

The Jackson School of International Studies
UNIVERSITY OF WASHINGTON



European Studies
Course Descriptions
Fall 2016

NOTE: For complete information and advising, please contact Student Services, 111 Thomson Hall.

European Studies Program

Course Offerings Fall Quarter, 2016

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

Major Requirement Codes

PM = Fulfills pre-modern course requirement

ES = Fulfills modern European survey course requirement

Codes for Options within the Major

EU = Courses listed under Certificate in European Union Studies

HE = Hellenic Studies

RE = Russia and East European

Required Courses

JSIS A 301	<u>EUROPE TODAY</u>					(I&S)
<u>16706</u>	A 5	TTh	130-250	<u>SMI</u>	211	LANG,SABINE
<u>16707</u>	AA QZ	F	1230-120	<u>CHL</u>	105	
<u>16708</u>	AB QZ	F	1030-1120	<u>BLD</u>	286	
<u>16709</u>	AC QZ	F	830-920	<u>CHL</u>	105	

Europe is rattled by the financial crisis of 2008 and the current refugee crisis. The UK might have left the EU by the time this class starts, and Central and Eastern European countries are increasingly skeptical about the EU project. Greece is still near bankruptcy. Right wing nationalist parties have surfaced and want to renationalize the continent. What will become of European integration?

This lecture class will introduce you to the political, economic, and cultural challenges that Europe faces today. We will explore post-World War II dynamics, the EU's path to integration, and in particular the challenges it faces in the 21st century. Using the

expertise of University of Washington faculty from several disciplines, the course will also introduce you to different methods and approaches to studying Europe. Special emphasis will be placed on the politics of European integration and the capacities of the EU to cope with multiple simultaneous challenges in the economic, political, social, and foreign policy realms. Topics that we will address include: Can economic integration work without political integration? How do European institutions work? Is there a European identity? Has the fiscal and banking crisis of 2008 onwards altered the future of European integration? How does Europe handle the current refugee crisis? Is the EU a model for multilevel governance beyond state borders, or a failed supranational project? The lecture class is reading-based and uses investigative learning to help us understand the challenges that Europe faces today.

Electives

ART HISTORY

ART H 260 FASHION NATION CULTURE (VLPA/I&S)

10501	A	5 cr	TTh	130-250	FSH	108	GAYLARD,SUSAN L
10502	AA	QZ	F	230-320	SAV	167	
10503	AB	QZ	F	330-420	SAV	167	
10504	AC	QZ	F	230-320	SAV	140	
10505	AD	QZ	F	330-420	SAV	140	

Introduction to Italian culture focusing on fashion and manners from the late Middle Ages to today. Explores common assumptions about nation, gender, clothes, make-up, and manners, through literary and visual analysis. In English. Offered: jointly with ITAL 260/JSIS A 260.

ART H 290 HIST OF ARCHITECT (VLPA/I&S)

10507	A	5cr	MWF	1030-1150	ART	003	CLAUSEN,MEREDITH L
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Introduction to the history of architecture across a broad range of cultural contexts. The course will give an introduction to the history of architecture from the beginnings of urban settlement to the present day.

ART H 341 GREEK ART & ARCHEOLOGY (VLPA) HE

10510	A	3 cr	MWF	930-1020	SMI	405	TOPPER,KATHRYN R.
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Survey of the material remains and the developing styles in sculpture, vase painting, architecture, and the minor arts from the geometric to the Hellenistic periods, illustrated by slides. Principal sites and monuments, as well as techniques and methods of excavation, are examined in an attempt to reconstruct the material culture of antiquity. Offered: jointly with CL AR 341.

ART H 361 ITALIAN RENAISSANCE ART (VLPA) PM

[22645](#) A 5 cr MWF 1030-1150 [ART](#) 317 GIFFIN,ERIN C.
Sculpture, painting, and architecture from 1300 to 1600.

ART H 373 SOUTHERN BAROQUE (VLPA) PM

[10511](#) A 5 cr MWF 900-1020 [ART](#) 317
Art of Italy and Spain, circa 1590 to circa 1710.

ART H 442 GREEK PAINTING (VLPA)

[10516](#) A 3 cr MWF 1130-1220 [SMI](#) 305 TOPPER,KATHRYN R. HE
Study of painted decoration on Greek vases, with emphasis on stylistic developments and cultural and historical influences. Painting on other media also examined as evidence allows. Offered: jointly with CL AR 442.

CLASSICS

CL AR 341 GREEK ART & ARCHEOLOGY (VLPA) HE

[12566](#) A 3 cr MWF 930-1020 [SMI](#) 405 TOPPER,KATHRYN R. HE
Survey of the material remains and the developing styles in sculpture, vase painting, architecture, and the minor arts from the geometric to the Hellenistic periods, illustrated by slides. Principal sites and monuments, as well as techniques and methods of excavation, are examined in an attempt to reconstruct the material culture of antiquity. Offered: jointly with ART H 341.

CL AR 442 GREEK PAINTING (VLPA) HE

[12567](#) A 3 cr MWF 1130-1220 [SMI](#) 305 TOPPER,KATHRYN R.
Study of painted decoration on Greek vases, with emphasis on stylistic developments and cultural and historical influences. Painting on other media also examined as evidence allows. Offered: jointly with ART H 442.

CLAS 210 GRK ROM CLCS IN ENG (VLPA)

[12580](#) A 5 cr MWF 1030-1120 [OTB](#) 014 LEVANIIOUK,OLGA

[12581](#) AA QZ TTh 1030-1120

[12582](#) AB QZ TTh 1030-1120

[12583](#) AD QZ TTh 1130-1220

[12584](#) AE QZ TTh 1130-1220

Introduction to classical literature through a study of the major Greek and Latin authors in modern translation.

CLAS 314 STEM IN ANCNT WORLD (VLPA/I&S)

[12585](#) A 5 cr MTWThF 930-1020 [SIG](#) 230 STROUP,SARAH C

Examines science, technology, engineering, mathematics, and medicine in the cultures of Greece and Rome, from the late Bronze Age to early Roman Empire.

CLAS 320 G & R SOC & STATUS (VLPA/I&S,DIV)

HE

[12586](#) A 5 cr MTWThF 930-1020 [RAI](#) 121 KAMEN,DEBORAH E.

Study of the civic and social practices and institutions of everyday Greek and Roman private and public life, including the family, social classes, the courts and legal systems, military service and war, technology and the trades, money and banking, agriculture and rural life.

CLAS 330 AGE OF AUGUSTUS (VLPA/I&S)

[12588](#) A 5 MTWThF 930-1020 [LOW](#) 105 GOWING,ALAIN M.

Detailed study of the history and culture of the reign of Augustus, the first Roman emperor (31 BC-AD 14). Includes readings in Augustan authors such as Vergil, Ovid, and Horace as well as the study of Augustan art and architecture. Offered: jointly with HSTAM 330.

CLAS 430 GRK & ROM MYTHOLOGY (VLPA)

HE

[12589](#) A 3 MWF 1230-120 [GUG](#) 220

Principal myths found in classical and later literature.

COMPARATIVE HISTORY OF IDEAS

CHID 207 INTRO INTELL HIST (I&S)

ES

[12471](#) A 5 cr TTh 1030-1220 [FSH](#) 108 BARR CLINGAN,NICOLAAS

Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. *Offered: jointly with HSTCMP 207.*

CHID 270 SPECIAL TOPICS (I&S)

[12490](#) C 5 cr MWF 1130-1220 [SMI](#) 304 Block, R.
The Holocaust and Popular Film (offered jointly w/ C LIT 397)

CHID 495 CLOSE READINGS (I&S) RE

[12513](#) A 5 cr MW 130-320 [SMI](#) 211 DIMENT,GALYA
Studies one big/epic novel by the T of Russian Literature per quarter. Close Reading Tolstoy's 'Anna Karenina'

COMPARATIVE LITERATURE

C LIT 315 NATIONAL CINEMAS (VLPA)

[11951](#) A 5 cr MW 1230-220 NESTINGEN,ANDREW
Scandinavian Film

[11953](#) C 5 cr M 230-420 [SAV](#) 156 MAZZOLA,CLAUDIO
Italian Cinema

Examines the cinema of a particular national, ethnic or cultural group, with films typically shown in the original language with subtitles. Topics reflect themes and trends in the national cinema being studied

C LIT 397 SPEC TPCS CINEMA STUDIES (VLPA/I&S)

[11959](#) B 5 cr MWF 1130-1220 [SMI](#) 304 BLOCK,RICHARD
Film and the Holocaust

[11960](#) C 5 cr TTh 1230-220 [GWN](#) 201 CRNKOVIC,GORDANA
Polanski

Varying topics relating to film in social contexts. Offered by resident or visiting faculty.

DRAMA

DRAMA 416 WESTERN DRESS HISTORY (VLPA) Prerequisites

[13550](#) A 5 cr to be arranged

Survey history of Western dress. Emphasis on use of this information by theatrical costume designers. Includes development of costume for drama, ballet, and opera. Prerequisite: DRAMA 302.

ENGLISH

ENGL 211 [LIT 1500-1800](#) (VLPA) PM

[14349](#) A 5 cr MW 330-520 [SMI](#) 305 REMLEY,PAUL G

ENGL 212 [LIT 1700-1900](#) (VLPA)

[14350](#) A 5 cr MW 1030-1220 [SMI](#) 407

Introduces eighteenth- and nineteenth-century literature, focusing on representative works that illustrate literary and intellectual developments of the period. Topics include: exploration, empire, colonialism, slavery, revolution, and nation-building.

ENGL 213 [MODERN/POST MOD LIT](#) (VLPA)

[14351](#) A 5 cr TTh 1030-1220 [THO](#) 135 KAPLAN,SYDNEY J

ENGL 225 [SHAKESPEARE](#) (VLPA) PM

[14352](#) A 5 cr TTh 1130-120 [THO](#) 119 BUTWIN,JOSEPH M PM

ENGL 313 [MOD EUROPE LIT TRNS](#) (VLPA)

[14410](#) A 5 cr MW 1230-220 [MGH](#) 231 SEARLE,LEROY F

Covers selected fiction, poetry, drama, and nonfiction (diaries, manifestos, etc.) in translation by European writers from the mid-19th century to the present. Considers questions of aesthetics, history, and form. Writers may include Bachmann, Baudelaire, Brecht, Celan, Chekhov, Dostoevsky, Ferrante, Flaubert, Ibsen, Jelinek, Kafka, Perec, Proust, Rilke, Tsvetaeva, and Undset.

ENGL 320 [ENGL LIT:MID AGES](#) (VLPA)

[14414](#) A 5 MW 1030-1220 [CMU](#) B006

ENGL 321 [CHAUCER](#) (VLPA)

[14415](#) A 5 MW 130-320 [LOW](#) 201

ENGL 323 SHAKESPEARE TO 1603 (VLPA) PM

[14416](#) A 5 cr TTh 1030-1220 [LOW](#) 201 STREITBERGER,WILLIAM R

Explores Shakespeare's early drama and poetry. May include the sonnets, narrative poems, and selected comedies, histories, or tragedies.

ENGL 329 RISE OF ENG NOVEL (VLPA) PM

[14417](#) A 5 MW 230-420 [LOW](#) 113 POPOV,NIKOLAI B. PM

Traces the development of a major and popular modern literary genre - the novel. Readings survey forms of fiction including the picaresque, the gothic, the epistolary novel, and the romance. Authors range from Daniel Defoe to Jane Austen and beyond.

ENGL 335 AGE OF VICTORIA (VLPA)

[14419](#) A 5 cr MW 230-420 [THO](#) 119

Examines literary works from Victorian Britain and its empire (1837-1901), paired with contemporary social, scientific, and historical developments such as industrialization; urbanization; child labor; imperial expansion; scientific ideas of evolution and geologic time; changing ideas of gender/sexuality; mass education and mass literacy; and the popularization of print media.

ENGL 337 MODERN NOVEL (VLPA)

[14420](#) A 5 cr TTh 130-320 [CDH](#) 125 BURSTEIN,JESSICA L.

Explores the novel in English from the first half of the twentieth century. May include such writers as Virginia Woolf, D.H. Lawrence, Gertrude Stein, E.M. Forster, Claude McKay, Elizabeth Bowen, Raja Rao, William Faulkner, Jean Rhys, and Edith Wharton. Includes history and changing aesthetics of the novel as form, alongside the socio-historical context.

ENGL 342 CONTEMPORARY NOVEL (VLPA)

[14421](#) A 5 cr TTh 230-420 [THO](#) 325 ALLEN,CAROLYN

Study of recent fiction by diverse writers with attention to contemporary ideas in all kinds of forms.

GERMANICS

GERMAN 322 CULTURAL STUDIES (VLPA) Prerequisites

[15624](#) A 5 cr TTh 130-250 [PAR](#) 313 WILKE,SABINE

Questions addressed include: What is "German culture," how has it been defined and contested, and how and why do we study it? Interdisciplinary methods and readings. Prerequisite: GERMAN 203.

GERMAN 421 STDS 18TH C LIT&CUL (VLPA) PM

[15632](#) A 5 MWF 930-1020 [SAV](#) 137 PRUTTI,BRIGITTE

Dramatic Turns: 18th Century German Theatre. Rotating special topics in literature and culture of the eighteenth century, such as particular movements, authors, genres, themes, or problems. Recommended: GERMAN 303; either GERMAN 311, GERMAN 312, GERMAN 322, or GERMAN 323.

GERMAN 452 HIST GERMAN LANG (VLPA)

[22774](#) A 5 MWF 1130-1220 [RAI](#) 107

Traces the history of the German language from early Germanic to the present. Offered: jointly with LING 415; W.

HISTORY

HSTAM 235 MEDIEVAL MYSTERIES (I&S)

[15982](#) A 5 cr TTh 830-1020 [THO](#) 101 STACEY,ROBIN C

[15983](#) AA QZ F 830-920 [SAV](#) 162

[15984](#) AB QZ F 830-920 [SAV](#) 130

[15985](#) AC QZ F 930-1020 [MGH](#) 284

[15986](#) AD QZ F 930-1020 [MGH](#) 238

[15987](#) AE QZ F 1030-1120 [MGH](#) 251

[15988](#) AF QZ F 1030-1120 [LOW](#) 222

Introduces the basics of the historian's craft by focusing on some enduring mysteries of the European middle ages, including bog bodies, druids, King Arthur, Robin Hood, the Templars, the Holy Grail, the Shroud of Turin, and Joan of Arc.

HSTAM 312 ROMAN REPUBLIC (I&S)

[15989](#) A 5 cr TTh 130-320 [CDH](#) 139

Political, social, economic, and cultural history, with emphasis on the development of the constitution and territorial expansions.

HSTAM 330 AGE OF AUGUSTUS (VLPA/I&S)

[15990](#) A 5 cr MTWThF 930-1020 [LOW](#) 105 GOWING,ALAIN M.

Detailed study of the history and culture of the reign of Augustus, the first Roman emperor (31 BC-AD 14). Includes readings in Augustan authors such as Vergil, Ovid, and Horace as well as the study of Augustan art and architecture. Offered: jointly with CLAS 330.

HSTAM 370 THE VIKINGS (VLPA/I&S) PM

[15991](#) A 5 cr MTWTh 1130-1220 [EEB](#) 125 LEIREN,TERJE I

[15992](#) B 5 cr MTWTh 1130-1220 [EEB](#) 125

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with SCAND 370.

HSTCMP 207 INTRO INTELL HIST (I&S) ES

[15998](#) A 5 TTh 1030-1220 [FSH](#) 108 BARR CLINGAN,NICOLAAS

Ideas in historical context. Comparative and developmental analysis of Western conceptions of "community," from Plato to Freud. *Offered: jointly with CHID 207.*

HSTEU 210 PARIS (VLPA/I&S)

[16011](#) A 5 cr MW 930-1120 [GWN](#) 201 JONAS,RAYMOND A.

[16012](#) AA QZ F 930-1020 [MGH](#) 271

[16013](#) AB QZ F 930-1020 [LOW](#) 118

[16014](#) AC QZ F 1130-1220 [PAA](#) A212

[16015](#) AD QZ F 1030-1120 [PAA](#) A212

HSTEU 245 ST.PETERSBRG/LENGRD (I&S)

[16016](#) A 5 cr MW 1130-120 CAMPBELL,ELENA

Introduction of political, social, and cultural history of St. Petersburg from 1703-1991. Uses St. Petersburg as a window to explore major themes in Imperial Russian and Soviet history, including westernization and questioning of Russia's national identity, urbanization, industrialization, revolution, multinational empire, World War II, Stalinism, and socialistic reformism.

HSTEU 276 POSTWAR EUROPE (VLPA/I&S,DIV)

[16017](#) A 5 TTh 930-1120 [GWN](#) 201 BAILKIN,JORDANNA

[16018](#) AA QZ F 930-1020 [GWN](#) 301

>[16019](#) AB QZ F 930-1020 [GWN](#) 201 MAIL HISTADV@UW.EDU FOR ADD CODE.

[16020](#) AC QZ F 1030-1120 [LOW](#) 118

[16021](#) AD QZ F 1030-1120 [PCAR](#) 192

Explores efforts to reconstruct Europe and European identity after 1945. Assesses the successes and failures of these efforts. Addresses themes of poverty and affluence, postwar justice, Americanization, expansion and collapse of communism, decolonization, migration, and ongoing ethnic tensions that threatened new forms of warfare. Explores the history uses of film.

HSTEU 370 TOLKIEN-ENGL MYTHOLOGY (VLPA/I&S)

[16022](#) A 5 cr TTh 1230-220 [SMI](#) 304 STACEY,ROBIN C

Explores J.R.R. Tolkien in historical context. Influence of the nineteenth-century philosophy and folklore, World War I, Germanic mythology, Oxford Christianity, and the Inklings. Primary themes include language as a source of myth, fate and free will, religion, technology and nature, heroism and war, race and evil.

HSTEU 376 MODERN IRISH HIST (I&S,DIV)

[16023](#) A 5 cr MTWTh 1030-1120 BEHLMER,GEORGE K

Political and social history from 1800 to the present; the Irish Question after the Act of Union; development of Irish nationalism in the Home Rule and Sinn Fein periods; the Irish Free State and Northern Ireland since 1921; current problems in Northern Ireland.

HSTEU 380 HST SCAND TO 1720 (I&S)

PM

[16024](#) A 5 cr MTWTh 130-220 [CDH](#) 711B LEIREN,TERJE I

Scandinavian history from the Viking Age to 1720, with an emphasis on the political, social, and economic development of Denmark, Norway, Sweden, Finland, and Iceland from the Middle Ages to the Enlightenment. *Offered: jointly with SCAND 380.*

HSTEU 445 HIST SOVIET UNION (I&S) RE

[16025](#) A 5 cr MW 130-320 [CDH](#) 711 YOUNG, GLENNYS J.
Russia and the USSR from Nicholas II to the present. Offered: jointly with JSIS A 445

HSTEU 452 E EUROPE SINCE 1918 (I&S) RE

[16026](#) A 5 cr TTh 930-1120 FELAK, JAMES R
Explores the history of Poland, the Czech Republic, Hungary, and Slovakia from the end of World War I to the present.

JACKSON SCHOOL OF INTERNATIONAL STUDIES

JSIS 123 INTRO GLOBALIZATION (I&S, DIV) GL ONLY

[16609](#) A 5cr MWF 930-1020
>[16610](#) AA QZ M 1030-1120 [EEB](#) 031
>[16611](#) AB QZ M 1130-1220 [ART](#) 004
>[16612](#) AC QZ T 930-1020 [EEB](#)
[16613](#) AD QZ T 1030-1120 [MEB](#) 246
>[16614](#) AE QZ W 1130-1220
[16615](#) AF QZ W 1230-120 [MUE](#) 154
[16617](#) C 5 cr to be arranged Section C: GROUP-START ONLINE COURSE: ALL STUDENTS BEGIN AND END COURSE TOGETHER. IN ADDITION TO YOUR REGULAR TUITION COST, A \$350 SUPPLEMENTAL FEE IS CHARGED FOR THIS COURSE. TO ACCESS YOUR COURSE, VISIT: [HTTP://MOODLE.EXTN.WASHINGTON.EDU](http://MOODLE.EXTN.WASHINGTON.EDU)

Provides an introduction to the debates over globalization. Focuses on the growth and intensification of global ties. Addresses the resulting inequalities and tensions, as well as the new opportunities for cultural and political exchange. Topics include the impacts on government, finance, labor, culture, the environment, health, and activism. *Offered: jointly with GEOG 123.*

JSIS A 260 FASHION NATION CLTR (VLPA/I&S)

[16699](#) A 5 TTh 130-250 [MGH](#) 231 GAYLARD, SUSAN L
[16700](#) AA QZ F 230-320 [MGH](#) 085
[16701](#) AB QZ F 330-420 [MGH](#) 085
[16702](#) AC QZ F 230-320 [MGH](#) 278
[16703](#) AD QZ F 330-420 [MGH](#) 278

Introduction to Italian culture focusing on fashion and manners from the late Middle Ages to today. Explores common assumptions about nation, gender, clothes, make-up, and manners, through literary and visual analysis. In English. Offered: jointly with ART H 260/ITAL 260.

JSIS A 301 EUROPE TODAY (I&S) REQUIRED

[16706](#) A 5 TTh 130-250 [SMI](#) 211 LANG,SABINE

[16707](#) AA QZ F 1230-120 [CHL](#) 105

[16708](#) AB QZ F 1030-1120 [BLD](#) 286

[16709](#) AC QZ F 830-920 [CHL](#) 105

Europe is rattled by the financial crisis of 2008 and the current refugee crisis. The UK might have left the EU by the time this class starts, and Central and Eastern European countries are increasingly skeptical about the EU project. Greece is still near bankruptcy. Right wing nationalist parties have surfaced and want to renationalize the continent. What will become of European integration?

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Special emphasis will be placed on the politics of European integration and the capacities of the EU to cope with multiple simultaneous challenges in the economic, political, social, and foreign policy realms. Topics that we will address include: Can economic integration work without political integration? How do European institutions work? Is there a European identity? Has the fiscal and banking crisis of 2008 onwards altered the future of European integration? How does Europe handle the current refugee crisis? Is the EU a model for multilevel governance beyond state borders, or a failed supranational project? The lecture class is reading-based and uses investigative learning to help us understand the challenges that Europe faces today.

JSIS A 360 CONTEMPORARY SPAIN (VLPA/I&S)

Restr [16714](#) A 5 cr MW 130-320 [MGH](#) 287 RANEDA CUARTERO,MARIA

Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Instructors: Raneda Offered: jointly with SPAN 360.

JSIS A 430 SOVIET EMPIRE (I&S) RE

[16717](#) A 5 cr TTh 1130-120 [BAG](#) 108 JONES,CHRISTOPHER D

Surveys history of Soviet military and Soviet empire from 1917 to 1985, breakup of the USSR during 1985 to 1991, and the emergence of new security issues among those Eurasian states that formally constituted the national components of the USSR and its communist military allies.

JSIS A 445 HISTORY OF SOVIET UNION (I&S) RE

[16719](#) A 5 MW 130-320 YOUNG,GLENNYS J.

Russia and the USSR from Nicholas II to the present. *Offered: jointly with HSTEU 445.*

JSIS A 455 BALTIC SINCE 1991 (I&S) RE

[16722](#) A 5 TTh 130-320 [CMU](#) 228 SMIDCHENS,GUNTIS I.

Intensive interdisciplinary survey of social, political, and economic developments in Estonia, Latvia, and Lithuania since 1991. *Offered: jointly with SCAND 455.*

JSIS A 481 STRINDBERG & EUROPE (VLPA/I&S)

[22746](#) A 5 MW 230-420 [GLD](#) 436

Examines the work of Swedish dramatist, novelist, and painter August Strindberg, in the context of European literary movements and history of ideas from 1880 to 1912, and Strindberg's influence on twentieth-century drama and film. Offered: jointly with SCAND 481.

JSIS B 324 IMMIGRATION (I&S,DIV) GL ONLY

Restr [16745](#) A 5 TTh 130-320 [THO](#) 134 FRIEDMAN,KATHIE

Introduces key theoretical debates in international migration. Examines immigrants' political, economic, religious, and social integration into host societies, and continued ties to homelands. Experiences of voluntary and involuntary immigrants, of the second generation, and of incorporation into America and Europe. Designed around interdisciplinary texts and fieldwork in Seattle.

JSIS B 375 GEOPOLITICS (I&S,DIV) GL ONLY

Restr [16754](#) A 5 MW 130-320 [MEB](#) 238

[16755](#) AA QZ T 1130-1220

[16756](#) AB QZ T 1230-120 [MGH](#) 242

[16757](#) AC QZ T 130-220 [MGH](#) 288

An introduction to both political geography and geopolitics, addressing the fundamental links between power and space. Topics covered include: theories of power, space, and modernity; the formation of modern states; international geopolitics in the aftermath of the Cold War; the post-colonial nation-state; and the geopolitics of resistance. Offered: jointly with GEOG 375.

PHILOSOPHY

PHIL 320 ANCIENT PHILOSOPHY (I&S)

Restr [19701](#) A 5 cr MWF 200-320 [SAV](#) 131 ROBERTS,JEAN VALERIE HE

Survey of ancient Greek philosophy, beginning with the pre-Socratics and proceeding on through Plato to Aristotle.

PHIL 332 HIST MOD POLIT PHIL (I&S)

Restr [19702](#) A 5 cr TTh 1000-1150 [JHN](#) 022 TALBOTT,WILLIAM J.

Examination of major political philosophies from the sixteenth century to the nineteenth century, with attention to the underlying philosophical methods and foundations.

PHIL 431 PHILOS OF PLATO (I&S)

Restr [19713](#) A 3 cr TTh 200-320 [SAV](#) 131 WELLER,CASS J HE

Study of selected middle and late dialogues.

POLITICAL SCIENCE

POL S 309 PRE-MOD POL THOUGHT (I&S) PM

Continuation of POL S 308, treating materials from the fifteenth through eighteenth centuries, Machiavelli through Rousseau.

POL S 326 SCAND IN WORLD AFRS (I&S) EU

[20105](#) A 5 cr MW 130-320 [AND](#) 223 INGEBRITSEN,CHRISTINE

Introduction to the foreign relations of Scandinavia with a focus on Nordic security, international economic pressures, and global conflict resolution. Includes a survey of the national settings for international involvements and highlights the dilemmas for industrial societies exposed to the pressures of interdependence. *Offered: jointly with SCAND 326.*

POL S 346 WESTERN EUROPE GOVT (I&S) EU

20115 A 5 cr MW 930-1120 CHL 105 WENDLER,FRANK

Surveys the European Union's evolution as a global actor and emergence as a potential superpower with increasingly unified foreign and defense policies. Covers institutions and interests that have driven this process; specific examples of European Union global engagement; and the potential implications for U.S. foreign policy. *Offered: jointly with JSIS A 348.*

POL S 447 COMP POL ADV SEM (I&S) EU

Restr 20157 E 5 cr TTh 230-420 LOW 222 CIRTAUTAS,ARISTA
Topics: Post-Conflict States and Societies in Europe

Examines the origins, structures, and political dynamics of the European Union. Attention given to theories of integration, to relations between the European Union and member states, and to the role of the European Union in world politics.

ROMANCE LANGUAGES AND LITERATURE

FRENCH

FRENCH 226 EUROPE IN FREN FILM (VLPA/I&S)

15093 A 5 cr TTh 230-420 SAV 132 MACKENZIE,LOUISA

Taught in English. History of cinema in France from the birth of film, the seventh art, to the present. Socio-historical context of French cinema explored. In English.

FRENCH 320 FR LANG & IDENTITY (VLPA/I&S) Prerequisites

Restr 15104 A 5 cr TTh 130-320 MOR 234 WATTS,RICHARD HENRY

Explores the French language as social practice. Students learn of the social aspect of the evolution of the French language, the dynamic relationship between language and identity, and the linguistic and cultural diversity in the Francophone world. Texts in English. Prerequisite: either FRENCH 103 or FRENCH 134.

ITALIAN

ITAL 260 FASHION NATION CLTR (VLPA/I&S)

[16499](#) A 5 TTh 130-320 [CDH](#) 109 GAYLARD,SUSAN L
>[16500](#) AA QZ F 130-220 [MGH](#) 238
[16501](#) AB QZ F 230-320 [MGH](#) 242
[16502](#) AC QZ F 130-220 [MGH](#) 228
[16503](#) AD QZ F 230-320 [MGH](#) 228

Introduction to Italian culture focusing on fashion and manners from the late Middle Ages to today. Explores common assumptions about nation, gender, clothes, make-up, and manners, through literary and visual analysis. In English. Offered: jointly with ART H 260/JSIS A 260.

ITAL 353 LANG & CULTURAL ID (VLPA/I&S)

[16506](#) A 5 cr TTh 130-320 [MGH](#) 074 ARDUINI,BEATRICE

Investigates the connection between Italian language and cultural identity, from Dante's linguistic theories in the early fourteenth century to nineteenth-century nationalist myths and today's transformations in Italian society. Taught in Italian.

ITAL 366 SOCIETY IN FILM (VLPA/I&S)

Restr [16507](#) A 5 cr M 230-420 [SAV](#) 156 MAZZOLA,
W 230-450 [SAV](#) 156 MAZZOLA,CLAUDIO

Studies the evolution of Italian postwar society through the analysis of film and literature as well as critical, historical, and sociological readings. In English. Meets with ITAL 466A and CLIT 315B.

SPANISH

SPAN 360 CONTEMPORARY SPAIN (VLPA/I&S)

Restr [21019](#) A 5 cr MW 130-320 [MGH](#) 287 RANEDA CUARTERO,MARIA I.

Social, political, and cultural developments in Spain since the end of the Franco dictatorship in 1975. Extensive use of Spanish Web sites. Prerequisite: either SPAN 301, SPAN 302, SPAN 303, SPAN 310, SPAN 314, SPAN 315, SPAN 316, or SPAN 330. Offered: jointly with JSIS A 360.

SPAN 441 SPN DRAMA 1600-1635 (VLPA) PM

Restr [21030](#) A 5 cr MW 130-320 [LOW](#) 116 GILBERT,DONALD W.

Spanish theatre of the seventeenth century, with emphasis on Lope de Vega. Prerequisite: either SPAN 303 or SPAN 316; SPAN 321

SPAN 462 SPAN CLTR STUDIES (VLPA/I&S)

Restr [21031](#) A 5 cr TTh 930-1120 [SAV](#) 139 RAFTERY,ANA M

Examines Spanish society and its cultural production. Major movements in the development of Spanish society and intellectual life as reflected in music, the visual arts, literature, etc. Specific topics vary. Prerequisite: either SPAN 303 or 316, 322.

SCANDINAVIAN LANGUAGES AND LITERATURE

FINNISH

FINN 310 TOPICS IN FINNISH (VLPA)

[14999](#) A 5 cr MW 1230-220 [MGH](#) 291 IVASKA,ILMARI T.

Topics related to Norwegian literature, life, and civilization.

SCANDINAVIAN

SCAND 100 INTRO SCANDINAVIA (VLPA/I&S)

[20636](#) A 5 cr MTWTh 1230-120 [CDH](#) 109 JENNER,LARS B.

The Scandinavian experience from the Viking Age to the present day; the background for contemporary Scandinavian democracy, with major emphasis on the cultural, political, and religious development of the Scandinavian countries.

SCAND 150 NORW LIT/CULTR HIST (VLPA)

[20637](#) A 5 cr MW 230-420 [JHN](#) 102 GUNN,OLIVIA N

A survey of Norwegian literary and cultural history from the Vikings to the present. Authors read include Bjornson, Ibsen, Hamsun, and Roolvaag.

SCAND 152 LATV LIT/CULT HIST (VLPA)

[20639](#) A 5 cr MW 230-420 [SAV](#) 132 SMIDCHENS,GUNTIS I.

Survey of Latvian literary and cultural history from the nineteenth century to the present. Authors include Pumpurs, Rainis, Aspazija, Blaumanis, Nesaule, Bels, and Zalite.

SCAND 155 DANISH LIT/CLT HIST (VLPA)

[22644](#) A 5 cr TTh 130-320 [SAV](#) 138

Introduces the literary and cultural history of Denmark. Focuses on several major literary works and cultural moments from the Viking Age, the Enlightenment, nineteenth-century Romanticism, twentieth-century Modernism, and current Danish literature, journalism, and film.

SCAND 326 SCAND IN WORLD AFRS (I&S)

EU

[20642](#) A 5 cr MW 130-320 [AND](#) 223 INGBRITSEN,CHRISTINE

Introduction to the foreign relations of Scandinavia with a focus on Nordic security, international economic pressures, and global conflict resolution. Includes a survey of the national settings for international involvements and highlights the dilemmas for industrial societies exposed to the pressures of interdependence. Offered: jointly with POL S 326.

SCAND 330 SCAND MYTHOLOGY (VLPA)

[20643](#) A 5 cr to be arranged JENNER,LARS B

Integrative study of religious life in the pre-Christian North. Emphasis on source materials, including the Prose Edda and Poetic Edda. Discussion of historical, archeological, and folkloric evidence.

SCAND 360 SCAND CINEMA (VLPA)

[20644](#) A 5 cr MW 1230-220 [RAI](#) 121 NESTINGEN,ANDREW

Major Scandinavian films and film directors from the 1920s to the present.

SCAND 367 SEXUALITY IN SCAND (VLPA/I&S)

[20645](#) A 5 cr MTWTh 230-320 [GWN](#) 201 DUBOIS,IA G

Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

SCAND 370 THE VIKINGS (VLPA/I&S)

PM

[20646](#) A 5 cr MTWTh 1130-1220 [EEB](#) 125 LEIREN,TERJE

>[20647](#) B 5 cr MTWTh 1130-1220 [EEB](#) 125

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

SCAND 380 [HST SCAND TO 1720](#) (I&S) PM

[20648](#) A 5 cr MTWTh 130-220 [CDH](#) 711B LEIREN,TERJE I

Scandinavian history from the Viking Age to 1720, with an emphasis on the political, social, and economic development of Denmark, Norway, Sweden, Finland, and Iceland from the Middle Ages to the Enlightenment. *Offered: jointly with HSTEU 380.*

SCAND 455 [BALTIC SINCE 1991](#) (I&S)

[20650](#) A 5 cr TTh 130-320 [CMU](#) 228 SMIDCHENS,GUNTIS I. J

Intensive interdisciplinary survey of social, political, and economic developments in Estonia, Latvia, and Lithuania since 1991. *Offered: jointly with JSIS A 455.*

SCAND 481 [STRINDBERG & EUROPE](#) (VLPA/I&S)

[22569](#) A 5 cr MW 230-420 [GLD](#) 436 GAVEL ADAMS,ANN-CHARLOTTE J

Examines the work of Swedish dramatist, novelist, and painter August Strindberg, in the context of European literary movements and history of ideas from 1880 to 1912, and Strindberg's influence on twentieth-century drama and film. *Offered: jointly with JSIS A 481.*

SWEDISH

SWED 301 [SWED LIT AND CLTR](#) (VLPA)

[21393](#) A 5 cr TTh 1230-220 [PAR](#) 305 GAVEL ADAMS,ANN-CHARLOTTE
Topics in Swedish literature, life, and civilization.

SLAVIC LANGUAGES AND LITERATURE

RUSSIAN

RUSS 110 [INTRO RUSS CUL/CIV](#) (VLPA/I&S) RE

[20619](#) A 5 cr MTWTh 1230-120 [THO](#) 125 HENRY,BARBARA J

[20620](#) B 5 cr MTWTh 1230-120 [SIG](#) 228 HENRY,BARBARA J

Introduction to Russian culture and history from pre-Christian times to the present, as seen through literary texts, music, film, visual art, and historical works. All lectures and written materials in English. No prior knowledge of Russian necessary. *Offered: jointly with JSIS A 110.*

RUSS 340 RUSSIA'S BIG BOOKS (VLPA) RE

[20626](#) A 5 cr MW 130-320 [SMI](#) 211 DIMENT,GALYA
TOLSTOY'S "ANNA KARENINA"

Studies one big/epic novel by the titans of Russian literature per quarter. Includes such novels as Tolstoy's War and Peace and Anna Karenina, Dostoevsky's Brothers Karamazov, Goncharov's Oblomov, Bulgakov's Master and Margarita, Pasternak's Doctor Zhivago, and Nabokov's Ada. All readings are in English.

SOCIOLOGY

SOC 316 SOCIOLOGICAL THEORY (I&S)

Restr [20775](#) A 5 cr TTh 1100-1250 [GWN](#) 301 KISER,EDGAR VANCE
[20776](#) AA QZ F 1100-1150 [SMI](#) 407
[20777](#) AB QZ F 1100-1150 [CMU](#) B006
[20778](#) AC QZ F 1200-1250 [CDH](#) 125
[20779](#) AD QZ F 1200-1250 [ART](#) 317

Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and Max Weber and their influence on contemporary theoretical debate.