

Latin American and Caribbean Studies Spring 2017 Course list



Required:

JSIS 201 MAKING OF 21ST CENT

(I&S)

[15595](#) A 5 MWF 1130-1220 [MGH](#) 389 LUCERO,JOSE A

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

Latin American History:

HSTLAC 385 COLONIAL LATIN AMER **(I&S,DIV)**

[15086](#) A 5 MW 1030-1220 [CMU](#) 226 WARREN,ADAM W

Examines the transition to Spanish and Portuguese rule in Latin America and the establishment, and eventual demise, of colonial systems linking Latin America to Europe and Africa. Asks how "colonized" groups mediated forms of colonial oppression and contributed to the development of colonial political culture.

Contemporary Latin American Electives:

ANTH 416 SOC MOVE MEX-US **(I&S,DIV)**

[10339](#) A 5 MW 1230-220 [SMI](#) 105 PENA,DEVON G

Historical, ethnographic, and theoretical perspectives in the study of Mexican-origin communities in social movements in Mexico and the United States with a focus on workers, immigrants, peasants, women, indigenous peoples, and students as forces of collective mobilization and social, cultural, and political change. Offered jointly with CHSTU 416.

CHSTU 416 SOC MOVE MEX-US **(I&S,DIV)**

[10339](#) A 5 MW 1230-220 [SMI](#) 105 PENA,DEVON G

C LIT 321 LIT OF AMERICAS **(VLPA)**

[11716](#) A 5 MW 1130-120 [MGH](#) 228 STEELE,CYNTHIA

Emphasizes connections between twentieth century literature of the United States and Canada and current literature of Latin America. Emphasizes that, despite obvious differences, much is shared in terms of culture and national sensibility across the two continents.

CHSTU 200 LATINOS IN THE US (I&S, DIV)

[21401](#) A 5 MW 1130-120

Studies broad patterns of inequality formed by historical forces, race, ethnicity, nationality, gender, immigration, and social capital. Analyzes rapid growth and adjustment of old and newly established Latino communities, resulting from transnational migration from Latin America.

CHSTU 256 CHICANA ISSUES (I&S)

[12236](#) A 5 MW 130-320 [CMU](#) 326 SALAS, ELIZABETH

Studies broad patterns of inequality formed by historical forces, race, ethnicity, nationality, gender, immigration, and social capital. Analyzes rapid growth and adjustment of old and newly established Latino communities, resulting from transnational migration from Latin America.

CHSTU 352 LATINA/O MIGRATIONS (I&S, DIV)

[12237](#) A 5 TTh 1130-120 [SMI](#) 105 GAMBOA, GUADALUPE
F 1130-1220 [CMU](#) 226

Comparative studies of migrations to the U.S. from Mexico, the Caribbean, Central and South America. Key theories and conceptual frameworks for understanding Latina/o migration and other key migrations to the U.S. Analyses of structural powers, the state, and identify formation in areas such as work, family, political participation, and community.

JSIS 480 SPEC TOPICS LAT AM (I&S)

[15628](#) A 5 MW 1130-120 [MGH](#) 228 STEELE, CYNTHIA

Following the extensive human rights abuses in Latin America during the 1970s and 1980s, Latin American artists and intellectuals have struggled to address the emerging relations between democracy, liberalism, and human rights. How has human rights discourse evolved over the past three decades, in fiction, art and film from various Latin American nations and the US? We will examine this through readings of five short novels from Mexico, Colombia, Peru and El Salvador/Guatemala, photographs by Quechua artist Martín Chambi, and a US art exhibit on the Disappeared in Latin America.

[15629](#) B 5 TTh 130-320 [JHN](#) 111 STEELE, CYNTHIA

An introduction to the world of international film festivals, with the Seattle International Film Festival, and cinema in Spanish and Portuguese, as a test case. We will analyze the criteria for selecting films for festivals, and the range of genres, issues, and cinematic styles represented at them.

JSIS A 365 LUSO-BRAZILIAN CULTU (VLPA/I&S)

[15696](#) A 5 MW 130-320 [LOW](#) 106 SILVA, EDUARDO VIANA DA

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH. Offered jointly with PORT 365.

PORT 365 LUSO-BRAZILIAN CULTU (VLPA/I&S)

[18704](#) A 5 MW 130-320 LOW 106 SILVA,EDUARDO VIANA DA

PORT 366 PORT LUSO-BRAZILIAN

[18705](#) A 2 Th 130-250 LOW 114
MUST BE TAKEN THE SAME QUARTER AS
PORT 365. NO OVERLOADS. NO
REGISTRATION BEYOND THE 3RD
DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

SPAN 461 LAT AM CLTR STUDIES (VLPA/I&S) Prerequisites

[19443](#) A 5 MW 130-320 CLK 316 ROBLES RIVERA,JOSE F.
Examines Latin American society and its cultural production. Major movements in the development
of Latin American society and intellectual life as reflected in music, the visual arts, literature, etc.
Specific topics vary. Prerequisite: either SPAN 303 or SPAN 316; SPAN 322.

T HISP 355 LATINO LIT MIGR/FAM (VLPA/I&S, DIV)

[19938](#) A 5 TTh 800-1005 ADMC BB104 DE VERITCH WOODSIDE,VANES
Focuses on contemporary Latin American migration to the U.S. and transnational families in U.S.
Latino texts and films. Topics include factors that perpetuate transnational migration, the personal
impact of migration, and the consequent re-negotiation of gender, national, and ethnic identities.
No knowledge of Spanish required.

Latin American Electives:**HSTEU 361 GOLDEN AGE SPAIN (I&S)**

[15080](#) A 5 MW 130-320 SCHMIDT,BENJAMIN
History and culture of Spain and its empire from the late Middle Ages through the seventeenth
century.

JSIS 202 CULTURAL INTERACTNS (I&S)

[15607](#) A 5 MWF 1130-1220 SMI 120 WARREN,JONATHAN W.
Cultural interaction among societies and civilizations, particularly Western and non-Western.
Intellectual, cultural, social, and artistic aspects; historical factors.

Seminars:**JSIS 480 SPEC TOPICS LAT AM (I&S)**

[15628](#) A 5 MW 1130-120 MGH 228 STEELE,CYNTHIA
[15629](#) B 5 TTh 130-320 JHN 111 STEELE,CYNTHIA

JSIS A 492 LATAM STUDIES SEM (I&S)

15715 A 5 Th 130-420 WARREN, JONATHAN W.

Senior Paper:

JSIS 493 SENIOR RESEARCH

IS >15648 A 2 to be arranged

Independent research and writing under supervision of a faculty member. Open only to International Studies majors.