



Research Seminar Documentary and Digital Media

**Spring 2016 – for all students in the
Social Sciences and Humanities**

GWSS 510/AIS 501 -- Documentary Research Methods for the Social Sciences and Humanities

This seminar explores major theoretical, methodological, and aesthetic issues when researching and planning documentary media. Informed by indigenous research methodologies, this course utilizes readings, screenings, and discussion as students develop a documentary research project that can be produced in subsequent quarters. This seminar explores topics such as: representation and portraiture; documentary ethics, collaboration and reciprocity; auto-ethnography and digital storytelling methodologies; ethics of the archive, fair use and media historiography; oral traditions and media interviewing; documentary technique and aesthetics.

If you are a student in indigenous studies, anthropology, the health fields, gender studies, or any other research area where digital media is an important part of your work and program, this is a course that can support your interests.

Enrollment will be limited to 12 students.

Professors: Luana Ross: Gender, Women, and Sexuality Studies
Daniel Hart: American Indian Studies
Co-directors of the Native Voices Program.

Class meets: Tuesday and Thursday, 10:30—12:20, CMU 318

Questions? Contact Daniel Hart at dhart@uw.edu