

African Studies

Course List

Spring 2019



Africa Courses

ENGL 498 SENIOR SEMINAR

(VLPA)

[13935](#) A 5 MW 1030-1220 [THO](#) 202 Simmons-O'Neill, Elizabeth

Caribbean psychiatrist and revolutionary Frantz Fanon was one of the 20th century's foremost anti-colonial theorists. His mid-century writing addresses many of the issues that concern late 20th-century postcolonial studies, including racial subject-formation, the semantics of colonial space, the relation between aesthetic culture and national liberation, the function of capitalism in colonialism and vice versa, the uses and abuses of nationalism, the dynamics of gender in decolonization, the role of intellectuals and cosmopolitans in political movements, the cultural and material operations of neo-colonialism, and the socially transformative potential of sonic and visual technology. This course focuses on Fanon's major books: *Black Skin, White Masks*; *The Wretched of the Earth*, *Studies in a Dying Colonialism*, and *Toward the African Revolution*. We situate these works in the anti-colonial context of their production, and through rigorous close reading work towards a fuller understanding of Fanon's political vision. We additionally consider a variety of ways that intellectuals have applied and debated his thought.

JSIS A 362 POL ECON OF AFRICA

(I&S,DIV)

[15633](#) A 5 MW 230-420 [RAI](#) 116 Long, James D

Focuses on the political economy of governance, development, and conflict in sub-Saharan African countries since independence. Explores the political and economic choices made by Africa's colonial and post-colonial regimes and connects them to current events in sub-Saharan Africa.

African Diaspora Courses

AES 333 RACE & ETHN MILITARY (I&S)

[10162](#) A 5 MW 830-1020 [CMU](#) 230 Salas, Elizabeth

The experiences of racial minorities in the military. Topics include segregation of units, desegregation of military, career limitations and opportunities, minority women, military families, racism, and role of veterans in civil rights struggles after service.

AES 462 COMPAR RACE RELATNS (I&S, DIV)

[10164](#) A 5 TTh 830-1020 [CMU](#) 120 Nguyen, Linh T

Race and ethnicity as factors of social differentiation in a number of Western and non-Western societies in Europe, Africa, Asia, and the Americas. Offered: jointly with SOC 462.

AFRAM 330 MUS & FKL R BLK SOC (VLPA)

[10173](#) A 5 TTh 330-520 [THO](#) 134 Retman, Sonnet H.

Focuses on cultural expressions created by people of African descent in the United States in the twentieth century, with an emphasis on music, folklore, dance, and humor.

AFRAM 498 SPEC TOP AFRAM STDY (I&S)

[10177](#) A 5 MW 1030-1220 [CMU](#) 230 Levy, Latasha
SPECIAL TOPICS: BLACK POWER ON COLLEGE CAMPUSES

[10178](#) B 5 TTh 130-320 [THO](#) 134 Pittman, Lashawnda
SPECIAL TOPICS: BLACK DIGITAL STUDIES

CHID 480 ADV SPECIAL TOPICS (I&S)

[12203](#) B 5 TTh 1230-220 [SMI](#) 307 Simpson, Caroline Chung

Topic: "The New Poetics of Race" (VLPA)

The last few years have witnessed the emergence of a number of poets of color concerned with re-posing the question of race in American culture. First, we will try to figure out just how they do what they do. Second, we will try to locate or situate our poems in relationship to other expressive conventions.

JSIS B 441 FORCED MIGRATIONS (I&S,DIV)

[15706](#) A 5 MW 130-320 [THO](#) 134 Friedman, Kathie

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

Language Courses

SWA 103 BASIC SWAHILI (VLPA)

[19839](#) A 5 MTWThF 1130-1220 [MGH](#) 085 Waita, Jacqueline N.
ADD CODE FROM INSTRUCTOR

[19840](#) B 5 MTWThF 1230-120 [MGH](#) 085 Waita, Jacqueline N.
ADD CODE FROM INSTRUCTOR

SWA 203 INTERMED SWAHILI (VLPA)

[19841](#) A 5 MTWThF 930-1020 [MGH](#) 085 Waita, Jacqueline N.
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