

# Spring Quarter 2016



*Photo by Rick Lorenz, 2016*

## Middle East Studies Course Offerings



MIDDLE EAST CENTER  
UNIVERSITY of WASHINGTON  
The Henry M. Jackson  
School of International Studies

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# JACKSON SCHOOL OF INTERNATIONAL STUDIES

## JSIS

### **JSIS 498 ADVANCED READINGS (I&S)**

Restr 15634 B 5 W 130-320 BAG 106 PIANKO,NOAM  
TOPIC: ISRAEL TODAY IN HISTORICAL CONTEXT

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Restr 15635 C 5 W 230-420 THO 215 WELLMAN,JAMES K.  
TOPIC: RELIGION, SECULARIZATION & INTERNATIONAL CONFLICT

## JSIS A

### **JSIS A 357 CLTR CNTRL/INR ASIA (I&S)**

15672 A 5 TTh 130-320 SAV 130 MAWKANULI,TALANT

Introduces Central and Inner Asia with a multidisciplinary, comparative survey of the cultures and societies of contemporary China's Inner Asia (Mongolia, Xinjiang-Eastern Turkestan, Tibet, and Manchuria), the contemporary Muslim Central Asian republics (Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan, and Uzbekistan), and the adjacent areas of Afghanistan and Iran. Offered: jointly with ANTH 357/NEAR E 357.

### **JSIS A 465 INTL HUMANITARN LAW (I&S)**

15685 A 5 MW 130-320 MEB 245 LORENZ,FREDERICK M.

Investigates International Humanitarian Law (sometimes called the Law of Armed Conflict), the field concerned with rules developed by civilized nations to protect the victims of armed conflict, including the Geneva Conventions. Case studies include the conflict between Israel and the Palestinians, as well as developments in Afghanistan and Iraq.

### **JSIS A 546 SEM MID EAST STDIES**

Restr 15693 A 2 T 1230-120 THO 231 MIGDAL,JOEL S

Middle Eastern historiography, Islamic law, Islamic theology, relations between the Middle East and the world economy, political structures, social movements in the Middle East.

### **JSIS A 560 SMNR TURKISH STUDIES**

15694 A 2 M 1230-120 THO 215 KASABA,RESAT

Recent research and writings focused on the Ottoman Empire and modern Turkey.

## JSIS B

### JSIS B 441 FORCED MIGRATIONS (I&S,DIV)

15707 A 5 MW 130-320 THO 235 FRIEDMAN,KATHIE

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

### JSIS B 526 POLITICAL ISLAM

15710 A 5 W 130-420 GLD 117 ROBINSON,CABEIRI DEBERGH

Examines political Islam as a modern phenomenon produced at the intersections between localized and globalized political cultures and between political, religious, and social authority. Focuses on anthropological studies to examine how Islamic publics produce moral judgments about political practices. Offered: jointly with ANTH 526.

## JSIS C

### JSIS C 212 INTRO TO THE QUR'AN (VLPA/I&S)

15714 A 5 MTWThF 230-320 SAV 164 DEYOUNG,TERRI LYNN

A literary, historical, and theological introduction to the Quran. Looks at the historical circumstances of the text's compilation; its collection and redaction; its narrative structure; its rhetorical strategies; its major themes; its connections to and departures from the Hebrew Bible and the New Testament; commentary and exegesis; translation; and its impact on political and religious thought. Offered: jointly with NEAR E 231.

### JSIS C 220 INTRO NEW TESTAMENT (VLPA/I&S)

15715 A 5 TTh 930-1120 SAV 264 WILLIAMS,MICHAEL A

15716 AA QZ F 130-220 SIG 134

15717 AB QZ F 930-1020

15718 AC QZ F 1030-1120

Modern scholarly methods of research and analysis in dealing with New Testament books and their interpretation. Genres of various books (gospel, epistle, sacred history, apocalypse); problems of the relationships among author, material, and intended audience; relationships between theme and image.

**JSIS C 306 HIST BIBL INTERPRET****(VLPA/I&S)**15719 A 3 MW 130-250 SAV 264 MARTIN,GARY D.

Traces Biblical interpretation and translation technique from the earliest translations of the Hebrew Bible (Old Testament) to the various historical literary, deconstructionist, and holistic strategies of more recent times. Adopts a "hands-on" approach to the material and explores various hermeneutics by applying them in class. Offered: jointly with NEAR E 306.

**JSIS C 358 JEWISH THOUGHT****(I&S)**15721 A 5 TTh 130-320 FTR 106 PIANKO,NOAM

Explores the historical context of major shifts in modern Jewish thought. Topics include the impact of the Enlightenment, Emancipation, the Holocaust, and the founding of the State of Israel on conceptions of Jewish theology, identity, and religious practice. Offered: jointly with HSTCMP 368.

**JSIS C 369 JEWS & 20TH CEN FLM****(VLPA/I&S,DIV)**15723 A 5 TTh 130-320 LOW 111 PIANKO,NOAM

Surveys twentieth-century Jewish history in its European, American, and Middle Eastern contexts by examining films produced in these settings. Considers central events that shaped modern Jewish culture: the changing geography of Europe and the Middle East, mass migrations, the Holocaust, shifting meanings of race, culture, and religion. Offered: jointly with HSTCMP 369

**JSIS C 489 ADV TPCS JEWISH ST****(I&S)**15725 A 5 MTWTh 1230-120 GUG 204 AHUVIA,MIKA

PLACEHOLDER FOR JSIS C 333/533

## ANTHROPOLOGY

**ANTH 323 HUMAN RIGHTS LAW****(I&S,DIV)**Restr 10284 A 5 MW 130-250 GWN 201 OSANLOO,ARZOO10285 AA QZ TTh 830-920 ART 00610286 AB QZ TTh 930-1020 PAA A212

10287 AC QZ TTh 1030-1120

10288 AD QZ TTh 1130-1220 WFS 201

Introduces the complexities of issues surrounding human rights. Examines human rights concerns through critical analyses, taking into account legal, social, economic, and historical variables. Offered: jointly with LSJ 321.

## **ANTH 413 MOD MIDEAST & N AFR (I&S)**

Restr 10295 A 5 MW 1130-120 SAV 130 PEREZ,MICHAEL VINCENTE

Presents an anthropological perspective on social/cultural aspects of contemporary Middle East and North Africa. Explores how anthropologists examine key issues in region including identity, politics, economics, religion, and conflict. Considers how ethnographic representations challenge assumptions about people's politics of region and elucidate contemporary manifestations of local, national, regional, and global power.

## **ARCHITECTURE**

### **ARCH 251 NON-WESTERN ARCH (VLPA/I&S)**

10339 A 5 TTh 930-1120 MGH 389 PRAKASH,VIKRAMADITYA

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

### **ARCH 442 AFRICA ME SEMINAR (VLPA)**

10364 A 3 TTh 1200-120 ARC 110 MCLAREN,BRIAN

Advanced introduction to colonial and postcolonial architecture in Africa and the Middle East, beginning with the initial European colonization in the mid-nineteenth century. Provides a historical understanding of the formation of distinctive regional and/or national identities in the architecture of these regions

### **ARCH 598 SPECIAL TOPICS**

Restr 10399 E 3 TTh 1200-120 ARC 110 MCLAREN,BRIAN  
AFRICA AND MIDDLE EAST SEMINAR

## **COMPARATIVE HISTORY OF IDEAS**

### **CHID 250 SPECIAL TOPICS (I&S)**

12302 A 5 TTh 1130-120 CHILDS,MARY  
UTOPIAS GONE AWRY CONFLICT AND PARADISE IN THE BLACK SEA REGION

# HISTORY

## **HSTAFM 465 IRAN/AFGHAN/C.ASIA (I&S)**

15055 A 5 MW 130-320 SMI 105 BET-SHLIMON,ARBELLA H

Introduction to the modern history of the Islamic republics of Iran and Afghanistan and the secular republics of Central Asia from 1750 to 2001. Includes discussion of colonialism, the role of the U.S., and diaspora and exile in these predominantly Muslim societies.

## **HSTAFM 563 MODERN NEAR EAST**

15056 A 3-6 W 130-320 SMI 109 SHEFFIELD,DANIEL J

Field course introducing the student to the major periods and problems of Near Eastern history, 1798 to the present.

# NEAR EAST LANGUAGES & CIVILIZATION

## **NEAR E 296 SPECIAL STUDIES (I&S)**

17404 A 5 MW 1030-1220 KETCHLEY,SARAH  
DIGITAL HUMANITIES; TOPICS, DEBATES METHODOLOGIES AND  
TOOLS. SPECIAL EMPHASIS ON THE NEAR EAST.

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17406 C 5 MW 330-520 CDH 711B SELOVER,STEPHANIE  
THE ARCHAEOLOGY OF EARLY ISLAM

## **NEAR E 329 CLAS ARAB LIT TRANS (VLPA)**

20844 A 5 TTh 330-520 CDH 128 DEYOUNG,TERRI LYNN

Examines development of Arabic literature from its beginnings through the fall of the Abbasid dynasty and the Mongols. Coincided with period when Arabic language and literature were dominant forces in Islamic civilization. Topics include: Pre-Islamic poetry, impact of Islam on the literature, court poetry, and the rise of Arabic prose.

## **NEAR E 372 TURKISH LIT TRANS (VLPA)**

17414 A 3 MW 330-450 CDH 128 NOLTE, ELIZABETH

Covers major theoretical issues concerning Ottoman court literature and Turkish epic and troubadour poetry. Major writers and works of modern Turkish literature read and analyzed in their social, political, and theoretical contexts. Previous study of Turkish literature not required.

# POLITICAL SCIENCE

## **POL S 337 COLLECTIVE VIOLENCE**

**(I&S,DIV)**

Restr [18628](#) A 5 TTh 130-320 [OTB](#) 014 DUMAN,YOAV H.

Comparative study of how and why genocides have occurred in modern times. Examines how ethnic, religious, and nationalist conflicts have sometimes led to violent conflict, and how political leaders and governments have mitigated or exacerbated them, sometimes engaging in state sponsored mass killing. Offered: jointly with JSIS B 337.

## **POL S 407 INTERNATL CONFLICT**

**(I&S)**

[18644](#) A 5 MW 1030-1150 [BAG](#) 154 KIER,ELIZABETH L.

[18645](#) AA QZ TTh 930-1020 [SMI](#) 311

[18646](#) AB QZ TTh 1030-1120

[18647](#) AC QZ TTh 1130-1220 [SMI](#) 105

[18648](#) AD QZ TTh 1230-120 [SMI](#) 107

Examines different theoretical explanations for the causes of war, including the role of international, state, organizational, and individual factors; additional topics vary with instructor. May include the development of warfare, deterring weapons of mass destruction, terrorism, intelligence, and the ethics of warfare

# LANGUAGES & COURSES IN TARGET LANGUAGES

## ARABIC

### **ARAB 103 ELEMENTARY ARABIC**

**Prerequisites**

[10319](#) A 5 MTWThF 1030-1120 [CDH](#) 101 BENSON,SUSAN

[10320](#) B 5 MTWThF 1130-1220 [CDH](#) 105 BENSON,SUSAN

[10321](#) C 5 MTWThF 1130-1220 [SAV](#) 139 KIALI,NIDA

Develops the four communicative language skills: listening, speaking, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 105 or ARAB 411 taken for credit. Third in a sequence of three. Prerequisite: ARAB 102.

### **ARAB 203 INTERMED ARABIC**

**(VLPA)**

**Prerequisites**

Restr [10322](#) A 5 MTWThF 930-1020 [SAV](#) 164 AHMED,KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. Third in a sequence of three. Prerequisite: ARAB 202.



**ARAB 403 ARAB MEDIA****Prerequisites**Restr 10323 A 5 MTWThF 1030-1120 AHMED,KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic. Prerequisite: ARAB 402.

**ARAB 411 ARABIC THROUGH SONG****(VLPA/I&S)**10324 A 5 MW 130-320 SAV 168 ELKHAFIFI,HUSSEIN M.

Emphasizes history, language, and culture explored, learned, and analyzed via songs. Considers how song reflects and portrays language and its usage; current and past events; and cultural nuances. Prerequisite: either ARAB 203 or ARAB 205.

**ARAB 490 SUPERVISED STUDY****Prerequisites**IS 10326 A 1-6 to be arranged**ARAB 496 SPEC ST IN ARABIC****(VLPA)**10327 A 5 TTh 330-520 SAV 162  
TOPIC; TBA**ARAB 499 UNDERGRAD RESEARCH**IS 10328 A 1-6 to be arranged**ARAB 513 ELEMENTARY ARABIC**10329 A 5 MTWThF 1030-1120 CDH 101 BENSON,SUSAN  
10330 B 5 MTWThF 1130-1220 CDH 105 BENSON,SUSAN

Develops the four communicative language skills: listening, reading, and writing. Stresses communication skills and emphasizes the links between language and culture, using mainly Modern Standard Arabic, with exposure to Egyptian Colloquial Arabic. Cannot be taken for credit if ARAB 515 or ARAB 411, ARAB 412, ARAB 413 taken for credit. Third in a sequence of three. Prerequisite: ARAB 512.

**ARAB 523 INTERMEDIATE ARABIC**Restr 10331 A 5 MTWThF 930-1020 SAV 164 AHMED,KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 525 taken for credit Prerequisite: ARAB 522.

## **ARAB 543 ARAB MEDIA**

Restr [10332](#) A 5 MTWThF 1030-1120 AHMED,KHALID A

Studies authentic, unedited Arabic language materials from Arabic media. Topics include politics, economics, business, sports, and women's issues. Emphasis on developing fluency in oral and written expression through discussions, debates, presentations, and written work. Taught in Arabic.

## **ARAB 551 ARABIC THROUGH SONG**

Restr [20848](#) A 5 MW 130-320 [SAV](#) 168 ELKHAFIFI,HUSSEIN M.

Emphasizes history, language, and culture explored, learned, and analyzed via songs. Considers how song reflects and portrays language and its usage; current and past events; and cultural nuances.

# MODERN HEBREW

## **MODHEB 100 HEBREW LANG & CLTR**

**(VLPA/I&S)**

[16929](#) A 2 WF 1230-120 [SAV](#) 162 KHAZZAM-HOROVITZ,HADAR

Introduces modern Hebrew language and culture, focusing on fundamental structures of the language, the revival of Hebrew in modern times, and connections between contemporary usage and Jewish traditions. Topics include: the alphabet, the verb system, the Hebrew calendar, Jewish and Israeli holidays, names, songs, popular sayings, and more.

## **MODHEB 103 ELEM MODERN HEBREW**

**Prerequisites**

Restr [16930](#) A 5 MW 930-1120 [SAV](#) 162 KHAZZAM-HOROVITZ,HADAR  
F 930-1020 [SAV](#) 138 KHAZZAM-HOROVITZ,HADAR

Modern Israeli Hebrew. Core vocabulary, grammar, conversational text, and oral and written communication. Excerpts from modern Hebrew prose and poetry. (Cannot be taken for credit if MODHEB 105 taken). Third in a sequence of three. Prerequisite: MODHEB 102.

## **MODHEB 203 INTERMED MOD HEBREW**

**(VLPA)**

**Prerequisites**

Restr [16931](#) A 5 TTh 930-1120 [SAV](#) 162 ROMANO,TOVI  
F 1030-1120 [SAV](#) 155 ROMANO,TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Third in a sequence of three. Prerequisite: MODHEB 202.

### **MODHEB 513 ELEM MODERN HEBREW**

Restr 16934 A 5 MW 930-1120 SAV 162 KHAZZAM-HOROVITZ,HADAR  
F 930-1020 SAV 138 KHAZZAM-HOROVITZ,HADA

Modern Israeli Hebrew. Covers core vocabulary, grammar, conversational text, and oral and written communications. Prerequisite: MODHEB 512.

### **MODHEB 523 INTERMED MOD HEBREW**

Restr 16935 A 5 TTh 930-1120 SAV 162 ROMANO,TOVI  
F 1030-1120 SAV 155 ROMANO,TOVI

Readings of selected texts in modern Hebrew with continuing emphasis on grammar, syntax, composition, and conversation. Prerequisite: MODHEB 522.

## **PERSIAN**

### **PRSAN 103 ELEMENTARY PERSIAN**

#### **Prerequisites**

Restr 18705 A 5 MTWThF 930-1020 SAV 155 SHAMS,SHAHRZAD  
Restr 18706 B 5 MTWThF 1030-1120 SAV 139 SHAMS,SHAHRZAD

Conversation, pronunciation, and graded reading. Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Third in a sequence of three. Prerequisite: PRSAN 102.

### **PRSAN 203 INTERMED PERSIAN**

**(VLPA)**

#### **Prerequisites**

Restr 18707 A 5 MTWThF 1130-1220 SAV 137 SHAMS,SHAHRZAD

Reading of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Third in a sequence of three. Prerequisite: PRSAN 202.

### **PRSAN 513 ELEMENTARY PERSIAN**

Restr 18710 A 5 MTWThF 930-1020 SAV 155 SHAMS,SHAHRZAD  
Restr 18711 B 5 MTWThF 1030-1120 SAV 139 SHAMS,SHAHRZAD

Includes conversation, pronunciation, and graded reading. Covers Persian alphabet and basic sentence constructions. Offers rudimentary conversational and reading ability with a vocabulary of about two thousand words. Prerequisite: PRSAN 512.

## **PRSAN 523 INTERMED PERSIAN**

Restr [18712](#) A 5 MTWThF 1130-1220 [SAV](#) 137 SHAMS,SHAHZRAD

Study of simple texts with emphasis on reading and writing, conversation skills, grammar, and syntax. Builds a vocabulary of standard Persian in preparation for advanced reading and comprehension of literary texts. Prerequisite: PRSAN 522.

## **TURKISH**

### **TKISH 103 ELEMENTARY TURKISH**

**Prerequisites**

[20237](#) A 5 MTWThF 930-1020 [PAR](#) 206 YUCEL,MELIKE

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded reading. Latin characters used throughout. Third in a sequence of three. Cannot be taken for credit if TKISH 105 taken. Prerequisite: TKISH 102.

### **TKISH 203 INTERMED TURKISH**

**(VLPA)**

**Prerequisites**

Restr [20238](#) A 5 MTWThF 1030-1120 [PAR](#) 206 YUCEL,MELIKE

Introduction to modern Turkish literature. Third in a sequence of three. Prerequisite: TKISH 202.

### **TKISH 403 ISTANBUL-CITY&LIT**

**(VLPA)**

**Prerequisites**

[20239](#) A 5 MW 1030-1220 [SAV](#) 140 KURU,SELIM SIRRI

Reading selections from social-scientific and literary writing on Istanbul with films about the city. Further develops reading, writing, and presentation skills in the Turkish language. Prerequisite: TKISH 203.

### **TKISH 513 ELEMENTARY TURKISH**

[20242](#) A 5 MTWThF 930-1020 [PAR](#) 206 YUCEL,MELIKE

Introduction to modern Turkish. Pronunciation and conversation, grammar and composition, graded readings. Latin characters used throughout. Third in a sequence of three. Prerequisite: TKISH 512.

### **TKISH 523 INTERMEDIATE TURKISH**

Restr [20243](#) A 5 MTWThF 1030-1120 [PAR](#) 206 YUCEL,MELIKE

Introduction to modern Turkish literature. First in a sequence of three. Prerequisite: TKISH 522.