



South Asia Winter 2018 Course List

** COURSES WITH DOUBLE ASTERISK ARE COURSES THAT ARE TAUGHT BY SOUTH ASIA CORE FACULTY, BUT MAY NOT HAVE 25% SOUTH ASIA CONTENT. PLEASE TALK WITH FACULTY TO SEE HOW YOU CAN TAKE THE COURSE FOR SOUTH ASIA CREDIT.

Undergraduate Courses

Anthropology:

ANTH 469 **SEPCIAL TOPICS ANTHROPOLOGY** **(I&S)**
DESTINATION NEPAL: ETHNOGRAPHY OF ENCOUNTERS AND CULTURAL RESILIENCE

22291 D 5 TTh 1230-220 THO 235 Sherpa, Pasang Y

This course offers an ethnographic view of Nepal through four ethnographies, written about different people from different parts of Nepal at different times. Based on intensive and extended fieldwork, ethnographers share their insights about the Nepal and Nepalis they have come to know in these books. Collectively these books show Nepal that is heterogeneous, dynamic, and distinct. They provide an understanding of encounters between Nepalis and tourists, researchers and shamans, nomadic hunter-gatherers and development, and identity and geo-politics. Considering the precipitated changes through such encounters, the course will discuss cultural resilience in Nepal, and the notion of holding on to the origins.

Art History:

ART H 312 **INDIA ART AND EMPIRE** **(VLPA)**

21934 A 5 TTh 1030-1220 ART 003 Khullar, Sonal

Surveys the transformation in the visual arts between the Mughal and British empires in India. Topics of learning and discussion include changes and new developments in artistic production, patronage, viewing publics and protocols, technology, roles of art institutions, and exchanges between media.

ART H 414 /521 **TOPICS IN SOUTH ASIAN ART** **(VLPA/I&S)**
CURATING INDIA

10524 A 5 Th 230-520 ART 312 KHULLAR, SONAL

Explores topics on the art and visual culture of South Asia with a particular focus on India.



Asian Languages and Literature:

ASIAN 206 / C Lit 322 MODERN LIT AND CULTURE SOUTH ASIA (VLPA/I&S)

10544 A 5 TTh 230-420 EEB 037 DUBROW, JENNIFER E.

Introduction to medieval and modern South Asian literature in its cultural context. Texts in English translation.

ASIAN 223 BUDDHIST LITERATURE (VLPA/I&S)

10549 A 5 TTh 130-320 FSH 102 COX, COLLETT D.

Buddhism in South and East Asia from the teaching of the Buddha in India through China and Japan. Topics include: Religion and Philosophy, Biography, Poetry, Mindfulness, Meditation, Chan, Zen, Yoga, Monks and Nuns.

Introduction to Buddhist literature in India, China, and Japan including biographies, poetry, narratives, ritual manuals, doctrinal treatises, and historical accounts. Attention also given to issues of textual composition, transmission, authorship, audience, context, and function. Taught in English. Offered: W.

BENG 102 ELEMENTARY BENGALI

11245 A 5 MTWThF 1030-1120 ART 004 ABEDIN, NANDINI

Offers a balance of all four skills: speaking, reading, listening, and writing. Consists of lectures on grammar, drill sections, oral and written exercises, aural comprehension exercises, and readings in elementary-level texts. Second in a sequence of three. Prerequisite: BENG 101. Offered: W.

BENG 202 INTERMEDIATE BENGALI (VLPA)

11246 A 5 MTWThF 1230-120 MGH 085 ABEDIN, NANDINI

Develops proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an intermediate level. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation and role-play. Second in a sequence of three. Prerequisite: BENG 201. Offered: W.

BENG 302 ADVANCED BENGALI (VLPA)

11246 A 5 MTWThF 1230-120 MGH 085 ABEDIN, NANDINI

Further development of proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an advanced level with the aim of preparing students to do research. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of

essays and creative pieces, aural comprehension exercises, and topic-based conversation. Second in a sequence of three. Prerequisite: BENG 301. Offered: W.

BENG 499 **BENGALI INDEPENDENT STUDY**

11248 A 3-5 to be arranged
Offered: AWSpS.

HINDI 102 **ELEMENTARY HINDI**

15420 A 5 MTWThF 930-1020 SAV 157 PAHLAJRAI, PREM
Prerequisite: HINDI 201. For add codes, contact instructor prem@uw.edu
Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. Second in a sequence of three. Prerequisite: HINDI 101. Offered: W.

HINDI 202 **INTERMEDIATE HINDI** **(VLPA)**

15421 A 5 MTWThF 1030-1120 SAV 140 PAHLAJRAI, PREM
Prerequisites: HINDI 301.
Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Second in a sequence of three. Prerequisite: HINDI 201. Offered W.

HINDI 302 **ADVANCED HINDI** **(VLPA)**

15422 A 5 MWF 1030-1150 EEB 042 CHANDEKAR, AMRUTA M.
Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. Second in a sequence of three. Offered: W.

HINDI 422 **MODERN HINDI LITERATURE** **(VLPA/I&S)**

15423 A 5 MW 1230-220 SAV 167 PAUWELS, HEIDI R.
Survey of Hindi literature from the late nineteenth century to the present. Readings from representative poems situated in their socio-historical context and related to popular perception, a. o. Bollywood films. Prerequisite: HINDI 303.

HINDI 499 **UNDERGRADUATE RESEARCH**

A 3-5 to be arranged
Primarily for Hindi language and literature majors. Please retrieve independent study form in the curriculum office – GWN 225.

INDN 499 **UNDERGRADUATE RESEARCH**

15793 A 3-5 to be arranged

Primarily for South Asian Language and Literature Majors. Please retrieve independent study form in the curriculum office – GWN 225.

PRSAN 102 A AND B [ELEMENTARY PERSIAN](#)

19518 A 5 MTWThF 930-1020 SAV 155 SHAMS, SHAHRZAD

19519 B 5 MTWThF 1030-1120 SAV 155 SHAMS, SHAHRZAD

Final examination will be Saturday immediately following the last day of class. Graduate students see PRSAN 512A. Prerequisite: PRSAN 101 or equivalent.

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Second in a sequence of three. Prerequisite: PRSAN 101.

PRSAN 202 [INTERMEDIATE PERSIAN](#) (VLPA)

19520 A 5 MTWThF 1130-1220 SAV 155 SHAMS, SHAHRZAD

Final examination will be Saturday immediately following the last day of class. Graduate students see PRSAN 522A. Prerequisites: PRSAN 201 or equivalent.

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Second in a sequence of three. Prerequisite: PRSAN 201.

PRSAN 454 [EPIC TRADITION IRAN](#) (VLPA)

19521 A 3 TTh 1030-1220 SAV 158 Alavi, Samad

Focuses on the Shahnameh of Firdawsi: explores the ancient legends that gave rise to it and follows the fortunes of epic poetry after Firdawsi, touching on the rise, development, and decline of romance in classical Persian literature. Prerequisite: PRSAN 423.

PRSAN 490 [SUPERVISED STUDY](#)

19522 A 1-6 to be arranged

Prior approval from professor required.

Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423.

PRSAN 499 [UNDERGRADUATE RESEARCH](#)

19523 A 1-6 to be arranged

Prior approval from professor required.

SNKRT 102 [ELEMENTARY SANSKRIT](#)

20025 A 5 MTWThF 930-1020 THO 217 SALOMON, RICHARD G.

Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. Second in a sequence of three. Prerequisite: SNKRT 101. Offered: W.

SNKRT 202 **INTERMEDIATE SANSKRIT**

20026 A 5 MTWThF 1030-1120 PAR 212 COX, COLLETT D.

Further study of classical grammar; introduction to classical literature and Vedic language and texts. Second in a sequence of three. Prerequisite: SNKRT 201 Offered: W.

SNKRT 312 **ADVANCED SANSKRIT**

20027 A 5 TTh 130-320 MGH 291 SALOMON, RICHARD G.

Reading and analysis of classical texts, chosen according to students' interests. Second in a sequence of three. Prerequisite: SNKRT 311 Offered: W.

URDU 102 **ELEMENTARY URDU**

21694 A 5 MTWThF 930-1020 MGH 228 AHMAD,JAMEEL

prerequisite: URDU 101. For add code see GW 231, Or email jameel7@uw.edu Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. Second in a sequence of three. Prerequisite: URDU 101

URDU 202 **INTERMEDIATE URDU** **(VLPA)**

21695 A 5 MTWThF 130-220 MGH 085 DUBROW,JENNIFER E.

Prerequisite: URDU 201. Contact instructor for add code.

Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Expansion of skills in reading, writing, speaking, and listening comprehension. Second in a sequence of three. Prerequisite: URDU 201

URDU 302 **ADVANCED URDU** **(VLPA)**

21696 A 5 MWF 1030-1150 MGH 228 AHMAD,JAMEEL

prerequisite: URDU 301. For add code see GW 231, Or email jameel7@uw.edu Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. Second in a sequence of three. Prerequisite: URDU 301

URDU 402 **FOURTH YEAR URDU** **(VLPA)**

22253 A 5 MWF 1230-150 MGH 286

Speaking, reading, writing and listening at a native level. Oral discussion, listening comprehension, and composition focused on unedited Urdu texts and films in various genres. Second in a sequence of three. Prerequisite: URDU401 Offered: W.

URDU 499 **URDU INDEPENDENT STUDY**

21697 A 3-5 to be arranged

Please retrieve independent study form in the curriculum office GWN 225. For Urdu language and literature majors. Offered: AWSpS.



Built Environment:

BE 210 [GLOBAL BUILT ENVIRONMENT I](#) **(VLPA/I&S)**

22367 A 5 MWF 830-950 CMU 120 Prakash, Vikramaditya

This course critically examines built environments over time using a global perspective beginning with First Societies through 1st millennium CE. The global perspective encourages thinking about history in a transnational and transgeographical manner. The course is broadly structured around the concept of "time cuts" that allow for comparisons across regions and cultural formations.

Prerequisite: There are no prerequisites; recommended: None are required. Offered: W.

Comparative History of Ideas:

CHID 390 [COLLOQUIUM IN THE HISTORY OF IDEAS](#) [RACE, SEXUALITY, GENDER](#)

12442 A 5 MW 130-320 MGH 288 REDDY, CHANDAN C.

This course will engage the theorization of contemporary social difference. We pay particular attention to race, gender and sexuality as forms of social difference highly codified by contemporary systems of power. Through a focus on queer of color activism and cultural production will study the ways in which social differences are changing the terrain of politics and the cultural experience of dying and living.

Comparative Literature:

C LIT 322/ASIAN 206 [ASIAN & WESTERN LITERATURE](#) **(VLPA)**

11893 A 5 TTh 230-420 EEB 037 DUBROW, JENNIFER E.

Introduction to medieval and modern South Asian literature in its cultural context. Texts in English translation.

Comparative and Transregional History:

****HSTCMP 407** [MODERN WORLD HISTORY](#) **(I&S)**

21933 A 5 T 130-420 GLD 117 Yang, Anand A

Focus on how world historians approach the past, particularly how they conceptualize, research and teach modern world history. Emphasis on understanding and (de)constructing historical narratives about modern world and on examining intellectual assumptions and theoretical and

methodological frameworks of world history. Provides basic understanding of scope and methods of modern world history, scholarly and pedagogical concerns and interests.

International Studies Core and Gateway Courses:

JSIS 485 **SPECIAL TOPICS SOUTH ASIA** **(I&S)** **DESTINATION NEPAL: ETHNOGRAPHY OF ENCOUNTERS AND** **CULTURAL RESILIENCE**

16092 A 5 TTh 1230-220 THO 235 Sherpa, Pasang Y

This course offers an ethnographic view of Nepal through four ethnographies, written about different people from different parts of Nepal at different times. Based on intensive and extended fieldwork, ethnographers share their insights about the Nepal and Nepalis they have come to know in these books. Collectively these books show Nepal that is heterogeneous, dynamic, and distinct. They provide an understanding of encounters between Nepalis and tourists, researchers and shamans, nomadic hunter-gatherers and development, and identity and geo-politics. Considering the precipitated changes through such encounters, the course will discuss cultural resilience in Nepal, and the notion of holding on to the origins.

International Studies Area Studies:

JSIS A **INTERDISCIPLINARY STUDY OF SOUTH ASIA II**

16211 A 5 T 230-420 RAI 109 ROBINSON, CABEIRI DEBERGH

Examination of key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the social sciences, analyze political transitions, social change, and cultural transformations in South Asia through the twentieth century. Offered: W.

Law, Society and Justice:

****LSJ 426** **RECONCILIATION** **(I&S, DIV)**

16955 A 5 TTh 930-1120 SMI 107 OSANLOO, ARZOO

Fulfills LSJ seminar requirement or rights subfield. LSJ majors only until November 20th. No Freahen.

Draws on history of post-World War II conflict. Analyzes international mechanisms for reconciliation alongside philosophical and moral consideration. Combines occidental moral philosophies of secular human rights rooted with local knowledge and value systems. Surveys faith-based epistemologies underlying reconciliation processes. Prerequisite: either LSJ 320/POL S 368, LSJ 321/ANTH 323, LSJ 322/JSIS A 324, or PHIL 338.



Political Science:

****POL S 403 INTERNATIONAL RELATIONS ADVANCED SEMINAR CLIMATE POLITICS AND GOVERNANCE (I&S)**

19457 A 5 MW 1230-220 SMI 115 Prakash, Aseem

Examination of contemporary developments in the field of international relations. Content varies according to the nature of developments and research interests of the instructor.

Graduate Student Courses

Art History:

ART H 521 A TOPICS IN SOUTH ASIAN ART (VLPA/I&S) CURATING INDIA

10524 A 5 Th 230-520 ART 312 KHULLAR, SONAL

Explores topics on the art and visual culture of South Asia with a particular focus on India.

Asian Languages and Literature:

ASIAN 585 SEMINAR IN BUDDHISM

10551 A 2/5 MW 130-320 LOW 116 LENZ, TIMOTHY J.

Systems and history of Buddhist thought. Original and secondary sources are used. Combines the methods of specialists in south, central, and east Asian Buddhism with those of historians of religion and philosophy. Prerequisite: permission of instructor. Instructors: Cox Offered: AWSp.

INDN 590 STUDIES IN INDOLOGY

15794 A 1-5 F 130-620 SAV 169 LENZ, TIMOTHY J.

Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

PRSAN 512 A AND B ELEMENTARY PERSIAN

19518 A 5 MTWThF 930-1020 SAV 155 SHAMS, SHAHRZAD

19519 B 5 MTWThF 1030-1120 SAV 155 SHAMS, SHAHRZAD

Final examination will be Saturday immediately following the last day of class. Graduate section of PRSAN 101A and 101B.

Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 511.

PRSAN 522 [INTERMEDIATE PERSIAN](#)

19520 A 5 MTWThF 1130-1220 SAV 155 SHAMS, SHAHRZAD

Final examination will be Saturday immediately following the last day of class. Graduate section of PRSAN 202A.

Study of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 521.

PRSAN 600 [INDEPENDENT STUDY/RESEARCH](#)

19527 A 1-10 to be arranged

SNKRT 512 [ELEMENTARY SANSKRIT](#)

20025 A 5 MTWThF 930-1020 THO 217 SALOMON, RICHARD G.

Basic grammar and vocabulary of the classical language through the reading of elementary texts. Second in a sequence of three. Prerequisite: SNKRT 511.

SNKRT 522 [INTERMEDIATE SANSKRIT](#)

20026 A 5 MTWThF 1030-1120 PAR 212 COX, COLLETT D.

Further study of classical grammar; introduction to classical literature of various genres. Second in a sequence of three. Prerequisite: SNKRT 521.

SNKRT 532 [ADVANCED SANSKRIT](#)

20027 A 5 TTh 130-320 MGH 291 SALOMON, RICHARD G.

Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 523.

SNKRT 550 [SEMINAR IN SANSKRIT LITERATURE](#)

20032 A 5 TTh 130-320 MGH 291 SALOMON, RICHARD G.

Reading and critical study of traditional literature on grammar and language, including texts of Paninian and other schools. Offered: A.

Center for Statistics and the Social Sciences:

****CS&SS 544** [EVENT HISTORY SEMINAR](#)

12856 A 5 TTh 1030-1220 HCK 132 HOLMAN, DARRYL J.

Motivates the need for, and describes methods for, the analysis of spatial data. Topics: Clustering, cluster detection, spatial regression, modeling neighborhood effects, geographical information systems. Point and aggregated data considered and data from complex surveys. Offered: jointly with SOC 534/STAT 554; W.

Comparative and Transregional History:

****HSTCMP 590** TOPICS IN HISTORY **RESEARCHING AND TEACHING MODERN WORLD HISTORY**

15580 B 5 T 130-420 GLD 117 Yang, Anand A

Add code required. Add codes are available from the history graduate office. Registration is limited to graduate students only. Non-history graduate students must have the permission of the faculty instructor to register for this course. Undergraduates and auditors are not eligible to register for history graduate courses.

Seminar on selected topics in general history, with special emphasis on preparation for field examinations. Topics vary according to interests of students and instructor.

Economics:

****ECON 593** MICROECONOMICS OF DEVELOPMENT

13799 A 3 MW 330-450 SAV 167 Heath, Rachel M

Builds on ECON 591, studying a variety of special topics in development economics, including health, education, political economy, behavioral development economics, and environmental economics in developing countries.

Global Health:

G H 558 GLOBAL VIOLENCE AND HEALTH

15056 A 3 T 830-1020 KNE 210 Benki-Nugent, Sarah F.

15058 C 3 to be arranged * Benki-Nugent, Sarah F.

22107 D 3 T 830-1020 KNE 210 Benki-Nugent, Sarah F.

22108 E 3 to be arranged * * Benki-Nugent, Sarah F.

Examines the socio-politico-cultural forces that give rise to violence and the impact of violence on population health. Discusses public health methods, policies, and interventions that can be used to decrease the occurrence and severity of violence in real world circumstances, including countries at all economic levels. Offered: W.

****G H 593** MPH WORKSHOP

15068 A 1 F 1230-150 SOCC 303 RAO,DEEPA

Highlights include presentations from fellow students, guest lecturers from various departments and visiting activists and scholars who share their interdisciplinary, global perspectives, and expertise. Students are invited to select topics and prepare student-led sessions. Prerequisite: first-year Global Health MPH students. Offered: AWSp.

History Seminars and Independent Studies:

****HSTRY 571** ACADEMIC CAREER ORIENTATION

15608 A 3 M 230-420 THO 202 DHAVAN, PURNIMA

Add code required. Add codes are available from the history graduate office. Registration is limited to graduate students only. Non-history graduate students must have the permission of the faculty instructor to register for this course. Undergraduates and auditors are not eligible to register for history graduate courses.

Course for prospective college and university history instructors, preparing them for the nonacademic aspects of their duties. Prerequisite: Master of Arts degree in history or permission of instructor. Credit/no-credit only.

****HSTRY 596** RESEARCH SEMINAR

15609 A 5 W 100-250 GLD 117 MOSCA, MATTHEW W

Advanced historical research seminar. First in a series of two. Continues as HSTRY 597 in spring quarter. Add code required. Add codes are available from the history graduate office. Registrations is limited to graduate students only. Non-history graduate students must have the permission of the faculty instructor to register for this course. Undergraduates and auditors are not eligible to register for history graduate courses.

International Studies Core and Gateway Courses:

JSIS 585 SPECIAL TOPICS SOUTH ASIA (I&S) **DESTINATION NEPAL: ETHNOGRAPHY OF ENCOUNTERS AND CULTURAL RESEILIENCE**

16092 A 5 TTh 1230-220 THO 235 Sherpa, Pasang Y

This course offers an ethnographic view of Nepal through four ethnographies, written about different people from different parts of Nepal at different times. Based on intensive and extended fieldwork, ethnographers share their insights about the Nepal and Nepalis they have come to know in these books. Collectively these books show Nepal that is heterogeneous, dynamic, and distinct. They provide an understanding of encounters between Nepalis and tourists, researchers and shamans, nomadic hunter-gatherers and development, and identity and geo-politics. Considering the precipitated changes through such encounters, the course will discuss cultural resilience in Nepal, and the notion of holding on to the origins.



International Studies Area Studies:

JSIS A 509 [INTERDISCIPLINARY STUDY OF SOUTH ASIA II](#)

16211 A 5 T 230-420 RAI 109 ROBINSON, CABEIRI DEBERGH

Examination of key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the social sciences, analyze political transitions, social change, and cultural transformations in South Asia through the twentieth century. Offered: W.

****JSIS A 545** [SEMINAR IN MIDDLE EAST STUDIES](#)

16224 A 2 T 1230-120 EEB 025 ROBINSON, CABEIRI DEBERGH

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East. Credit/no-credit only.

Sociology:

****SOC 508** [LOGIC OF SOCIAL INQUIRY](#)

20113 A 3 W 200-350 MEB 237 WILLIAMS, NATHALIE E

Study design from problem formulation to the analysis and interpretation of data.

Urban Planning:

****URBDP 503** [COMMUNICATION AND ANALYSIS](#)

21659 A 3 TTh 200-350 SGS 101 CHALANA, MANISH

Meets in the Community Design Building – NE 40TH and University Way NE
Development of communication skills understanding within the planning and design process. Presentation of communications as a design process with mental, visual, oral, written, and kinesthetic cognitive actions combined to form communications thinking. Offered: W.

UW BOTHELL

Interdisciplinary Studies:

BIS 300 B [INTERDISCIPLINARY INQUIRY](#)

11739 B 5 MW 115-315 UW1 031 Kurian, Alka

IAS STUDENTS ONLY



Introduction to advanced work in interdisciplinary studies centered on broadly based questions and problems. Stresses the skills necessary to engage in upper-division research and learning in the Interdisciplinary Arts and Sciences Program.

BIS 480 **INTERNATIONAL STUDY ABROAD**
GENDER, CULTURE AND HUMAN RIGHTS IN INDIA

22363 A 3 W 545-745P DISC 256 Kurian, Alka

Combines study at UW-Bothell with seminars and field trips organized by the Interdisciplinary Arts and Sciences faculty or the faculties of host institutions in foreign countries. Topics include politics, political economy, public policy, business, and literature, and the arts.

Culture, Literature and the Arts:

BISCLA 380 B **ARTS IN CONTEXT** **(VLPA)**
TRAGEDY AND COMEDY IN DRAMA

21863 B 5 MW 1100-100 SSG CNSVTRY Kurian, Alka

Considers literary, visual, performing art forms and traditions set within their specific political, historical, social, religious, or philosophical, and aesthetic contexts. Encourages students to explore original sources and scholarly research, building understanding and awareness of visual, literary, and kinetic analysis and interpretation.