# Spring 2018
# European Studies
## Course Offerings

CENTER FOR WEST EUROPEAN STUDIES
& EU CENTER

UNIVERSITY *of* WASHINGTON
The Henry M. Jackson School of International Studies

CWES SPRING 2018 COURSE LIST

EUROPEAN SURVEY COURSES (ES)

ELECTIVES (EL)

PRE MODERN COURSES (PM)

COURSES REQUIRED FOR HELLENIC STUDIES (HE)

Required Course (REQ)

**JSIS 201 Making of the 21st Century (I&S)REQ**

15642 A 5 MWF 1230-120 MGH 389 MIGDAL,JOEL S

The Making of the 21st Century: Understanding Contemporary Crises in Today's World
Optional Linked Writing course for C or W credit: See ENGL 298C
Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Offered: WSp.

Architecture:

**ARCH 352 HISTORY OF MODERN ARCHITECTURE (VLPA) ES**

Restr 10356 A 3 MWF 830-920 KNE 210 OSHIMA,KEN T

Architectural history in the Western world from 1750 to the present. Offered: Sp.

Art History:

**ART H 203 SURVEY OF WESTERN ART – MODERN (VLPA) ES**

10493 A 5 MW 830-950 SIG 134 Rice,Kolya

Western art from 1520 to the present.

**ART H 309 TOPICS IN ART HISTORY: VICTORIAN ART AND SCIENCE (VLPA) ES, PM**

10512 D 5 MWF 100-220 ART 003 Wager,Anna

**ART H 373 SOUTHERN BAROQUE (VLPA)**

10514 A 5 MWF 830-950 ART 003 Hansen,Morten

Art of Italy and Spain, circa 1590 to circa 1710.

**ART H 391 PARIS ARCHITECTURE (VLPA/I&S)**

10515 A 5 TTh 1230-220 ART 003 Clausen,Meredith L

The architecture of Paris from its pre-Roman origins to the present.

**ART H 443** **ROMAN PAINTING** **(VLPA)**

10519 A 3 MWF 1130-1220 SMI 307 Topper,Kathryn R

Study of surviving painting from the Roman world, with emphasis on wall paintings from Pompeii and Herculaneum. Principal topics for discussion: the four styles of Pompeian painting the dependence of Roman painters on Greek prototypes, and the significance of various kinds of painting as domestic decoration. Offered: jointly with CL AR 443.

Classics:

**CLAS 201** **GREEK ROMAN CLASSICS IN ENGLISH** **(VLPA) HE**

12236 A 5 MWF 1030-1120 HCK 132 Levaniouk,Olga

Introduction to classical literature through a study of the major Greek and Latin authors in modern translation. Offered: AWSp.

**CLAS 420** **ROMAN POLITICS** **(VLPA/I&S)**

12243 A 3 MTWThF 1130-1220 SIG 225 GOWING,ALAIN M.

Examination of the concept of 'freedom' in Ancient Rome, from its founding in the eighth century BC to the fourth century AD. Special attention to comparing the Roman perspective with some modern views of 'freedom', including (but not limited to) the United States from its founding to the present day. Recommended: HSTAM 111, 302, 312, or 313; CLAS 122, 320, or 329 Offered: jointly with HSTAM 420; AWSpS.

**CLAS 430** **GREEK AND ROMAN MYTHOLOGY** **(VLPA)**

12245 A 3 MWF 930-1020 KNE 220 Connors,Catherine M.

OPTIONAL LINKED WRITING COURSE FOR CREDIT: PLEASE SEE ENGL 297 C
Principal myths found in classical and later literature. Offered: AWSp.

Cinema and Media Studies:

**CMS 423** **EAST EUROPEAN FILM** **(VLPA) EL**

12292 A 5 MW 230-420 MEB 238

Studies major East European film makers who left their countries at some point in their careers. Compares East European and Western production of those directors who worked partially in the West. Offered: jointly with SLAVIC 423.

English:

**ENGL 313** **MODERN EUROPEAN LITERATURE** **(VLPA)**

13841 A 5 MW 1230-220 AND 010 POPOV,NIKOLAI B.

French:

**FRENCH 304** **ISSUES AND PERSPECTIVES** **(VLPA) EL**

14471 A 5 MW 430-620P SAV 137 MACKENZIE,LOUISA

For students majoring or minoring in French. Introduces objects study (literature, cinema, popular culture, etc.) and forms of knowledge, methods of analysis, and types of skills to be acquired. Taught in French. Prerequisite: FRENCH 302. Offered: ASp.

**FRENCH 305** **TEXTS AND TRADITIONS 1** **(VLPA) EL**

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|---|---|---|---|---|---|---|---|
| 14472 | A | 5 | TTh | 130-320 | LOW | 101 | DELCOURT,DENYSE |

Provides broad historical introduction to texts and traditions from the Middle Ages to 1700 that have shaped French and Francophone literatures, art, cultures, political discourses, and histories. Texts surveyed are not a static corpus of "great works" but representative of cultural references with which most French speakers are familiar. Prerequisite: FRENCH 302. Offered: W.

**FRENCH 378** **MAKING CONTEMPORARY FRANCE** **(VLPA/ I&S) EL**

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|---|---|---|---|---|---|---|---|
| 14474 | A | 5 | MW | 130-320 | THO | 334 | SMITH,MAYA A |

Study of the historical origins and subsequent development of contemporary problems and characteristics of French government and politics, economy, and society. Taught in English.

German:

**GERMAN 385** **RHETORIC AND SOCIAL JUSTICE** **(I&S, DIV) EL**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 14766 | A | 5 | MW | 130-220 | THO | 125 | GROVES,JASON |
| | | | F | 130-220 | OUG | 141 | |

Cultures of Extinction
Analyzes the rhetoric of social justice, with special attention to the advancement of civil rights, tolerance, diversity, and environmental justice, and multiculturalism. Readings and discussions in English.

**GERMAN 423** **STUDIES IN 20TH CENTURY LITERATURE & CULTURE** **(VLPA) EL**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 14767 | A | 5 | MWF | 930-1020 | DEN | 359 | GROVES,JASON |

EXPRESSIONIST LYRIC POETRY
Rotating special topics in literature and culture of the twentieth century, such as particular movements, authors, genres, themes, or problems. Offered: Sp.

History:

**HSTAM 276** **CELTIC CIVILIZATIONS** **(VLPA/I&S) EL**

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|---|---|---|---|---|---|---|---|
| 15065 | A | 5 | TTh | 830-1020 | SMI | 304 | STACEY,ROBIN C |

Introduction to the history and pseudo-history of medieval Ireland, Wales, Scotland, and Gaul. Topics include "Celtic" religion, mythology, social institutions, nationalism, and the relationship between history and myth. Particular attention to how historians "do" history in the absence of straightforward historical sources.

**HSTAM 313** **ROMAN EMPIRE** **(I&S) EL**

15072 A 5 TTh 230-420 THO 125 Layman,Trevor

Political, social, and cultural history, with special emphasis on the period of Cicero and Caesar.

**HSTAM 420 FREE-ROME/ MODERN WORLD (VLPA/I&S, DIV) EL**

21556 A 5 MTWThF 1130-1220 SIG 225 Gowing,Alain M.

Examination of the concept of 'freedom' in Ancient Rome, from its founding in the eighth century BC to the fourth century AD. Special attention to comparing the Roman perspective with some modern views of 'freedom', including (but not limited to) the United States from its founding to the present day. Recommended: HSTAM 111, 302, 312, or 313; CLAS 122, 320, or 329 Offered: jointly with CLAS 420; AWSpS.

**HSTEU 113 EUROPE & THE MODERN WORLD (I&S) EL**

15094 A 5 TTh 1230-220 CDH 135 BEHLMER,GEORGE K

Political, economic, social, and intellectual history of modern Europe. Cannot be taken for credit toward a history major if HSTEU 302 or 303 previously taken.

**HSTEU 401 ITALIAN RENAISSANCE (I&S) EL**

15095 A 5 TTh 130-320 SMI 115 O'NEIL,MARY R

Conditions of Renaissance culture: Italian republics and despots, humanism, the classical ideal of the arts, Machiavelli and the foundations of modern political thought; the end of an era.

**HSTEU 422 FRENCH REVOLUTION AND NAPOLEON: 1789-1815 (I&S) EL**

15096 A 5 MW 1030-1220 CMU B006 JONAS,RAYMOND A.

Transformation of France under the Revolution of 1789; the Reign of Terror and Napoleon; the impact of the revolution and Napoleon upon Europe.

**HSTEU 444 IMPERIAL RUSSIA 1700 – 1900 (I&S) EL**

15097 A 5 MW 1230-220 SAV 264 CAMPBELL,ELENA

Development of Russia from Peter the Great to Nicholas II. Offered: jointly with JSIS A 444.

**HSTRY 498 COLLOQUIUM IN HISTORY (I&S) EL**
**THE CATHOLIC CHURCH IN EUROPE**

15106 B 5 Th 330-520 THO 217 FELAK,JAMES R

Each seminar examines a different subject or problem. A quarterly list of the seminars and their instructors is available in the Department of History undergraduate advising office.

Italian:

**ITAL 260** **FASHION NATION CULTURE** **(VLPA/I&S) EL**

15524 A 5 TTh 230-350 BAG 154 Gaylard,Susan L

Open to all majors, taught in English.

Introduction to Italian culture focusing on fashion and manners from the late Middle Ages to today. Explores common assumptions about nation, gender, clothes, make-up, and manners, through literary and visual analysis. In English. Offered: jointly with ART H 260/JSIS A 260; W.

**ITAL 304** **ISSUES AND PERSPECTIVES** **(VLPA) EL**

15529 A 5 MW 330-520 DEN 113 ARDUINI,BEATRICE

For students majoring or minoring in Italian. Introduces objects of study (literature, cinema, popular culture, etc.) and forms of knowledge, methods of analysis, and types of skills to be acquired. Taught in Italian. Offered: A.

Jackson School of International Studies:

**JSIS A 301** **EUROPE TODAY** **(I&S) EL**

15714 A 5 MW 1130-1250 RAI 121 Lang,Sabine

A multi-disciplinary approach to contemporary Europe focusing on social, political, cultural, and economic change, with special reference to developments in the countries of the European Union, Scandinavia, and those in Eastern Europe in the post-Soviet era. Offered: A.

**JSIS A 349** **MIGRATION IN THE MEDITERRANEAN** **(I&S) EL**

15720 A 5 TTh 330-520 BAG 331A Klapaki,Nektaria

Examines multiculturalism and migration in the Mediterranean. Focuses on immigrant communities of Greek diaspora in multicultural cities of Smyrna in nineteenth century Ottoman Empire, and of Alexandria in twentieth century Egypt. Considers how immigration to contemporary Greece transformed an ethnically homogeneous, mono-cultural Greek society into an increasingly multicultural one.

**JSIS A 429** **ECO-CAPITALISM** **(I&S) EL**

15724 A 5 TTh 130-320 GWN 301 INGEBRITSEN,CHRISTINE

Explores the idea of environmentalism and sustainability across societies. Compares and contrasts how prominent authors in the field assess the risks and opportunities of human effects on climate and ecology. Questions explored include: will ecological solutions be critical to the revival of the global economy? Why do place such as Europe adapt more readily to environmental challenges? Offered: jointly with SCAND 479.

**JSIS B 426** **WORLD POLITICS** **(I&S)**

15780 A 5 MW 100-250 GWN 301 PRAKASH,ASEEM

The nation-state system and its alternatives, world distributions of preferences and power, structure of international authority, historical world societies and their politics. Offered: jointly with POL S 426.

**JSIS B 427** **WEAPONS IN MASS DESTRUCTION** **(I&S)**

15781 A 5 ThF 430-620P DEN 212 Undem,Halvor A

Practical understanding of the development of nuclear, biological, and chemical weapons plus missile delivery systems. Proliferation detection technology and its limitations. Case studies of past and current arms control agreements and non-proliferation programs.

**JSIS B 441** **FORCED MIGRATIONS** **(I&S)**

15782 A 5 MW 130-320 THO 325 FRIEDMAN,KATHIE

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

Political Science:

**POL S 326** **SCAND IN WORLD AFRS** **(I&S)**

Restr 18789 A 5 MW 130-320 MGH 238 INGEBRITSEN,CHRISTINE
POL S MAJORS: COUNTS FOR FIELD C, INTERNATIONAL RELATIONS. POLITICAL ECONOMY OPTION ADVANCED COURSE.

Introduction to the foreign relations of Scandinavia with a focus on Nordic security, international economic pressures, and global conflict resolution. Includes a survey of the national settings for international involvements and highlights the dilemmas for industrial societies exposed to the pressures of interdependence. Offered: jointly with SCAND 326.

**POL S 460** **POL ECONOMY OF EU** **(I&S)**

Restr 21623 A 5 TTH 1130-120 DEN 256 Balaam, David Norman

W Credit Optional
Historical foundation of the European Economic Community; major phases of its development; theoretical explanations for European integration.

Scandinavian Studies

**DANISH 103** **ELEMENTARY DANISH**

12988 A 5 MTWThF 930-1020 SAV 141 SAVAGE,MAXINE A
NO AUDITORS

Fundamentals of oral and written Danish, including introductory study of literature, film, and other authentic texts. Third in a sequence of three. Prerequisite: DANISH 102. Offered: Sp.

**DANISH 203 2ND YEAR DANISH (VLPA) Prerequisites**

12989 A 5 MTWThF 1130-1220 MGH 286 Naesby,Kristian
NO AUDTIORS

Intensive practice in speaking, reading, and writing. Review of grammar. Introduction of modern literary texts. Discussion of culture and current events in Denmark.Third in a sequence of three. Prerequisite: DANISH 202.

**DANISH 411 DANISH FOR PROF (VLPA)**

12990 A 3 TTh 230-350 * * Naesby,Kristian

Combines intensive beginning Danish language for professionals with a substantive introduction to Danish culture and society. This course is geared to upper-division undergraduates and graduate students preparing to hold internships in professional offices in Denmark or study at Danish universities via UW study Abroad. Does not meet foreign language requirement. Offered: Sp.

**ESTO 103 1ST YEAR ESTONIAN 3 (VLPA) Prerequisites (cancellation in effect)**

14288 A 5 MTWThF 930-1020 THO 217 Tank,Veronica
NO AUDITORS

Fundamentals of oral and written Estonian, including introductory study of literature, film, and other authentic texts. Second in a sequence of three. Prerequisite: ESTO 101. Offered: W.

**ESTO 113 BASIC ESTONIAN**

14289 A 3 MWF 930-1020 THO 217 Tank,Veronica
Open 0/ 5 J
MEETS WITH ESTO 103

Fundamentals of Estonian language to develop reading comprehension Prerequisite: ESTO 112 Offered: Sp.

**FINN 103 ELEMENTARY FINNISH Prerequisites (cancellation in effect)**

Restr 14400 A 5 MTWThF 930-1020 GLD 117 RICHEY,CAMILLE
NO AUDITORS

Fundamentals of oral and written Finnish, including introductory study of literature, film, and other authentic texts . Third in a sequence of three. Prerequisite: FINN 102. Offered: Sp.

**FINN 203 SECOND-YEAR FINNISH (VLPA) Prerequisites (cancellation in effect)**

14401 A 5 MTWThF 1030-1120 DEN 256 Haermaevaara,Hanna-Ilona

Intensive practice in speaking, reading, and writing. Functional review of grammar. Third in a sequence of three. Prerequisite: FINN 202.

**FINN 310 TOPICS IN FINNISH (VLPA)**

21547 A 5 MW 1230-220 * * Haermaevaara,Hanna-Ilona
THIS COURSE WILL BE TAUGHT IN FINNISH.

Topics related to Finnish literature, life, and civilization.

**LATV 103 ELEMENTARY LATVIAN** **Prerequisites (cancellation in effect)**

15905 A 5 MTWThF 930-1020 RAI 109 Veckalne,Aiga
NO AUDITORS

Fundamentals of oral and written Latvian, including introductory study of literature, film, and other authentic texts. Third in a sequence of three. Prerequisite: LATV 102. Offered: Sp.

**LATV 113 BASIC LATVIAN** **Prerequisites**

21429 A 3 MWThFS 930-1020 RAI 109 Veckalne,Aiga

Fundamentals of Latvian language in order to develop reading and comprehension proficiency. Completion of all three quarters does not meet the foreign language requirement. Prerequisite: LATV 112. Offered: Sp.

**LATV 203 SECOND-YEAR LATVIAN (VLPA)** **Prerequisites (cancellation in effect)**

15906 A 5 MTWThF 1130-1220 SAV 158 Veckalne,Aiga

Intensive practice in speaking, reading, and writing. Functional review of grammar. Third in a sequence of three. Prerequisite: LATV 202.

**LITH 103 1ST YR LITHUANIAN 3 (VLPA)** **Prerequisites (cancellation in effect)**

16363 A 5 MTWThF 830-920 MGH 253 Zurauskaite,Egle

Fundamentals of oral and written Lithuanian, including introductory study of literature, film, and other authentic texts. Third in a sequence of three. Prerequisite: LITH 102. Offered: Sp.

**LITH 113 BASIC LITHUANIAN** **Prerequisites**

16364 A 3 MWF 830-920 MGH 253 Zurauskaite,Egle
MEETS WITH LIT 103

Covers the fundamentals of conversational Lithuanian language. Completion of all three quarters does not meet the foreign language requirement. Prerequisite: LITH 112.

## LITH 203 2ND YEAR LITHUANIAN (VLPA) Prerequisites (cancellation in effect)

16365 A 5 MTWThF 1030-1120 THO 217 Zurauskaite,Egle

Intensive practice in speaking, reading, and writing. Functional review of grammar. Third in a sequence of three. Prerequisite: LITH 202.

## NORW 103 ELEM NORWEGIAN

17743 A 5 MTWThF 930-1020 SAV 162 GRAEFE,CARL
NO AUDITORS

Fundamentals of oral and written Norwegian, including introductory study of literature, film, and other authentic texts. Third in a sequence of three. Offered: Sp.

## NORW 203 SECOND-YEAR NORW (VLPA)

17744 A 5 MTWThF 1030-1120 SAV 138 Amundson,Connie M
NO AUDITORS

Intensive practice in speaking, reading, and writing. Functional review of grammar. Third in a sequence of three.

## NORW 312 NORW LIT & CULTURE (VLPA)

17745 A 5 MTWTh 1130-1220 MGH 278 Gunn,Olivia N
TOPIC: POETRY
COURSE IS TAUGHT IN NORWEGIAN.

Topics related to Norwegian literature, life, and civilization.

## SCAND 100 INTRO SCANDINAVIA (VLPA/I&S)

19282 A 5 MTWTh 1230-120 SMI 205 Gunn,Olivia N
Open 99/ 100

The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries

## SCAND 152 LATV LIT/CULT HIST (VLPA)

21541 A 5 TTh 1230-220 RAI 109 Veckalne,Aiga
Open 13/ 20

Survey of Latvian literary and cultural history from the nineteenth century to the present. Authors include Pumpurs, Rainis, Aspazija, Blaumanis, Nesaule, Bels, and Zalite.

## SCAND 153 LITH LIT/CLTR HIST (VLPA)

19283 A 5 MW 130-320 SAV 130 Zurauskaite,Egle
Open 18/ 30

Surveys Lithuanian literary and cultural history from the Medieval period to the present. Authors include Dauksa, Maironis, Biliunas, Ciurloinis, Boruta, Granauskas, Aputis, Vilimaite, Milosz, and others

## SCAND 312 MSTRPCES SCAND LIT (VLPA)

19284 A 5 MW 230-420 MGH 271 Gunn,Olivia N
Open 8/ 25

Major works of Scandinavian literature by selected authors.

## SCAND 326 SCAND IN WORLD AFRS (I&S)

19285 A 5 MW 130-320 MGH 238 INGEBRITSEN,CHRISTINE
20 J

Introduction to the foreign relations of Scandinavia with a focus on Nordic security, international economic pressures, and global conflict resolution. Includes a survey of the national settings for international involvements and highlights the dilemmas for industrial societies exposed to the pressures of interdependence. Offered: jointly with POL S 326.

## SCAND 340 KALEVALA (VLPA)

19286 A 5 TTh 130-320 SAV 168 Haermaevaara,Hanna-Ilona

An interdisciplinary approach to the Finnish national epic Kalevala, Estonian Kalevipoeg, and Saami Peivebarnen suongah jehtanasan maajisn. Discussion of traditional worldview, cultural revitalization, and emergent nationalism in nineteenth- and twentieth-century Finland, Estonia, and Saamiland.

## SCAND 361 DANISH CINEMA (VLPA)

21339 A 5 MW 130-320 SAV 138 Naesby,Kristian

Studies Danish Cinema from its first major director Carl Th. Dreyer to contemporary directors, such as Lars von Trier and Susanne Bier, as well as trends and forms, such as Art House, Popular Cinema, and TV-Series. Offered: AWSp.

## SCAND 470 SCAND AUTEURS (VLPA)

21205 A 5 TTh 130-320 SAV 156 Doxtater,Amanda
THE FILMS OF INGMAR BERGMAN: GENDER
FEMINISM, AND ART CINEMA

Studies the body of work of Scandinavia's auteur filmmakers. Introduces the theory and history of auteur cinema, with special attention to Scandinavian filmmakers' contribution. Offered: jointly with C LIT 474; AWSp.

**SCAND 479 ECO-CAPITALISM (I&S)**

19287 A 5 TTh 130-320 GWN 301 INGEBRITSEN,CHRISTINE
ECO-CAPITALISM.
JOINT W/ JSIS A 429 AND SCAND 590
A.

Explores the idea of environmentalism and sustainability across societies. Compares and contrasts how prominent authors in the field assess the risks and opportunities of human effects on climate and ecology. Questions explored include: will ecological solutions be critical to the revival of the global economy? Why do place such as Europe adapt more readily to environmental challenges? Offered: jointly with JSIS A 429.

**SWED 103 ELEMENTARY SWEDISH Prerequisites (cancellation in effect)**

19948 A 5 MTWThF 930-1020 SAV 138 JACKSON,SARAH ALYSE ANDER
NO AUDITORS

Fundamentals of oral and written Swedish, including introductory study of literature, film, and other authentic texts. Third in a sequence of three. Prerequisite: SWED 102 Offered: Sp.

**SWED 203 SECOND-YEAR SWEDISH (VLPA)**

19949 A 5 MTWThF 1030-1120 DEN 210 NYSTROM,PIA C
NO AUDITORS

Intensive practice in speaking, reading, and writing. Functional review of grammar. Third in a sequence of three.

**SWED 300 SWED WOMEN WRITERS (VLPA)**

21280 A 5 MW 1230-220 MGH 282 Gavel Adams,Ann-Charlotte

Readings from works by Swedish women writers.

Slavic Languages and Literature

**POLSH 403 1ST YR POLISH Prerequisites (cancellation in effect)**

18848 A 5 MTWThF 1030-1120 PDL A216 Untersteiner,Krystyna

Focuses on oral communication in basic everyday life situations, sentence level grammar, reading simple connected tests, and writing simple letters and notes. Conducted mostly in Polish, to help enable students to move from novice to intermediate low/mid- level on the ACTFL Proficiency Scale. Third in a sequence of three. Prerequisite: POLSH 402. Offered: Sp.

**RUSS 103 FIRST-YEAR RUSSIAN Prerequisites (cancellation in effect)**

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|---|---|---|---|---|---|---|---|
| 19264 | A | 5 | MTWThF | 930-1020 | MGH | 284 | King,Alexander B |
| 19265 | B | 5 | MTWThF | 1030-1120 | THO | 234 | Zaitseva,Valentina A |

Introduction to Russian. Emphasis on oral communication with limited vocabulary. Short readings and writing exercises. Basic grammar. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: minimum grade of 2.0 in RUSS 102. Offered: Sp.

## RUSS 113 1ST-YR MED RUSS — Prerequisites

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| 19266 | A | 1 | F | 130-220 | THO | 211 | Zaitseva,Valentina A |

Intended as a 1-credit add-on to the regular first-year Russian sequence. Exposes students to a variety of medical terminology, providing opportunities for practicing medical communication, and reading and analyzing written texts. Prerequisite: RUSS 112; RUSS 103, which must be taken concurrently.

## RUSS 120 RUSS LIT & CUL HIST (VLPA)

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| 19267 | A | 5 | MTWTh | 1130-1220 | EEB | 045 | West,James D |

RUSSIA IN PICTURES: EXPLORING A VISUAL CULTURE
OPTIONAL WRITING COURSE

Introduces important trends and movements in Russian literary and cultural history. Offered in English.

## RUSS 203 SECOND-YEAR RUSS (VLPA) — Prerequisites

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|---|---|---|---|---|---|---|---|
| 19268 | A | 5 | MTWThF | 1130-1220 | THO | 134 | Zaitseva,Valentina A |

Comprehensive review of Russian grammar with continuing oral practice and elementary composition. Conducted mostly in Russian. Third in a sequence of three. Prerequisite: RUSS 202. Offered: Sp.

## RUSS 220 RUSS LIT&CLTRL HIST (VLPA)

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|---|---|---|---|---|---|---|---|
| 19269 | A | 5 | MTWTh | 1230-120 | DEN | 213 | Muskheli,Veronica |

MOTHERS AND DAUGHTERS IN RUSSIAN LITERATURE. THE COURSE, TAUGHT IN ENGLISH, EXPLORES MOTHER-DAUGHTER PAIRS IN RUSSIAN FOLKLORE AND LITERATURE. IT EXAMINES RELATIVELY SHORT WORKS FROM A POINT OF VIEW OF
PSYCHOANALYTICAL, JUNGIAN, FEMINIST
QUEER, AND GENDER THEORY WITHIN THE
RUSSIAN CULTURAL CONTEXT

Explores important trends and issues in Russian literary and cultural history. Taught in English.

**RUSS 303 3RD YR RUSSIAN (VLPA) Prerequisites**

19271 A 5 MTWThF 1130-1220 SAV 164 Polack,Zoya M

Extensive practice in spoken and written Russian based on a variety of prose readings. Intensive review and supplementation of strategic grammatical concepts. Third in a sequence of three. Prerequisite: RUSS 302. Offered: Sp.

**RUSS 304 READ/TRANS RUSS-ENG (VLPA) Prerequisites**

19272 A 1 F 1030-1120 MGH 282 West,James D

Translation techniques with emphasis on development of vocabulary and reading skills. Primarily for Russian regional studies majors. Prerequisite: either RUSS 203 or RUSS 250. Credit/no-credit only. Offered: AWSp.

**RUSS 314 BUSINESS RUSSIAN 2 (VLPA) Prerequisites**

19273 A 5 TTh 130-320 MGH 082A Zaitseva,Valentina A

Emphasizes the language and practice of business in Russia today. Prerequisite: RUSS 203 or RUSS 250. Offered: Sp.

**RUSS 323 20TH C RUSS LIT (VLPA/I&S)**

19274 A 5 MTWTh 1030-1120 FSH 108 Alaniz,Jose
OPTIONAL WRITING CREDIT

Explores Russian literature and culture during the twentieth century before perestroika, a period of "revolutions" and unprecedented change in political, cultural, and economic life. Authors include Babel, Bulgakov, Il'f and Petrov, and Nabokov. Periods include symbolism, revolution, Soviet, Stalinist, the "thaw", and post-Soviet. Offered: Sp.

**RUSS 403 ADVANCED RUSS (VLPA) Prerequisites**

>19275 A 5 MTThF 930-1020 SAV 164 Polack,Zoya M
W 930-1020 SAV 164 West,James D
FOR ENTRY CODE, EMAIL
SLAVADM@U.WASHINGTON.ED
U OR CALL
206-543-6848

Class discussion, oral presentations, and composition, based on reading a variety of texts, both literary and non-literary. Advanced grammar. Translation one full course period per week. Third in a sequence of three. Prerequisite: RUSS 402. Offered: Sp.

## RUSS 426 RUSS ART & ARCHTECT (VLPA)

19276 A 5 MW 230-420 CLK 316 West,James D

Survey of Russian art and architecture from the middle ages to the twentieth century, covering the place of the visual arts in Russian culture, the relationship between visual and verbal art, and the appropriate reading of works of Russian art of all periods. Offered: A.

## SLAVIC 351 INT HIST SLV LANG (VLPA) Prerequisites

19338 A 5 TTh 1230-220 MGH 238 Dziwirek,Katarzyna A.

History of Slavic languages from Indo-European to present time, including development of writing systems and national languages. Principles of historical linguistics: sound change, analogy, semantic change, as well as relevance of historical linguistics to our knowledge of human development, ancestral culture, etc. Prerequisite: either SLAVIC 110, LING 200, or LING 400. Offered: Sp.

## SLAVIC 370 LANGUAGE NAME: BCMS (VLPA)

19339 A 5 MW 130-320 THO 235 Belic,Bojan

Examines diverse phenomena related to the language known as Serbo-Croatian, and to the Bosnian, Croatian, Montenegrin, and Serbian languages. Explores concepts such as language death, birth, politics, standardization, and codification. The relation between dialect and language is observed in an ecology exhibiting ethnic and religious diversity.

## SLAVIC 423 EAST EUROPEAN FILM (VLPA)

19340 A 5 MW 230-420 MEB 238 Crnkovic,Gordana

$15 J

Studies major East European film makers who left their countries at some point in their careers. Compares East European and Western production of those directors who worked partially in the West. Offered: jointly with CMS 423.

## UKR 403 1ST YR UKRAINIAN Prerequisites

20828 A 5 MTWThF 930-1020 PDL A216

Introduction to spoken and written Ukrainian. Third in a sequence of three. Prerequisite: UKR 402, which may be taken concurrently.

Spanish and Portuguese

## PORT 201 INTERMEDIATE PORT (VLPA) Prerequisites

Restr 18849 A 5 MTWThF 930-1020 LOW 115 Viana Da Silva,Eduardo Open 8/ 25

NO OVERLOADS. NO REGISTRATION

BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSUW@UW.EDU WITH ANY
QUESTIONS.

Restr 18850 B 5 MTWThF 1130-1220 LOW 115 Viana Da Silva,Eduardo Open 13/ 25
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSUW@UW.EDU WITH ANY
QUESTIONS.

Modern texts, compositions, conversation, and a systematic review of grammar. First in a sequence of three. Prerequisite: either PORT 103 or PORT 105.

**PORT 301 ADVANCED PORT (VLPA) Prerequisites**

Restr 18851 A 5 MTWThF 1030-1120 LOW 115
Open 6/ 25
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Emphasizes oral skills while continuing to refine reading comprehension and written expression. Aims to develop abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: PORT 203

**SPAN 102 ELEMENTARY SPANISH Prerequisites (cancellation in effect)**

Restr 19591 A 5 MTWThF 830-920 LOW 118
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.
Restr 19592 B 5 MTWThF 930-1020 LOW 111

Methods and objectives are primarily oral-aural. Second in a sequence of three. Prerequisite: either SPAN 101, or score of 16-44 on SP100A placement test. Cannot be taken for credit if SPAN 122 already taken.

**SPAN 103 ELEMENTARY SPANISH Prerequisites (cancellation in effect)**

Restr 19593 A 5 MTWThF 830-920 LOW 111
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr 19594 B 5 MTWThF 930-1020 LOW 114 Bradley,Sabrina Spannagel
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr 19595 C 5 MTWThF 1030-1120 LOW 111
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr 19596 D 5 MTWThF 1130-1220 LOW 114 Bradley,Sabrina Spannagel
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr 19597 E 5 MTWThF 1230-120 LOW 111
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr 19598 F 5 MTWThF 130-220 LOW 111
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Methods and objectives are primarily oral-aural. Third in a sequence of three. Prerequisite: either SPAN 102, SPAN 110 or score of 45-69 on SP100A placement test. Cannot be taken for credit if SPAN 123 already taken.

**SPAN 110 BASIC SPANSH REVIEW** **Prerequisites**

Restr 19599 A 5 MTWThF 1030-1120 LOW 114 Bradley,Sabrina
COVERS EQUIVALENT OF SPAN 101
AND SPAN 102 TO PREPARE FOR

SPAN 103. PREREQUISITE:
100-LEVEL SPANISH PLACEMENT
TEST SCORE OF 10-44.
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE
QUARTER. CONTACT SPSADV@UW.EDU
WITH ANY QUESTIONS.

Covers the equivalent of SPAN 101 and SPAN 102 to prepare for SPAN 103. May not be taken in addition to SPAN 101 or SPAN 102. Prerequisite: score of 10-44 on SP100A placement test. Offered: AWSp.

**SPAN 201 INTERMEDIATE SPAN (VLPA) Prerequisites (cancellation in effect)**

Restr 19604 A 5 MTWThF 830-920 LOW 112 Markley,Phillip L.
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr 19605 B 5 MTWThF 930-1020 LOW 112 Markley,Phillip L.
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr 19606 C 5 MTWThF 1230-120 LOW 112 Raneda Cuartero,Maria I.
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. First in a sequence of three. Prerequisite: either SPAN 103, SPAN 123, SPAN 134, score of 70-80 on SP100A placement test, or score of 0-75 on SP200A placement test.

**SPAN 202 INTERMEDIATE SPAN (VLPA) Prerequisites (cancellation in effect)**

Restr 19607 A 5 MTWThF 830-920 LOW 114
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr 19608 B 5 MTWThF 1130-1220 LOW 112 Gonzalez,Jorge

NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE
QUARTER. CONTACT SPSADV@UW.EDU
WITH ANY QUESTIONS.

Restr 19609 C 5 MTWThF 1230-120 LOW 118 Gonzalez,Jorge
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. First in a sequence of three. Prerequisite: either SPAN 103, SPAN 123, SPAN 134, score of 70-80 on SP100A placement test, or score of 0-75 on SP200A placement test.

**SPAN 203 INTERMEDIATE SPAN (VLPA) Prerequisites (cancellation in effect)**

Restr 19611 B 5 MTWThF 1030-1120 LOW 112
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr 19612 C 5 MTWThF 1130-1220 LOW 111
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Restr 19613 D 5 MTWThF 1230-120 LOW 114
NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Intensive practice in speaking, reading, and writing. Review of Spanish grammar. Oral practice based on literary and cultural readings. Third in a sequence of three. Prerequisite: either SPAN 202, SPAN 210, or score of 146-165 on SP200A placement test.

**SPAN 216 HERITAGE LEARNERS (VLPA)**

>19614 A 5 MTWThF 930-1020 DEN 157 GILLMAN,MARIA

First of a four-course sequence designed for Heritage Spanish Speakers. Develops competence ins students' reading and writing skills. Helps heritage speakers master grammar points, improve presentational skills, and take into account the experience and influences of bilingual and bicultural upbringing.

**SPAN 301 ADVANCED SPANISH (VLPA) Prerequisites (cancellation in effect)**

*****SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUSLY. BOTH MUST BE TAKEN BEFORE TAKING 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED. THE FINAL EXAM FOR ALL SECTIONS OF SPAN 301 WILL BE GIVEN ON THE SATURDAY FOLLOWING LAST DAY OF CLASS, 10:30 AM-12:20 PM.**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Restr | 19615 | A | 5 | MTWThF 1030-1120 | LOW | 102 | JAFFEE,SAMUEL J |
| | | | | NO OVERLOADS. NO HERITAGE SPANISH SPEAKERS. NO REGISTRATION BEYOND THE 3RD DAY OF THE QUARTER. CONTACT SPSADV@UW.EDU WITH ANY QUESTIONS. HERITAGE SPEAKERS ONLY CONTACT MGILL@UW.EDU. | | | |
| Restr | 19616 | B | 5 | MTWThF 1230-120 | LOW | 102 | JAFFEE,SAMUEL J |
| | | | | NO OVERLOADS. NO HERITAGE SPANISH SPEAKERS. NO REGISTRATION BEYOND THE 3RD DAY OF THE QUARTER. CONTACT SPSADV@UW.EDU WITH ANY QUESTIONS. HERITAGE SPEAKERS ONLY CONTACT MGILL@UW.EDU. | | | |

Emphasizes oral skills while continuing to refine reading comprehension and written expression. It aims to develop the abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: either SPAN 203 or score of 166-175 on SP200A placement test.

**SPAN 302 ADVANCED SPANISH (VLPA) Prerequisites (cancellation in effect)**

*****SPANISH 301 AND 302 MAY BE TAKEN SIMULTANEOUSLY. BOTH MUST BE TAKEN BEFORE TAKING 303. STUDENTS WHO DO NOT MEET PREREQ MAY BE DROPPED. THE FINAL EXAM FOR ALL SECTIONS OF SPAN 302 WILL BE GIVEN ON THE SATURDAY FOLLOWING LAST DAY OF CLASS, 8:30-10:20 AM.**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Restr | 19617 | A | 5 | MTWThF 930-1020 | LOW | 102 | |
| | | | | NO OVERLOADS. NO HERITAGE SPANISH SPEAKERS. NO REGISTRATION BEYOND | | | |

THE 3RD DAY OF THE QUARTER. CONTACT
SPSADV@UW.EDU WITH ANY QUESTIONS.
HERITAGE SPEAKERS ONLY CONTACT
MGILL@UW.EDU FOR ENTRY CODE
TO SPAN 315.

Restr 19618 B 5 MTWThF 1130-1220 LOW 102 RUEDA MESA,ANTONIO
NO OVERLOADS. NO HERITAGE SPANISH
SPEAKERS. NO REGISTRATION BEYOND
THE 3RD DAY OF THE QUARTER. CONTACT
SPSADV@UW.EDU WITH ANY QUESTIONS.
HERITAGE SPEAKERS ONLY CONTACT
MGILL@UW.EDU FOR ENTRY CODE
TO SPAN 315.

Develops writing techniques and strategies for the production of Spanish texts of an academic and professional nature. Prerequisite: SPAN 301 or SPAN 310, either of which may be taken concurrently.

**SPAN 303 ADVANCED SPANISH (VLPA) Prerequisites (cancellation in effect)**

Restr 19619 A 5 MW 130-320 LOW 118 Raneda Cuartero,Maria I.
NO OVERLOADS. NO HERITAGE SPANISH
SPEAKERS. NO REGISTRATION BEYOND
THE FIRST WEEK OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS. HERITAGE SPEAKERS ONLY
CONTACT MGILL@UW.EDU FOR ENTRY CODE
TO SPAN 316.

Restr 19620 B 5 TTh 130-320 LOW 118
NO OVERLOADS. NO HERITAGE SPANISH
SPEAKERS. NO REGISTRATION BEYOND
THE FIRST WEEK OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS. HERITAGE SPEAKERS ONLY
CONTACT MGILL@UW.EDU FOR ENTRY CODE
TO SPAN 316.

Develops writing techniques and strategies for the creation of essays on literary criticism and cultural analysis. Prepares students to deal successfully with academic writing in Hispanic literature and culture courses. Prerequisite: either SPAN 302 or SPAN 310.

**SPAN 313 BUSINESS SPANISH (VLPA) Prerequisites**

21222 A 5 MW 1230-220 LOW 222 Mediavilla,Maria
DOES NOT FULFILL ANY SPAN MAJOR
REQUIREMENT. OK TO USE AS ELECTIVE

TOWARD SPAN MINOR. OPEN TO NON-
MAJORS PERIOD 1. NO OVERLOADS. NO
REGISTRATION BEYOND THE 7TH DAY OF
THE QUARTER.
QUESTIONS? CONTACT SPSADV@UW.EDU.

This intermediate level course offers students the opportunity to develop their Spanish language skills (reading, writing, speaking, and listening) within the context of the Spanish-speaking business world. Business-specific culture emphasized. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

**SPAN 315 HERITAGE STDNTS II (VLPA) Prerequisites**

**THE FINAL EXAM FOR ALL SECTIONS OF SPAN 315 WILL BE GIVEN ON THE SATURDAY FOLLOWING LAST DAY OF CLASS, 8:30-10:20 AM.**

>19621 A 5 MTWThF 1030-1120 DEN 157 GILLMAN,MARIA
COURSE FOR HERITAGE STUDENTS
ONLY. IT IS EQUIVALENT TO SPAN
302. CONTACT MARIA GILLMAN
(MGILL@U.WASHINGTON.EDU) FOR AN
ADD CODE.

Emphasizes reading, with attention to problems particular to Spanish-heritage students. Emphasis on critical reading, vocabulary expansion, and grammar review. Prerequisite: SPAN 314. Instructors: Gillman Offered: WSp.

**SPAN 316 COMP FOR HERITAGE (VLPA) Prerequisites**

>19622 A 5 MTWThF 1130-1220 MGH 251 Mediavilla,Maria
COURSE FOR HERITAGE STUDENTS
ONLY. IT IS EQUIVALENT TO SPAN
303. CONTACT MARIA GILLMAN
(MGILL@U.WASHINGTON.EDU) FOR AN
ADD CODE.

Emphasis on the process of writing essays to help students develop a notion of style in Spanish, with attention to problems particular to Spanish heritage students. Prerequisite: SPAN 315. Offered: ASp.

**SPAN 322 HISPANIC CLTR STDS (VLPA/I&S) Prerequisites (cancellation in effect)**

Restr 19623 A 5 TTh 130-320 LOW 102 Hochberg,Elizabeth
OFFERED WINTER AND SPRING QUARTERS
ONLY. COURSE REQUIRED FOR SPANISH
MAJOR. FULFILLS ELECTIVE REQ
TOWARD SPAN MINOR. NO OVERLOADS.

NO REGISTRATION BEYOND THE 3RD DAY
OF THE QUARTER.
QUESTIONS? CONTACT SPSADV@UW.EDU.

Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently. Instructors: Gomez-Bravo. Offered: Sp.

## SPAN 323 INTRO SPAN LINGUIST (VLPA) Prerequisites

Restr 19624 A 5 MW 130-320 LOW 102 RUEDA MESA,ANTONIO
OFFERED SPRING QUARTER ONLY. COURSE
REQUIRED FOR SPANISH MAJOR, BUT NOT
FOR MINOR. NO OVERLOADS. NO
REGISTRATION BEYOND THE 3RD DAY OF
THE QUARTER.
QUESTIONS? CONTACT SPSADV@UW.EDU.

Synchronic and diachronic linguistic analysis of Spanish, including Spanish phonetics and phonology, morphology, syntax, and evolution of the language. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently. Offered: Sp.

## SPAN 332 CHICANO FILM (VLPA/I&S) Prerequisites (cancellation in effect)

Restr 21214 A 5 TTh 1230-220 THO 125 Hernandez,Olivia J
J
OPEN TO NON-MAJORS IN PERIOD 1.
TAUGHT IN ENGLISH. OK TO USE AS
ELECTIVE FOR MINOR IF NO PREVIOUS
COURSE TAKEN IN ENGLISH. NO
REGISTRATION BEYOND 7TH DAY OF THE
QUARTER. CONTACT SPSADV@UW.EDU
WITH QUESTIONS. DOES NOT FULFILL
ANY REQ FOR SPAN MAJOR.

Provides an historical overview of the evolution of Chicano culture through film. Critically examines the portrayal and self-portrayal of Chicanos in film and selected works of narrative. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

**SPAN 339 WMN WRITERS (VLPA) Prerequisites**

Restr 19625 A 3 TTh 330-450 DEN 159 MERCER,LEIGH K.
NO OVERLOADS. NO REGISTRATION BEYOND THE 7TH DAY OF THE QUARTER. FULFILLS 300-LEVEL LIT REQ FOR SPAN MAJOR. OK TO USE AS ELECTIVE FOR SPAN MINOR.
QUESTIONS? CONTACT SPSADV@UW.EDU.

Critical analysis of Chicana/Latina writers in the United States; or by Spanish-American, Luso-Brazilian, and Spanish women writers in their specific socio-historical context. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

**SPAN 410 CREATIVE WRITE SPAN (VLPA) Prerequisites**

>19632 A 5 TTh 130-320 LOW 116 O'HARA,EDGAR
CREATIVE WRITING WORKSHOP. OK TO USE AS 400-LEVEL ELECTIVE REQ FOR SPAN MAJOR. WRITE 2-3 SENTENCES IN SPANISH TO PROF.O'HARA (EOG@UW.EDU) EXPRESSING INTEREST IN THIS COURSE, FOR ENTRY CODE. NO OVERLOADS. NO REG BEYOND 7TH DAY OF QUARTER. QUESTIONS? CONTACT SPSADV@UW.EDU.

Creative writing in poetry for students undertaking fourth year advanced coursework in Spanish literature. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

**SPAN 481 16-17TH C SPAN LIT (VLPA) Prerequisites**

Restr 19633 A 5 MW 130-320 LOW 112 GILBERT,DONALD W.
NO OVERLOADS. NO REGISTRATION BEYOND THE FIRST 7 DAYS OF THE QUARTER. MAY BE USED AS 4XX ELECTIVE TOWARD SPAN MAJOR REQUIREMENTS.
QUESTIONS? CONTACT SPSADV@UW.EDU.

Spanish literature of the sixteenth and seventeenth centuries. Close study of key texts from all genres as well as their socio-historical contexts. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321

**SPAN 482 18-20TH C SPAN LIT (VLPA) Prerequisites**

Restr 19634 A 5 TTh 130-320 DEN 159 MERCER,LEIGH K.
NO OVERLOADS. NO REGISTRATION
BEYOND THE FIRST 7 DAYS OF THE
Prerequisite: either SPAN 303 or SPAN 316; SPAN 321
QUARTER. MAY BE USED AS 4XX
ELECTIVE TOWARD SPAN MAJOR
REQUIREMENTS.
QUESTIONS? CONTACT SPSADV@UW.EDU.

Survey of Spanish literature since 1700, and its historical context.