

Heartland Community College
Master Course Syllabus
Division name: Student Success

Course Prefix and Number: INTR 102
Course Title: Introduction to East Asian Culture and Society

DATE PREPARED: 10/1/2019

PCS/CIP CODE: 1.1 050104

IAI NO.: H9900 Interdisciplinary Humanities

EFFECTIVE DATE OF FIRST CLASS: August 2020

CREDIT HOURS: 3

CONTACT HOURS: 3 **LECTURE HOURS:** 3 **LABORATORY HOURS:** 0

PREREQUISITES:

-Placement at college level English

OR

-Concurrent enrollment in ENGL 99/101

CATALOG DESCRIPTION:

This course will introduce students to Asian Culture and Society through study of the key media and culture features of East Asia, especially China and Japan. Students will examine a variety of significant themes in artistic, religious, political, economic, and social traditions. Case studies, guest presentations, campus student group interactions, and individual student research projects will provide knowledge of the history and traditions foundational to the growth and changing nature of the different identities found in the region.

INSTRUCTORS:

Zach Petrea, Professor of English, Study Abroad Coordinator

Sanae Ferrier, Instructor of Japanese

TEXTBOOKS:

Ebrey, Patricia & Anne Walthall. *East Asia: A Cultural, Social, and Political History*. 3rd Ed. Wadsworth, 2014.

Additional readings provided from

Davies, Roger & Osamu Ikeno. *The Japanese Mind: Understanding Contemporary Japanese Culture*. Tuttle, 2002.

Starr, JJohn Bryan. *Understanding China: A Guide to China's Economy, History, and Political Culture*. 3rd ed. Hill and Wang, 2010.

RELATIONSHIP TO ACADEMIC DEVELOPMENT PROGRAMS AND TRANSFERABILITY:

INTR 102 fulfills 3 Hrs. of the semester hours of credit in Humanities required for the A.A. or A.S. degree. This course should transfer as part of the General Education Core Curriculum described in the Illinois Articulation Initiative to other Illinois colleges and universities participating in the IAI. However, students should consult an academic advisor for transfer information regarding particular institutions. Refer to www.iTransfer.org for information.

LEARNING OUTCOMES:

Course Outcomes	Essential Competencies	Program Outcomes (POS)	Range of Assessment Methods
1. Identify important historical, intellectual, and artistic movements that have taken place in East Asia	PS/CT	PO 1	Essays & writing assignments; Presentation; Group interaction/activity; Quizzes/Exams/Tests; Other activities identified by the UDL framework to be determined by instructor (homework, etc)
2. Recognize some of the major works of painting, architecture, literature, music, and philosophy that have contributed to East Asian cultures and civilizations		PO 2	
3. Articulate and communicate major ideas that have informed the principal intellectual and aesthetic movements within East Asia cultures and civilizations			
4. Identify the principal artists, writers, statesmen, philosophers, scientists, and other intellectuals who have made major contributions to the East Asian civilizations and cultures			
5. Students analyze and compare the ways different cultures and perspectives address questions and problems in their historic, political, and social contexts			
6. Analyze the extent that identity, assumptions, and social context influence his or her perspective or beliefs	DI		
7. Articulate both in speech and in writing those personal thoughts and observations that have come about due to class assignments and discussions	CO	PO 3	
8. Identify appropriate topics for scholarly research in the culture and civilization of East Asia, utilize standard bibliographic and other	E/SR	PO 4	

research tools, select suitable sources and methodology, and write papers presenting the results of their research while observing the conventions of scholarly discourse			
---	--	--	--

Essential Competencies:

- **Ethics/Social responsibility (E/SR):** Students ethically engage with and respond to academic, civic, social, environmental, technological or economic challenges at local, national or global levels
- **Communication (CO):** Students develop and present an effective message using various modalities suitable to the topic, purpose and audience.
- **Problem Solving/Critical Thinking (PS/CT):** Students identify and interpret problems to engage in thinking that is informed by evidence; or students apply strategies and procedures to arrive at a workable solution.
- **Diversity (DI):** Students recognize their own attitudes and values as well as those of others and demonstrate respect for others with diverse perspectives, behaviors and identities.

Program Outcomes:

1. Demonstrates knowledge of other cultures including beliefs, values, perspectives, practices, and products
2. Understands the human interconnections (economic, political, cultural, artistic, etc) across national and regional boundaries
3. Create visual, oral and written messages, in the forms and styles appropriate for the communications professions, audiences, and purposes they serve
4. Uses knowledge of diverse cultural frames of reference, and alternate perspectives to think critically and solve problems

COURSE/LAB OUTLINE:

1. East Asian geography and history
2. Knowing Yourself: Cultures and Identities in East Asia
 1. Art and cultural values
 2. Social interactions and expectations
3. Knowing Ones' Place: Social Structure in East Asia
 1. political systems and hierarchy
 2. Education, nationalism and economics
 3. religious beliefs and practices (Daoism, Confucianism, Buddhism, etc)
4. Knowing Our Place in the World: State and Social Relations in East Asia
 1. Environmental and health concerns
 2. Globalization & International Relations

REQUIRED WRITING AND READING:

This course requires a minimum of 3000 words (10 pages) of writing across all assignments, some of which will include formal writing with the introduction of secondary research.

There will also be approximately 20 pages of reading per week, including the textbook(s) and appropriate supplementary reading assignments.

METHOD OF EVALUATION:

Assessment Method	% of final grade
Weekly Writing Assignments	20 %
Presentation	15 %
Group Participation & Activities	15 %
Quizzes/Exams/Tests	30 %
Final Project	20 %
TOTAL	100 %

Grading System

90-100%	A
80-89%	B
70-79%	C
60-69%	D
Below 60%	F

MAJOR ASSIGNMENTS:

Weekly Writing Assignments

Students will write 6 short essays (2-3 pages each) in response to a topic of interest in each unit of the course. Students will be responsible for researching their selected unit topic and providing at least two sources in addition to the course textbook.

Presentation Guidelines

Choose one of the organizations from the “Making Connections” or “Making a Difference” section at the end of any chapter in Scott Sernau’s *Global Problems* which is on hold at the library. Prepare a 10-15 minute presentation to focus on:

- The problem(s) or ethical issue(s) with which the organization is concerned;
- The organization’s mission or philosophy;
- Examples of the organization’s active work to confront the problem(s) or issue(s);
- How the organization and its work are related to the wider themes of globalization (equality, sustainability, peace);
- Similar problems that exist in your own home town or state and how they could be addressed;
- How your recommendations reflect your own values.

In addition,

- Use media, PowerPoint, and/or other visual aids to illustrate your topic.
- Prepare a short list of questions to lead the class in a discussion of your topic after the presentation

Final Project

Objective: Expand on your oral presentation to create a Research Proposal

Requirements:

- After your presentation, create a 6-7 pages (double-spaced, Times 12pt font) research essay
- Define your topic with a brief summary (2-3 pages) of the global issue you are targeting, and the organization you selected to research. As in your presentation, summarize the problem(s) or issue(s) that the organization is concerned with, the organization's mission or philosophy, and examples of the organization's active work to confront the problem(s) or issue(s).
- After making your presentation and leading the class in discussion, propose your research plan, stating how you would pursue this topic further, should you have further resources and time.
- Suggestions for conceptualizing your research:
 - Propose a theoretical model with which to approach the topic;
 - Propose field research, which would allow you to observe and collect data;
 - Investigate sources of funding, compile an estimated budget, and describe how the funds will be used to carry out your research.
- Include a Bibliography of no fewer than 5 print sources in addition to any websites.

SAMPLE COURSE CALENDAR

I. Week I: FOUNDATIONS AND EMERGENCE

- a. Geography
- b. Historical overview

Week II

- c. Philosophy & Religion
 - i. Confucius
 - ii. Daoism
 - iii. Buddhism
 - iv. Shinto
- d. The Mandate of Heaven
- e. Short Write 1 due

Week III

- f. Society & Family
 - i. Structure
 - ii. Writing
 - iii. Food
- g. Records of the Grand Historian

Week IV

- h. Politics & Dynasty
 - i. Military
 - ii. Heredity
 - iii. Silk road
- i. Short Write 2 due

II. Week V MIDDLE AGES & EMPIRE

- a. Mongol invasion
- b. Shoguns
- c. Ming Dynasty

Week VI.

- d. Education & Urban Culture
 - i. Songs & Culture
 - 1. (*Guest Lecture: Doug Salokar, Professor of Music*)
 - ii. American in China
 - 1. (*Guest Lecture: Jennifer Pauken, Distinguished Professor of English,*)
- e. Short Write 3 due

Week VII

- f. Arts, Painting
 - i. Landscape painting

- 1. (*Guest Lecture: Wayne Bass, Instructor of Humanities*)
- g. Literature & Calligraphy
 - i. Poems from Man'yōshū & Nihon Shōki
 - 1. (*Guest Lecture: Richard Seehuus, Professor of English*)

Week VIII.

- h. Industrialization
 - i. (*Guest Lecture: Rick Pearce, Provost and Vice President, Academic Affairs*)
- i. Agriculture & Food
 - i. Peony Pavilion
 - 1. (*Guest Lecture: Tom McCulley, Dean, Liberal Arts and Social Sciences*)
- j. Short Write 4 due

III. Week IX IMPERIALISM

- a. Rebellion & Western War
 - i. Boxer rebellion
 - ii. Treaties
 - iii. Kusaka Genzui: Radical Samuria

Week X

- a. Ecology and Economy
- b. Short Write 5 due

IV. Week XI: MODERN EAST ASIA

- a. Economics & Government
- b. Social Changes
 - i. Louise Yim's Writing on Female Independence
 - ii. 1911 revolution

Week XII

- a. World War II & aftermath
 - a. Lu Xun's "Sudden Notions"

Week XIII

- b. Political transformation
 - a. Manga
 - b. Asian Cinema
 - i. (*Guest Lecture: Mark Harper, Instructor of Humanities*)
- c. Short Write 6 due

V. Week XIV Final Projects & Presentations Due

Week XV Final Projects & Presentations Due

VI. Week XVI Final exam