

The Jackson School of International Studies
UNIVERSITY OF WASHINGTON



European Studies

Course Descriptions

Winter 2017

*Note: For complete information and advising, please contact
Student Services, 111 Thomson Hall.*

European Studies Program

Course Offerings

Winter Quarter, 2017

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

Major Requirement Codes

PM = Fulfills pre-modern course requirement

ES = Fulfills modern European survey course requirement

Codes for Options within the Major

EU = Courses listed under Certificate in European Union Studies

HE = Hellenic Studies

RE = Russia and East European

REQUIRED COURSES

JSIS 201 MAKING OF 21ST CENT (I&S)

16017 A 5 MWF 230-320 BAG 131 BACHMAN, DAVID M

Provides a historical understanding of the twentieth century and major global issues today. There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between "First" and "Third" World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

JSIS A 302 POLTIC/CULTURES EUR (I&S) REQ

16105 A 5 MW 930-1120 SAV 132 WENDLER, FRANK

Since the turn of the millennium, European democracies have gone through fundamental changes as a consequence of two major and related challenges. On the one hand, political systems have been

transformed through a transition from politics at the national level to the emergence of a multi-level governance system. On the other, as a response to this trend of de-nationalization, new forms of political representation and decision-making have emerged. This has resulted in the emergence of new political parties, mobilization and protest in civil society, an increased role of direct democracy, and calls for a stronger role of local and regional government.

Addressing this topic, the class will introduce you into the study of political systems in Europe, with an emphasis on the topic of democratic transformation. A special focus is put on the study of politics in Germany, Britain, France, Italy, Poland and Spain.

EU Visiting Fellow, Ernesto Penas-Lado (Director in the European Commission) will be co-teaching a portion of this course.

ELECTIVES

Anthropology

ANTH 425 ANTH POST-SOVIET (I&S) RE

Restr 10319 B 5 MW 130-320 MEB 250 BILANIUK,LAADA M.

Analysis of Soviet and post-Soviet culture and identity. Historical transformations in Soviet approaches to ethnicity and nationality; contemporary processes of nation building and interethnic conflict. Examination of culture through the intersection of social ritual, government policies, language, economic practices, and daily life. Regional focus varies. Offered Jointly With **JSIS A 427**.

ANTH 492 SETTLER COLONIALISM ELECTIVE

22002 A 3 to be arranged * *

Explores the varied impact of late 20th and early 21st century European settlement across the globe. Focuses on both the global legacies of colonialism and the continued socio-political movements of indigenous populations. Encourages a broad perspective on what settler colonialism is like today.

Art History

ART H 342 ROMAN ART & ARCHLGY (VLPA) Elective

10536 A 3 MWF 930-1020 RAI 121 LEVIN-RICHARDSON,SARAH

Roman architecture and art, with emphasis on the innovations of the Romans; illustrated by slides. Offered Jointly with **CL AR 342**.

ART H 374 NORTHERN BAROQUE (VLPA) PM

10537 A 5 MWF 130-250 ART 003 HANSEN,MORTEN

The art of northern Europe, circa 1590 to circa 1710.

ART H 380 19TH & 20TH C ART (VLPA)

10538 A 5 MWF 900-1020 ART 003 WIECZOREK,MAREK K.

Arts and architecture of Europe and America from Romanticism to the present.

ART H 471 ROME IN 17TH CEN (VLPA) PM

Restr 10541 A 5 MW 1030-1150 ART 006 HANSEN,MORTEN

Painting, sculpture, and architecture; concentration on Caravaggio, Bernini, Poussin, and Borromini.

ART H 491 20TH C ARCHITECTURE (VLPA) ELECTIVE

10544 A 3 TTh 1230-150 GLD 322 CLAUSEN,MEREDITH L

Architecture in the twentieth century, mainly in Europe and the United States. Traces roots of Modernism in Europe in the 1920s, its demise (largely in the United States) in the 1960s, and recent trends such as Post-Modernism and Deconstructivism.

Classical Archaeology

CL AR 342 ROMAN ART & ARCHLGY (VLPA)

12585 A 3 MWF 930-1020 RAI 121 LEVIN-RICHARDSON,SARAH

Roman architecture and art, with emphasis on the innovations of the Romans; illustrated by slides.

Classics

CLAS 210 GRK ROM CLCS IN ENG (VLPA) HE

12598 A 5 MWF 1030-1120 LEVANIIOUK,OLGA

QZ SECTIONS T, TH 10:30 or T, TH 11:30

Introduction to classical literature through a study of the major Greek and Latin authors in modern translation.

CLAS 324 GRK & ROM ATHLETICS (I&S) HE

12603 A 5 MTWThF 1130-1220 SMI 102 STROUP,SARAH C

Surveys Greek and Roman athletic festivals and events; the place of athletes and sports in ancient politics, economy, religion, art, and literature; and the relationship between ancient athletic spectacle and its modern heirs.

CLAS 328 SEX & GENDER IN LIT (VLPA/I&S, DIV) HE

12604 A 3 MWF 1230-120 CMU 228 HINDS,STEPHEN E.

Affirmation and inversion of gender roles in Greek and Roman literature, myths of male and female heroism; marginalization of female consciousness; interaction of gender, status, and sexual preference in

love poetry. Readings from epic, drama, historiography, romance, and lyric.

CLAS 422 INTEL HIST CLAS GRC (VLPA/I&S) HE

12605 A 5 MW 230-420 DEN 212 BLONDELL,RUBY

Uses Plato's Republic as a core text to explore a range of issues of ancient and contemporary interest, such as justice, political theory, education, gender, and the nature of the soul. Besides the Republic and other works of Plato, reading are taken from Homer, Hesiod, the dramatists, and other authors. Taught in English.

CLAS 430 GRK & ROM MYTHOLOGY (VLPA) HE

12607 C 3 MWF 930-1020 GUG 220 CONNORS,CATHERINE M.

Principal myths found in classical and later literature.

CLAS 496 SPECIAL TOPICS (VLPA)

12610 A 5 MTWThF 930-1020 SIG 224 GOWING,ALAIN M.

Nero

GREEK 102 ELEMENTARY GREEK

Prerequisites

15269 A 5 MTWThF 130-220 DEN 212

GREEK 300 GREEK LANG ACCELRTD

HE

15270 A 5 MTWThF 1230-120 DEN 110

GREEK 306 ATTIC PROSE

(VLPA) Prerequisites HE

15271 A 5 MTWF 130-220 PAR 310 BLONDELL,RUBY

GREEK 462 LIT OF CLAS ATHENS

(VLPA) HE

15272 A 5 MW 230-420 DEN 210 KAMEN,DEBORAH

Comparative History of Ideas

CHID 250 SPECIAL TOPICS

(I&S) Elective

12496 C 5 TTh 1130-120 CHILDS, MARY

Utopias gone awry: conflict and paradise in the Black Sea region. In this course we will explore the black sea region, where many of the countries have imagined themselves Utopian, but which have also formed often contested borders between Europe and Asia, east and west. Focusing on films and literature from the region's countries -Bulgaria, Romania, Ukraine, Russia, Georgia, and Turkey - we will discuss the dynamics of power and history that have affected the area.

CHID 270 SPECIAL TOPICS**(I&S) Elective**

12504 D 5 MW 230-420 SAV 141 ALANIZ,JOSE

Saint, Satanism, Savagery and Synaesthesia: The Seamy Side of the Silver Age in Russian Culture

CHID 484 COLONIAL ENCOUNTERS**(I&S)**

12521 A 5 TTh 930-1120 SIG 229 BAILKIN,JORDANNA

History of European colonialism from the 1750s to the present, with an emphasis on British and French colonial encounters. Offered: jointly with **HSTCMP 484**

CHID 498 SPECIAL COLLOQUIA**(I&S)**

12534 A 5 MW 1230-120 MGH 287 GRAY,RICHARD T
F 1230-120 MUS 212

Quiz Sections TH at 12:30 (various locations)

Freud and the Literary Imagination

CHID 498 SPECIAL COLLOQUIA**(I&S)**

12539 B 5 TTh 130-250 SIG 227 OEHME,ANNEGRET

Medieval Literature and Culture. Adapting Arthur: Retelling the Story of the Once and Future King

Cinema and Media Studies**CMS 320 CINEMA AND NATION****(VLPA)**

12663 A 5 TTh 130-320 BAG 154 COOPER,TAMARA
Francophone Cinema

CMS 320 CINEMA AND NATION**(VLPA)**

12664 B 5 TTh 1130-120 LOW 117 MERCER,LEIGH K.
Spanish Film

Comparative Literature**C LIT 230 INTRO TO FOLKLORE****(VLPA/I&S)**

11921 A 5 TTh 130-320 PCAR 192 SMIDCHENS,GUNTIS I.

Comprehensive overview of the field of folkloristics, focusing on verbal genres, customs, belief, and material culture. Particular attention to the issues of community, identity, and ethnicity. Offered jointly with **SCAND 230**.

C LIT 320 EUROPEAN LIT (VLPA)

11945 A 5 TTh 1230-220 CMU 226 CRNKOVIC,GORDANA

Examination of the development of European literature in a variety of genres and periods. Areas of study may include literature from romantic fiction of early nineteenth century through great realist classics of second half of the century or from symbolism to expressionism and existentialism.

C LIT 360 TPCS ANCNT &MED LIT (VLPA)

11950 A 5 TTh 130-250 SIG 227 OEHME,ANNEGRET

Adapting Arthur: Retelling the Story of the Once and Future King

C LIT 424 EPIC TRADITION (VLPA)

11954 A 5 TTh 1030-1220 CDH 101 LEVANIUK,OLGA

Ancient and medieval epic and heroic poetry of Europe in English: The Iliad, Odyssey, and Aeneid; the Roland or a comparable work from the oral tradition; pre-Greek forerunners, other Greco-Roman literary epics, and later medieval and Renaissance developments and adaptations. Reading material varies according to instructor's preference. Offered: jointly with **CLAS 424**.

Drama

DRAMA 372 THEATRE HISTORY II (VLPA)

13547 A 5 MWF 1130-1250 HUT 130 MAGELSEN,SCOTT

Covers Western European theatre from Italian Renaissance to the late eighteenth century. Beginning with humanism, examines Renaissance beginnings in Italy and its influence, unique practices in England and France, then theatre of the English Restoration, the European Enlightenment, and revolutions in France and America. **Prerequisite: DRAMA 201.**

English

ENGL 210 LIT 400 TO 1600 (VLPA)

14290 A 5 MW 130-320 LOW 105

Introduces literature from the Middle Ages and the Age of Shakespeare, focusing on major works that have shaped the development of literary and intellectual traditions of these periods.

ENGL 212 LIT 1700-1900 (VLPA)

14291 A 5 MTWTh 1030-1120 SMI 405

Introduces eighteenth- and nineteenth-century literature, focusing on representative works that illustrate intellectual developments. Topics include: exploration, empire, colonialism, slavery, revolution, and nation-building.

ENGL 242 READ PROSE FICTION**(VLPA)**

Restr 14299 F 5 TTh 1230-220 SMI 211
Russian Crime fiction

ENGL 320 ENGL LIT:MID AGES**(VLPA)**

14354 A 5 TTh 130-250 SIG 227 OEHME,ANNEGRET

Adapting Arthur: Retelling the Story of the Once and Future King. Offered Jointly with **C LIT 360 & German 390**

ENGL 335 AGE OF VICTORIA**(VLPA)**

14358 A 5 MW 230-420 SMI 404 BUTWIN,JOSEPH

Examines literary works from Victorian Britain and its empire (1837-1901), paired with contemporary social, scientific, and historical developments such as industrialization; urbanization; child labor; imperial expansion; scientific ideas of evolution and geologic time; changing ideas of gender/sexuality; mass education and mass literacy; and the popularization of print media.

ENGL 336 EARLY 20THC ENG LIT**(VLPA)**

14359 A 5 TTh 1130-120 CDH 717 KAPLAN,SYDNEY J

Explores fiction, poetry, and drama in English from the period of 1900-1945. Considers the literature in socio-historical context. Modernism, realism, imperialism, and questions of nationality may be foregrounded.

ENGL 342 CONTEMPORARY NOVEL**(VLPA)**

14360 A 5 MW 230-420 SMI 105 CHRISMAN,LAURA H

Study of recent fiction by diverse writers with attention to contemporary ideas in all kinds of forms.

Germanics**GERMAN 311 LITERARY STUDIES****(VLPA)**

15247 A 5 MWF 1030-1120 RAI 107 WIGGINS,ELLWOOD

Introduction to major critical concepts and basic methodological issues of literary studies. Diverse reading strategies plus special emphasis on analytical writing about literature. Readings from eighteenth- to twentieth-century literature.

GERMAN 390 GERM STUDIES-ENGL**(VLPA)**

15248 A 5 TTh 130-250 SIG 227 OEHME,ANNEGRET

Adapting Arthur: Retelling the Story of the Once and Future King. Jointly listed with C **LIT 360** and **ENG 320**

History

HSTAM 313 ROMAN EMPIRE (I&S)

15540 A 5 TTh 130-320 SMI 205 GREEN,MIRA

Quiz Sections F, Times Vary

Political, social, and cultural history, with special emphasis on the period of Cicero and Caesar.

HSTAM 320 RELIG & POL MID AGES (I&S)

15545 A 5 TTh 1230-220 SMI 107 STACEY,ROBIN C

Role-playing-based class focusing on religion and politics in the Middle Ages. Students take on identities and pursue game-structured strategies centered on key historical moments such as the struggle between church and state and the mission and trial of Joan of Arc.

HSTAM 402 CLASSICAL GREECE (I&S) HE

15546 A 5 MW 130-320 GREEN,MIRA

The classical civilization of ancient Greece, with special emphasis on the legacy of Greece to Western civilization

HSTAM 402 CLASSICAL GREECE (I&S)

15546 A 5 MW 130-320 GREEN,MIRA

The Age of Nero

HSTCMP 340 THE COLD WAR (I&S)

15567 A 5 MW 1030-1220 SAV 264 YOUNG,GLENNYS J.

Provides an interdisciplinary introduction to the Cold War (1947-1991), a global conflict, with political, cultural, and military tensions, between the two post-World War II superpowers: the USA and its "Western" allies, and the USSR and its "Eastern" allies. Attention given to diplomatic, military, and cultural ramifications. **Offered: jointly with JSIS B 340**

HSTEU 234 NAZI GERMANY (I&S)

15568 A 5 TTh 130-320 JHN 102 MARHOEFER,LAURA T

Introduces students to the social, political, and cultural history of Germany leading to and during the National Socialist era from 1933-1945. Through the lens of Germany social history, studies the rise of fascism and genocide, and how the German case can inform other historical studies.

HSTEU 240 RUSSIAN BIOGRAPHIES (VLPA/I&S)

21996 A 5 MW 130-320 CAMPBELL,ELENA

Introduces Russian history from ninth century to present through biographies, paintings, films, and music on Russian historical figures such as Catherine the Great and Josef Stalin. Placed in historical context, these

life stories allow exploration of major themes in Russian history such as autocracy, serfdom, religion, modernization, reform, revolution.

HSTEU 302 MOD EUR H 1648-1815 (I&S)

15570 A 5 TTh 1030-1150 SMI 304 O'NEIL,MARY R

Quiz Sections F, Times Vary

Political, social, economic, and cultural history from the Peace of Westphalia to the fall of Napoleon.

HSTEU 381 HST SCAND SNCE 1720 (I&S)

15575 A 5 MTWTh 1130-1220 LEIREN,TERJE I

Scandinavian history from the Enlightenment to the Welfare State with emphasis on the political, social, and economic development of the modern Scandinavian nations of Denmark, Norway, Sweden, Finland, and Iceland. Offered: jointly with **SCAND 381**.

HSTEU 451 E C E SINCE 1342 (I&S)

15576 A 5 MW 930-1120 FELAK,JAMES R

Explores the history of the lands and peoples of East Central Europe (Poles, Czechs, Slovaks, and Hungarians).

HSTRY 498 COLLOQUIUM IN HIST (I&S)

15590 B 5 T 230-420 SWS 125 FELAK,JAMES R

"THE BLOODLANDS": EAST CENTRAL EUROPE UNDER HITLER AND STALIN"

Jackson School of International Studies

JSIS 123 INTRO GLOBALIZATION (I&S,DIV) GL ONLY

16016 A 5 to be arranged

Please note: This is an online course with in-person midterm and/or final. There is \$350 fee for this course. Please look at the Time Schedule for additional information.

JSIS 201 MAKING OF 21ST CENT (I&S)

16017 A 5 MWF 230-320 BAG 131 BACHMAN,DAVID M

Quiz Sections on T, TH Times Vary

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Offered: W/Sp.

JSIS A 348 EU AS GLOBAL ACTOR (I&S)

16113 A 5 MWF 230-320 SAV 130

Surveys the European Union's evolution as a global actor and emergence as a potential superpower with increasingly unified foreign and defense policies. Covers institutions and interests that have driven this process; specific examples of European Union global engagement; and the potential implications for U.S. foreign policy.

JSIS A 416 NATO (I&S)

16116 A 5 TTh 1230-220 CMU 326 JONES,CHRISTOPHER

Explores the history of NATO since 1949. Case studies include German unification; evolving security relationship between NATO, the USSR, and its successor states; process of NATO enlargement; emergence of human rights as a priority in NATO's security interactions with non-member states; and NATO's role in ethno-nationalist-religious conflicts in the Balkans.

JSIS A 427 ANTH POST-SOVIET (I&S)

16117 A 5 MW 130-320 MEB 250 BILANIUK,LAADA

Analysis of Soviet and post-Soviet culture and identity. Historical transformations in Soviet approaches to ethnicity and nationality; contemporary processes of nation building and interethnic conflict. Examination of culture through social ritual, government policies, language, economic practices, and daily life. Offered: jointly with **ANTH 425**.

JSIS A 468 RUSSIA &INTL SYSTEM (I&S)

16125 A 5 MW 1230-220 SMI 404 JONES,CHRISTOPHER

Introduces the history of the Russian Federation's policy toward Europe, East Asia, South Asia, the Middle East, and the United States. Covers nuclear weapons, energy issues, and regional integration.

International Studies (Global/EURO)

JSIS C 201 RELIGIONS,WESTERN (I&S)

16206 A 5 MTWTh 1130-1220 MEB 246 AHUVIA,MIKA

History of religions, concentrating on religious traditions that have developed west of the Indus. Primary attention to the Semitic religions (Judaism, Christianity, Islam) and to their ancient world background with emphasis on basic conceptual and symbolic structures.

JSIS C 250 JEWISH CULTURAL HIST (I&S)

16219 A 5 MW 130-320 EGL 001 NAAR,DEVIN E

Introduction to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a product of Jewish identity that is always produced in conversation with others in the non-Jewish world. Offered: jointly with **HSTCMP 250**.

Philosophy

PHIL 320 ANCIENT PHILOSOPHY

(I&S)

18955 A 5 MWF 200-320 SAV 132

WELLER,CASS

Survey of ancient Greek philosophy, beginning with the pre-Socratics and proceeding on through Plato to Aristotle.

PHIL 322 MODERN PHILOSOPHY

(I&S)

18956 A 5 TTh 1130-120 SAV 156

ROSENTHAL,MICHAEL

Examination of major political philosophies from the sixteenth century to the nineteenth century, with attention to the underlying philosophical methods and foundations.

Political Science

POL S 310 MODERN POL THOUGHT

(I&S)

19272 A 5 TTh 930-1120 LOW 201 DI STEFANO,CHRISTINE

Continuation of POL S 308 and POL S 309, focusing on material from the eighteenth through twentieth centuries.

POL S 348 EU AS GLOBAL ACTOR

(I&S)

19312 A 5 MWF 230-320 SAV 130

Surveys the European Union's evolution as a global actor and emergence as a potential superpower with increasingly unified foreign and defense policies. Covers institutions and interests that have driven this process; specific examples of European Union global engagement; and the potential implications for U.S. foreign policy. Offered: jointly with **JSIS A 348**.

POL S 447 COMP POL ADV SEM

(I&S)

Restr 19333 A 5 MW 930-1120 PAR 305 CICHOWSKI,RACHEL A

Selected comparative political problems, political institutions, processes, and issues in comparative perspective.

Romance Languages and Literatures

FRENCH

FRENCH 212 MASTERWORKS: MODERN (VLPA)

14958 A 5 MW 130-320 MGH 287 COLLINS,DOUGLAS P

Introduction to major figures of French culture from the nineteenth and twentieth centuries. Readings include Balzac, Flaubert, Proust, Sartre, and Celine. In English.

FRENCH 214 FRENCH FAIRY TALE (VLPA)

14959 A 5 TTh 130-250 THO 101 DELCOURT,DENYSE

French fairy tales as a major trend in French literature and a continuing influence on modern fictions and films. Particular attention given to the numerous French women writers of fairy tales at the time of Charles Perrault (seventeenth century) and after. In English.

FRENCH 305 TEXTS & TRADITIONS 1 (VLPA) Prerequisites

Restr 14968 A 5 MW 130-320 DELCOURT,DENYSE

Provides broad historical introduction to texts and traditions from the Middle Ages to 1700 that have shaped French and Francophone literatures, art, cultures, political discourses, and histories. Texts surveyed are not a static corpus of "great works" but representative of cultural references with which most French speakers are familiar. Prerequisite: FRENCH 302.

FRENCH 376 CULTR FRNCE TO REV (VLPA/I&S)

Restr 14971 A 5 TTh 330-520 CDH 711B TURNOVSKY,GEOFFREY

Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early nineteenth century in France. Taught in English.

SPANISH

SPAN 333 HISPANIC FILM (VLPA/I&S) Prerequisites

Restr 20182 A 5 TTh 1130-120 LOW 117 MERCER,LEIGH K.

This course number to be changed to **SPAN 335.

Introduction to major issues in the study of Hispanic cinema from various national contexts. The relationship of film to other types of narrative, and of film to society, specifically relations between class, gender, ethnicity, and artistic production, as well as between cinema and social change. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently.

SPAN 438 SPANISH NOVEL 1900-PRES (VLPA) Prerequisites

Restr 20195 A 5 MW 130-320 GEIST,ANTHONY L

Spanish novel from the generation of 1898 to the present. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

SPAN 462 SPAN CLTR STUDIES (VLPA/I&S) Prerequisites

Restr 20198 A 5 TTh 930-1120 SAV 156 RAFTERY,ANA M

This course to be changed to **SPAN 460 / JSIS 460.

Examines Spanish society and its cultural production. Major movements in the development of Spanish society and intellectual life as reflected in music, the visual arts, literature, etc. Specific topics vary. Prerequisite: either SPAN 303 or SPAN 316; SPAN 322

Scandinavian Languages and Literatures

DANISH

DANISH 311 DANISH LIT & CLTR (VLPA)

13388 A 5 MW 230-420 SAV 155 NAESBY, KRISTIAN

Selected topics in modern Danish literature and culture, such as women's literature, Danish identity and the European Union, contemporary drama and film, or children's literature.

NORWEGIAN

NORW 310 NORWEGIAN SHORT STORY VLPA

18282 A 5 MW 1230-220 LOW 114 GUNN, OLIVIA N

Generic study of the Norwegian short story.

SCAND 151 FINNISH LITERATURE & CULTURAL HIST (VLPA)

SCAND 367 SEXUALITY IN SCANDINAVIA (VLPA/I&S)

Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

SCAND 381 HST SCAND SNCE 1720 (I&S)

19827 A 5 MTWTh 1130-1220 LEIREN, TERJE I

Scandinavian history from the Enlightenment to the Welfare State with emphasis on the political, social, and economic development of the modern Scandinavian nations of Denmark, Norway, Sweden, Finland, and Iceland. Offered: jointly with HSTEU 381.

SCAND 482 HAMSUN MODERNISM (VLPA)

19829 A 5 TTh 130-320 SIG 228 GUNN, OLIVIA N

Reading and discussion of significant novels by Knut Hamsun, whose oeuvre is considered in the context of works by other European modernist writers. Offered: jointly with **JSIS A 482**.

SWEDISH

SWED 302 SWED NOVEL (VLPA)

20573 A 5 MW 1230-220 SMI 311 DUBOIS, IA G

Selected works by novelists of the nineteenth and twentieth centuries.

Slavic Languages and Literature

POLISH

POLSH 420 POLISH LIT IN ENGL (VLPA)

19372 A 5 MW 230-420 RAI 116

"POLISH POSTER ART: VISUAL METAPHORS OF FREEDOM BEHIND THE IRON CURTAIN"

Representative prose works by leading twentieth-century Polish writers. Polish literature's critique of modern European civilization. The relation of historical memory, collective victimization, and the utopian imagination in Polish literature to political power and national survival.

RUSSIAN

RUSS 120 RUSS LIT & CUL HIST (VLPA)

19805 A 5 TTh 1230-220 SMI 211 ALANIZ,JOSE

CRIME FICTION

Introduces important trends and movements in Russian literary and cultural history. Offered in English.

RUSS 322 19TH C RUSS LIT (VLPA/I&S)

19812 A 5 MTWTh 1030-1120 HENRY,BARBARA J

ALL READINGS IN ENGLISH; NO KNOWLEDGE OF RUSSIAN REQUIRED.

OPTIONAL WRITING CREDIT

Explores Russian literature and culture during the "Golden Age" of the nineteenth century. Authors include some of the best-known and most influential Russian writers, including Tolstoy, Dostoevsky, Gogol, Turgenev, Chekhov, and Goncharov. Students gain a comprehensive knowledge of major literary themes, ideas, and developments of nineteenth century Russian literature.

RUSS 420 TPICS LIT & CLTR (VLPA)

19814 A 5 WF 1230-220 SAV 130 ALANIZ,JOSE

"ANIMALS IN RUSSIAN CULTURE"

OPTIONAL WRITING CREDIT

A special topic in the literary and cultural history of Russia. Topics vary.

RUSS 426 RUSS ART & ARCHTECT (VLPA)

19815 A 5 MW 230-420 JHN 111 WEST,JAMES D

Survey of Russian art and architecture from the middle ages to the twentieth century, covering the place of the visual arts in Russian culture, the relationship between visual and verbal art, and the appropriate reading of works of Russian art of all periods.

Sociology

SOC 316 SOCIOLOGICAL THEORY (I&S)

Restr 19952 A 5 TTh 1030-1220 MGH 389 PFAFF,STEVEN J.

Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and Max Weber and their influence on contemporary theoretical debate.