

# European Studies Program

*Course Offerings  
Spring Quarter, 2017*

*The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.*

**NOTE:** *Some courses may show more than one code (i.e., PM, EL) but can be applied to only one area*

## **Major Requirement Codes**

ES = Fulfills modern **European survey** course requirement

PM = Fulfills **pre-modern** course requirement

GL = Fulfills **global elective** requirement (applies only to students declaring the major  
Autumn 2012 or after)

EL = Elective Credits

## **Codes for Options within the Major**

EU = Courses listed under Certificate in European Union Studies

HE = Courses required for Hellenic Studies

RE = Russia, East European & Central Asia Track

## Required Course (REQ)

JSIS	201	MAKING OF 21ST CENT	(I&S)	REQ
<a href="#">15595</a>	A 5	MWF 1130-1220	<a href="#">MGH</a> 389	LUCERO,JOSE A
OPTIONAL LINKED WRITING COURSE FOR C OR W CREDIT: see ENGL 298 G				
<a href="#">15596</a>	AA QZ	TTh 930-1020		
<a href="#">15597</a>	AB QZ	TTh 830-920	<a href="#">CHL</a> 105	
<a href="#">15598</a>	AC QZ	TTh 130-220		
<a href="#">15599</a>	AD QZ	TTh 930-1020		
<a href="#">15600</a>	AE QZ	TTh 1030-1120		
<a href="#">15601</a>	AF QZ	TTh 230-320	<a href="#">MUE</a> 155	
<a href="#">15602</a>	AG QZ	TTh 230-320	<a href="#">AND</a> 010	
<a href="#">15603</a>	AH QZ	TTh 930-1020		
<a href="#">15604</a>	AI QZ	TTh 1130-1220		
<a href="#">15605</a>	AJ QZ	TTh 1130-1220	<a href="#">KNE</a> 110	
<a href="#">15606</a>	AK QZ	to be arranged		

## European Survey Courses (ES)

### *ARCHITECTURE*

ARCH	352	HIST MDRN ARCH	(VLPA)	ES
RESTR	<a href="#">10392</a>	A 3 MWF 1030-1120	<a href="#">KNE</a> 110	OCHSNER,JEFFREY K

### *ART HISTORY*

ART H	203	SURV WEST ART-MOD	(VLPA)	ES
<a href="#">21090</a>	A 5	MTW 230-320	<a href="#">SAV</a> 260	HANSEN,MORTEN
<a href="#">21091</a>	AA QZ	TH 1030-1120	<a href="#">ART</a> 317	ANDERSON,KATHERINE L.
<a href="#">21092</a>	AB QZ	TH 1130-1220	<a href="#">ART</a> 317	ANDERSON,KATHERINE L.
<a href="#">21093</a>	AC QZ	TH 130-220	<a href="#">ART</a> 317	ANDERSON,KATHERINE L.
<a href="#">21094</a>	AD QZ	TH 230-320	<a href="#">ART</a> 317	ANDERSON,KATHERINE L.

### *EUROPEAN HISTORY*

HSTEU	113	EUROPE & MOD WORLD	(I&S)	ES
<a href="#">15071</a>	A 5	MW 130-320	<a href="#">BAG</a> 154	MARHOEFER,LAURA T

HSTEU 303 [CNTP EUR H SNC 1815](#) (I&S) ES, EL

[15072](#) A 5 MW 930-1120 [MGH](#) 231 JONAS,RAYMOND A.

## Pre-Modern Courses (PM)

### *ART HISTORY*

ART H 309 [TOPICS IN ART HIST](#) (VLPA) PM, EL

[10527](#) A 5 MWF 1030-1150 [ART](#) 003 CLAUSEN,MEREDITH L  
TOPIC: PARIS ARCHITECTURE

[10529](#) C 5 MWF 900-1020 [ART](#) 317 EAGLES,LANE M.  
TOPIC: RENAISSANCE WOMEN

### *ENGLISH*

ENGL 324 [SHAKESPEARE AFTER 1603](#) (VLPA) PM

[13940](#) A 5 TTH 1230-220 [WFS](#) 201 KNIGHT,JEFFREY T  
ADD CODE FROM INSTRUCTOR

### *HISTORY*

HSTAM 370 [THE VIKINGS](#) (Offered Jointly w/ SCAND 370 (VLPA/I&S)) PM

[15056](#) A 5 MTWTh 1130-1220 [BAG](#) 154 LEIREN,TERJE

HSTEU 305 [EUROPE WITCH TRIALS](#) (I&S) PM, EL

[15073](#) A 5 MW 1130-1250 [SAV](#) 260 O'NEIL,MARY R

[15074](#) AA QZ F 1030-1120

[15075](#) AB QZ F 1030-1120

[15076](#) AC QZ F 1130-1220

[15077](#) AD QZ F 1130-1220 [BAG](#) 154

[15078](#) AE QZ F 1230-120

[15079](#) AF QZ F 1230-120 [BAG](#) 154

HSTEU 361	<a href="#">GOLDEN AGE SPAIN</a>	(I&S)	PM, EL
<a href="#">15080</a>	A 5 MW 130-320	SCHMIDT, BENJAMIN	

## ITALIAN

ITAL 470	<a href="#">DANTE</a>	(VLPA)	PREREQUISITES (CANCELLATION IN EFFECT)	PM, EL
<a href="#">15502</a>	A 5 MW 330-520	<a href="#">MGH</a> 228	ARDUINI, BEATRICE	
CONDUCTED IN ITALIAN.				

## Global Elective Courses (GL)

### JACKSON SCHOOL OF INTERNATIONAL STUDIES

JSIS A 465	<a href="#">INTL HUMANITARN LAW</a>	(I&S)	GL ONLY
<a href="#">15711</a>	A 5 MWF 130-320	<a href="#">MAR</a> 168	LORENZ, FREDERICK M.

JSIS B 357	<a href="#">ENERGY GEOPOLITICS</a>	(I&S)	GL ONLY
<a href="#">15734</a>	A 5 TTH 130-320	<a href="#">THO</a> 202	MONTGOMERY, SCOTT

JSIS B 426	<a href="#">WORLD POLITICS</a>	(I&S)	GL ONLY
<a href="#">15736</a>	A 5 MW 1230-220	<a href="#">ARC</a> 147	PRAKASH, ASEEM
NO FRESHMEN			

JSIS B 427	<a href="#">WEAPONS MASS DEST</a>	(I&S)	GL ONLY
RESTR	<a href="#">15737</a>	A 5 TH 130-420	UNDEM, HALVOR A
F	130-320	<a href="#">BAG</a> 331A	

JSIS B 441	<a href="#">FORCED MIGRATIONS</a>	(I&S, DIV)	GL ONLY
<a href="#">15738</a>	A 5 MW 130-320	<a href="#">THO</a> 202	FRIEDMAN, KATHIE
JOINTLY OFFERED WITH JSIS B 541			
THIS COURSE WILL BE OFFERED ON TTH 10:30-12:20			

## Electives (EL)

### *ART HISTORY*

ART H 309 [TOPICS IN ART HIST](#) (VLPA) PM, EL

[10527](#) A 5 MWF 1030-1150 [ART](#) 003 CLAUSEN, MEREDITH L  
TOPIC: PARIS ARCHITECTURE

[10529](#) C 5 MWF 900-1020 [ART](#) 317 EAGLES, LANE M.  
TOPIC: RENAISSANCE WOMEN

ART H 343 [HELLNSTIC ART ARCHY](#) (VLPA) HE, EL

[10532](#) A 3 MWF 930-1020 [SIG](#) 225 LEVIN-RICHARDSON, SARAH

ART H 381 [ART SINCE WW II](#) (VLPA/I&S) EL

[10533](#) A 5 MTW 900-1020 [ART](#) 003 ROUNTHWAITE, VANESSA

### *CLASSICS – CLASSICAL ARCHAEOLOGY*

CL AR 343 [HELLNSTIC ART ARCHY](#) (VLPA) HE

[12242](#) A 3 MWF 930-1020 [SIG](#) 225 LEVIN-RICHARDSON, SARAH

### *CLASSICS*

CLAS 210 [GRK ROM CLCS IN ENG](#) (VLPA) HE

[12254](#) A 5 MWF 1030-1120 [BAG](#) 154 LEVANIUK, OLGA

[12255](#) AA QZ TTH 1030-1120 O'DONALD, MEGAN APRIL

[12256](#) AB QZ TTH 1030-1120 LUO, XIAORAN

[12257](#) AC QZ TTH 1130-1220 [THO](#) 125 O'DONALD, MEGAN APRIL

[12258](#) AD QZ TTH 1130-1220 [LOW](#) 206 LUO, XIAORAN

CLAS 329 [GRK & ROMAN SLAVERY](#) (VLPA/I&S, DIV) HE, EL

[12259](#) A 5 MW 230-420 [THO](#) 135 KAMEN, DEBORAH E.

CLAS 410 [CLASSICAL TRADITION](#) (VLPA) HE

[12263](#) A 5 MW 230-420 [DEN](#) 212 HINDS, STEPHEN E.

**CLAS 430 [GRK & ROM MYTHOLOGY](#) (VLPA) HE**  
[12264](#) B 3 MWF 930-1020 [SMI](#) 120 GOREY,MATTHEW M

**CLAS 435 [THE ANCIENT NOVEL](#) (VLPA) HE**  
[21080](#) A 3 MWF 930-1020 [CDH](#) 125 CONNORS,CATHERINE M.

### *COMPARATIVE HISTORY OF IDEAS*

**CHID 270 [SPECIAL TOPICS](#) (I&S) EL**

RESTR [20998](#) A 5 MW 130-320 [SMI](#) 205

Culture and media forms exploring french, francophone and european culture in history through focus on varied and evolving media forms: manuscripts, printed books, digital media, etc. Taught in English. Offered jointly with JSIS A 224.

[20999](#) AA QZ F 130-220 [SAV](#) 157

[21000](#) AB QZ F 230-320 [SAV](#) 157

**CHID 480 [ADV SPECIAL TOPICS](#) VLPA EL**

[12195](#) G 5 TTH 1230-220 [MGH](#) 231 CHILDS,MARY

Georgian cinema. Explore films from the republic of Georgia, located on the eastern shore of the black sea. Films will include early experimental works, classics from the Soviet era, and those of the new generation of young, post-Soviet directors.

### *CINEMA AND MEDIA STUDIES*

**CMS 320 [CINEMA AND NATION](#) (VLPA) EL**

[12321](#) A 5 TTH 130-320 [JHN](#) 111 STEELE,CYNTHIA

SPANISH LANGUAGE CINEMA AND FILM FESTIVALS

**CMS 423 [EAST EUROPEAN FILM](#) (VLPA) EL**

[12325](#) A 5 MW 230-420 CRNKOVIC,GORDANA

### *COMPARATIVE LITERATURE*

**C LIT 320 [EUROPEAN LIT](#) (VLPA) RE, EL**

[11715](#) A 5 TTH 130-250 [DEN](#) 212 TERRASI,SHAYNA K

VIENNA 1900

**C LIT 334 [IMMIG & ETNIC FOLKLORE](#) (VLPA/I&S) LISTED W/ SCAND 334 EL**

[11718](#) A 5 MTWTH 1230-120 [THO](#) 119 JENNER,LARS B.

C LIT 396 [SPEC STUDIES COMP LIT](#) (VLPA) EL  
[11720](#) B 5 TTH 130-320 [CDH](#) 109 DIMENT,GALYA NABOKOV

## ENGLISH

ENGL 324 [SHAKESPEARE AFTER 1603](#) (VLPA) PM, EL  
[13940](#) A 5 TTh 1230-220 [WFS](#) 201 KNIGHT,JEFFREY T  
ADD CODE FROM INSTRUCTOR, PER 3

ENGL 332 [ROMANTIC POETRY II](#) (VLPA) EL  
[13941](#) A 5 MW 130-320 [SMI](#) 407 MODIANO,RAIMONDA  
ADD CODE FROM INSTRUCTOR, PER. 3

## FRENCH

FRENCH 304 [ISSUES & PERSPECTIVES](#) (VLPA) PREREQUISITES EL  
RESTR [14519](#) A 5 MW 230-420 [SAV](#) 139 DELCOURT,DENYSE  
CONDUCTED IN FRENCH.

FRENCH 306 [TEXTS & TRADITIONS 2](#) (VLPA) PREREQUISITES EL  
RESTR [14520](#) A 5 TTH 230-420 [LOW](#) 105 WATTS,RICHARD HENRY W  
CONDUCTED IN FRENCH.

FRENCH 378 [MAKING CNTEMP FRANCE](#) (VLPA/I&S) EL  
RESTR [14521](#) A 5 MW 1130-120 [SAV](#) 168 COLLINS,DOUGLAS P

FRENCH 448 [CLTR OF FRANCO-AMER](#) (VLPA/I&S, DIV) PREREQUISITES EL  
RESTR [14523](#) A 5 MW 230-420 [SAV](#) 168 SMITH,MAYA A

## ITALIAN

ITAL 306 [TEXTS & TRADITIONS II](#) (VLPA) PREREQUISITES EL  
RESTR [15500](#) A 5 TTH 330-520 [MGH](#) 228 MAZZOLA,CLAUDIO  
CONDUCTED IN ITALIAN.

ITAL 470 [DANTE](#) (VLPA) PREREQUISITES (CANCELLATION IN EFFECT) PM, EL  
[15502](#) A 5 MW 330-520 [MGH](#) 228 ARDUINI,BEATRICE  
CONDUCTED IN ITALIAN.

## GERMANICS

GERMAN 322	<a href="#">CULTURAL STUDIES</a>	(VLPA)	PREREQUISITES	EL
<a href="#">14783</a> A 5	MWF 1030-1120	<a href="#">RAI</a> 107	GROVES,JASON	
GERMAN 351	<a href="#">VIENNA 1900 IN ENGLISH</a>	(VLPA/I&S)		EL
<a href="#">14784</a> A 5	TTH 130-250	<a href="#">DEN</a> 212	TERRASI,SHAYNA K	
GERMAN 423	<a href="#">STUDIES IN 20TH C LIT&amp;CULTURE</a>	(VLPA)		EL
<a href="#">14785</a> A 5	MWF 930-1020	<a href="#">SAV</a> 138	GRAY,RICHARD T	
MODERN GERMAN SHORT STORY				

## HISTORY

HSTAM 290	<a href="#">TOPICS ANC/MED HIST</a>	(I&S)		HE
<a href="#">15051</a> A 5	TTH 130-320	<a href="#">PAR</a> 310	GREEN,MIRA J	
"AGE OF ACHILLES"				
HSTAM 340	<a href="#">MEDIEVAL WOMEN</a>	(I&S, DIV)		EL
<a href="#">15054</a> A 5	MW 130-320	<a href="#">MGH</a> 231	URBANSKI,CHARITY L.	OPEN 0/ 60
HSTAM 365	<a href="#">MEDIEVAL ENGLAND</a>	(I&S)		EL
<a href="#">15055</a> A 5	TTH 130-320		URBANSKI,CHARITY L.	OPEN 0/ 75
HSTAM 370	<a href="#">THE VIKINGS</a>	(VLPA/I&S)		PM, EL
<a href="#">15056</a> A 5	MTWTH 1130-1220	<a href="#">BAG</a> 154	LEIREN,TERJE I	
HSTEU 303	<a href="#">CNTP EUR H SNC 1815</a>	(I&S)		ES, EL
<a href="#">15072</a> A 5	MW 930-1120	<a href="#">MGH</a> 231	JONAS,RAYMOND A.	
HSTEU 305	<a href="#">EUROPE WITCH TRIALS</a>	(I&S)		PM, EL
<a href="#">15073</a> A 5	MW 1130-1250	<a href="#">SAV</a> 260	O'NEIL,MARY R	
<a href="#">15074</a>	AA QZ F	1030-1120		
<a href="#">15075</a>	AB QZ F	1030-1120		
<a href="#">15076</a>	AC QZ F	1130-1220		
<a href="#">15077</a>	AD QZ F	1130-1220	<a href="#">BAG</a> 154	
<a href="#">15078</a>	AE QZ F	1230-120		
<a href="#">15079</a>	AF QZ F	1230-120	<a href="#">BAG</a> 154	



**HSTEU 361 GOLDEN AGE SPAIN (I&S) PM,EL**  
15080 A 5 MW 130-320 SCHMIDT,BENJAMIN

**HSTEU 370 TOLKIEN-ENGL MYTHOL (VLPA/I&S) EL**  
15082 A 5 TTH 1230-220 SMI 304 STACEY,ROBIN C  
WRITING CREDIT OPTIONAL.

**HSTEU 454 BALTIC HISTORY (I&S) EL**  
15083 A 5 TTH 130-320 SIG 224 SMIDCHENS,GUNTIS I. J

**HSTEU 474 BRITAIN 19TH CENTRY (I&S) EL**  
15084 A 5 MTWTH 1030-1120 BNS 117 BEHLMER,GEORGE K

**HSTRY 498 COLLOQUIUM IN HIST (I&S) EL**  
>15097 A 5 W 1030-1220 GREEN,MIRA W  
"CITIZENSHIP IN THE ROMAN EMPIRE: LIVING UNDER AUTOCRACY"  
AUDITORS NOT PERMITTED IN THIS COURSE. RESTRICTED TO HISTORY MAJORS ONLY IN  
PERIOD I & II. NON-MAJORS MAY REQUEST ADD CODE FROM INSTRUCTOR IN PERIOD III  
SPACE PERMITTING. EMAIL [HISTADV@UW.EDU](mailto:HISTADV@UW.EDU) FOR ADD CODE.

*JACKSON SCHOOL OF INTERNATIONAL STUDIES (JSIS, JSIS A, JSIS B, JSIS C)*

**JSIS 488 SPEC TOPICS EUROPE (I&S) EL**  
>15642 A 5 W 230-420 FSH 203 HILBORN,RAY  
"MANAGING MIXED STOCK FISHERIES: WHAT IS THE GLOBAL EXPERIENCE & WHAT CAN  
EUROPE LEARN FROM IT" FOR ADD CODE CONTACT INSTRUCTOR

**JSIS A 349 MIGRATION IN MEDITERRANEAN (I&S) EURO SENIOR SEM, EL**  
NOTE: COURSE SATISFIES EURO STUDIES SENIOR  
SEMINAR REQUIREMENT (*JSIS A 494*)  
21139 A 5 TTH 930-1120 ART

**JSIS A 429 ECO-CAPITALISM (I&S) EL**  
15702 A 5 MW 1230-220 SAV 264 INGEBRITSEN,CHRISTINE

**JSIS B 312 MONEY,LOVE & MARRIAGE IN EUROPE AND AMERICA (I&S) EURO SENIOR SEM, EL**  
NOTE: COURSE SATISFIES EURO STUDIES SENIOR  
SEMINAR REQUIREMENT (*JSIS A 494*)

## LINGUISTICS

LING 220 [ORIG GERMANIC LANGS](#) (VLPA) EL  
[16238](#) A 5 MWF 1130-1220 [DEN](#) 303 OEHME,ANNEGRET

## NORWEGIAN

NORW 312 [NORW LIT & CULTURE](#) (VLPA) EL  
[17646](#) A 5 MW 130-320 LEIREN,TERJE I  
TOPICS: 1814-1905-1940

## PHILOSOPHY

PHIL 320 [ANCIENT PHILOSOPHY](#) (I&S) HE  
RESTR [18304](#) A 5 TTH 1130-120 [SAV](#) 138 IVES,CHARLES  
SURVEY OF ANCIENT GREEK PHILOSOPHY, BEGINNING WITH THE PRE-SOCRATICS AND  
PROCEEDING ON THROUGH PLATO TO ARISTOTLE.

## POLITICAL SCIENCE

POL S 346 [WESTERN EUROPE GOVT](#) (I&S) EL  
[18639](#) A 5 TTH 1230-220 [GUG](#) 204 WENDLER,FRANK

POL S 460 [POL ECONOMY OF EU](#) (I&S) EU,EL  
[18670](#) A 5 TTH 130-320 [SMI](#) 307

## RUSSIAN

RUSS 220 [RUSS LIT&CULTURAL HISTORY](#) (VLPA) EL  
[19117](#) A 5 MW 1230-220 [PAR](#) 106 RODGERS,CYRUS  
BANNED IN THE U.S.S.R.: ISSUES OF CENSORSHIP IN 20TH CENTURY RUSSIAN LITERATURE

RUSS 240 [VLADIMIR NABOKOV](#) (VLPA) EL  
[19118](#) A 5 TTH 130-320 [CDH](#) 109 DIMENT,GALYA

**RUSS 323 20TH C RUSS LITERATURE (VLPA/I&S) EL**  
[19122](#) A 5 MTWTH 1030-1120 [EEB](#) 003 ALANIZ,JOSE A  
 SWEEPING TOUR OF THE DYNAMIC LITERARY AND CULTURAL SCENE OF 20TH/21ST-CENTURY  
 RUSSIA OPTIONAL WRITING CREDIT

**RUSS 324 RUSSIAN FOLK LIT (VLPA/I&S) EL**  
[19123](#) A 5 TTH 1230-220 [BNS](#) 117 HENRY,BARBARA J  
 FOLKLORE OPTIONAL WRITING CLASS

**RUSS 420 TOPICS LIT & CULTURE (VLPA) EL**  
[19125](#) A 5 MW 230-420 WEST,JAMES D  
 THE SEAMY SIDE OF THE SILVER AGE

### SCANDANAVIAN STUDIES

**SCAND 280 IBSEN PLAYS (VLPA) EL**  
[19134](#) A 5 TTH 1230-220 [SAV](#) 136 GUNN,OLIVIA N

**SCAND 316 SCAND CHILD/SCHOOL (VLPA/I&S) EL**  
[19135](#) A 5 MW 1230-220 [MGH](#) 234 NESTINGEN,ANDREW

**SCAND 330 SCAND MYTHOLOGY (VLPA) EL**  
[19136](#) A 5 TO BE ARRANGED JENNER,LARS B. \$120 D  
 GROUP-START ONLINE COURSE: STUDENTS BEGIN & END TOGETHER. IN ADDITION  
 TUITION, \$120 SUPPLEMENTAL FEE. NOT RESIDENCE CREDIT; CONSULT YOUR  
 ADVISER. TO ACCESS COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

**SCAND 334 IMMIG & ETHNIC FLKLR (VLPA/I&S) EL**  
[19137](#) A 5 MTWTH 1230-120 [THO](#) 119 JENNER,LARS B

**SCAND 370 THE VIKINGS (VLPA/I&S) PM,EL**  
[19139](#) A 5 MTWTH 1130-1220 [BAG](#) 154 LEIREN,TERJE I

**SCAND 454 BALTIC HISTORY (I&S) EL**  
[19140](#) A 5 TTH 130-320 [SIG](#) 224 SMIDCHENS,GUNTIS I.

**SCAND 479 ECO-CAPITALISM (I&S) EL**  
[19141](#) A 5 MW 1230-220 [SAV](#) 264 INGEBRITSEN,CHRISTINE

## SLAVIC LANGUAGES & LITERATURE

SLAVIC	351	<a href="#">HIST SLAVIC LANGUAGES</a>	(VLPA)	PREREQUISITES	EL
<a href="#">19186</a>	A 5	TTH 1230-220	<a href="#">SAV</a> 164	DZIWIREK,KATARZYNA A.	
SLAVIC	370	<a href="#">LANGUAGE NAME: BCMS</a>	(VLPA)		EL
<a href="#">19187</a>	A 5	MW 1230-220	<a href="#">CMU</a> 228	BELIC,BOJAN	
SLAVIC	423	<a href="#">EAST EUROPEAN FILM</a>	(VLPA)		EL
<a href="#">19188</a>	A 5	MW 230-420		CRNKOVIC	

## SPANISH

SPAN	328	<a href="#">SPANISH CULTRAL STUDIES</a>	(VLPA/I&S)	PREREQUISITES (CANCELLATION IN EFFECT)	EL
RESTR	<a href="#">19434</a>	A 5 MW 1130-120	<a href="#">FSH</a> 108	RAFTERY,ANA M	OPEN 0/ 25
OPEN TO NON-MAJORS PERIOD 1. NO OVERLOADS. NO REGISTRATION BEYOND THE 7TH DAY OF THE QUARTER. QUESTIONS? CONTACT SPSADV@UW.EDU.					

## SWEDISH

SWED	300	<a href="#">SWED WOMEN WRITERS</a>	(VLPA)		EL
<a href="#">19764</a>	A 5	MW 130-320		DUBOIS,IA G	