

Asian Studies Courses

Autumn 2018

Required

JSIS 203 [RISE OF ASIA](#) (I&S)

[16672](#) A 5 TTh 1030-1220 [THO](#) 125 Kale,Sunila S.

[16673](#) AA QZ F 1030-1120 [PCAR](#) 492

[16674](#) AB QZ F 1230-120 [CHL](#) 105

[16675](#) AC QZ F 230-320 [CHL](#) 105

Asian Civilization

JSIS A 202 [INTRO MOD SO. ASIA](#) (I&S)

[16742](#) A 5 MW 1030-1220 Dhavan,Purnima

WRITING CREDIT OPTIONAL. SEE INSTRUCTOR FOR DETAILS

HSTAS 202 [INTRO MOD SO. ASIA](#) (I&S)

[16028](#) A 5 MW 1030-1220 Dhavan,Purnima

JSIS A 242 [INTRO CONTEMP JAPAN](#) (I&S)

[16747](#) A 5 MW 130-320 [SMI](#) 102 Anchordoguy,Marie C

RELIG 202 [RELIGIONS,EASTERN](#) (I&S)

[20814](#) A 5 TTh 130-320 [CDH](#) 135

China

JSIS A 408 [GOVT & POL-CHINA](#) (I&S)

[16754](#) A 5 TTh 130-320 [SMI](#) 205 Whiting,Susan H

POL S 442 [GOVT & POL-CHINA](#) (I&S)

Restr [20342](#) A 5 TTh 130-320 [SMI](#) 205 Whiting,Susan H

ASIAN 204 [LIT CLTR MOD CHINA](#) (VLPA/I&S)

[10536](#) A 5 MW 130-320 [LOW](#) 101 Hamm,John C

CHIN 373 [CHINESE POETRY](#) (VLPA)

[12543](#) A 5 MWF 100-220 [THO](#) 334 Wang,Ping

CHIN 461 [HISTORY CHIN LIT](#) (VLPA)

[12548](#) A 5 MW 330-520 [THO](#) 334 Wang,Ping

CHIN 482 [ADV READ MOD CHIN](#) (VLPA)

>[12549](#) A 5 MWF 830-950 [SAV](#) 157 Handel,Zev

ECON 493 [ECON MDRN CHINA](#) (I&S) Prerequisites

Restr [13820](#) A 5 TTh 130-320 [MGH](#) 238 Wong,Kar-Yiu

SEE: [HTTPS://ECON.WASHINGTON.EDU/ADD CODE-REQUESTS-POLICY FOR ADD CODE INFO.](https://econ.washington.edu/add-code-requests-policy)

Japan

JSIS A 242 [INTRO CONTEMP JAPAN](#) (I&S)

[16747](#) A 5 MW 130-320 [SMI](#) 102 Anchordoguy,Marie C

JSIS A 423 [HIST MODERN JAPAN](#) (I&S)

[16756](#) A 5 TTh 830-1020 [THO](#) 125 Metzler,Mark

HSTAS 423 [HIST MODERN JAPAN](#) (I&S)

[16030](#) A 5 TTh 830-1020 [THO](#) 125 Metzler,Mark

JSIS A 437 [JAPAN INTL RELATNS](#) (I&S)

[16758](#) A 5 MW 330-520 [THO](#) 135 Pekkanen,Saadia

POLS 424 [JAPAN INTL RELATNS](#) (I&S)

Restr [20340](#) A 5 MW 330-520 [THO](#) 135 Pekkanen,Saadia

JAPAN 321 [JAPAN LIT I](#) (VLPA)

[16627](#) A 5 MWF 100-220 [THO](#) 211

JAPAN 325 [INTRO JPNSE FILM](#) (VLPA)

[16628](#) A 5 TTh 130-320 [THO](#) 234 Mack,Edward T

JAPAN 343 [JAPANESE LANG IN SOC](#) (VLPA/I&S) Prerequisites

[16629](#) A 5 MW 130-320 [ARC](#) G070 Ohta,Amy
PREREQUISITE: JAPAN 311, 312, 313 OR 334, WHICH MAY BE TAKEN CONCURRENTLY,
.NATIVE SPEAKERS OF JAPANESE WELCOME.
FOR AN ADD CODE EMAIL THE INSTRUCTOR AOHTA@UW.EDU

JAPAN 431 [RDGS MOD JAPAN LIT](#) (VLPA) Prerequisites

[16633](#) A 5 MWF 1130-1250 [THO](#) 234
PREREQUISITE: 2.5 IN JAPAN 313;
CONTACT THE INSTRUCTOR AT: DBHOWMIK@UW.EDU FOR ADD CODES.

JSIS 484 [SPEC TOPICS E ASIA](#) (I&S)

[16683](#) B 5 T 230-520 [LOW](#) 117 Pyle,Kenneth B
HIROSHIMA AND NAGASAKI
FOR ADD CODE, CONTACT PROFESSOR PYLE AT KBP@UW.EDU

HSTAS 490 [TOPICS ASIAN HISTORY](#) (I&S)

>[16032](#) A 5 T 230-520 [LOW](#) 117 Pyle,Kenneth B
HIROSHIMA AND NAGASAKI
FOR ADD CODE, CONTACT PROFESSOR PYLE AT KBP@UW.EDU

Korea

JSIS A 448 [MOD KOREAN SOCIETY](#) (I&S)

Restr [16759](#) B 5 TTh 830-1020 [CDH](#) 711B Sorensen,Clark W

ANTH 448 [MOD KOREAN SOCIETY](#) (I&S)

Restr [10320](#) B 5 TTh 830-1020 [CDH](#) 711B Sorensen,Clark W

JSIS B 430 [LATE IND & SOC CHGE](#) (I&S)

[16823](#) A 5 MW 230-420 [SMI](#) 404 Ha,Yong-Chool

KOREAN 415 [RDNGS KOR LIT CLTR](#) (VLPA) Prerequisites

[16867](#) A 5 MW 1030-1220 Cho,Heekyoung
FOR ADD CODES, PLEASE CONTACT THE
INSTRUCTOR AT: HCHOHCHO@UW.EDU

South Asia

JSIS A 202 [INTRO MOD SO. ASIA](#) (I&S)

[16742](#) A 5 MW 1030-1220 [GWN](#) 201 Dhavan,Purnima
WRITING CREDIT OPTIONAL. PLEASE SEE INSTRUCTOR FOR DETAILS.

HSTAS 202 [INTRO MOD SO. ASIA](#) (I&S)

[16028](#) A 5 MW 1030-1220 [GWN](#) 201 Dhavan,Purnima
WRITING CREDIT OPTIONAL. PLEASE SEE INSTRUCTOR FOR DETAILS.

JSIS B 345 [WOMEN INTL ECON DEV](#) (I&S,DIV)

[16809](#) A 5 MW 130-320 [SMI](#) 205 Ramamurthy,Priti

ANTH 345 [WOMEN INTL ECON DEV](#) (I&S,DIV)

[10309](#) A 5 MW 130-320 [SMI](#) 205 Ramamurthy,Priti

GWSS 345 [WOMEN INTL ECON DEV](#) (I&S,DIV)

[15711](#) A 5 MW 130-320 [SMI](#) 205 Ramamurthy,Priti

RELIG 202 [RELIGIONS,EASTERN](#) (I&S)

[20814](#) A 5 TTh 130-320 [CDH](#) 135

RELIG 356 [BUDDHISM & SOCIETY](#) (I&S)

[20819](#) A 5 MW 1030-1220 [CMU](#) 326 Grant,Jenna M

ANTH 352 [BUDDHISM & SOCIETY](#) (I&S)

[10310](#) A 5 MW 1030-1220 [CMU](#) 326 Grant,Jenna M

JSIS A 409 [20TH CENTURY INDIA](#) (I&S)

[23541](#) A 5 MW 130-320 [SAV](#) 136 Yang,Anand A

HSTAS 404 [20TH CENTURY INDIA](#) (I&S)

[23044](#) A 5 MW 130-320 [SAV](#) 136 Yang,Anand A

JSIS A 412 [SO ASIAN SOC STRUCT](#) (I&S,DIV) Prerequisites

[16755](#) A 5 TTh 1030-1220 [MEB](#) 237 Amrute,Sareeta Bipin

ANTH 412 [SO ASIAN SOC STRUCT](#) (I&S,DIV) Prerequisites

[10316](#) A 5 TTh 1030-1220 [MEB](#) 237 Amrute,Sareeta Bipin

ASIAN 203 [LIT/CLTR ANC INDIA](#) (VLPA/I&S)

[10535](#) A 5 MWF 100-220 [SAV](#) 137 Pauwels,Heidi R

ART H 414 [TOPICS S ASIAN ART](#) (VLPA/I&S)

Restr [22874](#) A 5 MW 230-350 [ART](#) 317 Khullar,Sonal
INDIAN PAINTING 1500-PRESENT IN CONJUNCTION WITH SPECIAL EXHIBITION AT
THE SEATTLE ART MUSEUM, PEACOCK IN THE DESERT.



Offered in conjunction with the special exhibition at the Seattle Art Museum, *Peacock in the Desert: The Royal Arts of Jodhpur, India*, this course critically surveys the history of Indian painting from 1500 to the present. Beginning with Ananda K. Coomaraswamy's *Rajput Painting* (1916), which established categories, methods, and problems for the field, we shall consider historiographical shifts in the study of Rajput and Mughal painting during the twentieth and twenty-first centuries. We shall explore various schools and traditions (Jain, Rajput, Mughal, and Deccani, as well as sub-categories of Rajput painting such as Mewar, Marwar, Pahari, Bikaner, Kishangarh, Deogarh, and so on), and the role of the patron, artist, artist-families, and artistic itinerancy. We shall examine transformations in Indian painting during the eighteenth century with the arrival of the British East India Company in South Asia, and the dynamic exchange between court and bazaar during the nineteenth and early twentieth centuries that yielded new genres of art such as Company Painting and Nathdwara painting. We shall conclude by analyzing the revival of 'miniature' painting in the contemporary art world, notably around the National College of the Arts in Lahore, Pakistan. Although the focus of this course is painting on paper (and occasionally cloth), other traditions such as wall painting and palm-leaf manuscripts will be discussed. This is a reading- and writing-intensive course. Students with a background in related disciplines such as literary studies, history, religion, anthropology, or architecture are welcome.

Advanced South Asian Language Electives (max. 15 credits allowed toward electives)

BENG 301	ADVANCED BENGALI		(VLPA)	Prerequisites
11278	A 5	TTh 230-420	PAR 112	Abedin, Nandini
PLEASE WATCH THE BENGALI COURSE TRAILER: HTTP://TINYURL.COM/ZHR49P				
HINDI 301	ADVANCED HINDI		(VLPA)	
15836	A 5	MWF 830-950	MGH 278	Chandekar, Amruta M
HINDI 451	ADVANCED HINDI RDGS		(VLPA)	Prerequisites
15837	A 5	MWF 830-950	MGH 278	Chandekar, Amruta M

SNKRT 311 [ADVANCED SANSKRIT](#) (VLPA) Prerequisites

[20945](#) A 5 MW 130-320 [SAV](#) 141 Lenz,Timothy J

URDU 301 [ADVANCED URDU](#) (VLPA) Prerequisites

[22632](#) A 5 MWF 1030-1150 [MGH](#) 291 Ahmad,Jameel

PREREQUISITE: A GRADE OF 2.0 IN URDU 203 OR COMPLETION OF THIS PLACEMENT QUESTIONNAIRE:
HTTP://TINYURL.COM/UWURDU311

Southeast Asia

AAS 360 [CRIT FIL AM HISTS](#) (I&S,DIV)

[10100](#) A 5 TTh 230-420 [SMI](#) 304 Bonus,Enrique C.

AAS 395 [POST VIET WAR AAS AM](#) (I&S,DIV)

[10103](#) A 5 MW 1030-1220 [MOR](#) 225 So,Connie C.
F 1030-1120 [MOR](#) 225 So,Connie C.

RELIG 356 [BUDDHISM & SOCIETY](#) (I&S)

[20819](#) A 5 MW 1030-1220 [CMU](#) 326 Grant,Jenna M

ANTH 352 [BUDDHISM & SOCIETY](#) (I&S)

[10310](#) A 5 MW 1030-1220 [CMU](#) 326 Grant,Jenna M

ANTH 408 [EXPERIMENT SEA](#) (I&S)

[10314](#) A 5 W 230-520 [SMI](#) 405 Grant,Jenna M

ARCH 251 [NON-WESTERN ARCH](#) (VLPA/I&S)

[10354](#) A 5 MW 400-620 [SMI](#) 120

ARCHY 325 [PACIFIC ARCHY](#) (I&S) Prerequisites

[10435](#) A 5 MW 1130-1250 [SMI](#) 404 Lape,Peter V

HSTCMP 485 [COMPAR COLONIALISM](#) (I&S)

[16048](#) A 5 TTh 130-320 [EXED](#) 110 Rafael,Vicente L.

JSIS 300 [CLAIMS & EVIDENCE](#) (I&S)

[16677](#) A 5 TTh 230-420 [THO](#) 211

JSIS A 462 [INDONESIAN CULTURE](#) (VLPA/I&S)

[16762](#) A 5 TTh 330-520 [DEN](#) 256 Sears,Laurie J

JSIS B 331 [POL ECON OF DEVELOP](#) (I&S) Prerequisites

Restr [16803](#) A 5 MW 830-1020 [THO](#) 125 Warren,Jonathan W

RELIG 202 [RELIGIONS,EASTERN](#) (I&S)

[20814](#) A 5 TTh 130-320 [CDH](#) 135

General Asia

JSIS B 430 [LATE IND & SOC CHGE](#) (I&S)

[16823](#) A 5 MW 230-420 [SMI](#) 404 Ha,Yong-Chool

JSIS 484 [SPEC TOPICS E ASIA](#) (I&S)

[23376](#) D 5 MW 130-320 [CMU](#) 230 Open 0/ 40

DIY EAST ASIA

GLOBALIZATION FROM THE BOTTOM UP THE DIY MOVEMENT IS CREATIVE, ENERGETIC AND NEW IN EAST ASIA. WE LOOK AT DIFFERENT CASES IN EAST ASIA, EUROPE AND U.S. AND HOW THEY BUILD NEW COMMUNITIES AND CREATE SOLUTIONS FOR ECONOMIC INEQUALITIES AND ENVIRONMENTAL INJUSTICES.