



CANADIAN STUDIES PROGRAM & ARCTIC MINOR

HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES University of Washington COURSE LIST – Fall 2019

The following is a listing of Canadian Studies and Canadian content courses. Students should check individual departments and the online [Time Schedule](#) for changes departmental requirements for enrollment, SLN numbers, and location and updated descriptions. To make an advising appointment, contact the Canadian Studies Student Advisor, Linda Iltis, at (206) 543- 6001 or iltis@uw.edu. Additional Arctic Minor courses not found in course list can be found here: <https://jsis.washington.edu/arctic/programs/courses/>



2016-2017 Henry M. Jackson School of International Studies International Policy Institute Arctic Fellows on beach during symposium reception June 2017.

Prefix	#	Sec.	Cross-listed	Course Title	CND Content	Instructor	CR
UNDERGRADUATE INTERDISCIPLINARY PROGRAMS							
ARTS AND SCIENCES, COLLEGE OF							
American Indian Studies, Department of							
AIS 102		A,B		Survey of American Indian Studies. Introduction to American Indian and Indigenous Studies with the goal of fostering individual and community wellness, political self-determination, cultural revitalization, and cross-cultural understanding.	25%	J. Dennison	5
AIS 170		A		Native Art of the United States and Canada. A survey of Native art as a cultural expression of the Indigenous people of the Northwest Coast.	75%		5
AIS 209		A	HSTAA209	Course examines the histories of indigenous peoples of North America through the War of 1812. Topics include the peopling of the Americas; early encounters and exchanges; and strategies American Indians used to confront expanding European, American, and indigenous powers			
AIS 275				Introductory Topics in American Indian and Indigenous Studies. Covers introductory topics on current research and readings in American Indian and indigenous studies.	70%		5
AIS 335		A		American Indians and the Law. History of laws governing Canadian and American Indians: aboriginal law systems, Canada and U. S. laws, and contemporary tribal laws.	75%		5
AIS 375				Special Topics:Indigenous Studies	50%		5
Art, School of							

ART H 233	A		Survey of Native Art of the Pacific Northwest Coast. Surveys indigenous art of the Pacific Northwest from ancient contemporary times.	65%		5
DESIGN 370			Introduction to Motion Design. Introductions to the theories and fundamentals of motion design and planning.	25%		5
DESIGN 488			Professional Practices. Focuses on developing the tools to create a successful transition between academia and professional practice as a working designer.	25%	C. Ozubko	3
Communication, Department of						
COM 444			Public Relations and Society. Overview of issues, strategies, and role of public relations professionals in various areas of Canadian and American society.	25%	K. Fearn-Banks	5
Gender, Women and Sexuality Studies						
GWSS 501	A		History of Feminism. Study of feminism from the Eighteenth through the Twentieth Centuries in the national, international, and intranational world system, with a focus on imperialism, colonialism, nationalism, and modernity.	35%	S. Yee	
Geography, Department of						
GEOG 500			Geographic Thoughts. Explores key theoretical positions and debates that have affected geography in recent decades including examples from Canada.	25%	S. Elwood-Faustino	5
GEOG 541	A		Research Seminar: Feminist Geographies. Focuses on care, work and diversity in women's economy with studies from Canada included.	75%	K. England	5
History, Department of, History of the Americas United States and Canada						
HSTAA 209		AIS 209	The Unsettling of the Red Continent. - American History to 1815. Course examines the histories of indigenous peoples	35%	J. Reid	5

			of North America through the War of 1812.			
HSTAA 517			Field Course in American Indian History. Survey of major problems and literature concerning indigenous peoples of North America including Canada.	35%	J. Reid	5
History, Department of, Comparative and Transregional History						
HSTCMP 312			Science in Civilization: Science in Modern Society. Growth of modern science emphasizing the scientific revolution, the development of methodology, and the emergence of new fields of interest.	35%	B. Hevly	5
International Studies, Henry M. Jackson School of						
JSIS 200			States and Capitalism: The Origins of the Modern Global System. Includes content on Canada's role in the modern global system, origins of the modern world system in the Sixteenth Century, and its history until World War I.	25%	M. Mosca	5
JSIS 534			Legal Foundations of World Order. Examines the legal foundations for the use of military force in a time of dynamic change in international relations, including just-war theory and international humanitarian law.	25%	F. Lorenz	5
Linguistics, Department of						
LING 200			Introduction to Linguistic Thought. Background and scope of modern linguistics in Canada; behaviorist versus rationalist theories of language and universal and cognitive aspects of language structure.	50%	L. McGarrity	5
LING 450	A	LING 550	Introduction to Linguistic Phonetics. Introduction to articulatory and acoustic correlates of phonological features including in Canadian French language.	50%	M. Oganyan	5

LING 550	A	LING 450	Introduction to Linguistic Phonetics. Introduction to articulatory and acoustic correlates of phonological features including in Canadian French language.	50%	S. Hargus	5
LING 580	C/D		Problems in Linguistics: Historical Phonology. Course draws on faculty research in Aboriginal languages in Canada.	50%	S. Hargus	2-4
Literature						
LIT 228		FRENCH 228	The Water Crisis in Literature and Cinema. Interprets a variety of texts (literary, cinematic, etc., including Canadian texts) that address the water crisis to understand how water's meaning has changed as people become more conscious of risks in supply and as access to it is increasingly mediated.	75%	R. Watts	5
BUILT ENVIRONMENTS, COLLEGE OF						
Urban Design and Planning, Department of						
URBDP 405			The Urban Form. Elements, patterns, and evolution of urban form. The forces that shaped cities in history. Contemporary trends.	25%	M. Chalana	3
URBDP 424			Site Planning: Issues and Techniques Introduction to site planning; how it is regulated; why it is important to know; and how to carry out its key tasks, including residential subdivision and mixed-use development layout.	25%	D. Abramson	3
URBDP 505			The Urban Form. Elements, patterns, and evolution of urban form. The forces that shaped cities in history. Contemporary trends.	25%	M. Chalana	3
URBDP 524			Site Planning: Issues and Techniques. Introduction to site planning, how it is regulated, why it is important to know, and how to carry out its key tasks.	25%	D. Abramson	3

URBDP 585	A		Introduction to Historic Preservation Planning. Theories, methods, and practices associated with historic preservation planning in Canada and South Asian communities.	25%	M. Chalana	3
Educational Psychology						
EDPSY 581			Seminar in Educational Psychology. Advanced seminar on selected topics concerned with human development and socialization processes.	25%	B. Jegatheesan	1-5
ENVIRONMENT, COLLEGE OF						
Environmental and Forest Sciences, School of, Bioresource and Science Engineering						
BSE 211	A		Creativity and Society. Explores the nature of creativity and innovation in US and other societies. Course includes Canadian creativity and innovation.	25%	G. Allan	5
Marine and Environmental Affairs, School of						
SMEA 521			Climate Change Governance. Exploration of major scientific, policy, and legal issues pertaining to governance of global climate change mitigation and adaptation by a diverse set agencies.	50%	N. Dolsak	3
PUBLIC POLICY AND GOVERNANCE, DANIEL J. EVANS SCHOOL OF						
PUBPOL 516	B		Economics for Policy Analysis and Management I. Ways in which microeconomic analysis can contribute to the analysis of public sector issues including in Canada.	25%	M. Long	4
PUBLIC HEALTH, SCHOOL OF						
Health Services						
HSERV 552			Health Policy Development. Examines the roles of science and stakeholder interests in the structure of and changes to the health systems of the U.S. and Canada.	25%	A. Katz	5
UW TACOMA						
Social Work						

TSOCWF 301	B		Professionalism in Social Welfare Practice. Focuses on development of professional identity as a social worker, including understanding of various roles social workers perform.	25%	C. Emlet	2
TSOCWF 390	A		Introduction to Social Welfare Research. Introduces the logic of the scientific method as applied to social work and social welfare practice, to the design and conduct of a research study, and to data collection and summarization.	25%	C. Emlet	5
FRENCH AND ITALIAN STUDIES, DEPARTMENT OF						
Lower Division Courses						
FRENCH 101	A		Elementary French		C. Probel	5
FRENCH 101	B		Elementary French		H. Meyer	5
FRENCH 101	C		Elementary French		M. Needham	5
FRENCH 101	D		Elementary French		A. Tasabovik	5
FRENCH 101	E		Elementary French		G. Benabdallah	5
FRENCH 101	F		Elementary French		L. Rubinsky	5
FRENCH 101	G		Elementary French		W. Mitchell	5
FRENCH 101	J		Elementary French		W. Mitchell	5
FRENCH 102	A		Elementary French		L. Whittingham	5
FRENCH 103	A		Elementary French		L. Lalonde	5
FRENCH 103	B		Elementary French		C. Sztajnkrzyer	5
FRENCH 103	C		Elementary French		H. Meyer	5
FRENCH 201	A		Intermediate French		L. Giachetti	5
FRENCH 201	B		Intermediate French		H. Meyer	5
FRENCH 201	C		Intermediate French		F. Dedu-Constantin	5
FRENCH 202	A		Intermediate French		W. Mitchell	5
FRENCH 203	A		Intermediate French		L. Giachetti	5
FRENCH 203	B		Intermediate French		O. Baraboi	5
FRENCH 301	A		Advanced French		H. V. Collins	5
FRENCH 301	B		Advanced French		H. V. Collins	5
FRENCH 302	A		Advanced French		H. V. Collins	5
Subject and Upper Division Courses						

FRENCH 228	A		The Water Crisis in Literature and Cinema. Interprets a variety of texts (literary, cinematic, etc., including Canadian texts) that address the water crisis to understand how water's meaning has changed as people become more conscious of risks in supply and as access to it is increasingly mediated.	75%	R. Watts	5
FRENCH 304	A		Issues and Perspectives in French and Francophone Studies. Introduces objects study (literature, cinema, popular culture, etc.), areas (including Québec), and forms of knowledge, methods of analysis, and types of skills to be acquired.	25%	G. Turnovsky/D. Delcourt/R. Watts	5
FRENCH 390	A		Supervised Study.	25%		5
FRENCH 441		JSIS A 441	Québécois Literature. Readings of Canadian novels, plays, and occasionally, poetry. Conducted in French.	100%	D. Delcourt	5
FRENCH 590			Special Seminars.	25%	Faculty	5
FRENCH 600	A		Independent Study or Research.	25%		1-10
FRENCH 800	A		Doctoral Dissertations.	25%		1-10
INUKTITUT COURSES						
ARCTIC 101			Inuktitut: The Inuit Language in Canada	100%	M. Mallon	3
ARCTIC 201			Inuktitut: The Inuit Language in Canada	100%	M. Mallon	3