



**SOUTH ASIAN STUDIES  
UNIVERSITY OF WASHINGTON**

**COURSE LIST  
Autumn 2016**

**ANTHROPOLOGY**

<b><u>ANTH 204</u></b> MW 1230-220	<b>Reading Ethnography</b> CDH 135	5 cr GOVINDRAJAN
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Introduction to the descriptive and analytic literature of cultural anthropology. Extended examination of representative accounts of the lifeway of peoples from selected areas of the world with an emphasis on methods of observation and analysis.

<b><u>ANTH 412/JSIS A 412</u></b> TTh 1030-1220	<b>South Asia Social Structure</b> CDH 125	5 cr AMRUTE
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Examines caste, class, and community in modern India. Transitions from colonial typology to analysis of social change, diversity, stability, and caste hierarchy in rural society. Current debates on class and community in Indian society, rural and urban, explored through themes of identity, structure, and mobility. Prerequisite: one 200-level ANTH course. Offered: jointly with JSIS A 412.

**ASIAN LANGUAGES AND LITERATURE**

<b><u>ASIAN 203</u></b> MW 1230-220	<b>Literature and Culture of Ancient and Classical India</b> LOW 105	5 cr PAUWELS
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Introduction to ancient and classical Indian literature in its cultural context. Texts in English translation.

<b><u>ASIAN 207</u></b> TTH 230-420; F 330-420 +Please register for course AND quiz section (Fridays)	<b>Special Topics: Fairies, Genies and Monsters: The Romance In India</b> SAV 156; MGH 288	5 cr DUBROW
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This course introduces the romance in India, a literary genre of fantastic adventures, supernatural encounters, and brave heroes. Major readings comprise *The Arabian Nights*, *The Adventures of Amir Hamza*, *A Tale of Four Dervishes*, and *Haroun and the Sea of Stories*. All works will be read in English translation, and no prior knowledge is assumed.

<b><u>INDN 590</u></b> F 230-620	<b>Special Topics in Indology</b> SAV 169	5 cr LENZ
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Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.

**HISTORY**

<b><u>HSTAS 202/JSIS A 202</u></b> MW 130-320	<b>Introduction to Modern South Asia: 1500 to present</b> SMI 304	5 cr DHAVAN
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The Islamic impact, British conquest, and contemporary India. Emphasis on the rise of nationalism, social organization, and contemporary life and history. Offered: jointly with JSIS A 202

## **INTERNATIONAL STUDIES**

### **BISCLA 318**

MW 115-315

### **Interdisciplinary Inquiry**

UW2 021 (BOTHELL CAMPUS)

5 cr

KURIAN

The primary goal of the course is for students to understand and engage with the complex process of producing knowledge, both individually and collectively. This particular course is structured around the production of knowledge about Pakistan. We will use this topic to understand the relationship between ideologies and actions and the ways in which they shape the lives of people, countries and regions. The course addresses the relationship between different understandings of imperialism, nationalism, colonialism, fundamentalism, the war-on-terror, a global Islamic caliphate, human rights discourse, international relations, gender, and religion, and the representation of these issues in by various authors and disciplines. The readings will deepen and challenge explanations of political, economic, and cultural change in Pakistan and across the globe.

### **BISCLA 380**

MW 545-745 pm

### **Arts in Context: Postcolonial Literature**

UW2 240 (BOTHELL CAMPUS)

5 cr

KURIAN

This course explores representations of structures of domination and subordination in postcolonial literatures, with a focus on the lives of minorities, aborigines, immigrants, refugees, and members of the fourth world. It examines the role played by transnationalism in literary theory. It complicates the meaning of national literature, focuses on geographical locations previously marginalized, and draws our attention to literatures situated between the metropolis and its peripheries. It examines the “transnational turn” in literary studies introduced by a study of postcolonial, multicultural and minority literatures and their intersection with the processes of globalization. We investigate the meaning of globalization as a phenomenon - cultural and economic – rooted in the histories of colonization, decolonization and post-colonialism, which eschews the notion of homogenous cultures, undermines the idea of cultural autonomy, and interrogates the center-periphery model.

### **JSIS A 202/HSTAS 202**

MW 130-320

### **Introduction to Modern South Asia: 1500 to present**

SMI 304

5 cr

DHAVAN

The Islamic impact, British conquest, and contemporary India. Emphasis on the rise of nationalism, social organization, and contemporary life and history. Offered: jointly with HSTAS 202

### **JSIS A 412/ANTH 412**

TTh 1030-1220

### **South Asia Social Structure**

CDH 125

5 cr

AMRUTE

Examines caste, class, and community in modern India. Transitions from colonial typology to analysis of social change, diversity, stability, and caste hierarchy in rural society. Current debates on class and community in Indian society, rural and urban, explored through themes of identity, structure, and mobility. Prerequisite: one 200-level ANTH course. Offered: jointly with ANTH 412.

### **JSIS A 509**

T 230-450

### **Interdisciplinary Study of South Asia II**

THO 215

5 cr

ROBINSON

Examination of key themes and debates about the development of South Asian cultural and political formations. Examines how different scholarly disciplines, particularly those in the social sciences, analyze political transitions, social change, and cultural transformations in South Asia through the twentieth century.

### **JSIS B 335/GEOG 335**

MW 1230-220

### **Geography of the Developing World**

CMU 230

5 cr

TBA

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from South Asia, other parts of Asia, Africa, and Latin America.

## **RELIGION**

### **JSIS C 202**

TTh 130-320

### **Introduction to World Religions: Eastern Traditions**

THO 119

5 cr

TOKUNO

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures.



**JSIS C 490/JSIS C 590**

M 330-620

**Seminar in Buddhism: Skillful Means**

BAG 106

5 cr

TOKUNO

This seminar explores the Buddhist strategy and mechanism of adaptation and accommodation (Skillful Means) that played a seminal role in the spread and historical development of Buddhism within and beyond the Indian subcontinent. Skillful Means is a quintessential expression of Buddhism's responsiveness to its socio-cultural surroundings and a major theme of Mahayana tradition that seeks to realize the vision of soteriological inclusiveness. Students will learn how the concept of Skillful Means is constructed, doctrinally justified, and practically applied in order to remove or neutralize all conceivable types and levels of obstacles to the understanding and acceptance of Buddhist path and its soteriological goal. The course will first examine Indian roots and expressions of the concept that will, then, serve as the background for manifestations and appropriation of Skillful Means in other parts of Buddhist Asia, especially in East Asia.

**JSIS C 598**

W 530-720

**Comparative Religion**

MGH 097

1 cr

TOKUNO

Required colloquium for graduate students in comparative religion program. Introduction to faculty research and to major methods and disciplines in the study of religion. Credit/no-credit only.

**MUSIC****MUSIC 428**

TTh 130-250

**Music of North India**

MUS 216

3 cr

GANGOLLI

Classical music of North India, the Hindustani tradition with emphasis on the Dhrupad and Khyal styles.

## LANGUAGES

<b><u>BENG 101</u></b> MTWThF 1030-1120 Offers a balance of all four skills: speaking, reading, listening, and writing. Consists of lectures on grammar, drill sections, oral and written exercises, aural comprehension exercises, and readings in elementary-level texts. First in a sequence of three.	<b>Elementary Bengali</b> ART 004	5 cr ABEDIN
<b><u>BENG 201</u></b> MTWThF 1230-120 Develops proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an intermediate level. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation and role-play. First in a sequence of three. Prerequisite: BENG 103. Contact instructor: abedin@uw.edu.	<b>Intermediate Bengali</b> SAV 140	5 cr ABEDIN
<b><u>BENG 301</u></b> TTH 230-420 Further development of proficiency in reading, writing, listening, and speaking standard colloquial Bengali at an advanced level with the aim of preparing students to do research. Readings in fiction and non-fiction literature, vocabulary and grammar exercises, writing of essays and creative pieces, aural comprehension exercises, and topic-based conversation. First in a sequence of three. Prerequisite: BENG 203. Contact instructor: abedin@uw.edu.	<b>Advanced Bengali</b> ART 006	5 cr ABEDIN
<b><u>BENG 499</u></b> To be arranged. Please retrieve Independent Study Slip in curriculum office, Gowen	<b>Independent Study in Bengali</b>	3 cr
<b><u>HINDI 101</u></b> MTWThF 930-1020 Modern literary Hindi. Reading, writing, and conversation. Introduction to Devanagari script. For add codes: <a href="http://tinyurl.com/83BNQ">HTTP://TINYURL.COM/83BNQ</a>	<b>Elementary Hindi</b> SAV 158	5 cr PAHLAJRAI
<b><u>HINDI 201</u></b> MTWThF 1030-1120 Systematic expansion of vocabulary and grammar. Intermediate-level prose and poetry readings. Oral drills. Third in a sequence of three. Prerequisite: Hindi 103 (or 303). For add codes, email: prem@uw.	<b>Intermediate Hindi</b> SAV 167	5 cr PAHLAJRAI
<b><u>HINDI 301</u></b> MWF 1030-1150 Rapid reading of contemporary Hindi prose, poetry, and drama. Advanced conversation and composition. First in a sequence of three.	<b>Advanced Hindi</b> SAV 141	5 cr PAUWELS
<b><u>HINDI 431</u></b> MWTh 830-920 Conversational practice in contemporary Hindi. Prerequisite: HINDI 323 or 303.	<b>Advanced Conversational Hindi</b> THO 334	3 cr CHANDEKAR
<b><u>INDN 401</u></b> TTh 130-320 Introduction to Pali language and literature. Prerequisite: SNKRT 103 or SNKRT 513.	<b>Pali</b> SIG 229	1-5 cr LENZ
<b><u>INDN 590</u></b> F 230-620 Studies in selected research topics in South Asian languages and literatures. Prerequisite: graduate standing and permission of instructor.	<b>Studies in Indology</b> SAV 169	1-5 cr LENZ

<a href="#"><u>PRSAN 101/PRSAN 511</u></a>	<b>Elementary Persian</b>	5 cr
MTWThF 930-1020 OR 1030-1120	SAV 155	SHAMS
+Note: there are two separate sections for this course; register for only Section A or B. Can be taken for either undergraduate or graduate credit. Graduate students register for PRSAN 511.		
+Note: Final Examination will be Saturday immediately following the last day of class.		
Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. First in a sequence of three.		
<a href="#"><u>PRSAN 201/PRSAN 521</u></a>	<b>Intermediate Persian</b>	5 cr
MTWThF 1130-1220	SAV 155	SHAMS
+Note: Can be taken for either undergraduate or graduate credit. Graduates register for 523.		
+Note: Final Examination will be on Saturday immediately following the last day of class.		
Study of simple tests with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: either PRSAN 513 or PRSAN 515.		
<a href="#"><u>PRSAN 402/PRSAN 542</u></a>	<b>Classical Persian Literature: A Survey</b>	5 cr
TTH 1030-1220	SAV 158	ALAVI
+Can be taken for undergraduate or graduate literature. Graduates register for PRSAN 542.		
History of Persian literature from Rudaki to Hafiz. Studies epic, lyric, and mystic traditions placed in historical settings. Covers the most important genres such as the Qasida, the Ghazal, the Ruba' i and the Masnavi. Prerequisite: PRSAN 203		
<a href="#"><u>PRSAN 490</u></a>	<b>Supervised Study in Persian</b>	1-6 cr
To be arranged.		
Special work in literary texts for graduates and undergraduates. Prerequisite: PRSAN 423. Prior arrangement with professor required. Independent study application and entry code available in CDH 327-A.		
<a href="#"><u>PRSAN 499/PRSAN 600</u></a>	<b>Undergraduate or Graduate Research in Persian</b>	1-6 cr
Graduate students enroll in PRSAN 600. To be arranged. Prior arrangement with professor required. Independent study application and entry code available in CDH 327-A.		
<a href="#"><u>SNKRT 101/SNKRT 511</u></a>	<b>Introduction to Sanskrit</b>	5 cr
MTWThF 930-1020	PCAR 492	COX
Graduate students register for SNKRT 511.		
Basic grammar and vocabulary of the classical language. Reading of elementary texts from the epic or Puranic literature. First in a sequence of three.		
<a href="#"><u>SNKRT 201/SNKRT 521</u></a>	<b>Intermediate Sanskrit</b>	5 cr
MTWThF 1030-1120	MEB 235	TBD
Graduate students register for SNKRT 521. Further study of classical grammar; introduction to classical literature and Vedic language and texts. First in a sequence of three. Prerequisite: SNKRT 103		
<a href="#"><u>SNKRT 311/SNKRT 531/SNKRT 560</u></a>	<b>Advanced Sanskrit; Readings in Philosophical Sanskrit</b>	5 cr/3 cr
MW 130-320	RAI 116	COX
Graduate students register for SNKRT 531/560. Reading and analysis of classical texts, chosen according to students' interests. First in a sequence of three. Prerequisite: SNKRT 203 .		
<a href="#"><u>SNKRT 499</u></a>	<b>Undergraduate Research in Sanskrit</b>	3-5 cr
To be arranged.		
Primarily for Sanskrit language and literature majors.		
<a href="#"><u>URDU 101</u></a>	<b>Elementary Urdu</b>	5 cr
MTWThF 930-1020	MGH 242	AHMAD
Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. First in a sequence of three.		

<b><u>URDU 201</u></b> MTWThF 930-1020 Modern literary Urdu. Reading, writing, conversation, and listening comprehension. Introduction to Perso-Arabic script. First in a sequence of three.	<b>Intermediate Urdu</b> MGH 242	5 cr DUBROW
<b><u>URDU 301</u></b> MTWThF 1030-1120 Rapid reading of contemporary Urdu prose and poetry. Advanced conversation and composition. First in a sequence of three. Prerequisite: URDU 203	<b>Advanced Urdu</b> MGH 242	5 cr AHMAD
<b><u>URDU 499</u></b> To be arranged. For Urdu language and literature majors.	<b>Urdu: Independent Study</b>	3 – 5 cr AHMAD