask about philosophy, daily practice, festivals, and celebrations
		Discussion	Watch: https://youtu.be/sf9A_hhDZ0I "Are Hindu Scriptures Mythologies?" Hindustudents

			Hindustudents clearly explains his beliefs in Hindu Scriptures. What is the importance of suspending judgement in philosophy? Does this change your view at all? What is important element do the Upanishads teach us about belief?
7	Hinduism	Reading	UAP: Ethics and Self-Cultivation in Ancient India, pages 87-88 UAP: Part II, Chapter 4, pages 131-169 ROI: Chapter 1, Introduction to the Hindu Tradition ROI: Chapter 2, Indus Civilization, Aryan Religion, & the Vedas ROI: Chapter 4, Bhakti, Puja, and Sakti ROI: Chapter 5, The Epics: Mahabharata & Ramayana CAP: Chapter 3, The Bhagavad Gita
		Activity	Watch: https://youtu.be/gl3NFODEddU "Hinduism and Violence: Swasti Bhattacharyya Explains Action Without Attachment and the Bhagavad Gita", PeaceVoiceTV
		Assignment	<ol style="list-style-type: none"> 1. Writing reflection journal entry 2. UAP study questions <ol style="list-style-type: none"> a. P. 170, Questions 1, 2, 4, 5, 6, 7 3. Submit interview video with a paragraph response for what you learned about the person or about Hindu philosophy
		Discussion	Watch: Hindu Creation Stories, BBC Radio 4 https://youtu.be/MZ6hVl84sjg Respond: What is familiar and unfamiliar about the topics in this video? Research a few of the symbols you see in the video and let your classmates know what they represent in Hindu tradition.
8	Buddhism: Emphasis on the Buddha	Reading	UAP: Part II, Chapter 3, pages 89 - 108 The Suttas, Dhammapada, and the Early Buddhist Tradition The Buddha and the early Buddhist tradition Suffering and the eightfold path

			<p>Controlling the mind</p> <p>ROI: Chapter 6, Roots of The Dharma: Buddha Sakyamuni ROI: Chapter 7, Development and Diffusion of Buddhism</p> <p>CAP: Chapter 2, The Dhammapada</p>
		Activity	<p>After completing watching the discussion video, look up the 32 markings on Siddhartha. Pick two symbols that resonate with you. Using your phone, go out and take 2-3 photos you feel represent a combination of the two symbols. In addition take 4 photos throughout the day where you see what Siddhartha saw after leaving home. Put the photos onto a PPT with short descriptions of the photos. Describe what inspired you when you took the photo, and how it relates to the symbols/Buddha's journey.</p>
		Assignment	<ol style="list-style-type: none"> 1. Writing reflection journal entry 2. UAP study questions <ol style="list-style-type: none"> a. P. 128, Questions 1, 2, 3 3. What temptations were placed in front of Siddartha to deter him from giving up worldly possessions?
		Discussion	<p><u>Every Wish Fulfilled</u></p> <ol style="list-style-type: none"> 1. Watch: The Life of Buddha, National Buddhist Authority Srilanka https://youtu.be/kEe8hI6G0GY 2. Answer: Given the many depictions of Buddha, what do you picture? Describe the type of individual you think the Buddha would be. 3. Which of the four stories of Siddartha's journey resonated most with you?
9	Buddhism: Theravada	Reading	<p>UAP: Part II, Chapter 3, pages 109 - 118 The role of compassion and moral conduct The role of wisdom and the insubstantiality of the "self" The enlightened person and <i>nirvana</i></p> <p>ROI: Chapter 8, Theravada and Mahayana Buddhism, Theravada</p>

		Assignment	<ol style="list-style-type: none"> 1. Writing reflection journal entry 2. UAP study questions <ol style="list-style-type: none"> a. P. 129, Questions 4, 5
		Discussion	Depict the Four Noble Truths via creating original Memes
10	Buddhism: Mahayana <i>all can achieve enlightenment</i>	Reading	UAP: Part II, Chapter 3, pages 119-130 Later Buddhism Early Mahayana Madhyamaka Chan/Zen Pure Land Tantrayana ROI: Chapter 8, Theravada and Mahayana Buddhism, Mahayana
		Activity	Understanding cosmic Buddhas and Pure Land through Buddhist images Search for three images that best represents how you picture the cosmic Buddhas. Explain how each image is a different representation of the philosophies in Pure Land Buddhism
		Assignment	<ol style="list-style-type: none"> 1. Writing reflection journal entry 2. UAP study questions <ol style="list-style-type: none"> a. P. 129, Questions 6, 7
		Discussion	College students go through great moments of stress and distraction. Going step by step how and where could you use the philosophical aspects of the 8 Fold Path to help ease tension or suffering for stressed out classmates?
11	Shinto	Reading	Crane, Lauren Shapiro, et al. "BLENDING BUDDHISM, SHINTO, AND THE SECULAR: JAPANESE CONCEPTUALIZATIONS OF THE DIVINE." <i>Journal Of Ethnographic & Qualitative Research</i> 6, no. 2 (Winter2012 2012): 76-89. <i>Academic Search Premier</i> , EBSCOhost (accessed July 5, 2016).
		Activity	Watch: Izanagi and Izanami in Japanese Mythology, wasabiroots https://youtu.be/QfwOjud14uI Describe what you feel this video says about Japanese traditional culture and philosophy.

		Assignment	<ol style="list-style-type: none"> 1. Writing reflection journal entry. 2. Watch: Religion in Japan (5 Stories), komori841 https://youtu.be/USRiwZFGISw Begin Japanology Shinto shrine, Katsumi Ono, https://youtu.be/Br_4VjMvliI
		Discussion	<p>Culture, Philosophy, Religion, Way of Life</p> <p>You've watched a number of videos for this unit. Think through each of the videos and identify what you feel are the unifying themes for philosophy/religion in Japan. Use specific examples and describe what stood out to you as important, or what confused you in each of the videos.</p>
12	Japanese Buddhism	Reading	CAP: Chapter 9, Zen Flesh, Zen Bones
		Activity	<p>Zen Meditation: http://www.clear-mind-meditation-techniques.com/meditation-for-beginners.html</p> <p>Prior to completing the meditation write a few sentences regarding what think this experience will be like. List any apprehensions, apprehensions, or other thoughts you may have.</p> <p>Complete the meditation.</p> <p>After completing the meditation write about your experience. How did you feel after? Has your perspective changed or remained the same from prior to the meditation? What did you learn? What did you notice around you?</p>
		Assignment	<ol style="list-style-type: none"> 1. Writing reflection journal entry 2. Watch: Eastern Philosophy - Matsuo Basho, The School of Life https://youtu.be/90-2Dg2CJdw Eastern Philosophy - Sen no Rikyu, The School of Life, https://youtu.be/ZpE-XL0u5yI 3. In your own words describe the purpose of Wabi Sabi. 4. Watch the following video and answer

			<p>the questions below: Video: Shikoku Pilgrimage Documentary, DocuSERIESEngsub For Education https://youtu.be/dbDvwC3eLck</p> <p>After watching the DocuSERIESEng on Shikoku, answer the following questions:</p> <ol style="list-style-type: none"> The individuals on the pilgrimage discuss their experiences. Listen carefully to what they are saying about their spiritual beliefs. How does this relate to Asian Religion in general? How does the pilgrimage relate to the Four Noble Truths? How does the pilgrimage relate to the 8 Fold Path? The Goma relates back to the time before the Buddha. What about the Goma is familiar to you? What does the Goma remind you of?
		Discussion	<p>Emptiness is NOT nothing - teaching from Thich Nhat Hanh https://youtu.be/b-PWjt04g3M</p> <p>Listen to Thich Nhat Hanh's explanation of emptiness. Think about the readings and videos over the past several weeks. How would you explain to someone the concept of emptiness? What is the importance of emptiness in life? Where do you see examples of inter-are and inter-be in your own life?</p>
13	Jainism/Sikh	Reading	<p>ROI: Chapter 9, Sikhism ROI: Chapter 10, The Jains ROI: Appendix, Sacrifice and Service: An Observation on the Religion of Nanak and the Hindu Tradition</p>
		Assignment	<ol style="list-style-type: none"> Writing reflection journal entry Turn in bibliography citing the sources you used for your video presentation in the discussion.
		Discussion	<p>Research a cultural aspect of Jainism or Sikh. This could be a festival, cultural practice, poetry, or music. Do a short (2-3 minute) presentation via video for your classmates</p>

			teaching them about what you have learned.
14	Mao	Reading	<p>http://www.marx2mao.com/PDFs/QCM66.pdf</p> <p>II. Classes and Class Struggle (23-44) VII. The People's War (58-71)</p> <p>Banerjee, Sumanta. "Reflections of a one-time Maoist activist." <i>Dialectical Anthropology</i> 33, no. 3/4 (December 2009): 253-269. <i>Academic Search Premier</i>, EBSCOhost (accessed July 5, 2016).</p>
		Assignment	<ol style="list-style-type: none"> 1. Writing reflection journal entry 2. Consider a current active political figure from anywhere in the world. Having read "Classes and Class Struggle", "The People's War", and "Culture and Art", respond to the Red Book as if you are one of these political figures. Is this person in support or against the ideas? In what ways have they demonstrated this or used these ideas in a speech to support your argument? <ol style="list-style-type: none"> a. You must use appropriate evidence from speeches, or articles they have written. You cannot take quotes or articles off of Social Media for this assignment. b. Cite all references to speeches or other supporting materials. c. This response should be 3-4 pages.
		Discussion	<p>XXXII Culture and Art (299-303)</p> <p>Read the section on Culture and Art from Mao's Little Red book. Next, do a little research and find some of the art approved during Mao's regime. This may include traditional art or propaganda. Discuss how the piece relates to Mao's philosophy on Culture and Art or how it supports his philosophy overall.</p>

15	Review/East meets West	Reading	UAP: Conclusion: New Directions in Scholarship CAP: Chapter 10, Classic Asian Philosophies as Guides to Life
		Assignment	<ol style="list-style-type: none"> 1. Writing reflection journal entry 2. Select a contemporary issue in the west. Identify a philosopher we have studied this session and respond to the issue as if you were blogging as this philosopher. Be sure to incorporate basic principles/philosophies, and give clues within the description as to who you are (without saying "I am XYZ")
		Discussion	Using an online tool such as CHOGGER or StripGenerator, create a short comic demonstrating a principle of Eastern Philosophy in practice in the west. Include a short paragraph identifying the philosophy and the difference in how the philosophy is practiced in the west.

Project Assignment and Paper

<p>Experiential Project and Paper: Experiencing Tradition</p>	<p>Select a religion or philosophy we will be covering this semester. You will need to contact a local leader or practitioner of this philosophy. The philosophy should be something you do not already practice. The assignment should contain the following:</p> <ol style="list-style-type: none"> 1. A 2 page introductory research paper with citation on the philosophy you have selected to learn more about. In addition to foundational history of the philosophy, be specific about the location you will be visiting and give a short overview of their history. 2. You will need to set up an interview with a leader from this practice. Request to do a short video interview with the individual. 3. Attendance at a ceremony or celebration. <ol style="list-style-type: none"> a. Include pictures or video of you participating in the event. (If pictures or video are not allowed wait until after the ceremony or celebration and ask the person who ran the event to take a picture with you.) 4. Submit a 5-7 page account of the experience. Include what you have learned about the philosophy, what you learned during the interview, and discuss what traditional elements you were
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	able to experience. Describe what was comfortable and what was challenging during the overall experience. Use proper citation and quotes to support or clarify your experience.
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Journal Entry	
Writing Reflection	<p>You will need to submit a writing reflection with each unit. The reflection should be written after completing the unit as a whole. Include your thoughts on the videos, articles, readings, discussions, and other activities.</p> <p>Each journal entry must be at least 500 words. They can include thoughts, ideas, and even poetry or quotes with reflection that stood out while you read. Journal entries should be double spaced in Arial font in a word</p> <p>Possible ideas to write about include but are not limited to: What stood out to you as you read? Does any of this change your perception of the philosophy? Who are the key players of this philosophy? Where is this philosophy practiced? Do I see overlap between this philosophy and other philosophies? How is this different than other philosophies we have been studying? Did any particular idea resonate with you and lead you to deeper thought on a specific concept?</p>

Statement of Plagiarism:

Plagiarism is the use of another writer’s words or ideas without disclosure of the source. All essays and papers submitted by students for credit in all courses at Ocean County College must make honest and full disclosure of any sources used, including but not limited to books, print articles, films, and other media, the Internet, and professional or non-professional co-writers. Failure to make full disclosure of sources will subject students to penalties prescribed by Plagiarism Policy #5180.

Plagiarism means taking words or ideas from a source without documenting them.

Words: any words (even one or two) taken from a source and included in your own work need to be in quotation marks and documented. There may exceptions to this (common knowledge), but when in doubt, use quotation marks and document or check with your instructor.

Ideas: when you get an idea from source, be it from an article, lecture, person, etc., it must be documented – even if you put it in your own words (and if you use the same words, they must be in quotation marks).



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Source: the person, book, article from which you obtained information.

Documenting: following a particular documentation/citation style such as MLA or APA to let the reader know where you acquired your information.

Statement about Civility:

(ex., online classroom behavior, online netiquette) [See <https://www.ocean.edu/content/public/about/campus-civility.html>]

Ocean County College defines civility primarily as the demonstration of respect for others, basic courtesy, reciprocity (treating others as we wish to be treated), and behaviors that create a positive environment in which to learn and to work.

The Trustees of the College and the College Administration set the tone for civil behavior through their professional conduct and through their leadership of the institution. All members of the college community create a positive environment characterized by considerate and principled conduct.

While no civility statement can guarantee considerate and principled conduct, the values set forth herewith represent institutional ideals and should serve as guide post:

1. Respect for the work of all persons
2. Courteous discourse (oral, verbal, non-verbal and electronic)
3. Honest interactions and utterances
4. Fair and just treatment
5. Integrity and keeping promises
6. Commitment to the community college philosophy: Access, transfer, career preparation, workforce development, partnering, and community outreach. <https://www.ocean.edu/content/public/about/mission-vision.html>
7. Open professional communications
8. Diversity, professionalism, and collegiality
9. Free expression of views without meanness or a desire to do harm
10. Tolerance of differing points of view
11. Zero tolerance for an forms of cyber stalking, cyber bullying, or cyber sexual harassment (see the Attorney General's letter)
12. A culture of honor that enhances our student's ethical and moral development and clearly communicates and consistently adheres to the definitions of and sanctions for academic dishonesty.

These ideals are consistently modeled by those in leadership positions-in the administration, staff, faculty, and student body-and should provide direction for all members of the college community.