

# LATIN AMERICAN & CARIBBEAN STUDIES

## Courses: SPRING 2016



### REQUIRED

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**JSIS 201 [MAKING OF 21ST CENT](#) (I&S)**

[15586](#) A 5 MWF 1130-1220 [MGH](#) 389 CHIROT,DANIEL

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Offered: WSp.

### LATIN AMERICAN HISTORY

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**HSTLAC 289 [CUBAN REVOLUTION](#) (I&S,DIV)**

[21121](#) A 5 TTh 130-320 [GWN](#) 301 RODRIGUEZ SILVA,ILEANA M.

The Cuban Revolution as a site of convergence and contestation of different projects and visions on how to build a more equitable future. The course covers conventional issues (U.S. interventions, charismatic political leadership, Soviet influences, the state apparatus) but will privilege the making of the revolution from the ground up.

### CONTEMPORARY LATIN AMERICAN ELECTIVES

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**JSIS A 355 [SOC CHANGE LAT AMER](#) (I&S)**

[21045](#) A 5 MW 230-420 [THO](#) 119 WARREN,JONATHAN W.

Explores cultures, identities, political economy, and popular mobilization in Latin America. Examines relations of power and production between social classes and ethnic groups, as well as ideologies and intellectual movements.

**CHSTU 352 [LATINA/O MIGRATIONS](#) (I&S,DIV)**

[12374](#) A 5 TTh 1030-1220 [MEB](#) 246 GAMBOA,ERASMO Open 0/ 45

Comparative studies of migrations to the U.S. from Mexico, the Caribbean, Central and South America. Key theories and conceptual frameworks for understanding Latina/o migration and other key migrations to the U.S. Analyses of structural powers, the state, and identify formation in areas such as work, family, political participation, and community.

**JSIS 480 [SPEC TOPICS LAT AM](#) (I&S)**

[20697](#) A 5 Th 130-420 [MEB](#) 245 WELCH,DUSTIN R

**“State Development and the Politics of Exclusion in Latin America”**

Interdisciplinary exploration of the social, political and economic development of Latin America from a subaltern perspective. The course will have a particular emphasis on the politics of exclusion and inequality in Andean highlands regions.

**SPAN 395 [SPEC TOP -LATAM LIT](#) (VLPA)**

[19388](#) A 3/5 TTh 130-250 [LOW](#) 116 VILLANUEVA CHAVEZ,JUDITH

Focuses on an individual Latin American author or a special topic in Latin American literature. May be repeated once.

**SPAN 447 [LAT AMER THEATER](#) (VLPA)**

[19391](#) A 5 MW 130-320 [LOW](#) 118 JAFFEE,SAMUEL J

Study of the origin, development, and achievements of Latin American theater with an overview of its history prior to the twentieth century. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

**SPAN 492 [AUTHOR IN LATAM LIT](#) (VLPA)**

[19394](#) A 5 TTh 930-1120 [PAA](#) A214

Focuses on an individual Latin American author or a special problem in Latin American literature. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

**LATIN AMERICAN ELECTIVES**

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**POL S 447 [COMP POL ADV SEM](#) (I&S)**

[18654](#) A 5 TTh 230-420 [THO](#) 334 MENALDO,VICTOR A.

Selected comparative political problems, political institutions, processes, and issues in comparative perspective. Strongly

**PSYCH 250 [RACISM&MINORITY GRP](#) (I&S,DIV)**

[18749](#) A 5 MW 1230-220 [JHN](#) 075 GUZMAN,GONZALO

Overview of the causes, contexts, and consequences of racism and its effects upon minority groups and society. Emphasis on cultural history, political and socioeconomic structures that contribute to racism. Examination of current issues in race relations and cultural pluralism in the United States and selected international topics.

**JSIS 202 [CULTURAL INTERACTNS](#) (I&S)**

[15597](#) A 5 MWF 1130-1220 [KNE](#) 130 WELLMAN,JAMES K.

Cultural interaction among societies and civilizations, particularly Western and non-Western. Intellectual, cultural, social, and artistic aspects; historical factors. Offered: Sp.

**JSIS 497 [INTERNSHIP](#)**

[15632](#) A 1-5 to be arranged

Credit for the completion of an approved internship in international studies. Credit/no-credit only.

**SPAN 322 [HISPANIC CLTR STDS](#) (VLPA/I&S)**

[19377](#) A 5 TTh 1030-1220 [MOR](#) 234 RANEDA CUARTERO, MARIA I.

Introduces students to elite, mass, and folk cultures of Latin America, Spain, and Latinos in the United States. Sample topics include transculturation, globalization, border culture, and relations between culture, democratization, and human rights. Prerequisite: either SPAN 301 or SPAN 314, or SPAN 302, SPAN 303, SPAN 310, SPAN 315, SPAN 316, or SPAN 330, any of which may be taken concurrently. Offered: Sp.

**SPAN 465 [CONTEM CHIC LIT](#) (VLPA)**

[19392](#) A 5 MW 930-1120 [CDH](#) 105 FLORES, LAURO H

Examines one or more problems, themes, and/or figures in the developing body of Chicano literature. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

**FRENCH 499 [SPEC TOPICS](#) Prerequisites**

[14501](#) A 5 MW 230-420 [CHL](#) 015 SMITH, MAYA A

**Qualitative Research Methods. There's a separate course number for undergrads and grad students.**

Both theoretical and practical, this course covers the fundamentals of qualitative research methods. Throughout the course, we will discuss different forms of qualitative data (field notes, interviews, participant observation), explore various types of data analysis (thematic, content, discourse analysis), and learn how to code our data. With the tools acquired in this course, students will design and implement a small-scale qualitative study as well as analyze some of the data collected. The primary goal of this course is to train students in developing research questions, conducting fieldwork, and analyzing qualitative data.

**CHSTU 320 [FOOD SOVEREIGNTY](#) (I&S)**

[12373](#) A 5 MW 230-420 [SMI](#) 407 PENA, DEVON G Open 0/ 45

Interdisciplinary study of agrifood systems and food sovereignty movements in Mexico and Mexican-origin communities in the United States. Uses the methods and materials of ethnography, agroecology, and political ecology in concert with environmental history, rural sociology, deconstructive discourse analysis, eco-criticism, and predictive ecology. Offered: A.

**C LIT 315 [NATIONAL CINEMAS](#) (VLPA)**

[20835](#) B 5 TTh 330-520 [DEM](#) 102 STEELE, CYNTHIA

This course will provide an overview of Brazilian cinema of the past half century, beginning with the New Latin American Cinema movement of the 1960s and 70s (Nelson Pereira dos Santos' *Vidas Secas* and Glauber Rocha's *Black God, White Devil*), continuing with the pivotal 1980s films *Pixote* and *Hour of the Star*, foundational films about the favela and women's issues, respectively.

**C LIT 252 [INTRO TO GENRES](#): Global Noir****(VLPA)**[11806](#) B 5 MW 130-320 [MEB](#) 246 STEELE,CYNTHIA

A century and half after its invention in the U.S. and Europe, crime fiction continues to be among the most popular literary forms in the world; since the 1940s, film noir has held a similar appeal to major writers, filmmakers and audiences.

**Interdisciplinary seminars**

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**JSIS 480 [SPEC TOPICS LAT AM](#)****(I&S)**[20697](#) A 5 Th 130-420 [MEB](#) 245 WELCH,DUSTIN**“State Development and the Politics of Exclusion in Latin America”**

Interdisciplinary exploration of the social, political and economic development of Latin America from a subaltern perspective. The course will have a particular emphasis on the politics of exclusion and inequality in Andean highlands regions.

**JSIS A 492 [LATAM STUDIES SEM](#)****(I&S)**[15687](#) A 5 Th 130-420 [MEB](#) 245 WELCH,DUSTIN R**“State Development and the Politics of Exclusion in Latin America”**

Interdisciplinary exploration of the social, political and economic development of Latin America from a subaltern perspective. The course will have a particular emphasis on the politics of exclusion and inequality in Andean highlands regions.

**SENIOR PAPER WITH UW LACS PROGRAM PROFESSOR**

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**JSIS 493 [SENIOR RESEARCH](#)**[15631](#) A 2 to be arranged

FACULTY CODE: REQUEST AT THO 111

Independent research and writing under supervision of a faculty member. Open only to International Studies majors.

**UW Tacoma**

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**TSPAN 303 [SPANISH COMP](#)****(VLPA)**[20461](#) A 5 TTh 1015-1220 WGB WG320 DE VERITCH WOODSIDE,VANES

Develops writing skills for a wide variety of purposes, with activities to build vocabulary and strengthen knowledge of grammar. Includes pre-writing exercises, peer-editing and revision of texts, plus introduction to translation. Prerequisite: either TSPAN 203, TSPAN 299, 5 credits of a TSPAN 300-level or higher course, or score of 166-175 on SP200A placement test.

**TSPAN 351 [HISP LIT STUDIES](#)****(VLPA)**[20462](#) A 5 MW 130-335 ADMC BB104 ALCAIDE RAMIREZ,DOLORES

Introduces techniques of literary analysis, as applied to examples of narrative, poetry, and theater from Spain, Spanish American, and U.S. Latino culture. Taught in Spanish. Prerequisite: one TSPAN 300-level course.

**TSPAN 388 U.S. LATINA/O LIT****(VLPA,DIV)**

[20463](#) A 5 TTh 1250-255 CP 334A DE VERITCH WOODSIDE,VANES

Focuses on contemporary literature by U.S.-based Chicana/o, Puerto Rican, Cuban American, and Dominican American authors from the 1960s to the present with attention to hybrid culture(s), identity, social justice, language, and socio-cultural circumstances to understand literary expression in relation to Latina/o histories. Taught in Spanish. Prerequisite: TSPAN 351.

**TSPAN 480 CONTMP SPANISH CLTR**

[20464](#) A 5 MW 415-620P ADMC BB106 ALCAIDE RAMIREZ,DOLORES

Analyzes significant historical, social, and political events in contemporary Spain through literature and other forms of cultural production, including art, music, dance, and film. Taught in Spanish. Prerequisite: TSPAN 351; TSPAN 352: minimum of 10 additional credits of Spanish language at the 300-level or higher; cannot be taken for credit if credit earned in T HISP 490.