SOUTHEAST ASIAN STUDIES  COURSE LIST  UNIVERSITY OF WASHINGTON  Winter 2016

AMERICAN ASIAN STUDIES
AAS 402  Contemporary Asian American Literature  5 cr
MW 130-320, F 130-220  CMU 326  SUMIDA
Examines Asian American literature from the 1950s to the present that require analyses of structures of power and possibilities for empowerment of an American "minority" group. Multi-ethnic focus, including Filipino American, Japanese American, Chinese American, Korean American, Vietnamese American, and South Asian American subjects (35% SE Asia content)

ANTHROPOLOGY
ANTH 469  Southeast Asian Modernities  5 cr
TTh 330-520  SAV 155  GRANT
This is an advanced undergraduate and graduate seminar designed to explore current themes in the anthropology of Southeast Asia. The readings center around case studies from Cambodia, Laos and Thailand, but our approach is attuned to Inter-Asian and transnational connections, whether through development, war, diaspora, imaginaries, or images.

COMPARATIVE HISTORY OF IDEAS (CHID)
CHID 480/HSTCMP 485  Comparative Colonialism  5 cr
TTh 130-320  JHN 175  RAFAEL
What is colonialism and how does it historically come about? How is the practice of comparison related to colonial histories? In what ways are questions about authority—for example, the narrative authority to impose one’s stories and the political authority to impose one’s will—repeatedly raised in Western encounters with non-Western peoples? Indeed, in the wake of colonialism and in an era of globalization, do these categories “Western” and “non-Western” still make sense? What role does nationalism play in determining the limits and possibilities of colonial rule? How is nationalism related to cosmopolitanism as twin alternatives to imperial domination? In addressing these questions, this course will examine a variety of historical, literary, and cinematic productions set in colonial contexts ranging from the Americas to Asia and Africa, including the recent US “war on terror.” In doing so, the course will treat colonialism as a world historical event whose effects continue to be felt and whose power needs to be addressed. (35% SE Asia content)

HISTORY
HSTAS 264/JIS B 264  Violence, Myth and Memory  5 cr
MW 130-320  GLD 322  SEARS
+See time schedule for Friday quiz sections
Explores how images and ideas of power, violence, and global modernity circulate in memories and discourses abut US relations with Vietnam, the Philippines, and Indonesia. Topics include foundations myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations.

HSTAS 534  Indonesian History  5 cr
Th 330-520  SAV 140  SEARS
Explores the inscription of Indonesian histories and stories. Focuses on oral traditions, oral testimonies, and archives. Investigates how oral and written testimonies enter historical archives. Explores theoretical work on literary and performance traditions as they relate to nationalism and Islam in Indonesia.

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**INTERNATIONAL STUDIES**

**JSIS 201**

The Making of the 21st Century 5 cr

TTh 130-320  
JHN 175  
RAFAEL

Promotes a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between “First” and “Third” World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

**RELIGION**

**JSIS C 202**

Introduction of World Religions: Eastern Tradition 5 cr

TTh 130-320  
MEB 328  
TOKUNO

History of religions, concentrating on religions that have developed in South Asia and East Asia. Primary attention to Hinduism and Buddhism; other important Asian religions are discussed in relation to them, with emphasis on basic conceptual and symbolic structures. (50% South Asia content)

**JSIS C 590**

Special Topics Religion: Esoteric Buddhism 5 cr

MW 230-420  
MEB 245  
TOKUNO

**SOUTHEAST ASIAN STUDIES**

**JSIS B 264/HSTAS 264**

Violence, Myth and Memory 5 cr

MW 130-320  
GLD 322  
SEARS

Explores how images and ideas of power, violence, and global modernity circulate in memories and discourses about US relations with Vietnam, the Philippines, and Indonesia. Topics include foundations myths, colonial and postcolonial encounters, historiography and narrative, and nationalist and ethnic identity formations.

**JSIS B 310**

State-Societies in Third World 5 cr

TTh 230-420  
SMI 309  
CALLAHAN

This class will examine relationships among political, social, economic, and ideational changes in Asia, Africa, and the Middle East. We will investigate how states (and not other kinds of social institutions) have come to establish dominant political authority in some cases, and how transnational, national, and local elites portray, project, or deploy power over populations throughout the world. The class will focus on the often-fragile nature of state-society relations outside the North American and western European world (25% Southeast Asia content).

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**JSIS A 506**  Southeast Asia Studies 5 cr  
T  1130-120  SMI 309 LOWE  
Focuses on questioning what it means to create knowledge about the region.

**LANGUAGES**

**INDO 112**  Elementary Indonesian 5 cr  
MTWThF 930-1020  MGH 278 SANDJAJA  
Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. Second in a sequence of three. Prerequisite: INDON 111.

**INDO 212**  Intermediate Indonesian 5 cr  
MTWThF 1030-1120  MGH 278 SANDJAJA  
Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. Second in a sequence of three. Prerequisite: INDON 211.

**INDO 312**  Advanced Indonesian 5 cr  
MWF  130-250  EEB 042 SANDJAJA  
Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. Second in a sequence of three. Prerequisite: INDON 311.

**INDO 499**  Undergraduate Research in Indonesian 3 cr  
To be arranged. Primarily for Southeast Asian studies majors.

**JSIS 486**  Special Topics: Introductory Burmese 1 cr  
To be arranged.  
**JSIS 486**  Special Topics: Intermediate Burmese 1 cr  
To be arranged.  

**JSIS E 102**  Elementary Khmer Language 5 cr  
MTWThF 1030-1120  MGH 255 YIN  
This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such renting a hotel room, and purchasing and wearing clothes.

**JSIS E 202**  Intermediate Khmer Language 5 cr  
MTWThF 1130-1220  MGH 286 YIN  
This course is designed to bring students beyond survival level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.

**TAGLG 102**  Basic Tagalog 5 cr  
MTWThF 930-91020, 1130-1220  SAV 164 ATIENZA  
Introduces the Filipino language and culture. Students uses the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. Second in a sequence of three.
TAGLG 202  Intermediate Tagalog  5 cr
MTWTh 130-220  MGH 097  ATIENZA
F 130-220  PAR 212
Provides further reinforcement and practice of the lessons learned in Basic Tagalog. Improved the communicative competence of the student by teaching the social rules along with the linguistic rules. Second in a sequence of three. Prerequisite: TAG 201.

THAI 112  Elementary Thai  5 cr
MTWThF 1230-120  SAV 158  KESAVATANA-DOHRS
Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. Second in a sequence of three. Prerequisite: THAI 111.

THAI 212  Intermediate Thai  5 cr
MTWThF 1130-1220  SAV 158  KESAVATANA-DOHRS
Expands students' abilities in the four language skills of listening, speaking, reading, and writing. Second in a sequence of three. Prerequisite: THAI 211.

THAI 312  Advanced Thai  5 cr
MTWThF 130-220  SAV 158  KESAVATANA-DOHRS
Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 311.

THAI 499  Undergraduate Research in Thai  3 cr
To be arranged.
For Thai language and literature majors.

VIET 112  Elementary Vietnamese  5 cr
MTWThF 1030-1120  SAV 130  TURNER
Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. Second in a sequence of three. Prerequisite: VIET 111.

VIET 212  Intermediate Vietnamese  5 cr
MTWThF 1130-1220  SAV 130
Development of conversation skills, reading for comprehension, and writing short compositions. Second in a sequence of three. Prerequisite: VIET 211.

VIET 312  Advanced Vietnamese  5 cr
MWF 1230-150  SAV 130
Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations Second in a series of three. Prerequisite: VIET 311.

VIET 499  Undergraduate Research in Vietnamese  3 cr
To be arranged.
Undergraduate research/independent study in Vietnamese language and literature.

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