



SOUTHEAST ASIA CENTER

# SOUTHEAST ASIAN STUDIES

## UNIVERSITY OF WASHINGTON

# COURSE LIST

## Winter 2016

### AMERICAN ASIAN STUDIES

#### [AAS 402](#)

MW 130-320, F 130-220

Examines Asian American literature from the 1950s to the present that require analyses of structures of power and possibilities for empowerment of an American "minority" group. Multi-ethnic focus, including Filipino American, Japanese American, Chinese American, Korean American, Vietnamese American, and South Asian American subjects (35% SE Asia content)

#### **Contemporary Asian American Literature**

CMU 326

5 cr

SUMIDA

### ANTHROPOLOGY

#### [ANTH 469](#)

TTh 330-520

This is an advanced undergraduate and graduate seminar designed to explore current themes in the anthropology of Southeast Asia. The readings center around case studies from Cambodia, Laos and Thailand, but our approach is attuned to Inter-Asian and transnational connections, whether through development, war, diaspora, imaginaries, or images.

#### **Southeast Asian Modernities**

SAV 155

5 cr

GRANT

### COMPARATIVE HISTORY OF IDEAS (CHID)

#### [CHID 480/HSTCMP 485](#)

TTh 130-320

What is colonialism and how does it historically come about? How is the practice of comparison related to colonial histories? In what ways are questions about authority—for example, the narrative authority to impose one's stories and the political authority to impose one's will-- repeatedly raised in Western encounters with non-Western peoples? Indeed, in the wake of colonialism and in an era of globalization, do these categories "Western" and "non-Western" still make sense? What role does nationalism play in determining the limits and possibilities of colonial rule? How is nationalism related to cosmopolitanism as twin alternatives to imperial domination? In addressing these questions, this course will examine a variety of historical, literary, and cinematic productions set in colonial contexts ranging from the Americas to Asia and Africa, including the recent US "war on terror." In doing so, the course will treat colonialism as a world historical event whose effects continue to be felt and whose power needs to be addressed. (35% SE Asia content)

#### **Comparative Colonialism**

JHN 175

5 cr

RAFAEL

### HISTORY

#### [HSTAS 264/JSIS B 264](#)

MW 130-320

+See time schedule for Friday quiz sections

Explores how images and ideas of power, violence, and global modernity circulate in memories and discourses about US relations with Vietnam, the Philippines, and Indonesia. Topics include foundations myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations.

#### **Violence, Myth and Memory**

GLD 322

5 cr

SEARS

#### [HSTAS 534](#)

Th 330-520

Explores the inscription of Indonesian histories and stories. Focuses on oral traditions, oral testimonies, and archives. Investigates how oral and written testimonies enter historical archives. Explores theoretical work on literary and performance traditions as they relate to nationalism and Islam in Indonesia.

#### **Indonesian History**

SAV 140

5 cr

SEARS

**HSTCMP 485/CHID 480**

TTh 130-320

**Comparative Colonialism**

JHN 175

5 cr

RAFAEL

What is colonialism and how does it historically come about? How is the practice of comparison related to colonial histories? In what ways are questions about authority—for example, the narrative authority to impose one’s stories and the political authority to impose one’s will-- repeatedly raised in Western encounters with non-Western peoples? Indeed, in the wake of colonialism and in an era of globalization, do these categories “Western” and “non-Western” still make sense? What role does nationalism play in determining the limits and possibilities of colonial rule? How is nationalism related to cosmopolitanism as twin alternatives to imperial domination? In addressing these questions, this course will examine a variety of historical, literary, and cinematic productions set in colonial contexts ranging from the Americas to Asia and Africa, including the recent US "war on terror." In doing so, the course will treat colonialism as a world historical event whose effects continue to be felt and whose power needs to be addressed. (35% SE Asia content)

**INTERNATIONAL STUDIES****JSIS 201**

MWF 230-320

**The Making of the 21st Century**

GUG 220

5 cr

BACHMAN

+See time schedule for quiz sections

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between “First” and “Third” World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

**RELIGION****JSIS C 202**

TTh 130-320

**Introduction of World Religions: Eastern Tradition**

MEB 328

5 cr

TOKUNO

+See time schedule for quiz sections

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures. (50% South Asia content)

**JSIS C 590**

MW 230-420

**Special Topics Religion: Esoteric Buddhism**

MEB 245

5 cr

TOKUNO

**SOUTHEAST ASIAN STUDIES****JSIS B 264/HSTAS 264**

MW 130-320

**Violence, Myth and Memory**

GLD 322

5 cr

SEARS

+See time schedule for Friday quiz sections

Explores how images and ideas of power, violence, and global modernity circulate in memories and discourses about US relations with Vietnam, the Philippines, and Indonesia. Topics include foundations myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations.

**JSIS B 310**

TTh 230-420

**State-Societies in Third World**

SMI 309

5 cr

CALLAHAN

This class will examine relationships among political, social, economic and ideational changes in Asia, Africa, and the Middle East. We will investigate how states (and not other kinds of social institutions) have come to establish dominant political authority in some cases, and how transnational, national and local elites portray, project or deploy power over populations throughout the world. The class will focus on the often-fragile nature of state-society relations outside the North American and western European world (25% Southeast Asia content).

<a href="#"><u>JSIS A 506</u></a>	<b>Southeast Asia Studies</b>	5 cr
T 1130-120	SMI 309	LOWE
Focuses on questioning what it means to create knowledge about the region.		

**LANGUAGES**

<a href="#"><u>INDO 112</u></a>	<b>Elementary Indonesian</b>	5 cr
MTWThF 930-1020	MGH 278	SANDJAJA
Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. Second in a sequence of three. Prerequisite: INDON 111.		

<a href="#"><u>INDO 212</u></a>	<b>Intermediate Indonesian</b>	5 cr
MTWThF 1030-1120	MGH 278	SANDJAJA
Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. Second in a sequence of three. Prerequisite: INDON 211.		

<a href="#"><u>INDO 312</u></a>	<b>Advanced Indonesian</b>	5 cr
MWF 130-250	EEB 042	SANDJAJA
Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. Second in a sequence of three. Prerequisite: INDON 311.		

<a href="#"><u>INDO 499</u></a>	<b>Undergraduate Research in Indonesian</b>	3 cr
To be arranged.		SANDJAJA
Primarily for Southeast Asian studies majors.		

<a href="#"><u>JSIS 486</u></a>	<b>Special Topics: Introductory Burmese</b>	1 cr
To be arranged.		VAN FLEET

<a href="#"><u>JSIS 486</u></a>	<b>Special Topics: Intermediate Burmese</b>	1 cr
To be arranged.		VAN FLEET

<a href="#"><u>JSIS E 102</u></a>	<b>Elementary Khmer Language</b>	5 cr
MTWThF 1030-1120	MGH 255	YIN
This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such as renting a hotel room, and purchasing and wearing clothes.		

<a href="#"><u>JSIS E 202</u></a>	<b>Intermediate Khmer Language</b>	5 cr
MTWThF 1130-1220	MGH 286	YIN
This course is designed to bring students beyond survival level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.		

<a href="#"><u>TAGLG 102</u></a>	<b>Basic Tagalog</b>	5 cr
MTWThF 930-91020, 1130-1220	SAV 164	ATIENZA
Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. Second in a sequence of three		

<a href="#"><b>TAGLG 202</b></a>	<b>Intermediate Tagalog</b>	5 cr
MTWTh 130-220	MGH 097	ATIENZA
F 130-220	PAR 212	
Provides further reinforcement and practice of the lessons learned in Basic Tagalog. Improved the communicative competence of the student by teaching the social rules along with the linguistic rules. Second in a sequence of three. Prerequisite: TAG 201.		
<a href="#"><b>THAI 112</b></a>	<b>Elementary Thai</b>	5 cr
MTWThF 1230-120	SAV 158	KESAVATANA-DOHRS
Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. Second in a sequence of three. Prerequisite: THAI 111.		
<a href="#"><b>THAI 212</b></a>	<b>Intermediate Thai</b>	5 cr
MTWThF 1130-1220	SAV 158	KESAVATANA-DOHRS
Expands students' abilities in the four language skills of listening, speaking, reading, and writing. Second in a sequence of three. Prerequisite: THAI 211.		
<a href="#"><b>THAI 312</b></a>	<b>Advanced Thai</b>	5 cr
MTWThF 130-220	SAV 158	KESAVATANA-DOHRS
Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 311.		
<a href="#"><b>THAI 499</b></a>	<b>Undergraduate Research in Thai</b>	3 cr
To be arranged. For Thai language and literature majors.		KESAVATANA-DOHRS
<a href="#"><b>VIET 112</b></a>	<b>Elementary Vietnamese</b>	5 cr
MTWThF 1030-1120	SAV 130	TURNER
Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. Second in a sequence of three. Prerequisite: VIET 111.		
<a href="#"><b>VIET 212</b></a>	<b>Intermediate Vietnamese</b>	5 cr
MTWThF 1130-1220	SAV 130	
Development of conversation skills, reading for comprehension, and writing short compositions. Second in a sequence of three. Prerequisite: VIET 211.		
<a href="#"><b>VIET 312</b></a>	<b>Advanced Vietnamese</b>	5 cr
MWF 1230-150	SAV 130	
Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations Second in a series of three. Prerequisite: VIET 311.		
<a href="#"><b>VIET 499</b></a>	<b>Undergraduate Research in Vietnamese</b>	3 cr
To be arranged. Undergraduate research/independent study in Vietnamese language and literature.		