



Fall 2018 European Studies Course Offerings



CENTER FOR WEST EUROPEAN STUDIES
& EU CENTER

UNIVERSITY of WASHINGTON
The Henry M. Jackson School of International Studies



European Studies
Autumn Quarter 2018
Course Offerings

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

NOTE: Some courses may show more than one code (i.e., PM, EL) but can be applied to only one area

Major Requirement Codes

- ES = Fulfills modern **European survey** course requirement
- PM = Fulfills **pre-modern** course requirement
- GL = Fulfills **global elective** requirement (applies only to students declaring the major Autumn 2012 or after)
- EL = Elective Credits
- HE = Hellenic Studies

Required Course.....2
 European Survey Courses.....2
 Pre-Modern Courses.....3
 Global Elective Courses.....4
 Hellenic Studies Courses.....5
 Electives.....6

Required Course (REQ)

JSIS A 494 EURO SENIOR SEMINAR (I&S)

Restr [16770](#) A 5 TTh 1030-1220 [CMU](#) B006
 GENDER AND CITIZENSHIP IN THE
 GLOBAL NORTH

JSIS A 494 Senior Seminar. Introduction to research into European topics and to the analysis of problems.

European Survey Courses (ES)

HSTEU 303 CNTP EUR H SNC 1815 (I&S)

[16056](#) A 5 TTH 1030-1220 [MGH](#) 241 JONAS, RAYMOND A

HSTEU 303 Contemporary European History Since 1815. Political, social, economic, and cultural history from the fall of Napoleon to the present.

HSTCMP 207 INTRO INTELL HIST (I&S)

16035 A 5 TTh 1130-120 GUG 218 Barr Clingan, Nicolaas

HSTCMP 207 Modern Thought in Dark Times: History and Memory After Auschwitz. Historical exploration of intellectual, literary, and artistic responses to the problem of modern mass violence through comparative study of the legacies of the Holocaust and European Colonialism.

Pre-Modern Courses (PM)

HSTEU 305 EUROPE WITCH TRIALS (I&S)

16057 A 5 MW 100-220 SAV 264 O'Neil, Mary R

For quiz sections, see time schedule

HSTEU 305 European Witch Trials. Witchcraft and magical beliefs in Europe considered as a problem in intellectual, social, and legal history. Medieval background, systematization of witchcraft theory in fifteenth century; comparison of learned and popular beliefs; mechanisms of witch trials and inquisitorial procedure; the Faust legend; growth of skepticism and decline of witchcraft in seventeenth century.

ART H 373 SOUTHERN BAROQUE (VLPA)

10516 A 5 MWF 100-220 ART 003 Lingo, Estelle C

\$30

ART H 373 Southern Baroque Art. Art of Italy and Spain, circa 1590 to circa 1710.

ENGL 225 SHAKESPEARE (VLPA)

14366 A 5 MW 430-620P EEB 003 Butwin, Joseph M

ENGL 225 Shakespeare: The Last Laugh. Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 323 SHAKESPEARE TO 1603 (VLPA)

Restr 14413 A 5 TTh 1130-120 THO 135 Streitberger, William

ENGL 323 Shakespeare to 1603. Explores Shakespeare's early drama and poetry. May include the sonnets, narrative poems, and selected comedies, histories, or tragedies.

GERMAN 421 STDS 18TH C LIT&CUL (VLPA)

15664 A 5 MWF 930-1020 DEN 359 Prutti, Brigitte

Studies in 18th century literature and culture. Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems.

Global Elective Courses (GL)

JSIS B 375 GEOPOLITICS (I&S, DIV)

Restr 16815 A 5 MW 130-320 MEB 246
For quiz sections, see time schedule

JSIS B 375 Geopolitics Sparke. An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered: jointly with GEOG 375.

JSIS B 424 INT NUCLEAR SECURITY (I&S)

16821 A 5 MW 1230-220 THO 135 Jones, Christopher D

JSIS B 424 The Politics of International Nuclear Security: Weapons, Energy and Environment C. JONES. Nation state choices and military alliance choices in Eurasia on nuclear weapons arsenals, nuclear energy, arms control treaties plus survey of global and regional Eurasian non-proliferation regimes. Eurasian military-political conflicts; Cold War nuclear arms race; Nuclear Non-Proliferation Treaty; Nuclear Weapons Free Zones. Comparisons of fissile and fossil fuels, climate change, economic development, energy security, and terrorist threats.

Hellenic Studies Courses (HE)

JSIS E 111 ELEM MODERN GREEK

16833 A 5 to be arranged Panagiotides, Heracles
GROUP-START ONLINE COURSE:
ALL STUDENTS BEGIN & END COURSE
TOGETHER.
FINAL EXAMS PROCTORED ONLINE VIA
PROCTORIO (\$20 FEE).
DOES NOT QUALIFY FOR RESIDENCE
CREDIT.
CONSULT YOUR ADVISER. TO ACCESS
COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

JSIS E 111 Elementary Modern Greek. Fundamentals of oral and written modern Greek. Offered: A.

JSIS E 112 ELEM MODERN GREEK

Prerequisites

16834 A 5 to be arranged Panagiotides, Heracles
GROUP-START ONLINE COURSE:
ALL STUDENTS BEGIN & END COURSE
TOGETHER.
FINAL EXAMS PROCTORED ONLINE VIA
PROCTORIO (\$20 FEE).
DOES NOT QUALIFY FOR RESIDENCE
CREDIT.
CONSULT YOUR ADVISER. TO ACCESS
COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

JSIS E 111 Elementary Modern Greek. Fundamentals of oral and written modern Greek. Offered: A.

JSIS E 113 ELEM MODERN GREEK

Prerequisites

16835 A 5 to be arranged Panagiotides, Heracles
GROUP-START ONLINE COURSE:
ALL STUDENTS BEGIN & END COURSE
TOGETHER.
FINAL EXAMS PROCTORED ONLINE VIA
PROCTORIO (\$20 FEE).
DOES NOT QUALIFY FOR RESIDENCE
CREDIT.
CONSULT YOUR ADVISER. TO ACCESS
COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

JSIS E 111 Elementary Modern Greek. Fundamentals of oral and written modern Greek. Offered: A.

JSIS E 211 SECOND YR MOD GREEK (VLPA)

Prerequisites

>16838 A 5 to be arranged Panagiotides, Heracles
FOR ADD CODE CONTACT INSTRUCTOR
AT HERCP@UW.EDU

JSIS E 211 Second-Year Modern Greek. Continuation of JSIS E 111, 112, 113. Intensive practice in speaking, reading, and writing. Prerequisite: JSIS E 113. Offered: A.

CLAS 210 GRK ROM CLCS IN ENG (VLPA)

12579 A 5 MWF 1030-1120 OTB 014 Levaniouk, Olga
OPTIONAL W-CREDIT

CLAS 424 EPIC TRADITION (VLPA)

12592 A 5 TTh 1030-1220 CMU 120 Clauss, JamesJ J
OPTIONAL W-CREDIT

CLAS 430 GRK & ROM MYTHOLOGY (VLPA)

12593 A 3 MWF 1230-120 PCAR 192 Levaniouk, Olga
OPTIONAL LINKED WRITING COURSE FOR
OR W CREDIT: PLEASE SEE ENGL 297 C

Electives (EL)

ART H 341 GREEK ART & ARCHLGY (VLPA)

10514 A 3 MWF 830-920 GWN 201 Topper, Kathryn R
\$30 J

ART H 373 SOUTHERN BAROQUE (VLPA)

10516 A 5 MWF 100-220 ART 003 Lingo, Estelle C
\$30

ART H 381 ART SINCE WW II (VLPA/I&S)

10517 A 5 TTh 830-1020 ART 003 Rice, Kolya
\$30

ART H 442 GREEK PAINTING (VLPA)

10520 A 3 MWF 1230-120 SMI 102 Topper, Kathryn R
\$30 J

CL AR 341 GREEK ART & ARCHLGY (VLPA)

12564 A 3 MWF 830-920 GWN 201 Topper, Kathryn R
\$30 J

CLAS 442 GREEK PAINTING (VLPA)

12565 A 3 MWF 1230-120 SMI 102 Topper, Kathryn R
 \$30 J

CLAS 210 GRK ROM CLCS IN ENG (VLPA)

12579 A 5 MWF 1030-1120 OTB 014 Levaniouk, Olga
 OPTIONAL W-CREDIT

12581 AB QZ TTh 1030-1120 LOW 116

12582 AD QZ TTh 1130-1220 LOW 222

CLAS 314 STEM IN ANCNT WORLD (VLPA/I&S)

12585 C 5 MW 1130-1220 ARC 147 Stroup, Sarah C
 \$20
 TThF 1130-1220 RAI 121

CLAS 320 G & R SOC & STATUS (VLPA/I&S, DIV)

12586 B 5 MTWF 930-1020 MOR 220 Kamen, Deborah E

12587 BA QZ Th 830-920 PAR 206

12588 BB QZ Th 930-1020 RAI 109

12589 BC QZ Th 1130-1220 RAI 109

12590 BD QZ Th 1230-120 DEN 256

CLAS 330 AGE OF AUGUSTUS (VLPA/I&S)

12591 A 5 MTWThF 130-220 CDH 717 Gowing, Alain M.
 J

CLAS 424 EPIC TRADITION (VLPA)

12592 A 5 TTh 1030-1220 CMU 120 Clauss, James J
 J
 OPTIONAL W-CREDIT

CLAS 430 GRK & ROM MYTHOLOGY (VLPA)

12593 A 3 MWF 1230-120 PCAR 192 Levaniouk, Olga
OPTIONAL LINKED WRITING COURSE FOR

OR W CREDIT: PLEASE SEE ENGL 297 C

CHID 207 INTRO INTELL HIST (I&S)

12477 A 5 TTh 1130-120 GUG 218 Barr Clingan, Nicolaas
J

"MODERN THOUGHT IN DARK TIMES:
HISTORY AND MEMORY AFTER
AUSCHWITZ"
**OFFERED JOINTLY WITH HISTORY
DEPARTMENT; ADDITIONAL SEATS IN
HSTCMP 207 A AND JEW ST 289
HISTORICAL EXPLORATION OF
INTELLECTUAL, LITERARY, AND
ARTISTIC RESPONSES TO THE PROBLEM
OF MODERN MASS VIOLENCE THROUGH
COMPARATIVE STUDY OF THE LEGACIES
OF THE HOLOCAUST AND EUROPEAN
COLONIALISM.

CHID 270 SPECIAL TOPICS (I&S)

23065 C 5 MW 1230-220 SAV 168
J

"RECONSTRUCTING THE 19TH CENTURY
IN FILM"
VLPA, I&S
DISCOVER GREAT PERIOD FILMS AND
ADAPTATIONS OF LITERARY TEXTS,
EXPERIENCES 19TH CENTURY PASSIONS
AND FEARS, DISCOVER PROMINENT
CONTEMPORARY EUROPEAN AND AMERICAN
FILMMAKERS, CENTRAL EUROPEAN
CULTURAL HERITAGE, AND EMBRACE
SOME OF THE STRANGEST EXCURSIONS
THROUGH TIME AND SPACE IN THE
HISTORY OF FILM MAKING.

CMS 320 CINEMA AND NATION (VLPA)

12631 A 5 TTh 1230-220 DEN 159 Mercer, Leigh K
\$15 J

CINEMA OF BARCELONA: INSIDE AND OUT

12632 B 5 MW 330-520 DEM 126 Mazzola, Claudio
\$15 J

ITALIAN CINEMA

C LIT 252 INTRO TO GENRES (VLPA)

11959 B 5 MW 130-320 MGH 231 Arduini, Beatrice
J

DANTE & THE MIDDLE AGES

INTRODUCES THE MAJOR CURRENTS OF THIRTEENTH-CENTURY ITALIAN POETRY AND EXPLORES DANTE'S DIVINE COMEDY AS AN ENCYCLOPEDIAIC COMPENDIUM OF MEDIEVAL THOUGHT AS WELL AS A VERY PERSONAL VISION OF THE INDIVIDUAL'S PLACE IN THE UNIVERSE. TAUGHT IN ENGLISH.

C LIT 320 EUROPEAN LIT (VLPA)
23461 B 5 TTh 1230-220 PAA A110

C LIT 424 EPIC TRADITION (VLPA)
11965 A 5 TTh 1030-1220 CMU 120 Clauss, James J
 J

FRENCH 228 LIT/FILM H20 CRISIS (VLPA/I&S)
15117 A 5 TTh 130-320 LOW 102 Watts, Richard Henry
 J
 TAUGHT IN ENGLISH.

FRENCH 304 ISSUES&PERSPECTIVES (VLPA) Prerequisites
 Restr 15121 A 5 MW 330-520 THO 325 Turnovsky, Geoffrey
 TAUGHT IN FRENCH.

FRENCH 306 TEXTS & TRADITIONS 2 (VLPA) Prerequisites
 Restr 15122 A 5 TTh 330-520 THO 125 Watts, Richard Henry
 TAUGHT IN FRENCH.

FRENCH 441 QUEBECOIS LIT (VLPA) Prerequisites
 Restr 22928 A 5 MW 130-320 SAV 164

ITAL 262 DANTE & MIDDLE AGES (VLPA)
16509 A 5 MW 130-320 MGH 231 Arduini, Beatrice
 J
 TAUGHT IN ENGLISH. OPEN TO NON-MAJORS.

ITAL 356 SOCIETY IN FILM (VLPA/I&S)
23105 A 5 MW 330-520 DEM 126 Mazzola, Claudio
 \$15 J
 TAUGHT IN ENGLISH. OPEN TO NON-MAJORS.

ITAL 465 CONTMP ITAL NARRATV (VLPA) Prerequisites
16515 A 5 TTh 330-520 SAV 167
 Sbragia, Albert J Open 6/ 15E

TAUGHT IN ITALIAN.

GERMAN 195 HOLOCAUST FILM (VLPA,DIV)

J 15650 A 5 TTh 100-220 BAG 154 Block, Richard

J >15651 B 5 TTh 100-220 BAG 154 Block, Richard

FIRST-YEAR INTEREST GROUPS (FIGS)
ONLY, QUESTIONS VISIT
FYP.WASHINGTON.EDU/EXTRASEATS

GERMAN 311 LITERARY STUDIES (VLPA)

15662 A 5 MWF 230-320 DEN 359 Wiggins, Ellwood

GERMAN 385 RHET & SOC JUSTICE (I&S,DIV)

J 23152 A 5 MWF 1230-120 THO 101 Wiggins, Ellwood

SYMPATHY FOR THE DEVIL

HSTAM 312 ROMAN REPUBLIC (I&S)

W 16024 A 5 TTh 1030-1220 MOR 220 Green, Mira

HSTAM 330 AGE OF AUGUSTUS (VLPA/I&S)

J 16025 A 5 MTWThF 130-220 CDH 717 Gowing, Alain M.

HSTAM 340 MEDIEVAL WOMEN (I&S,DIV)

16026 A 5 MW 330-520

HSTCMP 207 INTRO INTELL HIST (I&S)

J 16035 A 5 TTh 1130-120 GUG 218 Barr Clingan, Nicolaas

"MODERN THOUGHT IN DARK TIMES:
HISTORY AND MEMORY AFTER AUSCHWITZ"
HISTORICAL EXPLORATION OF
INTELLECTUAL, LITERARY, AND
ARTISTIC RESPONSES TO THE PROBLEM
OF MODERN MASS VIOLENCE THROUGH
COMPARATIVE STUDY OF THE LEGACIES

OF THE HOLOCAUST AND EUROPEAN
COLONIALISM.

HSTEU 274 20TH CENT EURO FILM (VLPA/I&S)

W	<u>16052</u>	A	5	TTh	1030-1220	<u>KNE</u>	110	Bailkin, Jordanna
	<u>16053</u>	AA	QZ	F	930-1020	<u>MGH</u>	251	
	<u>16054</u>	AB	QZ	F	1030-1120	<u>JHN</u>	102	
	<u>16055</u>	AC	QZ	F	1130-1220	<u>ARC</u>	G070	

HSTEU 303 CNTP EUR H SNC 1815 (I&S)

W	<u>16056</u>	A	5	TTh	1030-1220	<u>MGH</u>	241	Jonas, Raymond A
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HSTEU 305 EUROPE WITCH TRIALS (I&S)

	<u>16057</u>	A	5	MW	100-220	<u>SAV</u>	264	O'Neil, Mary R
	<u>16058</u>	AA	QZ	F	1130-1220	<u>SAV</u>	131	
	<u>16059</u>	AB	QZ	F	1230-120	<u>SAV</u>	264	
	<u>16060</u>	AC	QZ	F	130-220	<u>SAV</u>	264	

HSTEU 370 TOLKIEN-ENGL MYTHOL (VLPA/I&S)

W	<u>16061</u>	A	5	TTh	1230-220	<u>RAI</u>	121	Stacey, Robin C
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HSTEU 376 MODERN IRISH HIST (I&S, DIV)

	<u>16062</u>	A	5	TTh	830-1020	<u>SMI</u>	211	Behlmer, George K
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HSTEU 381 HST SCAND SNCE 1720 (I&S)

J	<u>23255</u>	A	5	TTh	1230-220	<u>EEB</u>	031	
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HSTRY 498 COLLOQUIUM IN HIST (I&S)

>16079 A 5 M 930-1120 SAV 167 Felak, James R
W

"RESISTANCE AND COLLABORATION IN NAZI-OCCUPIED EUROPE DURING WORLD WAR II"
AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN PERIOD I & II. NON-MAJORS MAY REQUEST ADD CODE FROM INSTRUCTOR IN PERIOD III SPACE PERMITTING. EMAIL HISTADV@UW.EDU FOR ADD CODE.

>16080 B 5 T 330-520 SMI 306 Behlmer, George K
W

"SCIENCE AND POPULAR CULTURE IN VICTORIAN ENGLAND"
AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN PERIOD I & II. NON-MAJORS MAY REQUEST ADD CODE FROM INSTRUCTOR IN PERIOD III SPACE PERMITTING. EMAIL HISTADV@UW.EDU FOR ADD CODE.

JSIS 488 SPEC TOPICS EUROPE (I&S)

16693 B 5 TTh 330-520 LOW 106 Turnovsky, Michelle H
J

16695 D 5 MW 230-420 MGH 254 LARUE, DEAN
J
INT'L NEGOTIATION SIMULATION

JSIS A 494 EURO SENIOR SEMINAR (I&S)

Restr 16770 A 5 TTh 1030-1220 CMU B006 Klapaki, Nektaria
J
GENDER AND CITIZENSHIP IN THE GLOBAL NORTH

LING 415 HIST GERMAN LANG (VLPA)

17530 A 5 MWF 130-220 SMI 405 Oehme, Annegret
J

NORW 321 PLAYS OF IBSEN (VLPA)

19251 A 5 TTh 1230-220 RAI 314 Gunn, Olivia N

COURSE WILL BE TAUGHT IN NORWEGIAN.

FINN 310 TOPICS IN FINNISH (VLPA)

15018 A 5 MW 130-320 SMI 115 Harmavaara, Hanna-Ilona
COURSE WILL BE TAUGHT IN FINNISH.

LITH 310 LITERATURE&CULTURE (VLPA)

23108 A 5 MTWTh 930-1020 SAV 141 Zurauskaite, Egle

SCAND 150 NORW LIT/CULTR HIST (VLPA)

20870 A 5 TTh 230-420 SAV 131 Gunn, Olivia N

SCAND 152 LATV LIT/CULT HIST (VLPA)

23103 A 5 MTWTh 1130-1220 SAV 141

SCAND 154 ESTO LIT/CLTRL HIST

20871 A 5 MW 230-420 SAV 137 Smidchens, Guntis I.

J

SCAND 156 SWED LIT&CLTRL HIST (VLPA)

20872 A 5 MW 230-420 MGH 251 Doxtater, Amanda

SCAND 200 SCANDINAVIA TODAY (VLPA/I&S)

20873 A 5 TTh 230-420 SAV 166
THIS COURSE COVERS SCANDINAVIA TODAY.
Y.

SCAND 330 SCAND MYTHOLOGY (VLPA)

23057 A 5 MTWTh 830-920 MGH 389 Poyer, Lauren

SCAND 345 BALTIC CULTURES (VLPA/I&S)

20875 A 5 TTh 1230-220 SMI 107 Smidchens, Guntis I.

J

SCAND 360 SCAND CINEMA (VLPA)

23305 A 5 MW 1230-220 DEN 259 Nestingen, Andrew

SCAND 381 HST SCAND SNCE 1720 (I&S)

23254 A 5 TTh 1230-220 EEB 031 Leiren, Terje I
J

SWED 300 SWED WOMEN WRITERS (VLPA)

21623 A 5 MW 1230-220 DEN 256 Doxtater, Amanda
COURSE WILL B

POL S 367 COMP LAW AND COURTS (I&S)

Restr 20316 A 5 TTh 1130-1250 JHN 102 Cichowski, Rachel A
J

POL S MAJORS: COUNTS FOR FIELD B,
COMPARATIVE POLITICS ** OR ** FIELD
C, INTERNATIONAL RELATIONS

Restr 20317 AA QZ F 830-920 BLD 392
J

Restr 20318 AB QZ F 930-1020 BLD 392
J

Restr 20319 AC QZ F 1030-1120 CHL 101
J

Restr 20320 AD QZ F 1130-1220 CHL 101
J

Restr 20321 AE QZ F 1130-1220 DEM 124
J

Restr 20322 AF QZ F 1230-120 DEM 124

RUSS 340 RUSSIA'S BIG BOOKS (VLPA)

20856 A 5 MW 130-320 SMI 304 Alaniz, Jose
J

"RUSSIA'S 'BIG BOOKS': CLOSE
READING OF 'THE BROTHERS
KARAMOZOV'"
(VLPA) (OPTIONAL WRITING CREDIT)
CRIME FICTION. RELIGIOUS PARABLE.
MASTERPIECE. FYODOR DOSTOEVSKY'S
FINAL NOVEL HAS GARNERED ALL THOSE
DESCRIPTIONS, AND MANY MORE. THIS
COURSE WILL SPEND TEN WEEKS WITH
"THE BROTHERS KARAMAZOV,"

EXPLORING ITS SOURCES AND THEMES AS WELL AS ITS AUTHOR'S VIEWS ON A RAPIDLY MODERNIZING 19TH-CENTURY RUSSIA. WE WILL ALSO CONSIDER THIS WORK'S LASTING LEGACY IN WORL

RUSS 427 RUSS JEW EXPERIENCE (VLPA/I&S,DIV)

22795 A 5 MW 230-420 THO 211 Senderovich, Aleksandr
J

FICTION, FILM, MEMOIR, GRAPHIC NOVELS ABOUT JEWS FROM RUSSIA AND THE FORMER USSR. THEMES INCLUDE IDENTITY, GENDER, CLASS, RELATIONSHIPS BETWEEN MINORITY AND MAJORITY CULTURE, EMIGRATION AND IMMIGRATION. TAUGHT IN ENGLISH.

SLAVIC 223 EAST EURO CINEMA (VLPA)

20922 A 5 TTh 1230-220 CDH 109 Crnkovic, Gordana
\$15 J

POLANSKI

SPAN 304 SPAN LIT 1140-1498 (VLPA)

Prerequisites

Restr 21258 A 3 TTh 330-450 LOW 102 Raftery, Ana M

NO OVERLOADS. NO REGISTRATION BEYOND THE 7TH DAY OF THE QUARTER. FULFILLS 300-LEVEL LIT REQ FOR SPAN MAJOR. OK TO USE AS ELECTIVE FOR SPAN MINOR. QUESTIONS? CONTACT SPSADV@UW.EDU.

J

SPAN 321 INTRO LITRARY STDS (VLPA)

Prerequisites (cancellation in effect)

Restr 21261 A 5 MW 130-320 MGH 288 Jaffee, Samuel J

OFFERED AUTUMN AND WINTER QUARTERS ONLY. COURSE REQUIRED FOR SPANISH MAJOR. OK TO USE AS ELECTIVE TOWARD SPAN MINOR. NO OVERLOADS. NO REGISTRATION BEYOND THE 3RD DAY OF THE QUARTER. CONTACT SPSADV@UW.EDU WITH QUESTIONS.

SPAN 331 THEMS MEX-AMER STDS (VLPA/I&S)

Prerequisites

Restr 23088 A 5 MW 130-320 CMU 226 Flores, Lauro H
J

OPEN TO NON-MAJORS IN PERIOD 1. TAUGHT IN ENGLISH. OK TO USE AS ELECTIVE FOR MINOR IF NO PREVIOUS COURSE TAKEN IN ENGLISH. NO REGISTRATION BEYOND 7TH DAY OF THE QUARTER. CONTACT SPSADV@UW.EDU WITH QUESTIONS. DOES NOT FULFILL ANY REQ

FOR SPAN MAJOR.

SPAN 335 SPAN & LAT AM FILM (VLPA/I&S) Prerequisites (cancellation in effect)

Restr 21262 A 5 TTh 1230-220 DEN 159 Mercer, Leigh K
J

OPEN TO NON-MAJORS PERIOD 1.
NO OVERLOADS. NO REGISTRATION
BEYOND 7TH DAY OF THE QUARTER.
DOES NOT FULFILL ANY REQ FOR
SPAN MAJOR. TAUGHT IN ENGLISH.
OK TO USE AS ELECTIVE FOR SPAN
MINOR IF NO PREVIOUS COURSE
TAKEN IN ENGLISH.
ADDITIONAL \$15 COURSE FEE REQ.
QUESTIONS? CONTACT SPSADV@UW.EDU.

SPAN 360 CONTEMPORARY SPAIN (VLPA/I&S) Prerequisites (cancellation in effect)

Restr 21263 A 5 MW 130-320 SAV 156 Raneda Cuartero, Maria I.
J

DOES NOT FULFILL SPAN MAJOR
REQUIREMENT. OK TO USE AS ELECTIVE
TOWARD SPAN MINOR. OPEN TO NON-
MAJORS PERIOD 1. NO OVERLOADS. NO
REGISTRATION BEYOND THE FIRST WEEK
OF THE QUARTER. CONTACT
SPSADV@UW.EDU WITH QUESTIONS. JSIS
MAJORS SHOULD REGISTER FOR JSIS A

SPAN 441 SPN DRAMA 1600-1635 (VLPA) Prerequisites

Restr 21271 A 5 MW 130-320 LOW 112 Gilbert, Donald W.

NO OVERLOADS. NO REGISTRATION
BEYOND THE 7TH DAY OF THE QUARTER.
QUESTIONS? CONTACT SPSADV@UW.EDU.

SPAN 462 SPAN CLTR STUDIES (VLPA/I&S) Prerequisites

Restr 21272 A 5 TTh 230-420 DEN 159 Mercer, Leigh K

NO OVERLOADS. NO REGISTRATION
BEYOND THE 7TH DAY OF THE QUARTER.
QUESTIONS? CONTACT SPSADV@UW.EDU.

SPAN 484 CONTEMP LAT AM LIT (VLPA) Prerequisites (cancellation in effect)

Restr 21273 A 5 MW 130-320 LOW 106 O'Hara, Edgar

NO OVERLOADS. NO REGISTRATION
BEYOND THE 7TH DAY OF THE QUARTER.

QUESTIONS? CONTACT SPSADV@UW.EDU.