

LATIN AMERICAN & CARIBBEAN STUDIES AUTUMN 2017



LATIN AMERICAN HISTORY

[HSTLAC 185 Race, Gender, and Class in Latin America and the Caribbean \(5\) I&S, DIV](#)

[16246](#) A 5 MW 130-320 BAG 154 RODRIGUEZ SILVA, ILEANA M.

[16247](#) AA QZ F 1130-1220 SAV 138

[16248](#) AB QZ F 1230-120 MGH 082A

[16249](#) AC QZ F 130-220 MGH 082A

FIRST-YEAR INTEREST GROUPS (FIGS)
ONLY, QUESTIONS VISIT
FYP.WASHINGTON.EDU/EXTRASEATS.

[16250](#) AD QZ F 1130-1220 MGH 287

Explores the power struggles generated by imperial expansion, colonialism, and processes of nation-formation (1400 to the present) in the forging of Latin America and the Caribbean. Examines how gender, race, sex, and class became crucial means to sustain, navigate, and challenge domination as well as to imagine alternative futures.

[HSTRY 288 Seminar: Topics in History \(5\) I&S](#)

[16252](#) B 5 TTh 130-320 RODRIGUEZ SILVA, ILEANA M.

Topic: "THE CUBAN REVOLUTIONARY EXPERIMENT"

Introduction to the discipline of history. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) in history. Each seminar discusses a different subject or problem.

[HSTRY 494 Colloquium in Historiography \(5\) I&S](#)

[16260](#) B 5 Th 130-320 YOUNG, GLENNYS J.

Topic: "THE CUBAN MISSILE CRISIS AND THE GLOBAL COLD WAR"

Advanced seminar examining central issues in historiography. Emphasizes reading, discussion, and writing.

CONTEMPORARY LATIN AMERICA COURSES

[CHSTU 255 Mexican Women: Past and Present \(5\) I&S, DIV](#)

[12674](#) A 5 MW 130-320 CMU 226 SALAS,ELIZABETH

Survey of women in Mexican society from Meso-American times to the 1940s.

[SPAN 461 Topics in Latin American Cultural Studies \(5\) VLPA/I&S](#)

[23352](#) A 5 MW 1130-120 SAV 139 ROBLES RIVERA,JOSE F.

Examines Latin American society and its cultural production. Major movements in the development of Latin American society and intellectual life as reflected in music, the visual arts, literature, etc. Specific topics vary. Prerequisite: either SPAN 303 or SPAN 316; SPAN 322.

[SPAN 484 Latin American Literature: Modernismo to the Present \(5\) VLPA](#)

[21446](#) A 5 MW 130-320 CDH 141 O'HARA,EDGAR

Principal literary movements of Latin America, late nineteenth century to the present, with particular emphasis on poetry and narrative: modernismo, postmodernismo, the vanguard, nueva and novisima narrativa. Includes essays and autobiographical writings to help place the literary works in socio-historical perspective. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

LATIN AMERICAN ELECTIVES

[ANTH 345 Women and International Economic Development \(5\) I&S, DIV](#)

[23079](#) A 5 TTh 130-320 MGH 231

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with GWSS 345/JSIS B 345.

[CHSTU 200 Latinos in the United States: Patterns of Racial, Ethnic, and Socio-Economic and Political Inequality \(5\) I&S, DIV](#)

[12672](#) A 5 TTh 130-320 SMI 105

Studies broad patterns of inequality formed by historical forces, race, ethnicity, nationality, gender, immigration, and social capital. Analyzes rapid growth and adjustment of old and newly established Latino communities, resulting from transnational migration from Latin America.

CHSTU 330 Chicano/Chicana Autobiography (5) I&S

23368 A 5 MW 930-1120 BNS 117

Explores the issue of Chicano, or Mexican American, identity. Examines statements of selfhood by Chicanos, studied in order to understand the relationship between individual and society in creating identity.

GEOG 335 Geography of the Developing World (5) I&S

15803 A 5 TTh 1130-120 CMU 230 COX,CHRISTOPHER R.

Characteristics and causes, external and internal, of Third World development and obstacles to that development. Special attention to demographic and agricultural patterns, resource development, industrialization and urbanization, drawing on specific case studies from Asia, Africa, and Latin America. Offered: jointly with JSIS B 335.

BIS 375 Mexican Art and Culture (5) VLPA/I&S

11880 A 5 MW 845-1045 UW1 220 CAPLOW,DEBORAH

This course will focus on Mexican art, including mural painting, easel painting, printmaking, folk art, photography and sculpture, while also providing background for art and culture from the Pre-Columbian times to the modern era, emphasizing the relationships between Mexican art, history, politics and culture. (UW BOTHELL)

INTERDISCIPLINARY SEMINARS

JSIS 480 Special Topics in Latin American Studies (5) I&S

16877 A 5 TTh 130-320 MGH 255 STEELE,CYNTHIA

Topic: "SOUTH AMERICAN CINEMA"



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The Henry M. Jackson
School of International Studies