



AUTUMN 2017
EUROPEAN STUDIES

COURSE OFFERINGS



CENTER FOR WEST EUROPEAN STUDIES

UNIVERSITY of WASHINGTON

The Henry M. Jackson School of International Studies



Art History:

ART H 272 IMPRESSION/POST IMP (VLPA/I&S)

[23080](#) A 5 to be arranged * * ENDERLE,MELANIE N.

Examines the lives and works of the French Impressionists and Post Impressionists within the cultural, social, and economic context of their time. Overarching themes include the examination of subject matter, gender issues, contemporary influences in the art world, and modernity.

ART H 290 HIST OF ARCHITECT (VLPA/I&S)

[10544](#) A 5 MWF 1000-1120 [ART](#) 003 CLAUSEN,MEREDITH L

Introduction to the history of architecture across a broad range of cultural contexts.

ART H 361 ITALIAN REN ART (VLPA)

[10547](#) A 5 MWF 230-350 [ART](#) 003 LINGO,STUART P

ART H 381 ART SINCE WW II (VLPA/I&S)

[10548](#) A 5 MWS 830-950 [ART](#) 003 RICE,KOLYA.

Art of Europe and the United States in the decades since World War II: painting, sculpture, and architecture, multiplication of new forms (video, performance pieces, land and installation pieces), changing context of patronage, publicity, and marketing.

ART H 471 ROME IN 17TH CEN (VLPA)

[10550](#) A 5 MW 900-1020 [ART](#) 317 HANSEN,MORTEN

Painting, sculpture, and architecture; concentration on Caravaggio, Bernini, Poussin, and Borromini.

Classics:

CLAS 210 GRK ROM CLCS IN ENG (VLPA)

[12689](#) A 5 MWF 1030-1120 [OTB](#) 014 LEVANIIOUK,OLGA

Introduction to classical literature through a study of the major Greek and Latin authors in modern translation. Offered: AWSp.

CLAS 314 STEM IN ANCNT WORLD (VLPA/I&S)

[12694](#) A 5 MTWThF 1130-1220 STROUP,SARAH C

Examines science, technology, engineering, mathematics, and medicine in the cultures of Greece and Rome, from the late Bronze Age to early Roman Empire.

CLAS 427 GRK ROM TRAG IN ENG (VLPA)

[12699](#) A 5 TTh 230-420 [MEB](#) 251 BLONDELL,RUBY

Study of the development of Greek and Roman tragedy, with extensive readings in representative plays of Aeschylus, Sophocles, Euripides, and Seneca.

CLAS 430 GRK & ROM MYTHOLOGY (VLPA)

[12700](#) A 3 MWF 1230-120 [SMI](#) 120 CLAUSS,JAMES J

OPTIONAL LINKED WRITING COURSE FOR OR W CREDIT: PLEASE SEE ENGL 297 F

Principal myths found in classical and later literature. Offered: AWSp

Cinema and Media Studies:

CMS 320 CINEMA AND NATION Cinema And Nation (VLPA)

[12748](#) C 5 M 230-420 [EEB](#) 003 MAZZOLA,CLAUDIO
W 230-450 [SAV](#) 166

Comparative History of Ideas:

CHID 207 INTRO INTELL HIST

[12584](#) AA QZ F 930-1020 [PAR](#) 306

[12585](#) AB QZ F 1030-1120 [PAR](#) 306

Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. Offered: jointly with HSTCMP 207.

CHID 250 SPECIAL TOPICS Home-Leavings and Home Comings (I&S)

Restr [12596](#) A 5 TTh 1030-1220 [MGH](#) 082A TARANATH,ANUPAMA

Home-Leavings and Home-Comings: BLA British migration, identity and literature

CHID 495 CLOSE READINGS (I&S)

[12624](#) A 5 MW 130-320 [RAI](#) 121 DIMENT,GALYA

CLOSE READING OF IVAN GONCHAROV'S "OBLOMOV" - RUSSIAN LITERATURE

Close readings of a specific work, author, artist, or body of work

Drama:

DRAMA 371 THEATRE HISTORY I (VLPA)

[13728](#) A 5 TTh 1130-120 [HUT](#) 130 JOHNSON,DAVID ODAI

Please contact drama advisor goldbauc@uw.edu if you have any questions.

Explores the history of European theatre and theatre culture from ancient Greece and Rome, through the High Middle Ages, to the emergence of the first professional theatres in Elizabethan England and Spain in the Golden Age. Prerequisite: DRAMA 201.

DRAMA 372 THEATRE HISTORY II (VLPA)

[13729](#) A 5 MW 1130-120 to be arranged

Covers Western European theatre from Italian Renaissance to the late eighteenth century. Beginning with humanism, examines Renaissance beginnings in Italy and its influence, unique practices in England and France, and then theatre of the English Restoration, the European Enlightenment, and revolutions in France and America. Prerequisite: DRAMA 201.

DRAMA 416 WESTERN DRESS HSTRY (VLPA)

[13734](#) A 5 MW 500-720P [HUT](#) 130 FRANZ-KNIGHT, KIRA A.

Survey history of Western dress. Emphasis on use of this information by theatrical costume designers. Includes development of costume for drama, ballet, and opera. Prerequisite: DRAMA 302. Instructors: Gates Offered: A.

Economics:

ECON 475 ECON OF EURO UNION (I&S)

Restr [13999](#) A 5 MW 330-520 [BNS](#) 203 TURNOVSKY, MICHELLE H. L.

Analysis of economic issues relating to the European union. Explores the institutional aspects, the attempt to coordinate social and economic policies - welfare, employment, commercial, fiscal, and monetary - and the economic linkages between the European Union and the rest of the world. Prerequisite: minimum grade of 2.0 in ECON 301.

English:

ENGL 210 LIT 400 TO 1600 (VLPA)

[14547](#) A 5 TTh 130-320 [LOW](#) 201 REMLEY, PAUL G

Introduces literature from the Middle Ages and the Age of Shakespeare, focusing on major works that have shaped the development of literary and intellectual traditions of these periods. Offered: A WS p.

ENGL 213 MODERN/POST MOD LIT (VLPA)

[14550](#) A 5 TTh 130-320 BURSTEIN, JESSICA L.

Introduces twentieth-century literature and contemporary literature, focusing on representative works that illustrate literary and intellectual developments since 1900.

ENGL 225 SHAKESPEARE (VLPA)

[14551](#) A 5 MW 330-520 [ART](#) 317 BUTWIN,JOSEPH M

Introduces Shakespeare's career as dramatist, with study of representative comedies, tragedies, romances, and history plays.

ENGL 320 ENGL LIT:MID AGES (VLPA)

[14611](#) A 5 MW 1030-1220 [SIG](#) 227

Literary culture of Middle Ages in England, as seen in selected works from earlier and later periods, ages of Beowulf and of Geoffrey Chaucer. Read in translation, except for a few later works, which are read in Middle English.

ENGL 321 CHAUCER (VLPA)

[14612](#) A 5 TTh 530-720P [SMI](#) 305 REMLEY,PAUL G
ADD CODE FROM INSTRUCTOR, PER 3

Chaucer's Canterbury Tales and other poetry, with attention to Chaucer's social, historical, and intellectual milieu.

ENGL 323 SHAKESPEARE TO 1603 (VLPA)

[14613](#) A 5 TTh 1130-120 [LOW](#) 201 STREITBERGER,WILLIAM R
ADD CODE FROM INSTRUCTOR, PER 3

Explores Shakespeare's early drama and poetry. May include the sonnets, narrative poems, and selected comedies, histories, or tragedies.

ENGL 324 SHAKESPEAR AFT 1603 (VLPA)

[14614](#) A 5 MW 230-420 [MOR](#) 221 KNIGHT,JEFFREY T
ADD CODE FROM INSTRUCTOR, PER. 3

Explores Shakespeare's later works. Focuses on the mature tragedies and late-career romances, by may include selected comedies and histories.

ENGL 329 RISE OF ENG NOVEL (VLPA)

[14615](#) A 5 MW 330-520 [SMI](#) 405 POPOV,NIKOLAI B.
ADD CODE FROM INSTRUCTOR, PER 3

Traces the development of a major and popular modern literary genre - the novel. Readings survey forms of fiction including the picaresque, the gothic, the epistolary novel, and the romance. Authors range from Daniel Defoe to Jane Austen and beyond.

ENGL 330 ROMANTIC AGE (VLPA)

14616 A 5 TTh 1230-220 SMI 405 LAPORTE,CHARLES P
ADD CODE FROM INSTRUCTOR, PER. 3

Literary, intellectual, and historical ferment of the period from the French Revolution to the 1830s. Readings from major authors in different literary forms; discussions of critical and philosophical issues in a time of change.

ENGL 335 AGE OF VICTORIA (VLPA)

14617 A 5 MW 230-420 CDH 125

Examines literary works from Victorian Britain and its empire (1837-1901), paired with contemporary social, scientific, and historical developments such as industrialization; urbanization; child labor; imperial expansion; scientific ideas of evolution and geologic time; changing ideas of gender/sexuality; mass education and mass literacy; and the popularization of print media.

ENGL 337 MODERN NOVEL (VLPA)

14618 A 5 TTh 130-320 AND 010 CHRISMAN,LAURA H
ADD CODE FROM INSTRUCTOR, PER 3

Explores the novel in English from the first half of the twentieth century. May include such writers as Virginia Woolf, D.H. Lawrence, Gertrude Stein, E.M. Forster, Claude McKay, Elizabeth Bowen, Raja Rao, William Faulkner, Jean Rhys, and Edith Wharton. Includes history and changing aesthetics of the novel as form, alongside the sociohistorical context.

ENGL 342 CONTEMPORARY NOVEL (VLPA)

14619 A 5 TTh 230-420 CMU 326 ALLEN,CAROLYN

Study of recent fiction by diverse writers with attention to contemporary ideas in all kinds of forms.

ENGL 430 BRITISH WRITERS (VLPA)

14642 A 5 MW 1230-220 DEM 124 POPOV,NIKOLAI B.
ADD CODE FROM INSTRUCTOR, PER 3

Concentration on one writer or a special group of British writers.

History:

HSTAM 215 TUDOR ENGLAND (I&S)

[16189](#) A 5 MW 130-320 [BAG](#) 260 URBANSKI,CHARITY L.

** See Quiz Sections

Covers the political, social, and cultural history of England from Wars of the Roses to reign of Elizabeth I; themes include social order, economy and society; imposition of order after a change of dynasty; political propaganda; English Reformation and Renaissance; literature and culture; witch beliefs and witch trials; and political rebellion.

HSTAM 235 MEDIEVAL MYSTERIES (I&S)

[16193](#) A 5 TTh 830-1020 [SAV](#) 260 STACEY,ROBIN C

**See Quiz Sections

OPTIONAL LINKED WRITING COURSE FOR W CREDIT: PLEASE SEE ENGL 298 A

Introduces the basics of the historian's craft by focusing on some enduring mysteries of the European middle agers, including bog bodies, druids, King Arthur, Robin Hood, the Templars, the Holy Grail, the Shroud of Turin, and Joan of Arc.

HSTAM 402 CLASSICAL GREECE (I&S)

[16202](#) A 5 TTh 1130-120 [SMI](#) 105

The classical civilization of ancient Greece, with special emphasis on the legacy of Greece to Western civilization.

HSTEU 234 NAZI GERMANY (I&S)

[16236](#) A 5 MW 1230-250 [SAV](#) 260 MARHOEFER,LAURA T

Introduces students to the social, political, and cultural history of Germany leading to and during the National Socialist era from 1933-1945. Through the lens of Germany social history, studies the rise of fascism and genocide, and how the German case can inform other historical studies.

HSTEU 274 20TH CENT EURO FILM (VLPA/I&S)

[16237](#) A 5 TTh 930-1120 BAILKIN,JORDANNA

Introduces the histories of world war, the rise and fall of fascism and communism, postwar migrations, the Cold War and decolonization, and the making of the European Community through film. Historical content unified by methodological focus on the social and political function of film.

HSTEU 376 MODERN IRISH HIST (I&S, DIV)

[16242](#) A 5 TTh 930-1120 BEHLMER,GEORGE K

Political and social history from 1800 to the present; the Irish Question after the Act of Union; development of Irish nationalism in the Home Rule and Sinn Fein periods; the Irish Free State and Northern Ireland since 1921; current problems in Northern Ireland.

HSTEU 402 THE REFORMATION (I&S)

[16243](#) A 5 TTh 1130-120 [SMI](#) 304 O'NEIL,MARY R

Origins of the disunity of Europe in the crisis of the sixteenth century with emphasis on the relations between religion and politics.

HSTRY 498 COLLOQUIUM IN HIST

Orwell's England (I&S)

[16263](#) A 5 T 330-520 BEHLMER,GEORGE K

RESTRICTED TO HISTORY MAJOR ONLY IN PERIOD I & II. HISTORY MAJORS MUST COMPLETE HSTRY 388 PRIO TO ATTEMPTING TO ENROLL IN THIS COURSE. NON-MAJORS MAY REQUEST ADD CODE FROM INSTRUCTOR IN PERIOD III SPACE PERMITTING. EMAIL HISTADV@UW.EDU FOR ADD CODE.

HSTRY 498 COLLOQUIUM IN HIST

Curious Things: Objects, Wonder and the Global Renaissance (I&S)

[16265](#) C 5 M 1030-1220 SCHMIDT,BENJAMIN

International Studies:

JSIS 488 SPEC TOPICS EUROPE Economics of the European Union (I&S)

[16891](#) B 5 MW 330-520 [BNS](#) 203

JSIS 488 SPEC TOPICS EUROPE Greece & Europe: The Good, The Bad and the Ugly (I&S)

[16892](#) C 5 TTh 130-320 [THO](#) 325

JSIS 488 SPEC TOPICS EUROPE International Negotiations Simulation (I&S)

[23213](#) D 5 MW 230-420 [SIG](#) 227 LARUE,DEAN

Research and writing in small groups to prepare policy documents on a current international issue, followed by simulated negotiations with students representing different nations, following instructions from and reporting to national leaders.

JSIS A 345 BALTIC CULTURES (VLPA/I&S)

[16954](#) A 5 MTWTh 1230-120 [SAV](#) 137 SMIDCHENS,GUNTIS I.

Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered: jointly with SCAND 345.

JSIS A 360 CONTEMPORARY SPAIN (VLPA/I&S)

Restr [16956](#) A 5 MW 130-320 [SAV](#) 164 RANEDA CUARTERO, MARIA I.
Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Raneda Offered: jointly with SPAN 360.

JSIS A 430/530 SOVIET EMPIRE (I&S)

[16959](#) A 5 TTh 1130-120 [MEB](#) 234 JONES, CHRISTOPHER D

Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formerly constituted the national components of the USSR and its communist military allies.

JSIS A 442 WAR/OCCUPATN N. EUR (VLPA/I&S)

[16962](#) A 5 MW 1230-220 [SAV](#) 131 STECHER, MARIANNE T

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with SCAND 445.

JSIS B 324 IMMIGRATION (I&S, DIV)

Restr [17003](#) A 5 TTh 130-320 [THQ](#) 119

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

JSIS B 375 GEOPOLITICS (I&S, DIV)

Restr [17014](#) A 5 MW 130-320 [ARC](#) 160 Open

An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered: jointly with GEOG 375.

JSIS B 431 INTL NEGOT SIMULATN (I&S)

23211 A 5 MW 230-420 SIG 227 LARUE,DEAN

Research and writing in small groups to prepare policy documents on a current international issue, followed by simulated negotiations with students representing different nations, following instructions from and reporting to national leaders.

Political Science:

POL S 309 PRE-MOD POL THOUGHT (I&S)

20456 A 5 TTh 230-420 LOW 205

Continuation of POL S 308, treating materials from the fifteenth through eighteenth centuries.

POL S 447 COMP POL ADV SEM International Negotiations Simulation (I&S)

23212 B 5 MW 230-420 SIG 227 LARUE,DEAN

Research and writing in small groups to prepare policy documents on a current international issue, followed by simulated negotiations with students representing different nations, following instructions from and reporting to national leaders.

Sociology:

SOC 316 SOCIOLOGICAL THEORY (I&S)

21175 A 5 TTh 1030-1220 GWN 301 KISER,EDGAR VANCE

Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and Max Weber and their influence on contemporary theoretical debate.

Languages and Literature:

Arabic:

ARAB 401 ARAB MEDIA (VLPA)

10368 A 5 MTWThF 1030-1120 AHMED,KHALID A

STUDENTS NOT ATTENDING FIRST DAY OF CLASS WILL BE DROPPED. COURSE MAY NOT BE ADDED IF FIRST DAY OF CLASS IS MISSED. ATTENDANCE REQUIRED 1ST 3 DAYS OF QUARTER TO MAINTAIN ENROLLMENT. FINAL EXAM DAY WILL BE THE FIRST SATURDAY IMMEDIATELY FOLLOWING THE LST DAY OF CLASS. GRADUATE STUDENTS SEE ARAB 541. SEE INSTRUCTOR FOR ADD CODES. PREVIOUSLY OFFERED AS ARAB 496 "CURRENT EVENTS IN ARABIC MEDIA." CAN NOT BE TAKEN FOR CREDIT IF

STUDENT HAS TAKEN ARAB 496 COURSE IS SEQUENTIAL, FIRST IN A SERIES OF 3. WINTER AND SPRING COURSE PRIORITY GOES TO STUDENT IN FALL COURSE.

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic. Prerequisite: ARAB 203 or 205. Offered: S.

Finnish:

FINN 310 TOPICS IN FINNISH (VLPA)

15232 A 5 MW 1230-220
COURSE IS TAUGHT IN FINNISH

Topics related to Finnish literature, life, and civilization.

French:

FRENCH 214 FRENCH FAIRY TALE (VLPA)

15326 A 5 MW 130-250 DELCOURT,DENYSE
TAUGHT IN ENGLISH

French fairy tales as a major trend in French literature and a continuing influence on modern fictions and films. Particular attention given to the numerous French women writers of fairy tales at the time of Charles Perrault (seventeenth century) and after. In English.

FRENCH 228 LIT/FILM H20 CRISIS (VLPA/I&S)

15332 A 5 MW 1130-120 LOW 101 WATTS,RICHARD HENRY
TAUGHT IN ENGLISH.

Interprets a variety of texts (literary, cinematic, etc.) that address the water crisis to understand how water's meaning has changed as people become more conscious of risks in supply (pollution and natural/man-made scarcity) and as access to it is increasingly mediated in light of things like privatization and commodification. Offered: jointly with LIT 228.

FRENCH 301 ADVANCED FRENCH (VLPA)

15333 A 5 MW 1030-1220 THO 235 VILAVELLA,HELENE
F 1030-1120 THO 335 VILAVELLA,HELENE

ATTENDANCE REQUIRED FIRST 2 DAYS TO MAINTAIN REGISTRATION. ATTEND CLASS FOR FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM HELD ON SATURDAY, DEC. 9 2017, FROM 10:30-12:20AM.

15334 B 5 TTh 1030-1220 DEN 210 VILAVELLA,HELENE

F 1130-1220 [THO](#) 335 VILAVELLA,HELENE

ATTENDANCE REQUIRED FIRST 2 DAYS TO MAINTAIN REGISTRATION. ATTEND CLASS FOR FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM HELD ON SATURDAY, DEC. 9 2017, FROM 10:30-12:20AM.

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. First in a sequence of three. Prerequisite: either FRENCH 203 or FRENCH 234.

FRENCH 304 [ISSUES&PERSPECTIVES](#) (VLPA) Prerequisites
Restr [15335](#) A 5 MW 930-1120 [THO](#) 202 WATTS,RICHARD HENRY
Taught In French

For students majoring or minoring in French. Introduces objects study (literature, cinema, popular culture, etc.) and forms of knowledge, methods of analysis, and types of skills to be acquired. Taught in French. Prerequisite: FRENCH 302. Offered: ASp.

FRENCH 305 [TEXTS & TRADITIONS 1](#) (VLPA) Prerequisites
Restr [15336](#) A 5 TTh 1130-120 TURNOVSKY,GEOFFREY
Taught In French

Provides broad historical introduction to texts and traditions from the Middle Ages to 1700 that have shaped French and Francophone literatures, art, cultures, political discourses, and histories. Texts surveyed are not a static corpus of "great works" but representative of cultural references with which most French speakers are familiar. Prerequisite: FRENCH 302. Offered: W.

FRENCH 320 [FR LANG & IDENTITY](#) (VLPA/I&S) Prerequisites
Restr [15337](#) A 5 TTh 130-320 [MGH](#) 271 SMITH,MAYA A
Taught in English

Explores the French language as social practice. Students learn of the social aspect of the evolution of the French language, the dynamic relationship between language and identity, and the linguistic and cultural diversity in the Francophone world. Texts in English. Prerequisite: either FRENCH 103 or FRENCH 134.

FRENCH 376 [CULTR FRNCE TO REV](#) (VLPA/I&S)
[15341](#) A 5 TTh 330-520 [THO](#) 119 TURNOVSKY,GEOFFREY
Taught in English

Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early nineteenth century in France. Taught in English.

FRENCH 441 QUEBECOIS LIT (VLPA) Prerequisites

Germantics:

GERMAN 298 TOPICS LIT & CULTURE (VLPA)

Fairy Tales and the Environmental Imagination

[15860](#) A 5 TTh 130-250 [GUG](#) 218

GROVES, JASON

[23073](#) B 5 TTh 130-250 [GUG](#) 218

Introduces literary works and cultural artifacts from a variety of different traditions, cultures, and periods. Helps students to acquire basic tools for analyzing literature and culture.

GERMAN 385 RHET & SOC JUSTICE (I&S, DIV)

[15864](#) A 5 MWF 1230-120 WIGGINS, ELLWOOD

Th 1230-120 [DEN](#) 303

Analyzes the rhetoric of social justice, with special attention to the advancement of civil rights, tolerance, diversity, and environmental justice, and multiculturalism. Readings and discussions in English.

GERMAN 411 STDS MED LIT & CUL (VLPA)

[15865](#) A 5 MWF 930-1020 [DEN](#) 113 OEHME, ANNEGRET

Greek:

GREEK 305 ATTIC PROSE (VLPA)

[15885](#) A 5 MTWF 130-220 [DEN](#) 210 GOWING, ALAIN M.

Translation of selections from Attic prose; elementary exercises in Attic prose composition.

GREEK 405 UNDERGRAD SEMINAR

[15886](#) A 5 MW 430-620P [DEN](#) 256 BLONDELL, RUBY

Seminar on a broadly defined topic in classics. Includes reading in Latin or Greek as appropriate for individual students. Additional readings of works in English translation and works of scholarship chosen to give undergraduate majors familiarity with research methods and perspective on the discipline.

GREEK 461 EARLY GRK LIT (VLPA)

15887 A 5 MW 230-420 DEN 110 HOLLMANN,ALEXANDER J
Readings and discussion of selected authors of the early Greek period.

Italian:

ITAL 262 DANTE & MIDDLE AGES (VLPA)

16704 A 5 TTh 130-320 THO 211 ARDUINI,BEATRICE
TAUGHT IN ENGLISH.

Introduces the major currents of thirteenth-century Italian Poetry and explores Dante's Divine Comedy as an encyclopedic compendium of medieval thought as well as a very personal vision of the individual's place in the universe. Taught in English. Offered: W.

ITAL 301 ADV SYNTAX & COMP (VLPA)

16705 A 5 TTh 1030-1220 DEN 256 LEPORACE,GIUSEPPE
W 230-450 SAV 166 MAZZOLA,CLAUDIO
MEETS WITH ITAL 466A AND CMS 320 C. COURSE TAUGHT IN ENGLISH.

Prerequisite: either ITAL 203 or ITAL 234.

ITAL 366/ 466 SOCIETY IN FILM (VLPA/I&S)

16706 A 5 M 230-420 EEB 003 MAZZOLA,CLAUDIO
W 230-450 SAV 166 MAZZOLA,CLAUDIO
MEETS WITH ITAL 466A AND CMS 320 C. COURSE TAUGHT IN ENGLISH.

Studies the evolution of Italian postwar society through the analysis of film and literature as well as critical, historical, and sociological readings.

Russian:

RUSS 110 INTRO RUSS CUL/CIV (VLPA/I&S)

21029 A 5 MTWTh 1230-120 GLD 322 HENRY,BARBARA J

Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. Offered: jointly with JSIS A 110; A.

RUSS 320 RUSS LIT & CLTR (VLPA)

21036 A 5 TTh 230-420 MGH 286 WEST,JAMES D

Important trends and issues in Russian literacy and cultural history. Topics and instructors vary. In English.

RUSS 340 RUSSIA'S BIG BOOKS (VLPA)

21037 A 5 MW 130-320 RAI 121 DIMENT,GALYA
IVAN GONCHAROV'S "OBLOMOV" OPTIONAL WRITING CREDIT.

Studies one big/epic novel by the titans of Russian literature per quarter. Includes such novels as Tolstoy's War and Peace and Anna Karenina, Dostoevsky's Brothers Karamazov, Goncharov's Oblomov, Bulgakov's Master and Margarita, Pasternak's Doctor Zhivago, and Nabokov's Ada. All readings are in English. Offered: AWSp.

Scandinavian:

SCAND 155 DANISH LIT/CLT HIST (VLPA)

21048 A 5 MW 230-420 MGH 231 NAESBY,KRISTIAN

Introduces the literary and cultural history of Denmark. Focuses on several major literary works and cultural moments from the Viking Age, the Enlightenment, nineteenth-century Romanticism, twentieth-century Modernism, and current Danish literature, journalism, and film.

SCAND 156 SWED LIT&CLTRL HIST (VLPA)

21049 A 5 MW 230-420 CMU 230

Introduction to modern Swedish literature, culture, and contemporary discourses on race, multiculturalism, gender equality, and LGBTI. Offered: WSp.

SCAND 200 CONTEMP SCAND SOCTY (I&S)

21050 A 5 MTWTh 930-1020 INGEBRITSEN,CHRISTINE
21051 B 5 MTWTh 930-1020

Examines the distinctive policies, institutions, and social norms, and cultures of contemporary Scandinavian societies. Topics include: the development of a "middle way" between capitalism and socialism, the welfare state, social policy, Scandinavia in the international system, and contemporary debates about market deregulation and immigration. Course uses examples from policy debate and culture as objects of study.

SCAND 345 BALTIC CULTURES (VLPA/ I&S)

21052 A 5 MTWTh 1230-120 SAV 137 SMIDCHENS,GUNTIS I.

Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. Offered: jointly with JSIS A 345.

SCAND 367 SEXUALITY IN SCAND (VLPA/ I&S, DIV)

21053 A 5 TTh 130-320 BAG 154 DUBOIS,IA G
WRITING CREDIT- OPTIONAL

Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

SCAND 445 WAR/OCCUPATN N. EUR (VLPA/I&S, DIV)

21054 A 5 MW 1230-220 SAV 131 STECHER,MARIANNE T

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with JSIS A 442.

Spanish:

SPAN 360 CONTEMPORARY SPAIN (VLPA/I&S)

21434 A 5 MW 130-320 SAV 164 RANEDA CUARTERO,MARIA I.

DOES NOT FULFILL SPAN MAJOR REQUIREMENT. OK TO USE AS ELECTIVE TOWARD SPAN MINOR. OPEN TO NON-MAJORS PERIOD 1. NO OVERLOADS. NO REGISTRATION BEYOND THE FIRST WEEK OF THE QUARTER. CONTACT SPSADV@UW.EDU WITH QUESTIONS. JSIS MAJORS SHOULD REGISTER FOR JSIS A 360.

Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Raneda Offered: jointly with JSIS A 360.

SPAN 462 SPAN CLTR STUDIES Prerequisites (VLPA/I&S)

21444 A 5 MW 1130-120 SAV 139

NO OVERLOADS. NO REGISTRATION BEYOND THE FIRST 7 DAYS OF THE QUARTER. MAY BE USED AS 4XX ELECTIVE TOWARD SPAN MAJOR REQUIREMENTS. QUESTIONS? CONTACT SPSADV@UW.EDU

Examines Spanish society and its cultural production. Major movements in the development of Spanish society and intellectual life as reflected in music, the visual arts, literature, etc. Specific topics vary. Prerequisite: either SPAN 303 or SPAN 316; SPAN 322.

Swedish:

SWED 301 SWED LIT AND CLTR (VLPA)

21800 A 5 MW 1230-220 SAV 157 DUBOIS,IA G

COURSE TAUGHT IN SWEDISH.

Topics in Swedish literature, life, and civilization.

Turkish:

TKISH 201/521 INTERMED TURKISH (VLPA) Prerequisites
22455 A 5 MTWThF 1030-1120 YUCEL,MELIKE
PREVIOUSLY OFFERED AS TKISH 421. CAN NOT BE TAKEN FOR CREDIT IF STUDENT
HAS TAKEN TKISH 421. GRADUATE STUDENTS SHOULD SEE TKISH 521.

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: either TKISH 103 or TKISH 105.

TKISH 401 MOD TKISH LIT HIST (VLPA) Prerequisites
22456 A 5 MW 130-320 DEN 256 KURU,SELIM SIRRI

Selected short stories and critical writing in Turkish. Provides a basic knowledge of modern Turkish literary history focusing on developing speaking, reading, and writing skills in the Turkish language. Prerequisite: TKISH 203.