LATIN AMERICAN HISTORY

HSTCMP  247  BEFORE GLOBL HEALTH
16037  A  5       MW     1030-1220  RAI  121  Warren, Adam W
Traces the roots of the modern global health movement by examining the history of overseas interventions in medicine and public health from the fifteenth century to the present. Focuses primarily on Latin America while including case studies on Africa, Asia, Australia, and the Pacific.

HSTLAC  185  LATIN AMER SOC/HIST
16066  A  5       TTh  130-320  GWN  201  Rodriguez Silva, Ileana M
Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

CONTEMPORARY LATIN AMERICA COURSES

JSIS  480 (SLN 21248) / C LIT  321  LIT OF AMERICAS: The 'Dirty Wars' in Fiction and Film
11961  A  5       MW     1230-220  MGH  254  Steele, Cynthia
During the 1970s attempts at social reform in several South American were violently cut short by coups installing repressive military dictatorships, with support from the U.S. This class will focus on four short novels and fourteen films from two of countries, Chile (1973-1988) and Argentina (1976-1983). In the case of Chile, the international film Missing provided early evidence of the rampant human rights abuses. Eventually the dictatorship was brought to an end by a popular plebiscite, as portrayed in the novel The Days of the Rainbow and the film No. The Argentine film The Secret in their Eyes, which won the Academy Award for best foreign film, was remade by Hollywood; we will compare the novel and both films versions. Among the issues we will explore are ways of denouncing human rights abuses and of expressing personal and collective trauma through fiction and film, the connection between fiction and autobiography, and the adaptation of literature as film.

CHSTU  255  MEX WM PAST PRES
12556  A  5       MW     130-320  THO  134  Salas, Elizabeth
Survey of women in Mexican society from Meso-American times to the 1940s.
SPAN 484 CONTEMP LAT AM LIT
21273  A 5  MW 130-320  CDH 141  O'Hara, Edgar
Principal literary movements of Latin America, late nineteenth century to the present, with particular emphasis on poetry and narrative: modernismo, postmodernismo, the vanguard, nueva and novisima narrativa. Includes essays and autobiographical writings to help place the literary works in socio-historical perspective. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321

CMS 320 CINEMA AND NATION – Horror film in Spain and Latin America
12631  A 5  TTh 1230-220  DEN 159  Mercer, Leigh K
Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied.

LATIN AMERICAN ELECTIVES

JSIS B 345 WOMEN INTL ECON DEV
16809  A 5  MW 130-320  SMI 205  Ramamurthy, Priti
Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with GWSS 345/JSIS B 345.

CHSTU 200 LATINOS IN THE US: Patterns of Racial, Ethnic, and Socio-Economic and Political Inequality
12555  A 5  TTh 830-1020  CMU 226
Studies broad patterns of inequality formed by historical forces, race, ethnicity, nationality, gender, immigration, and social capital. Analyzes rapid growth and adjustment of old and newly established Latino communities, resulting from transnational migration from Latin America.

CHSTU 330 CHICANO/A AUTOBIOG
12557  A 5  MW 130-320  CMU 226  Flores, Lauro H
Examines the issue of Chicano, or Mexican American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity.

CHSTU 359 US LATINO POLITICS
12558  A 5  TTh 1000-1120  MLR 301  Wallace, Sophia J
Examines historical and current political incorporation of Latinos in the United States. Topics include Latino voting and voter mobilization, office seeking and representation, Latino public opinion, and public policy formation on "Latino issues." Offered: jointly with POL S 359.

GEOG 230 GLOBAL INEQUALITY
15585  A 5  TTh 930-1120  MGH 389  Valencia, Yolanda
Examines historical and current political incorporation of Latinos in the United States. Topics include Latino voting and voter mobilization, office seeking and representation, Latino public opinion, and public policy formation on "Latino issues." Offered: jointly with POL S 359.

Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international development industry in shaping economic and social inequality. Examines relationships between economic globalization, development industry, and rising
global inequality: reviews the history and record of the international development project, and asks what it means to say that Western, advanced economies are not the norm.

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**INTERDISCIPLINARY SEMINARS**
During the 1970s attempts at social reform in several South American were violently cut short by coups installing repressive military dictatorships, with support from the U.S. This class will focus on four short novels and fourteen films from two of countries, Chile (1973-1988) and Argentina (1976-1983). In the case of Chile, the international film Missing provided early evidence of the rampant human rights abuses. Eventually the dictatorship was brought to an end by a popular plebiscite, as portrayed in the novel The Days of the Rainbow and the film No. The Argentine film The Secret in their Eyes, which won the Academy Award for best foreign film, was remade by Hollywood; we will compare the novel and both films versions. Among the issues we will explore are ways of denouncing human rights abuses and of expressing personal and collective trauma through fiction and film, the connection between fiction and autobiography, and the adaptation of literature as film.

SENIOR PAPER

JSIS 493 SENIOR RESEARCH
16699 A 2 to be arranged
REQUEST FACULTY CODE THO 111

BOTHELL COURSE

BIS 375 MEXICAN ART & CLTR
22676 A 5 MW 845-1045 UW1 031 Caplow, Deborah
Studies the art, politics, and culture of modern Mexico with an emphasis on 1900 to the present.

LANGUAGE

SPAN 203 INTERMEDIATE SPAN
21248 A 5 MTWThF 830-1020 LOW 113
21249 B 5 MTWThF 1030-1120 LOW 114
21250 C 5 MTWThF 1230-120 LOW 114

PORT 110 ACCEL ELEM PORTUG
20372 A 5 MTWThF 930-1020 LOW 115 Silva,Eduardo Viana Da
20373 B 5 MTWThF 1130-1220 LOW 115 Silva,Eduardo Viana Da