

European Studies

Spring Quarter, 2019

Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

NOTE: Some courses may show more than one code (i.e., PM, EL) but can be applied to only one area

Major Requirement Codes

ES = Fulfills modern European survey course requirement

PM = Fulfills pre-modern course requirement

GL = Fulfills global elective requirement (applies only to students declaring the major Autumn 2012 or after)

EL = Elective Credits

HE = Hellenic Studies (These courses may apply to the Hellenic Studies Minor)

Required Courses (REQ)

JSIS 201 <u>MAKING OF 21ST CENT</u> (I&S)							REQ
<u>15540</u>	A	5	MWF	1230-120	<u>CDH</u>	109	Migdal, Joel S
OPTIONAL LINKED WRITING COURSE FOR C OR W CREDIT. SEE ENGL 298C							
<u>15541</u>	AA	QZ	TTh	830-920	<u>MEB</u>	243	
<u>15542</u>	AB	QZ	TTh	830-920	<u>DEN</u>	111	
<u>15543</u>	AC	QZ	TTh	930-1020	<u>SMI</u>	305	
<u>15544</u>	AD	QZ	TTh	230-320	<u>BLD</u>	392	
<u>15545</u>	AE	QZ	TTh	1030-1120	<u>THO</u>	331	
<u>15546</u>	AF	QZ	TTh	1230-120	<u>MEB</u>	250	
<u>15547</u>	AG	QZ	TTh	1230-220	<u>MEB</u>	234	
<u>15548</u>	AH	QZ	TTh	1230-120	<u>MEB</u>	245	

JSIS A 301 <u>EUROPE TODAY</u> (I&S)							REQ
<u>15625</u>	A	5	MW	1130-1250	<u>CDH</u>	139	Ingebritsen, Christine
NGOS IN GLOBAL GOVERNANCE							
<u>15626</u>	AA	QZ	F	930-1020	<u>ART</u>	006	
<u>15627</u>	AB	QZ	F	1130-1220	<u>DEN</u>	111	
<u>15628</u>	AC	QZ	F	130-220	<u>ART</u>	004	

JSIS A 494 <u>EURO SENIOR SEMINAR</u> (I&S)							REQ
<u>15648</u>	A	5	WF	930-1120	<u>LOW</u>	217	Switek, Niko Benjamin
COMPARATIVE PARTIES OR PARTIES AND PARTY SYSTEMS IN EUROPE							
<u>21128</u>	B	5	TTh	330-520	<u>MEB</u>	245	Klapaki, Nektaria G.
MIGRATION IN THE MEDITERRANEAN							

European Survey Courses (ES)

ARCH 352 HIST MDRN ARCH (VLPA) ES

Restr [10338](#) A 3 MWF 1130-1220 [KNE](#) 220 Ochsner, Jeffrey K

ART H 203 SURV WEST ART-MOD (VLPA) ES

[10482](#) A 5 MW 830-950 [SAV](#) 260 Rice, Kolya M.

[10483](#) AA QZ T 830-920 [ART](#) 317

[10484](#) AB QZ T 930-1020 [ART](#) 317

[10485](#) AC QZ T 1030-1120 [ART](#) 317

[10486](#) AD QZ T 1130-1220 [ART](#) 317

Global Elective Courses (GL)

JSIS A 465 INTL HUMANITARN LAW (I&S) GL ONLY

[15643](#) A 5 MW 130-320 [LAW](#) 138 Lorenz, Frederick M

JSIS B 366 COMP LAW & CLTR (I&S) GL ONLY

[15687](#) A 5 TTh 1000-1120 [ECE](#) 125 Meyers, Stephen

[15688](#) AA QZ MW 830-920 [CMU](#) 226

[15689](#) AB QZ MW 930-1020 [CMU](#) 226

[15690](#) AC QZ MW 230-320 [CMU](#) 226

[15691](#) AD QZ MW 130-220 [CDH](#) 141

JSIS B 406 POLITICAL ISLAM (I&S) GL ONLY

[15701](#) A 5 MW 230-420 [MGH](#) 241 Robinson, Cabeiri Debergh

SIS B 426 WORLD POLITICS (I&S) GL ONLY

>[15703](#) A 5 MW 1230-220 [SMI](#) 211 Prakash, Aseem

JSIS B 427 WEAPONS MASS DESTR (I&S) GL ONLY

Restr [15704](#) A 5 ThF 430-620P [SMI](#) 313 Udem, Halvor A

JSIS B 437 GLOBAL DIASPORAS (I&S) GL ONLY

[15705](#) A 5 TTh 130-320 [THO](#) 119 Friedman, Kathie

JSIS B 467 NATS/STS IN MOD WLD (I&S) GL ONLY

[21285](#) A 5 TTh 330-520 [ECE](#) 125

ELECTIVE COURSES

ART H 211 FASHION SYSTEMS (VLPA/I&S)

[21311](#) A 5 MW 930-1120 [LOW](#) 219

ART H 260 FASHION NATION CLTR (VLPA/I&S)

10492 A 5 MW 330-450 KNE 120 Gaylard, Susan L
10493 AA QZ F 130-220 SAV 130
10494 AB QZ F 230-320 ART 317

ART H 272 IMPRESSION/POST IMP (VLPA/I&S)

10495 A 5 to be arranged Enderle, Melanie N. \$120 D
 GROUP-START ONLINE COURSE: STUDENTS
 BEGIN & END TOGETHER. IN ADDITION T
 TUITION, \$120 SUPPLEMENTAL FEE CHAR
 DOES NOT QUALIFY FOR TUITION EXEMPT
 NOT RESIDENCE CREDIT; CONSULT YOUR
 ADVISER. TO ACCESS COURSE VISIT
[HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

ART H 347 POMPEII (VLPA/I&S, DIV)

10500 A 5 MW 830-1020 THO 125 Levin-Richardson, Sarah

ART H 361 ITALIAN REN ART (VLPA) PM

10501 A 5 MWF 1000-1120 ART 003 Lingo, Stuart P

ART H 380 19TH & 20TH C ART (VLPA)

10502 A 5 MWF 1130-1250 ART 003 Rice, Kolya M.

ART H 473 TOPICS BAROQUE ART (VLPA) PM

10504 A 5 MW 230-350 ART 317 Lingo, Estelle C
 TOPIC: ARTEMISIA AND ALL THAT:
 GENDER IN EARLY MODERN ART
 GRAD STUDENTS ENROLL IN AH 524A

ART H 494 PARIS ARCH/URBANISM (VLPA/I&S)

10505 A 5 TTh 1000-1120 ART 003 Clausen, Meredith L

Classical Architecture, Greek, Classics**CL AR 347 POMPEII (VLPA/I&S, DIV)**

12258 A 5 MW 830-1020 THO 125 Levin-Richardson, Sarah

GREEK 307 HOMER (VLPA) HE

14825 A 5 MTWF 130-220 SMI 107 Topper, Kathryn R.

GREEK 463 HELLENISTIC GRK LIT (VLPA) HE

14826 A 5 TTh 230-420 THO 217 Clauss, James J

CLASSICS

CLAS 101 LAT & GRK CURR USE (VLPA) HE only

12260	A	2	TTh	830-920	DEN	213	Simas, Anna E
12261	B	2	TTh	830-920	DEN	258	O'Donald, Megan
12262	C	2	TTh	930-1020	SMI	311	Simas, Anna E
12263	D	2	TTh	930-1020	SMI	313	O'Donald, Megan
21303	E	2	TTh	830-920	ARC	G070	
21332	F	2	TTh	930-1020	ARC	G070	

CLAS 205 BIOSCIENTIFIC VOCAB (VLPA) HE only

CLAS 205 ALL SECTIONS - NO AUDITORS; NO OVERLOADS

12264	A	3	MWF	830-920	DEN	213	Clark, Konnor
12265	B	3	MWF	830-920	DEN	258	Yirga, Fanaye
12266	C	3	MWF	930-1020	SMI	115	Clark, Konnor
12267	D	3	MWF	930-1020	SMI	307	Yirga, Fanaye

CLAS 210 GRK ROM CLCS IN ENG (VLPA) HE only

12268	A	5	MWF	1030-1120	THO	101	Gowing, Alain M
12269	AA	QZ	TTh	1030-1120	SMI	313	Molkova, Diana
12270	AB	QZ	TTh	1030-1120	SMI	311	Zacks, Joshua
12271	AC	QZ	TTh	1130-1220	SMI	309	Molkova, Diana
12272	AD	QZ	TTh	1130-1220	SMI	307	Zacks, Joshua

CLAS 329 GRK & ROMAN SLAVERY (VLPA/I&S, DIV) HE

12273	A	5	TTh	830-1020	SMI	105	Kamen, Deborah E
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CLAS 430 GRK & ROM MYTHOLOGY (VLPA) HE

12275	A	5	MWF	930-1020	SMI	120	Topper, Kathryn R.
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CLAS 445 GRK & ROM RELIGION (VLPA/I&S) HE

12276	A	5	MW	1030-1220	ECE	045	Hollmann, Alexander J
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CHID

CHID 270 SPECIAL TOPICS (I&S)

12186 A 5 TTh 330-520 SAV 158
 "RUSSIAN CINEMA"
 OFFERED JOINTLY WITH RUSS 223
 (VLPA)
 COVERS RUSSIAN CINEMA FROM ITS
 BEGINNINGS TO THE PRESENT DAY.
 DIRECTORS INCLUDE YEVGENII BAUER,
 SERGEI EISENSTEIN, VSEVOLDO
 PUDOVKIN, DZIGA VERTOV, MIKHAIL
 KALATOZOV, ANDREI TARKOVSKY,
 ALEKSEI BALABANOV, AND ALEKSANDR
 SOKUROV. ALSO "RUSSIANS IN
 HOLLYWOOD." COVERS THE RELEVANT
 SOCIOPOLITICAL CONTEXT. ALSO
 FEATURES DOCUMENTARIES AND
 ANIMATION.

COMPARATIVE LITERATURE

C LIT 252 INTRO TO GENRES (VLPA)

11693 A 5 TTh 130-320 SAV 264 Delcourt, Denyse
 FRENCH FAIRY TALES

11694 AA QZ F 130-220 JHN 026

11695 AB QZ F 230-320 CMU 228

COMPARATIVE RELIGION

RELIG 445 GRK & ROM RELIGION (VLPA/I&S)

19178 A 5 MW 1030-1220 ECE 045 Hollmann, Alexander J

ENGLISH

ENGL 225 SHAKESPEARE (VLPA) PM

Restr 13860 A 5 TTh 1230-220 SMI 407 Streitberger, William R

ENGL 322 ELIZABETHAN LIT (VLPA)

Restr 21219 A 5 TTh 1030-1220 SIG 230 Mukherjee, Sharmila

ENGL 329 RISE OF ENG NOVEL (VLPA) PM

Restr 13898 A 5 TTh 1130-120 SAV 156 Popov, Nikolai B

ENGL 330 ROMANTIC AGE (VLPA)

Restr 13899 A 5 TTh 130-320 ECE 003 Shields, Juliet D

ENGL 334 ENGL NOV LATER 19 C (VLPA)

Restr 13900 A 5 MW 330-520 SIG 227 Butwin, Joseph

ENGL 431 TOPICS BRIT LIT (VLPA)

Restr 13920 A 5 MW 330-520 THO 134 Butwin, Joseph

FRENCH

FRENCH 214 FRENCH FAIRY TALE (VLPA)

14541 A 5 TTh 130-320 SAV 264 Delcourt, Denyse
TAUGHT IN ENGLISH. OPEN TO ALL
STUDENTS, NO
PREREQUISITES REQUIRED.

14542 AA QZ F 130-220 JHN 026 Needham, Matthias

14543 AB QZ F 230-320 CMU 228 Needham, Matthias

FRENCH 378 MAKING CNTMP FRANCE (VLPA/I&S)

Restr 14548 A 5 MW 130-320 SAV 138 Smith, Maya A
TAUGHT IN ENGLISH.

ITALIAN

ITAL 357 RACE IN ITALY (VLPA, DIV)

21190 A 5 TTh 230-420 CMU 228 Gaylard, Susan L
TAUGHT IN ENGLISH

GERMANICS

**GERMAN 293 CONTEMP GERMAN
CLTR (VLPA/I&S, DIV)**

14805 A 5 TTh 100-220 MGH 231 Krakenberg, Jasmin
GEGENKULTUR: THE ART OF PROTEST

GERMAN 295 JEWS & GERMAN CLTR (VLPA/I&S, DIV)

14806 A 5 MWF 1130-1220 MOR 234 Block, Richard

GERMAN 298 TOPICS LIT & CULTURE (VLPA)

14807 A 5 MF 230-320 THO 125 Wiggins, Ellwood
W 230-320 NAN 181
HEROES AND HEROINES

GERMAN 351 VIENNA 1900 IN ENGL (VLPA/I&S)

14810 A 5 MW 100-220 CDH 139 Terrasi, Shayna K

GERMAN 423 STDS 20TH C LIT&CUL (VLPA)

[14811](#) A 5 MWF 930-1020 [RAI](#) 116 Groves, Jason
 WRITING TRAVEL: MIGRATION,
 TRANSLATION, MEMORY

GREEK**GREEK 103 INTRODUCTORY GREEK (VLPA) Prerequisites**

[14824](#) A 5 MTWThF 130-220 [MGH](#) 085 Connors, Catherine M.

GREEK 307 HOMER (VLPA) Prerequisites

[14825](#) A 5 MTWF 130-220 [SMI](#) 107 Topper, Kathryn R.

GREEK 463 HELLENISTIC GRK LIT (VLPA)

[14826](#) A 5 TTh 230-420 [THO](#) 217 Clauss, James J

HISTORY**HSTRY 498 COLLOQUIUM IN HIST (I&S)**

>[15129](#) B 5 T 230-420 [SAV](#) 140 Behlmer, George K
 "ORWELL'S ENGLAND"
 AUDITORS NOT PERMITTED IN THIS
 COURSE. RESTRICTED TO HISTORY
 MAJORS ONLY IN PERIOD I. NON-MAJORS
 MAY REQUEST ADD CODE IN PERIOD II.
 EMAIL HISTADV@UW.EDU FOR ADD CODE.

HSTAM 276 CELTIC CIVILIZATIONS (VLPA/I&S)

[15077](#) A 5 TTh 1230-220 [SMI](#) 304 Stacey, Robin C
 WRITING CREDIT OPTIONAL. SEE
 INSTRUCTOR FOR DETAILS.
[15078](#) AA QZ F 830-920 [MUE](#) 154
[15079](#) AB QZ F 930-1020 [SAV](#) 157
[15080](#) AC QZ F 1230-120 [MUE](#) 154

HSTAM 320 RELIG& POL MID AGES (I&S)

[15082](#) A 5 TTh 830-1020 [SMI](#) 320 Stacey, Robin C

HSTAM 365 MEDIEVAL ENGLAND (I&S)

[15083](#) A 5 MW 130-320 [GWN](#) 201 Urbanski, Charity L

HSTAM 402 CLASSICAL GREECE (I&S) HE

[15084](#) A 5 MW 930-1120 [CDH](#) 115 Green, Mira

HSTAM 420 FREE-ROME/MOD WORLD (VLPA/I&S, DIV)

[15085](#) A 5 TTh 1030-1220 [CDH](#) 115 Gowing, Alain M

HSTEU 210 PARIS (VLPA/I&S)

[15114](#) A 5 MW 1030-1220 [MUE](#) 153 Jonas, Raymond A W

<u>15115</u>	AA	QZ	F	830-920	<u>SMI</u>	205
<u>15116</u>	AB	QZ	F	930-1020	<u>DEN</u>	112
<u>15117</u>	AC	QZ	F	1030-1120	<u>MGH</u>	082A
<u>15118</u>	AD	QZ	F	1230-120	<u>RAI</u>	116

HSTEU 245 ST.PETERSBRG/LENGRD (I&S)

<u>15119</u>	A	5	TTh	1030-1220	<u>ARC</u>	160	Campbell, Elena
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HSTEU 251 MOD EUR:FRENC REV-EU (I&S)

<u>21022</u>	A	5	MTWTh	930-1020	<u>JHN</u>	111	Felak, James R
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HSTEU 302 17-18 CENTURY EUROPE (I&S)

PM

<u>15121</u>	A	5	MW	1230-220	<u>CMU</u>	226	O'Neil, Mary R
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HSTEU 474 IMPERIAL BRITAIN (I&S)

<u>15122</u>	A	5	TTh	830-1020	<u>PCAR</u>	297	Behlmer, George K
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JSIS

JSIS A 251 MOD EUR:FRENC REV-EU (I&S)

<u>21023</u>	A	5	MTWTh	930-1020	<u>JHN</u>	111	Felak, James R
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JSIS A 260 FASHION NATION CLTR (VLPA/I&S)

<u>15621</u>	A	5	MW	330-450	<u>KNE</u>	120	Gaylard, Susan L
<u>15622</u>	AA	QZ	F	130-220	<u>SAV</u>	130	
<u>15623</u>	AB	QZ	F	230-320	<u>ART</u>	317	

JSIS A 349 MIGRTN IN MEDTRN (I&S)

HE

<u>15632</u>	A	5	TTh	330-520	<u>MEB</u>	245	Klapaki, Nektaria G.
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JSIS A 420 POSTSOVIET SECURITY (I&S)

<u>21238</u>	A	5	MW	230-420	<u>SMI</u>	405	Radnitz, Scott B.
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JSIS A 429 ECO-CAPITALISM (I&S)

<u>15636</u>	A	5	TTh	1230-220	<u>CDH</u>	101	Ingebritsen, Christine
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JSIS A 433 PARIS ARCH/URBANISM (VLPA/I&S)

<u>15637</u>	A	5	TTh	1000-1120	<u>ART</u>	003	Clausen, Meredith L
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JSIS A 455 BALTIC POL & SOC (I&S)

<u>15640</u>	A	5	TTh	230-420	<u>DEN</u>	210	Smidchens, Guntis I.
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JSIS A 468 RUSSIA &INTL SYSTEM (I&S)

15644 A 5 MW 230-420 SMI 107 Jones, Christopher D

SPANISH**SPAN 306 SPAN LIT 1681-PRES (VLPA) Prerequisites**

Restr 19556 A 3 TTh 330-450 SAV 157 Mercer, Leigh K
 NO OVERLOADS. NO REGISTRATION
 BEYOND THE 7TH DAY OF THE QUARTER.
 FULFILLS 300-LEVEL LIT REQ FOR
 SPAN MAJOR. OK TO USE AS ELECTIVE
 FOR SPAN MINOR.
 QUESTIONS? CONTACT SPSADV@UW.EDU

PHILOSOPHY**PHIL 340 HIST ANCIENT ETHICS (VLPA/I&S) HE**

Restr 18378 A 5 MWF 1000-1120 MGH 254 Roberts, Jean

PHIL 431 PHILOS OF PLATO (I&S) HE

Restr 18385 A 3 MW 100-220 MGH 238 Weller, Cass
 OPTIONAL WRITING CREDIT IS
 AVAILABLE.

SCANDANAVIAN STUDIES**SCAND 232 ANDERSEN FAIRY TALE (VLPA)**

19225 A 5 MTWTh 1230-120 BAG 154 Stecher, Marianne T

SCAND 270 SAGAS OF VIKINGS (VLPA)

19226 A 5 MW 130-220 THO 101 Poyer, Lauren
 TTh 130-220 KNE 110 Poyer, Lauren

SCAND 315 SCAND CRIME FICTION (VLPA)

21225 A 5 MW 1230-220 SAV 132

SCAND 341 SAMI CULTURE & HIST (VLPA/I&S, DIV)

19228 A 5 MW 930-1120 SMI 313 J
 THIS COURSE WILL INTRODUCE YOU TO
 THE SOCIETY, CULTURE AND HISTORY
 OF INDIGENOUS SAMI OF NORWAY,
 SWEDEN AND FINLAND THROUGH THE
 THEME OF DECOLONIZATION. ISSUES
 AND TOPICS COVERED ARE

DECOLONIZATION, POLICY MAKING, GENDER AND IDENTITY, AND SOCIAL WORK ISSUES. ALSO, SAMI ISSUES ARE BEING PRESENTED TOGETHER WITH ISSUES AMONG INDIGENOUS PEOPLES IN NORTH AMERICA, REGARDING SIMILAR EXPERIENCES OF DECOLONIZATION ACTIONS.

SCAND 367 SEXUALITY IN SCAND (VLPA/I&S)

19229 A 5 MW 130-320 SIG 225 Gunn,Olivia N

SCAND 455 BALTIC POL & SOC (I&S)

19230 A 5 TTh 230-420 DEN 210 Smidchens,Guntis I.

SCAND 470 SCAND AUTEURS (VLPA)

19231 A 5 MW 1030-1220 SAV 130 Roos,Liina-Ly

SCAND 479 ECO-CAPITALISM (I&S)

19232 A 5 TTh 1230-220 CDH 101 Ingebritsen,Christine

SCAND 490 SPECIAL TOPICS

19233 A 5 MW 230-420 BLD 392 Harmavaara,Iлона

THIS COURSE WILL BE REPLACED WITH SCAND 365 FINNISH POPULAR CULTURE. INTENSIVE EXPLORATION OF FINNISH CULTURE. POPULAR CULTURE IS A WINDOW TO THE MULTILAYERDNESS OF A SOCIETY: TRADITION AND INNOVATIONS, INTERNATIONAL AND NATIONAL, HIGH AND LOW CULTURES, MAINSTREAM AND UNDERGROUND, MAJORITIES AND MINORITIES, AND DIFFERENT MEDIA AND GENRES.

RUSSIAN

RUSS 220 RUSS LIT&CLTRL HIST (VLPA)

19207 A 5 MW 130-320 CDH 105 Alaniz,Jose
RUSSIAN SCIENCE FICTION

RUSS 223 RUSSIAN CINEMA (VLPA)

19208 A 5 TTh 330-520 SAV 158 Senderovich,Sasha
RUSSIAN REVOLUTIONS: FILM ENGLISH SUBTITLES.
FROM THE SOVIET AVANT-GARDE TO THE STALIN ERA AND CONTEMPORARY CINEMA IN THE AGE OF PUTIN. AMONG THE FILMMAKERS STUDIED ARE EISENSTEIN, VERTOV, MURATOVA AND TARKOVSKY.

RUSS 240 VLADIMIR NABOKOV (VLPA)

19209 A 5 TTh 330-520 SMI 102 Diment, Galya
OPTIONAL "W" CREDIT AVAILABLE

RUSS 323 20TH C RUSS LIT (VLPA/I&S)

19212 A 5 MTWThF 1030-1120 CDH 105 Alaniz, Jose
OPTIONAL WRITING CREDIT

RUSS 324 RUSSIAN FOLK LIT (VLPA/I&S)

19213 A 5 MW 230-420 THO 202 Henry, Barbara J

RUSS 420 TPICS LIT & CLTR (VLPA)

19215 A 5 MW 130-320 CDH 105 Alaniz, Jose
RUSSIAN SCIENCE FICTION. RUSS 420
WILL HAVE ADDITIONAL WRITING
ASSIGNMENTS

RUSS 422 LITERATURE IN EXILE (VLPA)

19216 A 5 TTh 1230-220 THO 231 Diment, Galya