

European Studies

Autumn Quarter 2019

Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

NOTE: Some courses may show in more than one code (i.e., PM, EL) but can be applied to only one area of your European Studies Major.

Please check with your adviser about application of Hellenic Studies or Elective credits to your European Studies major or minor.

Major Requirement Codes

ES = Fulfills modern European survey course requirement

PM = Fulfills pre-modern course requirement

GL = Fulfills global elective requirement

EL = Elective Credits

HE = Hellenic Studies

Required Course (REQ)

JSIS A 302 POLITIC/CULTURES EUR (I&S)

16757 A 5 TTh 230-420 MLR 316 Lang,Sabine

Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era.

JSIS A 494 EURO SENIOR SEMINAR (I&S)

European Survey Course (ES)

CHID 207 INTRO INTELL HIST (I&S)

12545 A 5 TTh 1030-1220 HCK 132 Barr,N

"Modern Thought in Dark Times: History and Memory after Auschwitz"
"Modern Thought in Dark Times: History and Memory after Auschwitz"
Offered Jointly with HSTCMP 207 A and JEW ST 289 A
Historical Exploration of Intellectual, Literary, and Artistic Responses to the Problem of Modern Mass Violence through Comparative Study of the Legacies of the Holocaust and European Colonialism.

Pre-Modern Course (PM)

ART H 361 ITALIAN REN ART (VLPA)

[10537](#) A 5 MW 230-420 [ART](#) 003 Lingo,Stuart P
Sculpture, painting, and architecture from 1300 to 1600.

ART H 443 ROMAN PAINTING (VLPA)

[10540](#) A 3 MWF 830-920 [RAI](#) 121 Topper,Kathryn R.
Painting, sculpture, and architecture; concentration on Caravaggio, Bernini, Poussin, and Borromini.

HSTAM 370 THE VIKINGS (VLPA/I&S)

[16152](#) A 5 MW 130-320 [SMI](#) 102 Leiren,Terje I
Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. **Offered: jointly with SCAND 370.**

ENGL 225 SHAKESPEARE (VLPA)

Restr [14477](#) A 5 MW 430-620P [ARC](#) G070

Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 323 SHAKESPEARE TO 1603 (VLPA)

Restr [14534](#) A 5 MW 930-1120 [SMI](#) 405 Streitberger,William
ADD CODE FROM INSTRUCTOR, PD 3

Explores Shakespeare's early drama and poetry. May include the sonnets, narrative poems, and selected comedies, histories, or tragedies.

ENGL 329 RISE OF ENG NOVEL (VLPA)

Restr [14535](#) A 5 TTh 1030-1220 Popov,Nikolai B
ADD CODE FROM INSTRUCTOR PD 3

Traces the development of a major and popular modern literary genre - the novel. Readings survey forms of fiction including the picaresque, the gothic, the epistolary novel, and the romance. Authors range from Daniel Defoe to Jane Austen and beyond.

FRENCH 305 TEXTS & TRADITIONS 1 (VLPA) Prerequisites

Restr [15277](#) A 5 MW 1130-120 [MGH](#) 287 Delcourt,Denyse Open 0/ 30
TAUGHT IN FRENCH.

Provides broad historical introduction to texts and traditions from the Middle Ages to 1700 that have shaped French and Francophone literatures, art, cultures, political discourses, and histories. Texts surveyed are not a static corpus of "great works" but representative of cultural references with which most French speakers are familiar. Prerequisite: FRENCH 302.

GERMAN 421 STDS 18TH C LIT&CUL (VLPA)

[22933](#) A 5 MWF 930-1020 [RAI](#) 116

Studies in 18th century literature and culture. Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems.

HSTEU 302 17-18 CENTURY EUROPE (I&S)

[22967](#) A 5 TTh 230-420 [ART](#) 003 O'Neil,Mary R

Political, social, economic, and cultural history from the Peace of Westphalia to the fall of Napoleon.

Global Elective Courses (GL)

JSIS B 331 POL ECON OF DEVELOP (I&S) Prerequisites

Restr [16817](#) A 5 MW 1230-220 [THO](#) 325 Warren,J

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

JSIS B 346 <u>DISABILITY GLOBAL</u> (I&S,DIV)
16823 A 5 TTh 1030-1220 FSH 107 Meyers, S

Examines the meaning, politics, and experience of disability globally and locally in order to understand what is universal and what is particular to the disability experience in a diverse world. Human rights, inclusive development, and social movements approaches addressing the marginalization of disabled persons explored throughout. Offered: jointly with DIS ST 346/LSJ 346.

JSIS B 355 <u>CYBERSECURITY</u> (I&S)
> 16827 A 5 TTh 130-320 RAI 121 Beyer, Jessica

Examines the meaning, politics, and experience of disability globally and locally in order to understand what is universal and what is particular to the disability experience in a diverse world. Human rights, inclusive development, and social movements approaches addressing the marginalization of disabled persons explored throughout. Offered: jointly with DIS ST 346/LSJ 346.

Hellenic Studies Courses (HE)

CL AR 461 <u>GNDR & SEX CLAS ART</u> (VLPA/I&S,DIV)
12631 A 3 MWF 930-1020 RAI 121 Topper, Kathryn R.

Examines gender and sexuality in the visual and archaeological records of Greece and Rome, with a focus on topics such as the body, clothing, the gaze, homoeroticism, sexual labor, gendered spaces, and transgressive genders and sexualities. Recommended: previous coursework in Greek and/or Roman art at the 200- or 300-level is encouraged. Offered: jointly with ART H 461.

CLAS 101 <u>LAT & GRK CURR USE</u> (VLPA) HE ONLY
12632 A 2 TTh 830-920 DEN 212
12633 B 2 TTh 930-1020 SMI 307
> 12634 C 2 TTh 1030-1120 FTR 106
FIRST-YEAR INTEREST GROUPS (FIGS) ONLY, QUESTIONS VISIT FYP.WASHINGTON.EDU/EXTRASEATS.
12635 D 2 TTh 1130-1220 SIG 228

Designed to improve and increase English vocabulary through a study of the Latin and Greek elements in English, with emphasis on words in current literary and scientific use. No auditors. Knowledge of Latin or Greek is not required.

CLAS 122 ANCIENT GRECO-ROMAN (VLPA/I&S,DIV)

Restr [12636](#) A 5 MTWThF 1230-120 [SMI](#) 102 Connors, Catherine M
 OPEN FOR SOPH, JR, SR, ETC
 BEGINNING FIRST DAY OF CLASSES

Introduction to Greek and Roman ways of understanding and shaping the world. Art, architecture, literature, science, and religion are used to examine ancient ideas about the relationships between man and woman, free person and slave, native and foreigner, civilization and the natural world, mortal and divine.

CLAS 205 BIOSCIENTIFIC VOCAB (VLPA) HE ONLY

[12637](#) A 3 MWF 830-920 [DEN](#) 113

[12638](#) B 3 MWF 930-1020 [SMI](#) 307

>[12639](#) C 3 MWF 1030-1120 [SAV](#) 130

FIRST-YEAR INTEREST GROUPS (FIGS)
 ONLY, QUESTIONS VISIT FYP.WASHINGTON.EDU/EXTRASEATS

[12640](#) D 3 MWF 1130-1220 [SMI](#) 107

Designed to help the student master the scientific vocabulary of his or her particular field by a study of the Latin and Greek roots that are used to create the majority of scientific terms. No auditors. Knowledge of Latin or Greek is not required.

CLAS 210 GRK ROM CLCS IN ENG (VLPA)

[12641](#) A 5 MWF 1030-1120
 OPTIONAL W-CREDIT

[12642](#) AA QZ TTh 1030-1120 [SAV](#) 168

[12643](#) AB QZ TTh 1130-1220

Introduction to classical literature through a study of the major Greek and Latin authors in modern translation.

CLAS 320 G & R SOC & STATUS (VLPA/I&S,DIV)

[12645](#) A 5 MTWThF 930-1120 [SMI](#) 211 Kamen, Deborah E

Examines the societies of ancient Greece and Rome, with a special focus on status, class, and gender. The diversity of human experience is explored through the study of men, women, children, the elderly, slaves, housing, dress, food, sexuality, medicine, death, religion, theater, politics, law, economics, travel, warfare, art, and athletics.

CLAS 326 WOMEN IN ANTIQUITY (VLPA/I&S,DIV)

[12646](#) A 5 MW 1030-1220 [THO](#) 134 Levaniouk, Olga

A broad survey of primary sources in medicine, law, philosophy, religious ritual, myth, history, and ethnography, informed by perspectives from literature, art, and archaeology. Provides students the tools to analyze the social roles of women in ancient Greece and Rome.

CLAS 328 SEX & GENDER IN LIT (VLPA/I&S,DIV)

[12647](#) A 3 MWF 1130-1220 [SIG](#) 225 Hinds, Stephen E
 Affirmation and inversion of gender roles in Greek and Roman literature, myths of male and female heroism; marginalization of female consciousness; interaction of gender, status, and sexual preference in love poetry. Readings from epic, drama, historiography, romance, and lyric.

CLAS 430 [GRK & ROM MYTHOLOGY](#) (VLPA)

[12648](#) A 3 MWF 930-1020 [SMI](#) 120 Stroup, Sarah

Principal myths found in classical and later literature.

HSTAM 111 [THE ANCIENT WORLD](#) (I&S)

[16137](#) A 5 TTh 130-320 [EXED](#) 110 Green, Mira
 LINKED WRITING COURSE OPTION FOR C
 OR W CREDIT: PLEASE SEE ENGL 198 A

[16138](#) AA QZ F 930-1020 [MOR](#) 234
 >[16139](#) AB QZ F 930-1020 [SAV](#) 264
 FIRST-YEAR INTEREST GROUPS (FIGS)
 ONLY, QUESTIONS VISIT
 FYP.WASHINGTON.EDU/EXTRASEATS

[16140](#) AC QZ F 1030-1120 [KNE](#) 110

[16141](#) AD QZ F 1030-1120 [MOR](#) 234

Origins of Western civilization to the fall of Rome.

JSIS B 312 [MONEY & MARRIAGE](#) (I&S)

[16816](#) A 5 TTh 930-1120 Klapaki, N

Provides a cross-cultural and interdisciplinary discussion of romantic and economic issues related to marriage by drawing on seminal texts in the fields of history, anthropology, feminist literary criticism and cultural studies.

JSIS E 111 [ELEM MODERN GREEK](#)

[16845](#) A 5 to be arranged Panagiotides, H
 GROUP-START ONLINE COURSE:
 ALL STUDENTS BEGIN & END COURSE
 TOGETHER.
 FINAL EXAMS PROCTORED ONLINE VIA
 PROCTORIO (\$20 FEE).
 DOES NOT QUALIFY FOR RESIDENCE
 CREDIT.
 CONSULT YOUR ADVISER. TO ACCESS
 COURSE VISIT HTTP://CANVAS.UW.EDU

JSIS E 112 [ELEM MODERN GREEK](#)

Prerequisites

[16846](#) A 5 to be arranged Panagiotides, H
 GROUP-START ONLINE COURSE:

ALL STUDENTS BEGIN & END COURSE TOGETHER.
 FINAL EXAMS PROCTORED ONLINE VIA PROCTORIO (\$20 FEE).
 DOES NOT QUALIFY FOR RESIDENCE CREDIT.
 CONSULT YOUR ADVISER. TO ACCESS COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

JSIS E 113 <u>ELEM MODERN GREEK</u>			Prerequisites
16847	A 5	to be arranged	Panagiotides,H
GROUP-START ONLINE COURSE: ALL STUDENTS BEGIN & END COURSE TOGETHER. FINAL EXAMS PROCTORED ONLINE VIA PROCTORIO (\$20 FEE). DOES NOT QUALIFY FOR RESIDENCE CREDIT. CONSULT YOUR ADVISER. TO ACCESS COURSE VISIT HTTP://CANVAS.UW.EDU			

PHIL 340 <u>HIST ANCIENT ETHICS</u>			(VLPA/I&S)		
Restr	20109	A 5	MWF	1030-1120	SMI 205
Roberts,Jean					
20110	AA QZ	Th	930-1020	SAV	131
20111	AB QZ	Th	1130-1220	SAV	156
20112	AC QZ	Th	130-220	SAV	131

Development of moral thought from Socrates through the Stoics. Particular emphasis on the ethical writings of Plato and Aristotle.

Electives (EL)

JSIS A 110 <u>INTRO RUSS CUL/CIV</u>			(VLPA/I&S)	
> 16742	A 5	MTWTh	230-320	Henry,B

ART H 290 <u>HIST OF ARCHITECT</u>			(VLPA/I&S)		
10533	A 5	MWF	1130-1250	ART 003	Clausen,Meredith L

Introduction to the history of architecture across a broad range of cultural contexts.

ART H 260 FASHION NATION CLTR (VLPA/I&S)

[23185](#) A 5 TTh 130-320

Introduction to Italian culture focusing on fashion and manners from the late Middle Ages to today. Explores common assumptions about nation, gender, clothes, make-up, and manners, through literary and visual analysis. In English. Offered: jointly with ITAL 260/JSIS A 260

ART H 361 ITALIAN REN ART (VLPA)

[10537](#) A 5 MW 230-420 [ART](#) 003 Lingo, Stuart P

Sculpture, painting, and architecture from 1300 to 1600.

ART H 471 ROME IN 17TH CEN (VLPA)

[23126](#) A 5 MW 1130-1250 [ART](#) 317 Lingo, Estelle C

Painting, sculpture, and architecture; concentration on Caravaggio, Bernini, Poussin, and Borromini.

CHID 207 INTRO INTELL HIST (I&S)

[12545](#) A 5 TTh 1030-1220 [HCK](#) 132 Barr, N

"Modern Thought in Dark Times: History and Memory after Auschwitz"

Offered Jointly with HSTCMP 207 A and JEW ST 289 A

Historical Exploration of Intellectual, Literary, and Artistic Responses to the Problem of Modern Mass Violence through Comparative Study of the Legacies of the Holocaust and European Colonialism.

CMS 320 CINEMA AND NATION (VLPA)

[12694](#) A 5 MW 330-520 [THO](#) 125 Mazzola, Claudio
ITALIAN CINEMA

CMS 397 CMS SPECIAL TOPICS (VLPA/I&S)

[12698](#) C 5 TTh 1230-220 [MLR](#) 301 Crnkovic, Gordana P
CINEMA OF ROMAN POLANSKI

C LIT 230 INTRO TO FOLKLORE (VLPA/I&S)

[11973](#) A 5 MW 1230-220 [AND](#) 223 Smidchens, Guntis

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with SCAND 230

C LIT 320 EUROPEAN LIT (VLPA)

[11989](#) B 5 TTh 1230-220 [SMI](#) 311 Staten,H

Examination of the development of European literature in a variety of genres and periods. Possible areas of study include literature from romantic fiction of early nineteenth century through great realist classics of second half of the century or from symbolism to expressionism and existentialism.

DANISH 310 TOPCS DANISH PROSE (VLPA)

[13500](#) A 5 MW 1230-220 [MGH](#) 254 Stecher,Marianne

Focuses on the fairy tale and story, with selections by Bicher, H.C. Andersen, Bang, Blixen, and others.

ECON 475 ECON OF EURO UNION (I&S) Prerequisites (cancellation in effect)

Restr [13924](#) A 5 TTh 230-420 [SMI](#) 311 Turnovsky,M
SEE [HTTPS://ECON.WASHINGTON.EDU/ADD](https://econ.washington.edu/add)
CODE-REQUESTS-POLICY FOR ADD CODE
INFO.

Analysis of economic issues relating to the European union. Explores the institutional aspects, the attempt to coordinate social and economic policies - welfare, employment, commercial, fiscal, and monetary - and the economic linkages between the European Union and the rest of the world. Prerequisite: minimum grade of 2.0 in ECON 301. **JOINT WITH JSIS 488**

ENGL 210 LIT 400 TO 1600 (VLPA)

Restr [14476](#) A 5 MW 1130-120 [SAV](#) 156 Norako,Leila K
ADD CODE FROM INSTRUCTOR PD 3

Introduces literature from the Middle Ages and the Age of Shakespeare, focusing on major works that have shaped the development of literary and intellectual traditions of these periods.

ENGL 225 SHAKESPEARE (VLPA)

Restr [14477](#) A 5 MW 430-620P [ARC](#) G070

Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 321 CHAUCER (VLPA)

Restr [14533](#) A 5 MW 230-420 [LOW](#) 201 Remley, Paul G.
 ADD CODE FROM INSTRUCTOR PD 3

Chaucer's Canterbury Tales and other poetry, with attention to Chaucer's social, historical, and intellectual milieu.

ENGL 323 SHAKESPEARE TO 1603 (VLPA)

Restr [14534](#) A 5 MW 930-1120 [SMI](#) 405 Streitberger, William
 ADD CODE FROM INSTRUCTOR, PD 3

Explores Shakespeare's early drama and poetry. May include the sonnets, narrative poems, and selected comedies, histories, or tragedies.

ENGL 329 RISE OF ENG NOVEL (VLPA)

Restr [14535](#) A 5 TTh 1030-1220 Popov, Nikolai B
 ADD CODE FROM INSTRUCTOR PD 3

Traces the development of a major and popular modern literary genre - the novel. Readings survey forms of fiction including the picaresque, the gothic, the epistolary novel, and the romance. Authors range from Daniel Defoe to Jane Austen and beyond.

ENGL 330 ROMANTIC AGE (VLPA)

Restr [14536](#) A 5 TTh 1230-220 [ECE](#) 045 Shields, Juliet D
 ADD CODES FROM INSTRUCTOR PD 3

Literary, intellectual, and historical ferment of the period from the French Revolution to the 1830s. Readings from major authors in different literary forms; discussions of critical and philosophical issues in a time of change.

FRENCH 305 TEXTS & TRADITIONS 1 (VLPA)**Prerequisites**

Restr [15277](#) A 5 MW 1130-120 [MGH](#) 287 Delcourt, Denyse
 Open 0/ 30
 TAUGHT IN FRENCH.

Provides broad historical introduction to texts and traditions from the Middle Ages to 1700 that have shaped French and Francophone literatures, art, cultures, political discourses, and histories. Texts surveyed are not a static corpus of "great works" but representative of cultural references with which most French speakers are familiar. Prerequisite: FRENCH 302.

GERMAN 311 LITERARY STUDIES (VLPA)

[15784](#) A 5 MWF 1030-1120 [DEN](#) 359 Groves, Jason

Introduction to major critical concepts and basic methodological issues of literary studies. Diverse reading strategies plus special emphasis on analytical writing about literature. Readings from eighteenth- to twentieth-century literature.

GERMAN 421 STDS 18TH C LIT&CUL (VLPA)

[22933](#) A 5 MWF 930-1020 [RAI](#) 116

Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems.

HSTCMP 469 SEPHARDIC DIASPORA (I&S,DIV)

[16179](#) A 5 TTh 130-320 [MUE](#) 155 Naar, Devin E

Examines the history and culture of Sephardic Jewry from the expulsion from the Iberian Peninsula in 1492 to the present. Explores the creation of Sephardic communities in the Dutch and Ottoman Empires, Western Europe, the Americas, and Africa, and the history of the conversos and "hidden Jews." Offered: jointly with JEW ST 466.

HSTEU 274 20TH CENT EURO FILM (VLPA/I&S)

[16183](#) A 5 TTh 1030-1220 [RAI](#) 121 Bailkin, J
[16184](#) AA QZ F 830-920 [ARC](#) G070
[16185](#) AB QZ F 930-1020 [PAA](#) A212
[16186](#) AC QZ F 1130-1220 [DEN](#) 112

HSTEU 302 17-18 CENTURY EUROPE (I&S)

[22967](#) A 5 TTh 230-420 [ART](#) 003 O'Neil, Mary R

Political, social, economic, and cultural history from the Peace of Westphalia to the fall of Napoleon.

HSTEU 376 MODERN IRISH HIST (I&S,DIV)

[16187](#) A 5 TTh 830-1020 [ART](#) 003 Behlmer, G

Political and social history from 1800 to the present; the Irish Question after the Act of Union; development of Irish nationalism in the Home Rule and Sinn Fein periods; the Irish Free State and Northern Ireland since 1921; current problems in Northern Ireland.

HSTEU 452 E EUROPE SINCE 1918 (I&S)

[16190](#) A 5 MW 1130-120 [SIG](#) 226 Felak, James R

Explores the history of Poland, the Czech Republic, Hungary, and Slovakia from the end of World War I to the present.

ITAL 260 FASHION NATION CLTR (VLPA/I&S)

[23184](#) A 5 TTh 130-320
TAUGHT IN ENGLISH, NO PREREQUISITES
[23187](#) AA QZ F 130-220
[23188](#) AB QZ F 230-320

Introduction to Italian culture focusing on fashion and manners from the late Middle Ages to today. Explores common assumptions about nation, gender, clothes, make-up, and manners, through literary and visual analysis. In English. Offered: jointly with ART H 260/JSIS A 260.

ITAL 352	<u>ITALIAN CULTR HIST</u>				(VLPA/I&S)	
> 16514	A	5	TTh	130-320	THO	235 Sbragia,Albert J
> 16515	AA	QZ	F	1130-1220	SAV	137 Sbragia,Albert J

Italian history and culture from the thirteenth to the twentieth century, with discussion of major historical and cultural events. Readings from selected bibliography and historical documents, literature, etc. Emphasis on the historical context of the most significant aspects of Italian culture through the centuries. **Conducted in Italian.**

ITAL 356	<u>SOCIETY IN FILM</u>				(VLPA/I&S)	
16516	A	5	MW	330-520	THO	125 Mazzola,Claudio TAUGHT IN ENGLISH. OPEN TO NON-MAJORS.
16517	AA	SM	F	1030-1120	SAV	168 Mazzola,Claudio DISCUSSION SECTION FOR ITAL 356 OPEN TO ITALIAN MAJORS AND MINORS CONCURRENTLY IN ITAL 356 A. DISCUSSIONS IN ITALIAN. PREREQUISITE ITAL 203.

Studies the evolution of Italian postwar society through the analysis of film and literature as well as critical, historical, and sociological readings.

JSIS 488	<u>SPEC TOPICS EUROPE</u>				(I&S)	
16693	B	5	TTh	230-420	SMI	311 Turnovsky

Analysis of economic issues relating to the European union. Explores the institutional aspects, the attempt to coordinate social and economic policies - welfare, employment, commercial, fiscal, and monetary - and the economic linkages between the European Union and the rest of the world. Prerequisite: minimum grade of 2.0 in ECON 301.

JSIS A 154	<u>ESTO LIT/CLTRL HIST</u>				(VLPA)	
16744	A	5	MW	230-420	SAV	162 Smidchens,Guntis

JSIS A 260 FASHION NATION CLTR (VLPA/I&S)

[23186](#) A 5 TTh 130-320

Introduction to Italian culture focusing on fashion and manners from the late Middle Ages to today. Explores common assumptions about nation, gender, clothes, make-up, and manners, through literary and visual analysis. In English. Offered: jointly with ART H 260/ITAL 260.

JSIS A 302 POLTIC/CULTURES EUR (I&S)

[16757](#) A 5 TTh 230-420 [MLR](#) 316 Lang, Sabine

Builds upon themes and topics introduced in JSIS A 301. Provides rigorous and specialized investigation of European political institutions, societies, and cultures in the modern era.

JSIS A 345 BALTIC CULTURES (VLPA/I&S)

[16758](#) A 5 TTh 130-320 [THO](#) 125 Smidchens, Guntis

Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered: jointly with SCAND 345.

JSIS A 360 CONTEMPORARY SPAIN (VLPA/I&S)

Prerequisites (cancellation in effect)

Restr [16760](#) A 5 MW 130-320 [MGH](#) 058 Raneda-Cuartero, Inma

Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Raneda Offered: jointly with SPAN 360.

JSIS A 430 SOVIET EMPIRE (I&S)

[16766](#) A 5 MW 130-320 Jones, C

Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formally constituted the national components of the USSR and its communist military allies.

JSIS A 442 WAR/OCCUPATN N. EUR (VLPA/I&S,DIV)

[16769](#) A 5 TTh 1230-220 [ECE](#) 125 Stecher, Marianne

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with SCAND 445.

JSIS A 494 EURO SENIOR SEMINAR (I&S)

Restr [16783](#) A 5 TTh 930-1120 Klapaki, N

JOINT WITH JSIS B 312 Money Love and Marriage

JSIS B 312 MONEY & MARRIAGE (I&S)

[16816](#) A 5 TTh 930-1120 Klapaki,N

Provides a cross-cultural and interdisciplinary discussion of romantic and economic issues related to marriage by drawing on seminal texts in the fields of history, anthropology, feminist literary criticism and cultural studies.

LATV 310 LATV LIT & CULTURE (VLPA)

[16971](#) A 5 MW 130-320 [THO](#) 215 Poseiko,Solvita

Topics in Latvian literature, life, and civilization.

LITH 310 LITERATURE&CULTURE (VLPA)

[17704](#) A 5 TTh 130-320 [RAI](#) 109 Zurauskaite,E
COURSE WILL BE TAUGHT IN LITHUANIAN

Explores topics in Lithuanian literature, life, civilization. Recommended: LITH 203.

POL S 346 WESTERN EUROPE GOVT (I&S)

[20500](#) A 5 TTh 130-320 Switek,Niko Benjamin

Modern government and politics of Great Britain, France, Germany, and Italy.

RUSS 320 RUSS LIT & CLTR (VLPA)

[21054](#) A 5 MW 230-420 [CDH](#) 125 Senderovich,Sasha

Important trends and issues in Russian literacy and cultural history. Topics and instructors vary. In English.

SCAND 156 SWED LIT&CLTRL HIST (VLPA)

[21065](#) A 5 TTh 230-420 [SAV](#) 264 Doxtater,Amanda

Introduction to modern Swedish literature, culture, and contemporary discourses on race, multiculturalism, gender equality, and LGBTI.

SCAND 200 SCANDINAVIA TODAY (VLPA/I&S)

[21066](#) A 5 MTWTh 130-220 [MGH](#) 271 Ingebritsen,Christine

Examines the distinctive policies, institutions, and social norms, and cultures of contemporary Scandinavian societies. Topics include: the development of a "middle way" between capitalism and socialism, the welfare state, social policy, Scandinavia in the international system, and contemporary debates about market deregulation and immigration. Course uses examples from policy debate and culture as objects of study.

SCAND 230 INTRO TO FOLKLORE (VLPA/I&S)

[21067](#) A 5 MW 1230-220 [AND](#) 223 Smidchens, Guntis

Folkloristics combines the methods and ideas of Literature Studies and Anthropology. Folktales (fairy tales), legends, jokes, songs, proverbs, customs and other forms of traditional culture are studied together with the living people and communities who perform and adapt them. Students learn the folklorist's methods of fieldwork (participant observation), ethnography, comparative analysis, and interpretation. Offered: jointly with C LIT 230.

SCAND 316 [SCAND CHILD/SCHOOL](#) (VLPA/I&S)

[21068](#) A 5 MW 1230-220 [SIG](#) 224 Nestingen, Andrew

The child and school in Scandinavia as constructed and represented in film and literature. Approaches child and school through key cultural examples and scholarly studies of these topics. Focal areas include changing historical notions of childhood and youth, schooling, the welfare state, and Finnish schools.

SCAND 330 [SCAND MYTHOLOGY](#) (VLPA)

[21069](#) A 5 MTWTh 230-320 [SMI](#) 205 Poyer, Lauren

Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence.

SCAND 340 [KALEVALA](#) (VLPA)

[21070](#) A 5 MTWTh 130-320 [THO](#) 334 Harmavaara, Ilona

An interdisciplinary approach to the Finnish national epic Kalevala, Estonian Kalevipoeg, and Saami Peivebarnen suongah jehtanasan maajisn. Discussion of traditional worldview, cultural revitalization, and emergent nationalism in nineteenth- and twentieth-century Finland, Estonia, and Saamiland.

SCAND 345 [BALTIC CULTURES](#) (VLPA/I&S)

[21071](#) A 5 TTh 130-320 [THO](#) 125 Smidchens, Guntis

Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered: jointly with JSIS A 345.

SCAND 352 [SCAND INNOVATION](#) (I&S)

[21072](#) A 5 MTWTh 1030-1120 [SMI](#) 107 Ingebritsen, Christine

Innovation, the introduction of something new, an idea, a method, a device or product, is underexplored in the Humanities and Social Science literature. Reviews the major writers in the innovation literature. Innovation crosses disciplines, and creates wealth and employment from

Scandinavian to North American neo-liberal capitalism, where ideas seek investment capital in a competitive, Darwinian environment.

SCAND 370 THE VIKINGS (VLPA/I&S)

[21073](#) A 5 MW 130-320 [SMI](#) 102 Leiren, Terje I

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

SCAND 445 WAR/OCCUPATN N. EUR (VLPA/I&S,DIV)

[21074](#) A 5 TTh 1230-220 [ECE](#) 125 Stecher, Marianne

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with JSIS A 442.

SLAVIC 223 EAST EURO CINEMA (VLPA)

[21125](#) A 5 TTh 1230-220 [MLR](#) 301 Crnkovic, Gordana P
POLANSKI

Emphasizes international cultural, artistic, and historical diversity by introducing select contemporary Eastern European film directors. Focuses on a single filmmaker and studies his/her opus in depth, both in his/her Eastern European country of origin and abroad. Special attention paid to Eastern European filmmakers in Hollywood.

SLAVIC 490 STUDIES IN SLAV LIT (VLPA)

[21126](#) A 3-5 TTh 330-520 [GLD](#) 117 Crnkovic, Gordana P

SPAN 360 CONTEMPORARY SPAIN (VLPA/I&S) *Prerequisites (cancellation in effect)*

Restr [21463](#) A 5 MW 130-320 [MGH](#) 058 Raneda-Cuartero, Inma
OPEN TO NON-MAJORS PERIOD 1. NO OVERLOADS. NO REGISTRATION BEYOND THE FIRST WEEK OF THE QUARTER. CONTACT SPSADV@UW.EDU WITH QUESTIONS. JSIS MAJORS SHOULD REGISTER FOR JSIS A 360.

Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites.

SPAN 445 MOD THTR 1700-1900 (VLPA) Prerequisites

Restr [21472](#) A 5 TTh 1230-220 [SAV](#) 157 Mercer, Leigh K
NO OVERLOADS. NO REGISTRATION BEYOND THE FIRST 7 DAYS OF THE QUARTER.

Literature and historical context of Spain's theatre in the eighteenth and nineteenth centuries.

SWED 300 SWED WOMEN WRITERS (VLPA)

[21787](#) A 5 TTh 1130-120 [SMI](#) 107 Doxtater, Amanda

Readings from works by Swedish women writers.