

LATIN AMERICAN & CARIBBEAN STUDIES

Autumn 2019



- **LATIN AMERICAN HISTORY**

HSTCMP 247 GLOBAL HEALTH HISTRY (I&S)

[16172](#) A 5 MW 1030-1220 [MOR](#) 230 Warren, Adam W
[16173](#) AA QZ F 930-1020 [MEB](#) 250
[16174](#) AB QZ F 1130-1220 [DEN](#) 258

Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

HSTLAC 185 LATIN AMER SOC/HIST (I&S,DIV)

[16193](#) A 5 TTh 130-320 [GWN](#) 201 Rodriguez-Silva, I
[16194](#) AA QZ F 1130-1220 [MGH](#) 288
[16195](#) AB QZ F 1130-1220 [MGH](#) 082A
[16196](#) AC QZ F 1230-120 [SAV](#) 137
[16197](#) AD QZ F 1230-120 [MGH](#) 288

Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

- **CONTEMPORARY LATIN AMERICA COURSES**

CHSTU 255 MEX WM PAST PRES (I&S,DIV)

[12624](#) A 5 MW 130-320 [CMU](#) 326 Salas, E
Survey of women in Mexican society from Meso-American times to the 1940s.

SPAN 484 CONTEMP LAT AM LIT**(VLPA)**

[21474](#) A 5 MW 230-420 [LOW](#) 116 O'Hara, E

Principal literary movements of Latin America, late nineteenth century to the present, with particular emphasis on poetry and narrative: modernismo, postmodernismo, the vanguard, nueva and novísima narrativa. Includes essays and autobiographical writings to help place the literary works in socio-historical perspective. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321

- **LATIN AMERICAN ELECTIVES**

CHSTU 330 CHICANO/A AUTOBIOG**(I&S)**

[12625](#) A 5 MW 1230-220 [CMU](#) 226 FLORES, LAURO H.

Explores the issue of Chicano, or Mexican American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity.

JSIS 200 STATES & CAPITALISM**(I&S)**

[16653](#) A 5 MWF 1230-120 [GUG](#) 220 Mosca, M

[16654](#) AA QZ TTh 830-920 [MEB](#) 234

[16655](#) AB QZ TTh 1230-120 [CMU](#) 243

[16656](#) AC QZ TTh 830-920 [CHL](#) 101

[16657](#) AD QZ TTh 1230-120 [SMI](#) 105

[16658](#) AE QZ TTh 1230-120 [CMU](#) 326

[16659](#) AF QZ TTh 130-220 [THO](#) 331

[16660](#) AG QZ TTh 230-320 [FSH](#) 109

[16661](#) AH QZ TTh 1230-120 [MEB](#) 242

[16662](#) AI QZ TTh 1130-1220 [CMU](#) 243

[16663](#) AJ QZ TTh 230-320 [DEM](#) 126

[16664](#) AK QZ TTh 330-420 [MEB](#) 250

[16665](#) AL QZ TTh 230-320 [SMI](#) 115

[16666](#) AM QZ TTh 1130-1220 [BAG](#) 261

Origins of the modern world system in the sixteenth century and its history until World War I. Interacting forces of politics and economics around the globe, with particular attention to key periods of expansion and crisis.

JSIS 497 INTERNSHIP

[16700](#) A 1-5 to be arranged

REQUEST FACULTY CODE THO 111

JSIS B 331 POL ECON OF DEVELOP (I&S)

[16817](#) A 5 MW 1230-220 [THO](#) 325 Warren, J

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development.

Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

SPAN 321 INTRO LITRARY STDS (VLPA)

[21459](#) A 5 MW 130-320 [LOW](#) 102

Acquaints the third-year student with elementary techniques of literary analysis, as applied to examples of narrative, poetry, and theater, within the context of the Spanish and Latin American literary traditions. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

GWSS 451 LATINA CULTURE (VLPA/I&S)

[15851](#) A 5 TTh 130-320 [DEN](#) 212 Habell-Pallan,Michelle

Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional iconography.

- **SENIOR PAPER**

JSIS 493 SENIOR RESEARCH

[16699](#) A 2 to be arranged

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- **LANGUAGE**

SPAN 203 INTERMEDIATE SPAN

(VLPA)

[21447](#) A 5 MTWThF 830-920 [LOW](#) 115

[21448](#) B 5 MTWThF 1030-1120 [LOW](#) 116

[21449](#) C 5 MTWThF 930-1020 [LOW](#) 114

PORT 110 ACCEL ELEM PORTUG

[20553](#) A 5 MTWThF 930-1020 [LOW](#) 115

[20554](#) B 5 MTWThF 1130-1220 [LOW](#) 115 Viana Da Silva, Eduardo



**LATIN AMERICAN
& CARIBBEAN STUDIES**

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