

Portland Community College • Department of Interior Design

ID 122 History of Furniture, Ancient/ 1800.

CRN: 34148

Amanda Davis, instructor

reach me at: amanda.davis12@pcc.edu.

SYLLABUS, SPRING 2017

Meets

Tuesdays and Thursdays 12:00 - 1:50 pm

Room – ST-208, Sylvania Campus

Course Format – Lecture with discussion and class time enrichment exercises.

Course Description – Concerns the study of styles of furnishings from antiquity through the 18th century. Includes contemporary usage as well as the mixing of period furniture styles

Required Text, A History of Interior Design, 4th Edition, John Pile and Judith Gura, 2014. Wiley

The text is available as an e-book through our library at no cost to students.

The Grading for this course is as follows:

Quizzes & sketch assignment:	200 pts.
Notebook	200 pts.
Midterm:	200 pts.
Final:	300 pts.
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Total:	900 pts.

A	900 – 810 pts
B	809 – 720 pts
C	719 – 630 pts
D	629 – 540 pts
F	539 and below

Early & Late exams are not given. Make-up quizzes offered only in extreme circumstances. “Extreme circumstances” do not include travel or other responsibilities that cause you to be absent for a quiz. *Please consider this before you ask for a make up quiz. This is up to the discretion of your instructor, Amanda.*

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ID 122 History of Furniture – Antiquity to 1800

QUIZ OUTLINES

Each quiz is worth 25 points.

There will be 2 slide identification worth 2.5 points each. The slides will be images from the reading associated with the quiz topic of that week.

There will be 10 multiple choice or true/false questions worth 2 points each.

OR

2 x slide identification at 2.5 points	5 points
10 x multiple choice questions at 2 points	20 points
<u>Total for each quiz</u>	<u>25 points</u>

Quizzes will be returned, graded at the next week's class.

PURPOSE – to challenge students to perform the assigned reading and to promote retainment of course content.

ID 122 History of Furniture - Ancient to 1800

summer 2017

Week	date	Lecture Topic	Reading Text Chapters:	Quiz
1	Tuesday June 27 th	The culture of interiors Egypt Greece Rome	Chapter 1 pp. 26-29 Chapter 2	
1	Thursday June 29 th	Early Christian & Byzantine Romanesque Gothic	Chapter 3 Chapter 5	Quiz 1
2	Tuesday July 4 th	Holiday. College is Closed		
2	Thursday July 6 th	Islamic Africa: Ghana	Chapter 4 pp. 69-89 Handout on Africa	Quiz 2
3	Tuesday July 11 th	China Japan	Chapter 4 pp. 89-99	
3	Thursday July 13 th	Trip to Portland Art Museum 12:00 – 1:30 to view Ming furniture		Quiz 3 (worksheet)
4	Tuesday July 18 th	Italian Renaissance → Baroque → Rococo	Chapter 6 Chapter 7 pp. 147-155, pp. 161-163	
4	Thursday July 20 th	Midterm		Midterm
5	Tuesday July 25 th	Spain Renaissance → Baroque → Rococo	Chapter 8 pp. 188-191	
5	Thursday July 27 th	France Renaissance → Baroque → Rococo	Chapter 8 pp. 165-179	Quiz 4
6	Tuesday August 1 st	England Renaissance → Baroque → Early Georgian	Chapter 9 pp. 193-206	Quiz 5
6	Thursday August 3 rd	Neoclassicism in France: <i>Louis XVI Style</i>	Chapter 8 pp. 179-183	Quiz 6
7	Tuesday August 8 th	Neoclassicism in England <i>Late English Georgian</i>	Chapter 9 pp. 206-211	
7	Thursday August 10 th	American Colonial: <i>Early English, French & Spanish</i>	chapter 8: pp.213-218	Quiz 7
8	Tuesday August 15 th	American Colonial: <i>American Georgian</i> <i>Federal Style</i>	chapter 8: pp.218-231	Quiz 8
8	Thursday August 17 th	Final Exam		

Enjoy your SUMMER break!

ID 122 Notebook

Each week you will be given time to research each topic we cover to create a digital document of images.

Find two (2) images of furniture or furnishings for each of the following subjects or styles. Images MUST be credited and sourced from academic sources such as ArtStor, Christies, Sotheby's or other texts. Ask Amanda for help...

Dedicate space for each style. Use: Microsoft word or Google docs. Notebook is due the last day of the term, August 17th but can be turned in sooner.

Document MUST BE SUBMITTED AS A .pdf formatted document.

Ancient Egypt
Greece
Rome
Early Christian & Byzantine
Romanesque
Gothic
Islamic
Africa
China
Japan
Italian Renaissance
Italian Baroque
Spain Baroque
France Renaissance
France Baroque
France Rococo
England Renaissance (Tudor/ Elizabethan)
England Baroque
England Early Georgian
Neoclassicism in France: <i>Louis XVI Style</i>
French Provincial
Neoclassicism in England

<i>Late English Georgian</i>
Americal Colonial: <i>English</i>
Americal Colonial: <i>French</i>
Americal Colonial: <i>Spanish</i>
<i>American Georgian</i>
<i>Federal Style</i>