

European Studies

Winter Quarter, 2019

Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

NOTE: Some courses may show more than one code (i.e., PM, EL) but can be applied to only one area

Major Requirement Codes

ES = Fulfills modern **European survey** course requirement

PM= Fulfills **pre-modern** course requirement

GL = Fulfills **global elective** requirement (applies only to students declaring the major
Autumn 2012 or after)

EL = Elective Credits

HE = Hellenic Studies (This courses may apply to the Hellenic Studies Minor)

Required Courses (REQ)

JSIS 201 MAKING OF 21ST CENT (I&S)

15918 A 5 MWF 1230-120 **KNE 210** Bachman, David M
PLUS T/TH Quiz Sections (times vary)

JSIS A 302 POLTIC/CULTURES EUR (POL S 342) (I&S)

15996 A 5 TTh 430-620P **ART 317** Switek, Niko Benjamin
Topic: Coalition Governments In Europe

European Survey Courses (ES)

JEW ST 250 JEWISH CULTURAL HIST (or HSTCMP 250)

15911 A 5 MW 1130-120 **SMI 311** Pianko, Noam

Global Elective Courses (GL)

JSIS B 324 IMMIGRATION (I&S, DIV) GL

16058 A 5 TTh 130-320 **THO 202** Friedman, Kathie

JSIS B 332 POL ECON INT TRADE (I&S) GL
16067 A 5 TTh 930-1120 CMU B006 Balaam, David Norman

JSIS B 360 U.S. IN THE WORLD (I&S)
16071 A 5 TTh 930-1120 SMI 404 Bessner, Daniel M

JSIS B 391 CLIMATE CHANGE PERSP (VLPA/I&S) GL
16073 A 5 TTh 1230-220 DEN 213 Pavia, Robert

JSIS B 436 ETHNIC POLITICS (I&S) GL
Restr 16082 A 5 TTh 330-520 MEB 246 Warren, Jonathan W

ELECTIVE COURSES (NOTE THAT SOME COURSES FULFILL SPECIFIC REQUIREMENTS)

Art History

ART H 204 VISUAL CULTURE (Michaelangelo) (VLPA/I&S) PM
10484 A 5 MW* 100-220 SAV 260 Lingo, Stuart P
PLUS Tuesday Quiz Sections (times vary)

ART H 250 ROME (VLPA/I&S)
10494 A 5 TTh 100-220 KNE 220 Sbragia, Albert J
QUIZ SECTIONS VARY (FRIDAYS)

ART H 309 TOPICS IN ART HIST (VLPA) PM
10503 A 5 MW 1130-120 ART 229 Lingo, Estelle
CARAVAGGIO: A CLOSER LOOK

ART H 342 ROMAN ART & ARCHLGY (VLPA) HE
(CL AR 342)
10506 A 3 MWF 830-920 SIG 225 Levin-Richardson, Sarah

Classics

CLAS 239 GREECE ANCNT TO MODN (VLPA/I&S) HE
12469 A 5 TTh 1230-220 CDH 139 Hollmann, Alexander J

CLAS 335 THE AGE OF NERO (VLPA/I&S) HE
12470 A 5 TTh 1030-1220 MOR 234 Gowing, Alain M

CLAS 430 GRK & ROM MYTHOLOGY (VLPA) HE
12471 C 3 MWF 930-1020 SMI 120 Hinds, Stephen E

CLAS 432 CLAS MYTH IN FILM (VLPA) HE

12472 A 5 MW 730-950 ECE 045 Clauss, James J

Greek**GREEK 306 ATTIC PROSE (VLPA) Prerequisites HE**

15182 A 5 MTWF 130-220 RAI 109 Kamen, Deborah E

GREEK 462 LIT OF CLAS ATHENS (VLPA) HE

15183 A 5 TTh 230-420 MGH 097 Blondell, Ruby

CHID**CHID 250 SPECIAL TOPICS (I&S)**

12383 A 5 TTh 1030-1220 SAV 264 Childs, Mary

"UTOPIAS GONE AWRY: CONFLICT AND PARADISE IN THE BLACK SEA REGION" (VLPA)

Cinema and Media Studies**CMS 497 CMS SPECIAL TOPICS (VLPA)**

12522 A 5 TTh 330-520 MGH 251 Watts, Richard Henry

GLOBAL FRENCH CINEMA. TAUGHT IN ENGLISH; FILMS IN FRENCH, ARABIC, BAMBARA, CREOLE, ETC. WITH ENGLISH SUBTITLES

Comparative Literature**C LIT 230 INTRO TO FOLKLORE (VLPA/I&S)**

11844 A 5 TTh 130-320 CDH 109 Smidchens, Guntis

C LIT 252 INTRO TO GENRES (VLPA)

11867 A 5 MW 1230-220 SMI 405 Gilbert-Santamaria, Donald

DON QUIXOTE

C LIT 371 LIT & VISUAL ARTS (VLPA)

11871 A 5 MW 930-1120 SMI 309 Marin, Ileana

ROMANIAN LITERATURE, ART, AND FILM: ONE CENTURY OF CULTURAL TRANSFORMATIONS

Comparative Religion**RELIG 201 RELIGIONS, WESTERN (I&S)**

19743 A 5 MTWTh 1130-1220 KNE 220

English**ENGL 210 LIT 400 TO 1600 (VLPA) PM, EL**

Restr 14169 A 5 MW 430-620P SAV 131 Remley, Paul G (W)
ADD CODES FROM INSTRUCTOR PD

ENGL 321 CHAUCER (VLPA) PM, EL

Restr 14216 A 5 MW 1230-220 CDH 101 Norako, Leila K
 ADD CODE FROM INSTRUCTOR PD 3

ENGL 324 SHAKESPEAR AFT 1603 (VLPA) PM, EL

Restr 14217 A 5 MW 230-420 MEB 248 Streitberger, William R
 ADD CODE FROM INSTRUCTOR PD 3

ENGL 335 AGE OF VICTORIA (VLPA)

Restr 14218 A 5 MW 330-520 LOW 102 Butwin, Joseph M
 ADD CODE FROM INSTRUCTOR PD 3

ENGL 340 ANGLO-IRISH LIT (VLPA)

Restr 21892 A 5 MW 1130-120 SIG 224 Popov, Nikolai B
 ADD CODE FROM INSTRUCTOR PD 3

French**FRENCH 229 COMP IMMGRNT CULTURE (VLPA, DIV)**

14910 A 5 MW 130-320 SAV 132 Smith, Maya A
 TAUGHT IN ENGLISH, OPEN TO NON-MAJORS.

FRENCH 305 TEXTS & TRADITIONS 1 (VLPA) Prerequisites

Restr 14915 A 5 TTh 130-320 THO 235 Delcourt, Denyse

FRENCH 376 CULTR FRNCE TO REV (VLPA/I&S)

14916 A 5 TTh 330-520 JHN 175 Turnovsky, Geoffrey
 TAUGHT IN ENGLISH.

FRENCH 470 CINEMA (VLPA) Prerequisites

Restr 14919 A 5 TTh 330-520 MGH 251 Watts, Richard Henry
 GLOBAL FRENCH CINEMA. TAUGHT IN ENGLISH; FILMS IN FRENCH, ARABIC,
 BAMBARA, CREOLE, ETC. WITH ENGLISH SUBTITLES.

Italian**ITAL 354 TRAVEL MIGRTN EXILE (VLPA, DIV)**

15812 A 5 TTh 230-420 DEN 213 Mazzola, Claudio
 TAUGHT IN ENGLISH.

ITAL 431 ITALIAN THEATER (VLPA) PM

15814 A 5 MW 300-450 THO 234 Gaylard, Susan L
 WHAT WAS THEATER BEFORE SHAKESPEARE? (TAUGHT IN ITALIAN)
 THIS COURSE ANALYZES CLASSIC WORKS OF RENAISSANCE AND BAROQUE ITALIAN THEATRE, ASKING THE
 QUESTIONS: WHAT WAS THE ORIGINAL IMPETUS BEHIND MODERN THEATER? HOW AND WHY DID THE
 CLOSED THEATRICAL SPACE COME INTO BEING? WHO WAS THE RENAISSANCE THEATRE AUDIENCE? HOW
 AND WHY DID FEMALE PROTAGONISTS BECOME POPULAR?

German

GERMAN 422 STDS 19TH C LIT&CUL (VLPA)

15161 A 5 MWF 930-1020 SIG 229 Block, Richard

History

HSTAM 231 RACE & ANCIENT WORLD (I&S, DIV) HE

22161 A 5 MTWTh 930-1020 MUE 155 Green, Mira

HSTAM 313 ROMAN EMPIRE (I&S) HE

15479 A 5 TTh 130-320 RAI 121 Green, Mira

HSTAM 370 THE VIKINGS (VLPA/I&S) PM

15481 A 5 MTWTh 130-220 ECE 105 Leiren, Terje I

HSTCMP 209 HIST CHRISTIANITY (I&S)

15491 A 5 TTh 830-1020 SMI 304 Felak, James R

HSTCMP 250 JEWISH CULTURAL HIST (I&S)

15492 A 5 MW 1130-120 SMI 311 Pianko

HSTEU 234 NAZI GRMNY & HOLOCST (I&S, DIV)

15497 A 5 MW 230-420 JHN 102 WESTON, NATHANIEL PARKER

HSTEU 250 ROME (VLPA/I&S)

15498 A 5 TTh 100-220 KNE 220 Sbragia, Albert J

Plus Quiz Sections Times Vary on Fridays

HSTEU 252 HITLER-STALIN EUROPE (I&S)

15505 A 5 MW 130-320 FSH 108 Felak, James R

HSTEU 276 POSTWAR EUROPE (VLPA/I&S, DIV)

15506 A 5 MW 1030-1220 MGH 241 Bailkin, Jordanna

Plus Quiz Sections Times Vary on Fridays

HSTEU 361 GOLDEN AGE SPAIN (I&S) PM

15510 A 5 MW 1230-220 ECE 003 Schmidt, Benjamin

HSTEU 454 BALTIC HISTORY (I&S)

15512 A 5 MW 230-420 MEB 242 Smidchens, Guntis

Jackson School Of International Studies**JSIS A 239 GREECE ANCNT TO MODN (VLPA/I&S)****HE**

15993 A 5 TTh 1230-220 CDH 139 Hollmann, Alexander J

JSIS A 302 POLTIC/CULTURES EUR (I&S)**REQ**

15996 A 5 TTh 430-620P ART 317 Switek, Niko Benjamin
COALITION GOVERNMENTS IN EUROPE

JSIS A 416 NATO (I&S)

16012 A 5 TTh 230-420 THO 119 Jones, Christopher D

JSIS A 427 ANTH POST-SOVIET (With ANTH 425)

21914 A 5 TTh 1030-1220 SAV 136
Bilaniuk, Laada M

Jewish Studies**JEW ST 250 JEWISH CULTURAL HIST (I&S)**

15911 A 5 MW 1130-120 SMI 311 Pianko, Noam

JEW ST 318 JEWISH LIT & FILM (VLPA/I&S)

15913 A 5 MW 230-420 SIG 226 Senderovich, Sasha

Political Science**POL S 326 SCAND IN WORLD AFRS (I&S)**

Restr 19236 A 5 MW 1230-220 SMI 120 Ingebritsen, Christine

POL S 332 COMP POL TOPICS

19743 A 5 MTWTh 1130-1220 KNE 220
Restr 22070 A 5 TTh 430-620P ART 317 Switek, Niko Benjamin
TOPIC: COALITION GOVERNMENTS IN EUROPE

Russian**RUSS 322 19TH C RUSS LIT (VLPA/I&S)**

19795 A 5 MTWTh 1030-1120 GUG 204 Henry, Barbara J
ALL READINGS IN ENGLISH; NO KNOWLEDGE OF RUSSIAN REQUIRED. OPTIONAL WRITING CREDIT

RUSS 340 RUSSIA'S BIG BOOKS (VLPA)

19796 A 5 TTh 230-420 THO 125 Diment,Galya
WAR & PEACE

Scandanavian Studies**SCAND 230 INTRO TO FOLKLORE (VLPA/I&S)**

19806 A 5 TTh 130-320 CDH 109 Smidchens,Guntis

SCAND 312 MSTRPCES SCAND LIT (VLPA)

19807 A 5 MW 1230-220 CMU 228 Stecher,Marianne T

SCAND 326 SCAND IN WORLD AFRS (I&S)

19808 A 5 MW 1230-220 SMI 120 Ingebritsen,Christine

SCAND 330 SCAND MYTHOLOGY (VLPA)

19809 A 5 MTWTh 1230-120 SMI 205 Poyer,Lauren

SCAND 335 SCAND CHILDRENS LIT (VLPA)

19810 A 5 TTh 230-420 SMI 102 Gavel Adams,Ann-Charlotte

SCAND 352 SCAND INNOVATION (I&S)

21755 A 5 TWThF 1030-1120 MGH 228 Ingebritsen,Christine

SCAND 360 SCAND CINEMA (VLPA)

19811 A 5 TTh 330-520 LOW 102 Doxtater,Amanda

SCAND 370 THE VIKINGS (VLPA/I&S) PM

19812 A 5 MTWTh 130-220 ECE 105 Leiren,Terje I

SCAND 454 BALTIC HISTORY (I&S)

19813 A 5 MW 230-420 MEB 242 Smidchens,Guntis

Spanish**SPAN 318 DONQUIXOTE IN ENG (VLPA)**

21654 A 5 MW 1230-220 SMI 405 Gilbert-Santamaria,Donald
NO REGISTRATION BEYOND THE 7TH DAY OF THE QUARTER.