

# AFRICAN STUDIES PROGRAM

## Courses: Spring 2016



### Africa Courses

---

#### ANTH 313 [PEOPLES OF AFRICA](#) (I&S)

[20817](#) A 5 MW 330-520 [ARC](#) 160

Survey of the many cultures of pre- and post-colonial sub-Saharan Africa. Appreciation of the adaptability, strength, and creativity of African peoples.

#### JSIS B 331 [POL ECON OF DEVELOP](#) (I&S)

Restr [15697](#) A 5 MW 1130-120 [THO](#) 325 BEGUN,JEFFREY C

Growth, income distribution, and economic development in less-developed countries today. Policies concerning trade, industrialization, the agricultural sector, human resources, and financing of development. Prerequisite: either ECON 201, GEOG 123 or JSIS 123, any of which may be taken concurrently.

#### JSIS A 362 [POL ECON OF AFRICA](#) (I&S,DIV)

[21191](#) A 5 TTh 1030-1220 [SMI](#) 115 MCCLELLAND,JESSE A.

Focuses on the political economy of development in African societies from colonialism to the present. Examines a wide variety of programs, interventions and discourses as they relate to everyday people and to the roles and relations of elite actors in state, private, and I/NGO institutions. Explores major debates about the aims and impacts of development in a very diverse and dynamic region.

#### JSIS 499 [UNDERGRAD RESEARCH](#)

[15638](#) A 1-5 to be arranged FACULTY CODE: REQUEST AT THO 111

#### ANTH 313 [PEOPLES OF AFRICA](#) (I&S)

[20817](#) A 5 MW 330-520 [ARC](#) 160 Stephanie Maher

Survey of the many cultures of pre- and post-colonial sub-Saharan Africa. Appreciation of the adaptability, strength, and creativity of African peoples.

## B. African Diaspora Courses

---

### JSIS B 441 [FORCED MIGRATIONS](#) (I&S,DIV)

[15707](#) A 5 MW 130-320 [THO](#) 235 FRIEDMAN,KATHIE / JOINTLY OFFERED WIT JSIS B 541

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

### SOC WF 495 [SPECIAL TOPICS / GLOBAL TO LOCAL: SUPPORTING COMMUNITY BASED REFUGEE PROGRAMMING](#)

[19322](#) A 1-5 F 930-1220 [SWS](#) 230 HARACHI,TRACY

Readings, lectures, and discussions pertaining to significant topics of special and current interest to social workers.

## C. Language Courses

---

### SWA 203 [INTERMED SWAHILI](#) (VLPA)

[19668](#) A 5 MTWThF 930-1020 [MGH](#) 085 WAITA,JACQUELINE N.

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. Third in a sequence of three. Prerequisite: SWA 202.

### FRENCH 302 [ADVANCED FRENCH](#) (VLPA)

Restr [14493](#) A 5 TTh 930-1120 [THO](#) 202

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Second in a sequence of three. Prerequisite: FRENCH 301.

### FRENCH 303 [ADVANCED FRENCH](#) (VLPA)

Restr [14495](#) A 5 TTh 1030-1220 [THO](#) 211 VILAVELLA,HELENE

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Third in a sequence of three. Prerequisite: FRENCH 302.

### FRENCH 327 [ADV CONVERSATION](#) (VLPA)

[14498](#) A 2 T 130-320 [SAV](#) 157 MEYER,HEDWIGE M

Not open to students whose native language is French. Prerequisite: FRENCH 203.

**PORT 301 [ADVANCED PORT](#)****(VLPA)**Restr [18688](#) A 5 MTWThF 1030-1120 [LOW](#) 112

Emphasizes oral skills while continuing to refine reading comprehension and written expression. Aims to develop abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: PORT 203.

**ENGL 319 [AFRICAN LITS](#)****(VLPA, DIV)**[20673](#) A 5 MW 230-420 [SMI](#) 405 Laura Chrisman

Introduces and explores African literatures from a range of regions. Pays particular attention to writings connected with the historical experiences of colonialism, anti-colonial resistance, and decolonization. Considers the operations of race, gender, nationhood, neocolonialism, and globalization within and across these writings. Offered: AWSp

**FRENCH 499 [SPEC TOPICS](#)****Prerequisites**[14501](#) A 5 MW 230-420 [CHL](#) 015 SMITH, MAYA A[14502](#) B 1-5 to be arranged

Topics to meet specific needs. Prerequisite: FRENCH 303; either FRENCH 304, FRENCH 305, FRENCH 306, or FRENCH 307.

**UW Bothell**

---

**BIS 264 [AFRICA ON FILM](#)****(VLPA/I&S)**Restr [11623](#) A 5 F 845-100 UW1 030 LEISSLE, KRISTY A.

Introduces historical and contemporary issues facing the continent of Africa through an examination of films dealing with African themes. Addresses the strengths and weaknesses of how African issues are depicted within and outside the continent.

---