

# African Studies Courses

## Fall 2018



### Africa Courses

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#### **ANTH 209** ANTH VISUAL MEDIA

10278 A 5 MW 1230-220 KNE 110 Hoffman, Daniel J

Theories of culture and cultural variation, as seen and understood through visual media such as films, video, and photography.

#### **ENGL 319** AFRICAN LITS

14412 A 5 TTh 230-420 CMU 230 Chrisman, Laura H

This course introduces African literature, one of the most dynamic and fertile literatures of the 20th and 21st centuries. It features a variety of fiction and poetry that draws upon traditional cultures as well as European forms, and deploy satiric, realist, and experimental styles to represent African experiences. The course engages with a historical range of literature and considers the political experiences of colonialism, anti-colonial resistance, nationalism, and decolonization as contexts for textual production. We will also explore such issues as language choice, racial identity, gender construction, and the impact of capitalist globalization, which are central to many African writers and critical commentators.

#### **JSIS B 345** WOMEN INTL ECON DEV

16809 A 5 MW 130-320 SMI 205 Ramamurthy, Priti

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/GWSS 345.

#### **BIO A 388** HUMAN FOSSIL EVOL

22752 A 5 MWF 900-1020 DEN 410 Kramer, Patricia

First of a two-part series. Evolution of human anatomy and behavior as adaptations to changing environments. Human fossils: their geological context, age, ecological setting used to reconstruct the evolution of our species during the last six million years of earth history. Prerequisite: either BIO A 201 or BIOL 180.

#### **GEOG 230** GLOBAL INEQUALITY

15585 A 5 TTh 930-1120 MGH 389 Valencia, Yolanda

Addresses increasing global inequalities by focusing on shifting spatial division of labor and the role of the international development industry in shaping economic and social inequality. Examines

relationships between economic globalization, development industry, and rising global inequality: reviews the history and record of the international development project, and asks what it means to say that Western, advanced economies are not the norm.

**JSIS B 335 DEVELOPING WORLD**

[16805](#) A 5 TTh 1130-120 [MEB](#) 248 Cox, Christopher R.

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with GEOG 335.

**HSTAFM 152 AFRIC HST 1880-PRES**

[16010](#) A 5 MW 830-1020 [EEB](#) 045 Thomas, Lynn M.

Examines Africa's pasts from approximately 1880 to the present. Through the theme of the politics of wealth, explores the history of European colonization, African social and cultural life under colonial rule, anti-colonial movements and decolonization, and the changes and challenges of the post-colonial present.

**JSIS B 331 POL ECON OF DEVELOP**

[16803](#) A 5 MW 830-1020 [THO](#) 125 Warren, Jonathan W

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

**CHID 495 CLOSE READINGS: In-between Worlds: African Literature, Migration, and the Search for Identity**

[23183](#) B 5 TTh 130-320 [MGH](#) 278 Taranath, Anupama

If our roots span multiple countries, cultures and contexts, how do we define home, belonging, or even ourselves? How might we write-our-way through different kinds of differences? Let's explore these questions by diving deep into the literature, politics and aesthetics of one of Africa's most celebrated writers: M.G. Vassanji. Vassanji's body of work spans generations and continents, and takes us to Kenya, Tanzania, The UK, India Zanzibar, Pakistan, South Africa, Canada and the U.S.

**DANCE 280 AFRICAN DANCE**

[13350](#) A 3 MWF 430-620P [MNY](#) 266 Cakpo-Gbokou, Codjo Etienne

Studio instruction in traditional and contemporary dance techniques of Africa and the African diaspora. Recommended: Some prior experience in dance is recommended. Dance 102 or 103 are recommended.

## African Diaspora Courses

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**AFRAM 101 INTRO AF-AM STUDIES**

Restr [10183](#) A 5 MW 1230-220 [GWN](#) 301

Restr [10184](#) AA QZ F 1130-1220 [THO](#) 134

Restr [10185](#) AB QZ F 1230-120 [CMU](#) 226

Restr [10186](#) AC QZ F 130-220 [CMU](#) 226

History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds. Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

### **ENGL 258** [INTRO TO AFR AM LIT](#)

[14372](#) A 5 TTh 1230-220 [CMU](#) 226 Weinbaum,Alys E

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with AFRAM 214.

### **AFRAM 358** [AFRICAN AMER LIT](#)

[10192](#) A 5 TTh 330-520 [THO](#) 119 Retman,Sonnet H.

Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the relationship between generic forms to questions of power within social, cultural, and historical contexts. Offered: jointly with ENGL 318; AWSp

## Language Courses

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### **SWA 201** [INTERMED SWAHILI](#)

[21620](#) A 5 MTWThF 930-1020 [SAV](#) 158 Waita,Jacqueline N.

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. First in a sequence of three. Prerequisite: either SWA 103 or SWA 134.

### **FRENCH 301** [ADVANCED FRENCH](#)

[15118](#) A 5 MW 830-1020 [SAV](#) 156

[15119](#) B 5 TTh 1030-1220 [SAV](#) 162 Vilavella,Helene

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

### **FRENCH 302** [ADVANCED FRENCH](#)

[15120](#) A 5 MW 1030-1220 [DEN](#) 213 Vilavella,Helene

F 1130-1220 [LOW](#) 117 Vilavella,Helene

~ These courses are open to all UW students and count toward the African Studies Minor ~