SPRING QUARTER 2020
COURSE OFFERINGS

EUROPEAN STUDIES
European Studies
Spring Quarter 2020
Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

The following courses cover requirements and lists throughout the European Studies major and Hellenic Studies minor. If you have questions, please make an appointment with your adviser.

REQ = Major Requirement
ES = European survey course requirement
HE = Hellenic Studies Minor Courses

**Required Courses (REQ)**

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<tr>
<th>Course</th>
<th>Title</th>
<th>Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>JSIS 201</td>
<td><strong>Making of 21st Cent (I&amp;S)</strong></td>
<td>15538</td>
<td>A 5</td>
<td>MWF</td>
<td>1230-120</td>
<td>GWN 301</td>
<td>Radnitz, Scott B.</td>
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**Note:** Plus quiz sections T & TH

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<tr>
<td>JSIS A 301</td>
<td><strong>Europe Today</strong></td>
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(I&S)
JSIS A 301 Europe Today (5) I&S  Lang
A multi-disciplinary approach to contemporary Europe focusing on social, political, cultural, and economic change, with special reference to developments in the countries of the European Union, Scandinavia, and those in Eastern Europe in the post-Soviet era. Offered: A.

JSIS A 494 EURO SENIOR SEMINAR (I&S)

JSIS A 494 Senior Seminar (5) I&S
Introduction to research into European topics and to the analysis of problems.

Survey Courses (ES)

HSTEU 251 MOD EUR:FRENC REV-EU (I&S)
HSTEU 251 Events That Shook Modern Europe: From the French Revolution to the EU (5) I&S J. Felak
Examines major events that shaped Europe, from French Revolution in 1789 to the foundation of the European Union in 1993. Wars, revolutions, social transformations, toxic ideologies, and liberation movements as milestones in the course of developments in Europe over the past two centuries. Lectures and analysis of documents from these time periods. Offered: jointly with JSIS A 251; Sp.

ARCH 352 HIST MDRN ARCH (VLPA)
Restr 10375 A 3 MWF 830-920 ARC 147 Oshima, Ken Tadashi
History Courses

ART H 342 ROMAN ART & ARCHLGY (VLPA)

ART H 342 Roman Art and Archaeology (3) VLPA K. Topper
Roman architecture and art, with emphasis on the innovations of the Romans; illustrated by slides. Offered: jointly with CL AR 342.

ART H 391 PARIS ARCHITECTURE (VLPA/I&S)

ART H 391 Paris Architecture (5) VLPA/I&S
The architecture of Paris from its pre-Roman origins to the present.

ART H 444 GRK & ROMAN SCULPT (VLPA)

ART H 444 Greek and Roman Sculpture (3) VLPA K. Topper
History and development of Greek sculpture and sculptors, their Roman copyists, and Roman portraits and sarcophagi. Emphasis on Greek sculpture of the fifth century BC. Offered: jointly with CL AR 444.

ENGL 225 SHAKESPEARE (VLPA)

Restr 13835 A 5  TTh 1130-120  CMU 326  Streitberger,W
ADD CODE FROM INSTRUCTOR, PD 3
ENGL 225 Shakespeare (5) VLPA
Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 430 BRITISH WRITERS (VLPA)
Restr 13896 A 5  TTh 1030-1220 THO 134
ADD CODE FROM INSTRUCTOR PD 3

ENGL 430 British Writers: Studies in Major Authors (5, max. 15) VLPA
Concentration on one writer or a special group of British writers.

GERMAN 421 STDS 18TH C LIT&CUL (VLPA)
22933 A 5  MWF 930-1020 RAI 116  Prutti, Brigitte

GERMAN 421 Studies in Eighteenth-Century Literature and Culture. Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems. Offered: A.

GERMAN 351 VIENNA 1900 IN ENGL (VLPA/I&S)
14790 A 5  TTh 100-220 DEN 212  Terrasi, S. Kye

GERMAN 351 Vienna 1900 in English (5) VLPA/I&S
Interdisciplinary study of Vienna at the turn of the century. Discussion of literary texts with emphasis on other intellectual and cultural trends of this very rich and complex period.

GERMAN 411 STDS MED LIT & CUL (VLPA)
14791 A 5  MWF 1130-1220 DEN 258  Oehme, Annegret

GERMAN 411 Studies in Medieval Literature and Culture (5) VLPA
Rotating special topics in literature and culture of the Middle Ages, such as particular movements, authors, genres, themes, or problems.
ITAL 262 DANTE & MIDDLE AGES (VLPA)

ITAL 262 Dante and the Middle Ages (5) VLPA Arduini
Introduces the major currents of thirteenth-century Italian Poetry and explores Dante's Divine Comedy as an encyclopedic compendium of medieval thought as well as a very personal vision of the individual's place in the universe. Taught in English. Offered: W.

ITAL 352 ITALIAN CULTR HIST (VLPA/I&S)

ITAL 352 Italian Cultural History (5) VLPA/I&S
Italian history and culture from the thirteenth to the twentieth century, with discussion of major historical and cultural events. Readings from selected bibliography and historical documents, literature, etc. Emphasis on the historical context of the most significant aspects of Italian culture through the centuries. Conducted in Italian.

HSTAM 203 INTRO MIDDLE AGES (I&S)

HSTAM 203 Introduction to the Middle Ages: Medieval People (5) I&S
Introduction to the Western Middle Ages through a study of social roles and statuses as seen through documents and imaginative literature. The groups studied are rulers, aristocracy, peasants, townspeople, clergy, outcasts, and outsiders.

HSTAM 290 TOPICS ANC/MED HIST (I&S)

HSTAM 290 "LIFE AND LEGACY OF ALEXANDER THE GREAT"
HSTAM 290 Topics in Ancient/Medieval History (5, max. 10) I&S
Examines special topics in ancient/medieval history.

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<th>Course</th>
<th>Title</th>
<th>Initials</th>
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<tbody>
<tr>
<td>HSTAM 313</td>
<td>The Roman Empire (5) I&amp;S</td>
<td></td>
<td>5</td>
<td>TTh 330-520 BAG 261 Green,Mira</td>
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HSTAM 313 The Roman Empire (5) I&S
Political, social, and cultural history, with special emphasis on the period of Cicero and Caesar.

SCAND 330 Scandinavian Mythology (5) VLPA

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<tr>
<td>SCAND 375</td>
<td>Vikings in Popular Culture (5) VLPA</td>
<td></td>
<td>5</td>
<td>MW 1130-1220 AND 223 TTh 1130-1220 PAA A102</td>
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</table>

SCAND 375 Vikings in Popular Culture (5) VLPA Lauren Poyer
Explores media representations of "the Vikings" in popular culture over the past 200 years in Europe and the United States, including advertising, comics, film, literature, music, poetry, propaganda, television series, and video games. Compares these modern artistic productions with their medieval counterparts, and examines how the Vikings have functioned as vessels for a variety of cultural fantasies about gender, class, race, and religion.
Hellenic Studies Courses (HE)

NOTE: HE courses are primarily used for the Hellenic Studies minor. No more than 10 credits from the HE list can count toward the Euro Studies major unless otherwise noted.

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<tr>
<td>JSIS A 349</td>
<td>Migration and Multiculturalism in the Mediterranean (5) I&amp;S</td>
<td>Klapaki, N</td>
<td>5</td>
<td>TTh</td>
<td>330-520</td>
<td>MEB 245</td>
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JSIS A 349 Migration and Multiculturalism in the Mediterranean (5) I&S
Examines multiculturalism and migration in the Mediterranean. Focuses on immigrant communities of Greek diaspora in multicultural cities of Smyrna in nineteenth century Ottoman Empire, and of Alexandria in twentieth century Egypt. Considers how immigration to contemporary Greece transformed an ethnically homogeneous, monocultural Greek society into an increasingly multicultural one.

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<tr>
<td>GREEK 103</td>
<td>Introductory Greek</td>
<td>Kamen, Deborah E</td>
<td>5</td>
<td>MTWThF</td>
<td>130-220</td>
<td>THO 215</td>
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No Auditors

GREEK 103 Introductory Greek (5) VLPA
Reading of selections from classical Greek literature. Third in a sequence of three. Prerequisite: GREEK 102. Offered: Sp.

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<tr>
<td>GREEK 307</td>
<td>HOMER</td>
<td>Topper, Kathryn R.</td>
<td>5</td>
<td>MTWF</td>
<td>130-220</td>
<td>DEN 111</td>
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NO AUDITORS; PLUS 1 HR *

GREEK 307 HOMER (VLPA) HE

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<th>Course Code</th>
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<th>Location</th>
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<tr>
<td>GREEK 463</td>
<td>Hellenistic Greek Literature</td>
<td>Clauss, J</td>
<td>5</td>
<td>MW</td>
<td>230-420</td>
<td>DEN 256</td>
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</table>

GREEK 463 Hellenistic Greek Literature (VLPA) HE
GREEK 463 Hellenistic Greek Literature (3-5, max. 15) VLPA Claus
Readings and discussion of selected authors of the Hellenistic Age.

CLAS 122 ANCIENT GRECO-ROMAN (VLPA/I&S,DIV) HE
12226 A 5 to be arranged Connors,Catherine M
GROUP-START ONLINE COURSE:
STUDENTS BEGIN AND END TOGETHER.

CLAS 122 Gateway to the Ancient Greco-Roman World. Introduction to Greek and Roman ways of understanding and shaping the world. Art, architecture, literature, science, and religion are used to examine ancient ideas about the relationships between man and woman, free person and slave, native and foreigner, civilization and the natural world, mortal and divine. Offered: AWSpS.

CLAS 320 G & R SOC & STATUS (VLPA/I&S,DIV) HE
12645 A 5 MTWThf 930-1020 SMI 211 Kamen,Deborah E

CLAS 320 Society and Status in Greece and Rome. Examines the societies of ancient Greece and Rome, with a special focus on status, class, and gender. The diversity of human experience is explored through the study of men, women, children, the elderly, slaves, housing, dress, food, sexuality, medicine, death, religion, theater, politics, law, economics, travel, warfare, art, and athletics. Offered: A.

CLAS 428 GRK ROM CMDY IN ENG (VLPA) HE
12232 A 5 TTh 930-1120 SMI 115 Stroup,Sarah

CLAS 428 Greek and Roman Comedy in English (5) VLPA Stroup
Readings from the comedies of Aristophanes, Plautus, and Terence.

CLAS 430 GRK & ROM MYTHOLOGY (VLPA) HE
12233 A 3/5 MWF 930-1020 SMI 120 Gowing,Alain M

9
REGISTRATION IN CLAS 430 B REQUIRES
CO-REGISTRATION IN ENGL 297 B
A 5-CREDIT L
INKED WRITING COURSE

WHICH OFFERS "C" OR "W" CREDIT.

FOR QUESTIONS CONTACT:
IWPENGL@UW.EDU

CLAS 430 Greek and Roman Mythology (3/5) VLPA
Principal myths found in classical and later literature.

Electives (EL)

FRENCH 378  MAKING CNTMP FRANCE  (VLPA/I&S)
Restr 14554 A  5 TTh  1230-220  DEN  259 Watts, Richard H.
TAUGHT IN ENGLISH. NO
PREREQUISITES. ONLY FRENCH MAJORS
CAN REGISTER IN PERIOD 1. ALL OTHER
STUDENTS CAN REGISTER STARTING IN PERIOD 2.

FRENCH 378 The Making of Contemporary France (5) VLPA/I&S
Study of the historical origins and subsequent development of contemporary problems
and characteristics of French government and politics, economy, and society. Taught in
English.

GERMAN 285  REPRSNTATION & DIV  (I&S,DIV)
14785 A  5 MWF  1230-120  CDH  101 Block, Richard

GERMAN 285 Representation and Diversity (5) I&S, DIV E. WIGGINS
Studies of culture and ethics with aesthetic, literary, and philosophical tools of analysis,
with special attention to issues of identity, diversity, civil rights, environmental justice,
and multiculturalism. Readings and discussions in English.
View course details in MyPlan: GERMAN 285
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
<th>Location</th>
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<tr>
<td>GERMAN 298</td>
<td>TOPICS LIT &amp; CULTURE</td>
<td>MW 100-220</td>
<td>SIG 228 Oehme, Annegret</td>
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<td>GERMAN 298 Topics in Literature and Culture (5, max. 10) VLPA</td>
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<td></td>
<td>Introduces literary works and cultural artifacts from a variety of different traditions, cultures, and periods. Helps students to acquire basic tools for analyzing literature and culture.</td>
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<td>View course details in MyPlan: GERMAN 298</td>
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<td>GERMAN 304</td>
<td>CONTEMP GERMAN PLAY</td>
<td>MWF 1030-1120</td>
<td>SMI 307 Wiggins, Ellwood</td>
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<td>GERMAN 304 Contemporary German Play (5, max. 15) VLPA</td>
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<td>Reading, analysis, and performance of one play by a contemporary German author. Taught in German. Performance scheduled for last week of quarter. Prerequisite: GERMAN 203. Offered: Sp.</td>
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<td>HSTCMP 270</td>
<td>MEDITERAN MIGRATIONS</td>
<td>TTh 1030-1220</td>
<td>RAI 121 Naar, Devin E %J</td>
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<td>F 830-920</td>
<td>THO 211 %J</td>
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<td>F 930-1020</td>
<td>THO 234 %J</td>
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<td>F 1230-120</td>
<td>THO 334 %J</td>
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<tr>
<td>HSTEU 422</td>
<td>FR RV&amp;NAP 1789-1815</td>
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HSTEU 422 The French Revolution and Napoleon: 1789-1815 (5) I&S
Transformation of France under the Revolution of 1789; the Reign of Terror and Napoleon; the impact of the revolution and Napoleon upon Europe.

HSTEU 445 HIST SOVIET UNION (I&S)

HSTEU 445 The Rise and Fall of the Soviet Union (5) I&S
Russia and the USSR from Nicholas II to the present. Offered: jointly with JSIS A 445.

ITAL 352 ITALIAN CULTR HIST (VLPA/I&S)

ITAL 352 Italian Cultural History (5) VLPA/I&S
Italian history and culture from the thirteenth to the twentieth century, with discussion of major historical and cultural events. Readings from selected bibliography and historical documents, literature, etc. Emphasis on the historical context of the most significant aspects of Italian culture through the centuries. Conducted in Italian.

JSIS 488 SPEC TOPICS EUROPE (I&S)

JSIS 488 Special Topics in European Studies (1-5, max. 15) I&S
View course details in MyPlan: JSIS 488

POL S 448 POLITICS OF THE EU (I&S)
**POL S 448 Politics of the European Union (5) I&S**
Examines the origins, structures, and political dynamics of the European Union. Attention given to theories of integration, to relations between the European Union and member states, and to the role of the European Union in world politics.

**POL S 437 Politics in Scandinavia (5) I&S C. INGEBRITSEN**
Twentieth-century politics in Scandinavia. How Scandinavian countries have been governed. Costs and consequences of their governmental style and its uncertain future. Optimal size of polities, problems of mature welfare states, process of leadership and representation in multiparty systems, decline of political parties. Offered: jointly with SCAND 437.

**SCAND 232 Andersen Fairy Tale (VLPA)**
Influence of Hans Christian Andersen and the fairy tale on modern Scandinavian tales and stories. Investigates the significance of the fairy tale in the modern world, with attention to writers such as Isak Dinesen, Knut Hamsun, Villy Sorensen, William Heinesen.

**SCAND 330 Scandinavian Mythology (VLPA)**

**SCAND 350 Envir Norm Intl Pol (I&S)**
**SCAND 350 Environmental Norms in International Politics (5) I&S Ingebritsen**
Surveys development of international environmental consciousness from 1960s to present. Models of "green development"; ways in which norms for resource use have entered global politics. Patterns of state compliance with international environmental agreements, and why states fall short of meeting their international obligations. Offered: jointly with ENVIR 360/JSIS B 350.

**SCAND 367 SEXUALITY IN SCAND (VLPA/I&S)**
19265 A 5 TTh 130-320 BAG 154 Gunn, O

**SCAND 367 Sexuality in Scandinavia: Myth and Reality (5) VLPA/I&S**
Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

**SCAND 470 SCAND AUTEURS (VLPA)**
19268 A 5 MW 230-420 SAV 130 Doxtater, Amanda

**SCAND 470 Scandinavian Auteurs (5, max. 10) VLPA Nestingen**
Studies the body of work of Scandinavia's auteur filmmakers. Introduces the theory and history of auteur cinema, with special attention to Scandinavian filmmakers' contribution. Offered: jointly with C LIT 474; AWSp.

**SCAND 490 SPECIAL TOPICS**
21200 B 5 MW 1230-220 MEB 102 J
RACE, GENDER, AND (DE-)COLONIALITY IN CONTEMPORARY SWEDISH LITERATURE

**SCAND 490 Special Topics (1-5, max. 15)**
Special topics in Scandinavian art, literature, culture, and history. Course offerings based on instructor's specialty and student demand.
PORT 310 Introduction to Lusophone Literature (3) VLPA
Introduction to the studies of Lusophone literature and culture.
View course details in MyPlan: PORT 310

SPAN 306 SPAN LIT 1681-PRES (VLPA)
Restr 19570 A 3 TTh 230-350 DEN 159 Mercer, Leigh K Open 0/25
NO OVERLOADS. NO REGISTRATION BEYOND THE 7TH DAY OF THE QUARTER.
FULFILLS 300-LEVEL LIT REQ FOR SPAN MAJOR. OK TO USE AS ELECTIVE
FOR SPAN MINOR.
QUESTIONS? CONTACT SPSADV@UW.EDU

SPAN 306 Survey of Spanish Literature: 1681 to the Present (3/5) VLPA
Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Mercer
View course details in MyPlan: SPAN 306

SPAN 423 SP PTRY GA, 16C-17C (VLPA)
Restr 19584 A 5 MW 230-420 ECE 042 Gilbert-Santamaria, Donald
NO OVERLOADS. NO REGISTRATION BEYOND THE FIRST 7 DAYS OF THE QUARTER. MAY BE USED AS 4XX ELECTIVE TOWARD SPAN MAJOR REQUIREMENTS.
QUESTIONS? CONTACT SPSADV@UW.EDU

SPAN 423 Spanish Poetry: The Golden Age, Sixteenth through Seventeenth Centuries (5) VLPA
Prerequisite: either SPAN 303 or SPAN 316; SPAN 321. Instructors: Gilbert
View course details in MyPlan: SPAN 423