

Latin American and Caribbean Studies Spring 2018 Course List



Core Courses

[JSIS 201 The Making of the 21st Century \(5\) I&S](#)

15642	A	5	MWF	1230-120	MGH	389	MIGDAL,JOEL S
15643	AA	QZ	TTh	830-920	MGH	082A	
15644	AB	QZ	TTh	830-920	RAI	107	
15645	AC	QZ	TTh	930-1020	MEB	245	
15646	AD	QZ	TTh	230-320	CHL	105	
15647	AE	QZ	TTh	1030-1120	MEB	251	
15648	AF	QZ	TTh	1230-120	SWS	B010	
15649	AG	QZ	TTh	1230-220	THO	335	
15650	AH	QZ	TTh	1230-120	THO	331	
15651	AI	QZ	TTh	130-220	FSH	108	
15652	AJ	QZ	TTh	330-420	FSH	108	

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

Latin American History Courses

[HSTRY 388 Colloquium: Introduction to History \(5\) I&S](#)

[15100](#) B 5 TTh 130-320 [SAV](#) 158 RODRIGUEZ SILVA,ILEANA M.
Topic: "AFROLATINX AMERICA"

Contemporary Latin America Courses

[CHSTU 256 Chicanas: Gender and Race Issues \(5\) I&S](#)

[12215](#) A 5 MW 830-1020 [THO](#) 135 SALAS,ELIZABETH

Contemporary issues in the Chicana movement since the 1940s. Issues range from feminism and Chicana political, educational, and social organizations, to work, family, health, and the arts.

CHSTU 320 Food Sovereignty Movements in Mexico and the United States (5) I&S

12216 A 5 MW 330-520 SMI 102 PENA,DEVON G

Interdisciplinary study of agrifood systems and food sovereignty movements in Mexico and Mexican-origin communities in the United States. Uses the methods and materials of ethnography, agroecology, and political ecology in concert with environmental history, rural sociology, deconstructive discourse analysis, eco-criticism, and predictive ecology.

JSIS 202 Cultural Interactions in an Interdependent World (5) I&S

15654 A 5 MWF 130-220 ARC 147 Lucero,Jose A
15655 AA QZ TTh 430-520P BAG 106
15656 AB QZ TTh 830-920 SAV 164
15657 AC QZ TTh 930-1020 PCAR 297
15658 AD QZ TTh 130-220 BNS 115
15659 AE QZ TTh 1030-1120 PCAR 297
15660 AF QZ TTh 1130-1220 CMU 243
15661 AG QZ TTh 530-620P BAG 106
15662 AH QZ TTh 1230-120 BAG 108
15663 AI QZ TTh 1230-120 THO 134
15664 AJ QZ TTh 1030-1120 MEB 248
15665 AK QZ TTh 430-520P EEB 025

Cultural interaction among societies and civilizations, particularly Western and non-Western. Intellectual, cultural, social, and artistic aspects; historical factors.

Interdisciplinary Seminars

JSIS A 492 Latin American Studies Seminar (5) I&S

21328 A 5 Th 1230-320 MGH 278 Lucero, Jose A
Topic: "Indigenous Movements in Latin America"

Latin American Electives

CHSTU 332 Chicano Film and Narrative (5) VLPA/I&S, DIV

12217 A 5 TTh 1230-220 THO 125

Provides a historical overview of the evolution of Chicano culture through film. Critically examines the portrayal and self-portrayal of Chicanos in film and selected works of narrative. Taught in English.

C LIT 321 Studies in Literature of the Americas (5) VLPA

11719 A 5 TTh 1030-1220 CMU 230 HANDWERK,GARY J
Topic: "Literature and the Environment"

Emphasizes connections between twentieth century literature of the United States and Canada and current literature of Latin America. Emphasizes that, despite obvious differences, much is shared in terms of culture and national sensibility across the two continents.

CHSTU 498 Special Topics in Chicano Studies (5) I&S

12218 A 5 TTh 1030-1220 CMU 226 GUZMAN,GONZALO

COM 443 Indigenous Films, Sovereign Visions (5) VLPA/I&S, DIV

12390 A 5 TTh 1130-120 THO 135 HART,DANIEL

Explores fiction, documentary, experimental film, and digital media by indigenous artists from around the world. Focuses on personal, political, and cultural expression. Issues include media and sovereignty movements, political economy, language revitalization, the politics of decolonization, and indigenous aesthetics.

GEOG 310 Immigrant America: Trends and Policies from a Geographic Perspective (5) I&S, DIV

14709 A 5 MW 130-320 SMI 404 ELLIS,JOHN MARK

U.S. immigration trends and policies from a geographic perspective. Topics include where immigrants come from, where they settle in the United States (and why they settle in those particular places), these locations, immigrant employment enclaves, effects of U.S. immigration policy on immigrant settlement and employment patterns, unauthorized immigration, citizenship, and barriers to immigrant social and economic mobility in the United States.

GWSS 244 Indigenous Feminisms (5) I&S, DIV

14800 A 5 MW 1230-220 OUG 141 Viveros Avendano,Iris C

Reconceptualizes and examines the formation of feminisms within a transnational indigenous framework. Topics include indigenous knowledge production, sovereignty, analyses of genders and sexualities, violence, poverty, the politics of reproduction, cultural identities, media, and environmental and social justice.

GWSS 390 Intermediate Topics in Gender, Women, and Sexuality Studies (5) I&S

14814 B 5 TTh 330-520 MGH 058 HABELL-PALLAN,MICHELLE
Topic: "Feminisms and Well-Being in the Borderlands"

This course examines the ways Chicana feminist theories have critiqued neoliberal conceptions of identity, diversity, and well-being. Readings will examine the debates about gender, nation, citizenship status, and social justice that Chicana feminist publications engendered.

JSIS B 324 Immigration (5) I&S, DIV

16250 A 5 TTh 1130-120 THO 335 FRIEDMAN,KATHIE

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

LSJ 329 Immigration, Citizenship, and Rights (5) I&S, DIV

16374 A 5 MW 1230-220 OTB 014 PINEDO-TURNOVSKY,CAROLYN

A sociological examination of citizenship. Focus on how immigration law and policies shape diverse meanings, practices, and statuses, of citizenship in varied context. Topics include migration theories, state control, stage of legal status, relationship to race and gender ideology, as well as labor and civil society, in shaping membership and rights.

SPAN 339 Women Writers (3) VLPA

19625 A 3 TTh 330-450 DEN 159 MERCER,LEIGH K.

Critical analysis of Chicana/Latina writers in the United States; or by Spanish-American, Luso-Brazilian, and Spanish women writers in their specific socio-historical context. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330.

T WOMN 434 Women's Voices: Transnational Testimonials (5) I&S

20365 A 5 MW 130-335 DOU 201 GRIESSE,MARGARET

Explores the "testimonials" of women from selected regions in Africa, the Middle East, and Latin America. Examines women's voices in testimonial, autobiographical, biographical, ethnographic, and fictional literature. Discusses historical and sociological significance of women's "testimonials". Explores issues of race/ethnicity, class, and gender.

Language Courses

PORT 201 Intermediate Portuguese (5) VLPA

18849 A 5 MTWThF 930-1020 LOW 115 Viana Da Silva,Eduardo
18850 B 5 MTWThF 1130-1220 LOW 115 Viana Da Silva,Eduardo

PORT 301 Advanced Portuguese (5) VLPA

18851 A 5 MTWThF 1030-1120 LOW 115