

African Studies Courses

Autumn 2019



Africa Courses

ENGL 318 BLACK LIT GENRES

(VLPA, DIV)

[14532](#) A 5 MW 830-1020 [DEM](#) 012 Retman, S

Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the relationship between generic forms to questions of power within social, cultural, and historical contexts. Offered: jointly with AFRAM 318; AWSp.

JSIS B 331 POL ECON OF DEVELOP

(I&S)

[16817](#) A 5 MW 1230-220 [THQ](#) 325 Warren, J

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

DANCE 280 AFRICAN DANCE

(VLPA)

[13468](#) A 3 MWF 430-620P [MNY](#) 265 Cakpo-Gbokou, Codjo Etienne

Studio instruction in traditional and contemporary dance techniques of Africa and the African diaspora. Recommended: Some prior experience in dance is recommended. Dance 102 or 103 are recommended

ANTH 469 SPEC STUDIES ANTH**(I&S,DIV)**

[10342](#) A 3 TTh 10:00-1120 [THO](#) 234 Govindrajan, Radhika

This course will use a range of anthropological, specifically ethnographic, texts and films to examine the complicated relationship between environmental politics and environmental justice across the world. Specifically, students in the class will critically engage with contemporary environmental movements in India, Bangladesh, the United States, Guatemala, Ecuador, Brazil, China, Ghana, and South Africa (among other places) to reflect on the ways in which environmental politics can simultaneously advocate for *and* conflict with claims to social and environmental justice. We will focus on a range of themes, including the bestowal of legal rights on "Nature" in recent years; right-wing environmentalism in the global south; ecofeminism and feminist ecologies; and religious environmentalism. No pre-requisites required.

African Diaspora Courses**AFRAM 101 INTRO AF-AM STUDIES****(I&S,DIV)**

[10182](#) A 5 TTh 1230-220 [AND](#) 223 Sisay,Brukab

[10183](#) AA QZ F 1130-1220 [SMI](#) 205

[10184](#) AB QZ F 1230-120 [CMU](#) 226

[10185](#) AC QZ F 130-220 [CMU](#) 226

[10186](#) B 5 TTh 1230-220 [AND](#) 223 Sisay,Brukab

[10187](#) BA QZ F 1130-1220 [SMI](#) 205

History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds. Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

AFRAM 214 INTRO TO AFR AM LIT**(VLPA,DIV)**

[10188](#) A 5 TTh 1030-1220 Weinbaum, Alys E

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with ENGL 258.

AFRAM 318 BLACK LIT GENRES**(VLPA,DIV)**

[10189](#) A 5 MW 830-1020 [DEM](#) 012 Retman, S

Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the relationship between generic forms to questions of power within social, cultural, and historical contexts. Offered: jointly with ENGL 318; AWSp.

ENGL 258 INTRO TO AFR AM LIT**(VLPA,DIV)**

[14486](#) A 5 TTh 1030-1220 Weinbaum, Alys E

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with AFRAM 214.

Language Courses

SWA 201 INTERMED SWAHILI**(VLPA)**

[21784](#) A 5 MTWThF 930-1020 [SAV](#) 162 Waita, Jacqueline N.

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. First in a sequence of three. Prerequisite: either SWA 103 or SWA 134.

FRENCH 301 ADVANCED FRENCH**(VLPA)**

[15273](#) A 5 MW 1030-1220 [SAV](#) 137 Collins, Helene V.
F 1030-1120 [SAV](#) 137 Collins, Helene V.

[15274](#) B 5 TTh 1230-220 [SAV](#) 158
F 1230-120 [SAV](#) 157

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

FRENCH 302 ADVANCED FRENCH**(VLPA)**

[15275](#) A 5 MW 130-320 [SAV](#) 158
F 130-220 [SAV](#) 158

~ These courses are open to all UW students and count toward the African Studies Minor ~