

## ANTHROPOLOGY

[ANTH 316](#) MW 12:30-2:20 SWS 038 **Modern South Asia** GOVINDRAJAN 5cr

Twentieth-century history and society of Indian subcontinent. Topics include nationalism, rural and urban life, popular culture, gender, and environmental politics. Offered: jointly with JSIS A 316.

[ANTH 323](#) MW 2:30-3:50 GWN 201 **Human Rights Law** OSANLOO 5cr

Introduces the complexities of issues surrounding human rights. Examines human rights concerns through critical analyses, taking into account legal, social, economic, and historical variables. Offered: jointly with LSJ 321

[ANTH 469](#) MW 10:30-12:20 LOW 217 **Outsourced, Hacked, & Tweeted** AMRUTE 5cr

## ASIAN LANGUAGES AND LITERATURE

[ASIAN 207](#) TTH 2:30-4:20 LOW 105 **Literature and Culture Special Topics:  
Faeries, Genies, and Monster** DUBROW 5cr

Introduction to the literature of one or more Asian traditions considered in its cultural context. Content varies depending on the specialization and interest of instructor. Texts in English translation.

[ASIAN 225](#) MW 1:30-3:20 SAV 137 **Indian Philosophical Literature** PAHLAJRAI 5cr

Introduction to various topics pertaining to the vast philosophical literature of India, such as its origins and contexts, dharma; karma and free will; logic and argument. A variety of systems from Hindu, Buddhist, Jain, theistic, and non-theistic schools are covered. Taught in English. Offered: WS

[ASIAN 404](#) TTH 1:30- 3:20 ART 317 **Writing Systems** SALOMON 5CR

Comprehensive theoretical and historical overview of written language worldwide. Includes origins and early development of writing in the Near East, Asia, and the Americas; relationships between spoken and written languages; types and characteristic of writing systems (logographics, syllabic, and alphabetic); and methods used for decipherment of ancient languages. Offered: W

[ASIAN 494](#) MW 12:30-2:20 LOW 117 **Ramayana Comparative Perspective** PAUWELS 5cr  
F 12:30-2:20 RAI 109

Examines and compares different versions (mainly South Asian) of the Ramayana, including the widely popular television version. Focuses on some famous and controversial passages, with special attention to gender issues. Incorporates background readings from the most recent research. Offered: jointly with JSIS A 461

## BUILT ENVIRONMENT

[BE 211](#) MWF 8:30-9:50 AND 223 **A Global History of Built Environments II** PRAKASH 5cr

This course critically examines built environments over time using a global perspective beginning 1st millennium CE to the present. The global perspective encourages thinking about history in a transnational and transgeographical manner. The course is broadly structured around the concept of "time cuts" that allow for comparisons and connections across regions and cultural formations.

## COMPARATIVE LITERATURE, CINEMA & MEDIA

[CMS 320](#) TTH 1:30-3:20 RAI 121 **Cinema & Nation** MAHADEVAN 3-5cr

Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied. (Hollywood/Bollywood)

<a href="#">CMS 597</a>	W 2:30-6:20	DEN 111	<b>Comparative Film Studies</b>	MAHADEVAN	5cr
-------------------------	-------------	---------	---------------------------------	-----------	-----

### Global Health

<a href="#">GH 456/556</a>	M 12:30-2:20 W 12:30-1:20 or 1:30-2:20	HST T645 Mult. Locations	<b>Global Mental Health</b>	RAO	3cr
----------------------------	---	-----------------------------	-----------------------------	-----	-----

Examines the socio-cultural and political forces that impact assessment, manifestation, and treatment of mental illnesses worldwide. Students take a critical view of diagnostic systems and examine cultural differences in presentation of mental illness. Also reviews treatment practices in low resource settings, cultural-specific communication, and stigma.

### HISTORY

<a href="#">HISTCMP 121</a>	MW 10:30-12:20	MGH 241	<b>Global Environmental History Feast &amp; Famine</b>	DHAVAN	5cr
-----------------------------	----------------	---------	--	--------	-----

Examines how consumption in societies such as China, India, Japan, Africa, Europe, and the Americas developed between 1500 and the present. The goal is familiarity with the broad patterns of global history and how they fit into debates about environmental history.

### INTERNATIONAL STUDIES

<a href="#">JSIS 201</a>	MWF 12:30-1:30	MGH 389	<b>The Making of the 21st Century</b>	MIGDAL	5cr
--------------------------	----------------	---------	---------------------------------------	--------	-----

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Offered: WSp.

<a href="#">JSIS A 316</a>	MW 12:30-2:20	SWS 038	<b>Modern South Asia</b>	GOVINDRAJAN	5cr
----------------------------	---------------	---------	--------------------------	-------------	-----

Twentieth-century history and society of Indian subcontinent. Topics include nationalism, rural and urban life, popular culture, gender, and environmental politics. Offered: jointly with JSIS A 316.

<a href="#">JSIS A 417</a>	TH 2:30-4:50	PAR 310	<b>Political Economy of India</b>	KALE	5cr
----------------------------	--------------	---------	-----------------------------------	------	-----

Analysis of relationships among processes of economic change, political institutions, and structures of political power in contemporary India. Includes contrasting approaches to Indian economic development, land reform, radical and agrarian political movements, and role of foreign aid. Offered: jointly with POL S 417.

<a href="#">JSIS 511</a>	T 2:30-5:20	THO 211	<b>Research Design and Methods for International Studies</b>	RADNITZ	5cr
--------------------------	-------------	---------	--	---------	-----

Review of the approaches to posing and answering research questions in the disciplines affiliated with international studies. Explores epistemological approaches and associated methodologies to prepare students to effectively read across the literature of international studies, develop their own research design based on a research question, and write a research proposal. Offered: Sp.

### RELIGION

<a href="#">RELIG 352</a>	MW 12:30-2:20	THO 335	<b>Hinduism</b>	PAUWELS	5cr
---------------------------	---------------	---------	-----------------	---------	-----

Varieties of Hindu religious practice; the diverse patterns of religious thought and action among contemporary Hindus. Includes ritual behavior, village Hinduism, tantrism, sadhus, yoga, sects, the major gods and their mythologies, religious art, and the adjustments of Hinduism to modernity.

<a href="#">RELIG 354</a>	WF 8:30-10:20	THO 335	<b>Buddhism</b>	TOKUNO	5cr
---------------------------	---------------	---------	-----------------	--------	-----

Buddhism as a religious way and as a way of thinking; the forms of Buddhism known in South Asia (India, Sri Lanka) and those introduced from there to Tibet and other parts of Central Asia. Includes the "Three Jewels" (the Buddha or Awakened Person, the Teaching [Dharma], and Community [Sangha]) around which Buddhism is traditionally articulated.

<a href="#">RELIG 598</a>	W 530-720P	SAV 140	<b>Comparative Religion</b>	TOKUNO	1cr
---------------------------	------------	---------	-----------------------------	--------	-----

Required colloquium for graduate students in comparative religion program. Introduction to faculty research and to major methods and disciplines in the study of religion.

Credit/no-credit only.

## LANGUAGES

**BENG 103** MTWTHF 10:30-11:20 SAV 140 **ELEMENTARY BENGALI** ABEDIN 5cr

Offers a balance of all four skills: speaking, reading, listening, and writing. Consists of lectures on grammar, drill sections, oral and written exercises aural comprehension exercises, and readings in elementary-level texts. Third in a sequence of three. Prerequisite: BENG 102. Offered: Sp.

**BENG 203** MTWTHF 12:30-1:20 SAV 169 **INTERMEDIATE BENGALI** ABEDIN 5cr

Develops proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an intermediate level. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation and role-play. Third in a sequence of three. Prerequisite: BENG 202. Offered: Sp

**BENG 303** TTH 23:0-4:20 ART 004 **ADVANCED BENGALI** ABEDIN 5cr

Further development of proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an advanced level with the aim of preparing students to do research. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing essays and creative pieces, aural comprehension exercises, and topic-based conversation. Third in a sequence of three. Prerequisite: BENG 302. Offered: Sp.

**BENG 499** TBA TBA **BENGALI INDEPENDENT STUDY** ABEDIN 3-5cr

INDEPENDENT STUDY SLIP: GWN 225

**HINDI 103** MTWTHF 9:30-10:20 SAV 169 **ELEMENTARY HINDI** PAHLAJRAI 5cr

Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Third in a sequence of three. Prerequisite: HINDI 102. Offered: Sp.

**HINDI 203** MTWTHF 10:30-11:20 SAV 169 **INTERMEDIATE HINDI** PAHLAJRAI 5cr

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Third in a sequence of three. Prerequisite: HINDI 202. Offered: Sp

**HINDI 303** MWF 1030-11:50 LOW 116 **ADVANCED HINDI** AHMAD 5cr

Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three. Offered: Sp.

**HINDI 499** TBA TBA **UNDERGRAD RESEARCH** TBA 3-5cr

INDEPENDENT STUDY SLIP: GWN 225

Primarily for Hindi language and literature majors. Offered: AWSpS.

**HINDI 502** MW 10:30-12:20 SAV 167 **STUDIES IN CLASSICAL HINDI LIT (SANT BHASHA)** PAUWELS 2/5cr

Introduction to Classical Hindi-Urdu literature in Avadhi. Readings of selected poetry by Tulsidas, Malik Muhammad Jayasi, Qutban Suhrawardi, and others, situated in their socio-historical context and related to popular perception, in contemporary music recordings, theatrical performances, and Bollywood films. Prerequisite: HINDI 303 or higher or by special permission.

**INDN 499** TBA TBA **UNDERGRADUATE RESEARCH** TBA 3-5cr

INDEPENDENT STUDY SLIP: GWN 225

Primarily for South Asian language and literature majors. Offered: AWSpS

**INDN 590** F 1:30-6:20 DEN 210 **STUDIES IN INDOLOGY** LENZ 1-5cr

Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

<a href="#">PRSAN 103</a> <a href="#">PRSAN 513</a>	A – MTWTHF 9:30-10:20 B – MTWTHF 10:30-11:20	SAV 155	<b>ELEMENTARY PERSIAN</b>	SHAMS	5cr
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Third in a sequence of three. Prerequisite: PRSAN 102/512.					
<a href="#">PRSAN 203</a> <a href="#">PRSAN 523</a>	MTWTHF 11:30-12:20	SAV 155	<b>INTERMEDIATE PERSIAN</b>	SHAMS	5cr
Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Third in a sequence of three. Prerequisite: PRSAN 202/522.					
<a href="#">SNKRT 103</a> <a href="#">SNKRT 513</a>	MTWTHF 9:30-10:20	SAV 167	<b>INTRODUCTION TO SANSKRIT</b>	LENZ	5cr
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Third in a sequence of three. Prerequisite: SNKRT 102/512. Offered: Sp.					
<a href="#">SNKRT 203</a> <a href="#">SNKRT 523</a>	MTWTHF 10:30-11:20	RAI 109	<b>INTERMEDIATE SANSKRIT</b>	SALOMON	5cr
Further study of classical grammar; introduction to classical literature and Vedic language and texts. Third in a sequence of three. Prerequisite: SNKRT 202/522 Offered: Sp					
<a href="#">SNKRT 313</a> <a href="#">SNKRT 533</a>	TH 10:30-12:20	MGH 235	<b>ADVANCED SANSKRIT</b>	COX	5cr
Reading and analysis of classical texts, chosen according to students' interests. Third in a sequence of three. Prerequisite: SNKRT 312 Offered: Sp.					
<a href="#">SNKRT 499</a>	TBA	TBA	<b>UNDERGRADUATE RESEARCH</b>	TBA	3-5cr
INDEPENDENT STUDY SLIP: GWN 225 Primarily for Sanskrit language and literature majors. Offered: AWSpS.					
<a href="#">URDU 103</a>	MTWTHF 9:30-10:20	LOW 201	<b>ELEMENTARY URDU</b>	AHMAD	5cr
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Third in a sequence of three. Prerequisite: URDU 102.					
<a href="#">URDU 203</a>	MTWTHF 1:30-2:20	LOW 105	<b>INTERMEDIATE URDU</b>	DUBROW	5cr
Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. Third in a sequence of three. Prerequisite: URDU 202					
<a href="#">URDU 303</a>	MWF 10:30-11:50	MGH 085	<b>ADVANCED URDU</b>	AHMAD	5cr
Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Third in a sequence of three. Prerequisite: URDU 302					
<a href="#">URDU 403</a>	MWF 12:30-1:50	LOW 220	<b>FOURTH YEAR URDU</b>	AHMAD	5cr
Speaking, reading, writing and listening at a native level. Oral discussion, listening comprehension, and composition focused on unedited Urdu texts and films in various genres. Third in a sequence of three. Prerequisite: URDU402 Offered: Sp.					
<a href="#">URDU 499</a>	TBA	TBA	<b>URDU INDEPENDENT STUDY</b>	TBA	3-5cr
INDEPENDENT STUDY SLIP: GWN 225 For Urdu language and literature majors. Offered: AWSpS.					