

European Studies Program

*Course Offerings
Winter Quarter, 2016*

The information below is intended to be helpful in choosing courses. Because the instructor may further develop his/her plans for this course, its characteristics are subject to change without notice. In most cases, the official course syllabus will be distributed on the first day of class.

Major Requirement Codes

PM = Fulfills pre-modern course requirement

ES = Fulfills modern European survey course requirement

GL = Fulfills global elective requirement (applies only to students declaring the major Autumn 2012 or after)

Codes for Options within the Major

EU = Courses listed under Certificate in European Union Studies

HE = Courses required for Hellenic Studies

RE = Russia, East European & Central Asia Track

European Survey Courses (ES)

JSIS C 250

MW 1:30-3:20

Naar, D.

5 Credits

ES

Introduction to Jewish Cultural History

Introductory orientation to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a production of Jewish identity that is always produced in conversation with others in the non-Jewish world. *Offered Jointly with HSTCMP 250*

POL S 310

TTh 1:30-3:20

Taylor, K.

5 Credits

ES

Modern Political Thought

Continuation of POL S 308 and POL S 309, focusing on material from the eighteenth through twentieth centuries.

Required Courses

JSIS 201

MWF 2:30-3:20

Bachman, D.

5 Credits

+quiz Th 8:30; 9:30;11:30; 12:30;

REQ

The Making of the 21st Century

1:30;2:30

(Linked writing course see ENGL 298C

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Recommended: JSIS 200.

Electives

ANTHROPOLOGY

ANTH 425

TTH 1:30-3:20

Bilaniuk, L.

Anthropology of Post-Soviet States

RE

5 Credits

Analysis of Soviet and post-Soviet culture and identity. Historical transformations in Soviet approaches to ethnicity and nationality; contemporary processes of nation building and interethnic conflict. Examination of culture through the intersection of social ritual, government policies, language, economic practices, and daily life. Regional focus varies. Offered: jointly with JSIS A 427.

ARCHITECTURE

ARCH 457/ART H 491

TTH 1030-1150

Clausen, M.

3 Credits

Twentieth Century Architecture

Architecture in the twentieth century, mainly in Europe and the United States. Traces roots of Modernism in Europe in the 1920s, its demise (largely in the United States) in the 1960s, and recent trends such as Post-Modernism and Deconstructivism. Recommended: some background in the art, architecture, or history of the period. *Offered: jointly with ART H 491.*

ARCH 498

MW 10:30-11:50

Huppert, A.

5 Credits

PM

Mediterranean Cities: *Granada • Cairo • Rome • Istanbul • Venice*

These diverse cities prospered during the Renaissance. And while traditionally historians have looked to the Italian peninsula when characterizing the architectural developments of the centuries that followed the Black Plague, increasingly we recognize how cultural encounters across the Mediterranean and interactions between the Islamic and Christian worlds defined the built environment of the region's major urban centers. Through the lens of the built environment, this course will explore cultural developments in two leading city-states of Italy, and in the major urban centers of the Ottoman Empire of Western Asia, the Mamluk Sultanate of Egypt and the Spanish Nasrid capital as it transitioned from Islamic to Catholic control, looking in particular at intercultural relations. Our guide for this exploration will be a series of readings by scholars who recently have begun to challenge the traditional definition of the Renaissance period.

ART HISTORY

ART H 250

Th 12:30-1:50

O'Neil, M.

5 Credits

+F Quiz Section F 12:30-1:20; 1:30-2:20

Rome

Focuses on Rome as an historical, intellectual, and artistic world center. Literary and historic documents, visual arts, architecture, film, and opera used to explore the changing paradigms of the Eternal City. In English. *Offered jointly with ITAL 250 and HSTEU 250.*

ART H 373

MWF 10:30-11:50

Lingo, E.

5 Credits

PM

Art of the Southern Baroque

Art of Italy and Spain, circa 1590 to circa 1710.

ART H 381 MWF 1:00-2:20 Rounthwaite, V.
5 Credits
Art Since World War II
Art of Europe and the United States in the decades since World War: painting, sculpture, and architecture, multiplication of new forms (video, performance pieces, land and installation pieces), changing context of patronage, publicity, and marketing.

ART H 400 A T 12:30-3:20 Casteras, S.
5 Credits
Art History and Criticism: Pre-Raphaelite Stunners and Victorian Femininity
Focuses on the topic of Victorian femininity, concentrating on numerous women who were artists, sitters, muses, and more in the Pre-Raphaelite circle, dubbed "Pre-Raphaelite Sisterhood". Students will explore the lives and production of various women, including the concept of the beautiful Pre-Raphaelite "stunner" as personified and enshrined in the works of male artists such as Dante Gabriel Rossetti. Individuals such as Elizabeth Siddal, Jane Burden Morris, Effie Millais, Annie Miller, Alexa Wilding, Fanny Cornforth, Annie Miller, Eleanor Fortescue-Brickdale, Marie Spartali Stillman, Kate Bunce, Francesca Alexander, Evelyn Pickering de Morgan, Emma Sandys, Joanna Boyce Wells, Barbara Lee Smith Bodichon, Lucy Madox Brown, Rosa Brett, Julia Margaret Cameron, Christina Rossetti and others from the realm of literature are possible topics. An analysis of the main tropes of Victorian femininity in paintings and the visual real -- e.g., lady, girl, artist, fallen woman, etc. -- will also be provided, in part to investigate how some roles, images, and individuals complied with or challenged prevailing norms of Victorian womanhood.

ART H 471 MW 1:00-2:20 Lingo, E.
5 Credits PM
Rome in the 17th Century
Cross listed with JSIS D 453.

ART H 491 TTh 10:30-11:50 Clausen, M.
3 Credits
Twentieth Century Architecture
Architecture in the twentieth century, mainly in Europe and the United States. Traces roots of Modernism in Europe in the 1920s, its demise (largely in the United States) in the 1960s, and recent trends such as Post-Modernism and Deconstructivism.

ART H 494 TTh 1:00-2:20 Clausen, M.
3 Credits
Paris Architecture/Urbanism
Spans the architectural history of Paris, from its Gallic, pre-Roman origins in the second century BCE through the work of twenty-first century architects. Focuses on changing patterns of the physical fabric of the city and its buildings, as seen within the context of the broader political, social, economic, and cultural history. *Offered: jointly with ARCH 458/JSIS A 433.*

CLASSICS – CLASSICAL ARCHAEOLOGY

CLAS 210 CLASSICS MWF 10:30-11:20 Levaniouk, O.
5 Credits HE

Greek Roman Classics in English

QZ TTh 10:30; 11:30

Introduction to classical literature through a study of the major Greek and Latin authors in modern translation.

CLAS 328

MWF 12:30-1:20

Hinds, S.

3 Credits

HE

Sex and Gender in Literature

Affirmation and inversion of gender roles in Greek and Roman literature, myths of male and female heroism; marginalization of female consciousness; interaction of gender, status, and sexual preference in love poetry. Readings from epic, drama, historiography, romance, and lyric

CLAS 427

MW 2:30-4:20

Blondell, R.

5 Credits

HE

Greek and Roman Tragedy in English

Study of the development of Greek and Roman tragedy, with extensive readings in representative plays of Aeschylus, Sophocles, Euripides, and Seneca

CLAS 430

MWF 9:30-10:20

Stroup, S.

3 Credits

HE

Greek and Roman Mythology

COMPARATIVE HISTORY OF IDEAS

CHID 205 A

MTWThF 12:30-1:20

Searle, L.

5 Credits

Method, Imagination, Inquiry

Examines ideas of method and imagination in a variety of texts, in literature, philosophy, and science. Particularly concerned with intellectual backgrounds and methods of inquiry that have shaped modern Western literature.

CHID 484

TTh 9:30-11:20

Bailkin, J.

5 Credits

Colonial Encounters

History of European colonialism from the 1750s to the present, with an emphasis on British and French colonial encounters. Offered: jointly with HSTCMP 484. *Offered jointly with HSTCMP 484*

COMPARATIVE LITERATURE

C LIT 396

MWF 12:30-1:20; Th Quiz

Gray, R.

5 Credits

Special Studies in Comparative Literature: Freud and the Literary Imagination

This course examines a set of central themes that emerge from Sigmund Freud's theories of the dream, the nature of literary creativity, the operation of the human psyche, and the substance of human culture. We will take as our starting point the hypothesis that Freud conceives the psyche as a kind of writing machine, an "author" that produces fictional narratives that share many properties with the prose fictions generated by creative writers. Course concentrates on literature produced in the wake of Freud's theories, that is, on texts that consciously or unconsciously develop Freudian ideas. The class is structured around a set of themes that will be developed on the basis of paired readings: 1) The Psyche as Writing Machine, Dreams as Texts; 2) Freud's Understanding of Literary Creativity; 3) The Oedipus

Complex; 4) Eros and Thanatos, the Union of Love and Death; 5) Repression and Social Disorder; 6) The Uncanny and the Literary Fantastic; 7) Freud and Women: Neurosis and Sexuality. Writers examined include Franz Kafka, Thomas Mann, Arthur Schnitzler, Robert Musil, Ingeborg Bachmann, and others. Writing credit (W) is an option, by student choice

ECONOMICS

ECON 475

TTh 1:30-3:20

Turnovsky, M.

5 Credits

EU

Economics of the European Union

This course focuses on the economic aspects of the European Union. The historical and institutional backgrounds are surveyed briefly in order to understand the special nature of the EU as an economic entity. Then the integration and trade issues are presented; the evolution from a customs union to a single market and the trade relations with the rest of the world and specially with the US (negotiations through the WTO etc.). Next the international finance aspects are investigated, including the various efforts toward monetary integration: from the “snake” to the EMS and eventually a monetary union with a single currency, the Euro, and the European Central Bank. A number of specific issues are also raised: the common agricultural policy, unemployment, etc.

ENGLISH

ENGL 205

MTWThF 12:30-1:20

Searle, L.

5 Credits

Method, Imagination and Inquiry

Jointly offered with CHID 205. See CHID 205 for course description.

ENGL 212

TTh 12:30-2:20

Taylor, J.

5 Credits

PM

Literature 1700-1900: Weird Victorians

Introduces eighteenth- and nineteenth-century literature, focusing on representative works that illustrate literary and intellectual developments of the period. Topics include: exploration, empire, colonialism, slavery, revolution, and nation-building.

ENGL 324

MW 12:30-2:20

Streitberger, W.

5 Credits

PM

Shakespeare after 1603

Shakespeare's career as dramatist after 1603. Study of comedies, tragedies, and romances.

ENGL 336

MW 1:30-3:20

Burstein, J.

5 Credits

Early 20th Century English Literature

Experiments in fiction and poetry. Novels by Joyce, Woolf, Lawrence, and others; poetry by Eliot and Yeats and others.

GEOGRAPHY

GEOG 403

MW 9:30-11:20

Mitchell, K.

5 Credits

Migration, Integration and Citizenship

Offers a theoretical and empirical understanding of migration processes and patterns in Europe, with a focus on Muslim immigration in the post WWII period. Analyzes the impact of European

Union mandates, globalization processes, and international, national, and urban policies on Muslim immigrant rights and identity formation. Jointly Listed with JSIS C 403

GERMANICS

GERMAN 322 MWF 11:30-12:20 Schuetze, A.
5 Credits
Cultural Studies: **From the other side of the Wall: Reconstructing and Representing East German Identity**
Prerequisite: GERMAN 203.

GERMAN 390 MWF 12:30 1:20; Quiz Th 12:30 Gray, R.
5, max. 15 credits
German Studies in English: Freud and the Literary Imagination
Central themes that emerge from Sigmund Freud's theories of the dream, the nature of literary creativity, the operation of the human psyche, and the substance of human culture. We will take as our starting point the hypothesis that Freud conceives the psyche as a kind of writing machine, an "author" that produces fictional narratives that share many properties with the prose fictions generated by creative writers. Focus on literature produced in the wake of Freud's theories, texts that consciously or unconsciously develop Freudian ideas. Literary works treated include writings by Franz Kafka, Thomas Mann, Arthur Schnitzler, Robert Musil, Ingeborg Bachmann, and others.

HISTORY

Comparative and Trans-regional History

HSTCMP 250 MW 1:30-3:20 Naar, D.
5 Credits (Writing credit optional)
Jewish Cultural History
Introductory orientation to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a production of Jewish identity that is always produced in conversation with others in the non-Jewish world.

Modern European History

HSTEU 234 TTh 9:30-11:20 Weston, N.
5 Credits
History of Nazi Germany
Introduces students to the social, political, and cultural history of Germany leading to and during the National Socialist era from 1933-1945. Through the lens of Germany social history, studies the rise of fascism and genocide, and how the German case can inform other historical studies.

HSTEU 250 TTh 12:30-1:50 O'Neil, M.
5 Credits Quiz Sections F 12:30, 1:30
Rome
Offered jointly with ART H 250 and ITAL 250. See ART H 250 for course description.

HSTEU 272 MTWTh 9:30-10:20 Behlmer, G.
5 Credits
London: Empire Hub
History of London over 2,000 years, from ancient Roman outpost to world center of high finance.

Special emphasis on London as the hub of a vast empire - the largest ever known. Through plague, fire, and royal intrigue, this "city of dreadful delight" has long fascinated visitors and natives alike.

HSTEU 402

MWF 11:30-12:50

O'Neil, M.

5 Credits

PM

The Reformation

Origins of the disunity of Europe in the crisis of the sixteenth century with emphasis on the relations between religion and politics.

HISTORY SEMINARS AND INDEPENDENT STUDIES

HSTRY 288

TTh 1:30-3:20

Felak, J

5 Credits (5, max. 15)

Seminar: Catholicism in Europe from 1900 to Present

Introduction to the discipline of history. Emphasizes the basic skills of reading, analysis, and communication (both verbal and written) in history. Each seminar discusses a different subject or problem.

HENRY M. JACKSON SCHOOL OF INTERNATIONAL STUDIES

INTERNATIONAL STUDIES

JSIS 201

MWF 2:30-3:20

Bachman, D.

The Making of the 21st Century

+quiz Th 8:30;9:30;11:30;12:30;

REQ

5 Credits

1:30;2:30

(Linked writing course see ENGL 298C)

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces. Recommended: JSIS 200.

JSIS 488 B/POL S 460/SCAND 490 C

MW 12:30-2:20

Ingebritsen, C.

1-5 Credits

EU

Special Topics in European Studies

JSIS 488 E

MWThF 12:30-1:20

Gray, R.

5 Credits

EU

Special Topics in European Studies

Examines a set of central themes of Sigmund Freud's theories of the dream, the nature of literary creativity, the operation of the human psyche, and the substance of human culture. The course will concentrate on literature produced in the wake of Freud's theories, that is, on texts that consciously or unconsciously develop Freudian ideas. Class is structured around themes that will be developed on the basis of paired readings: 1) The Psyche as Writing Machine, Dreams as Texts; 2) Freud's Understanding of Literary Creativity; 3) The Oedipus Complex; 4) Eros and Thanatos, the Union of Love and Death; 5) Repression and Social Disorder; 6) The Uncanny and the Literary Fantastic; 7) Freud and Women: Neurosis and Sexuality. Readings treated include writings by Franz Kafka, Thomas Mann, Arthur Schnitzler, Robert Musil, Ingeborg Bachmann, and others.

EUROPEAN STUDIES

JSIS A 345

MTWThF 11:30-12:20

Smichens, G.

Baltic Cultures

Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. *Offered jointly with SCAND 345*

JSIS A 442

MW 1:30-3:20 PM

Stecher, M.

5 credits

War and Occupation in Northern Europe: History, Fiction, and Memoir

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. *Offered: jointly with SCAND 445.*

International Studies (Global Thematic Courses)

JSIS B 424

TTh 10:30-12:20

Butterworth, R.

5 Credits

GL only

International Law and Arms Control

Surveys the political, legal, and technological history of 20th-century arms control agreements with emphasis on the treaties which ended the Cold War. Examines current issues of law, politics, military strategy, and technology in regard to weapons of mass destruction and related topics in international security.

JSIS C 250

MW 1:30-3:20

Naar, D.

5 Credits

ES

Introduction to Jewish Cultural History

Introductory orientation to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a production of Jewish identity that is always produced in conversation with others in the non-Jewish world. *Offered Jointly with HSTCMP 250*

JSIS B 436

MW 11:30-1:20

GL only

5 Credits

Ethnic Politics and Nationalism in Multi-Ethnic Societies

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. *Offered jointly with POL 5 436*

JSIS B 424

TTh 10:30-12:20

Butterworth

International Law and Arms Control

GL only

5 Credits

Surveys the political, legal, and technological history of 20th-century arms control agreements with emphasis on the treaties which ended the Cold War. Examines current issues of law, politics, military strategy, and technology in regard to weapons of mass destruction and related topics in international security.

JSIS B 436

MW 11:30-1:20

Warren, J.

5 Credits

GL

Ethnic Politics and Nationalism in Multi-Ethnic Societies

Provides a broad theoretical base, both descriptive and analytical, for the comparative study of ethnicity and nationalism. Examples drawn from ethnic movements in different societies. Some previous exposure either to introductory courses in political science or to courses in ethnicity in other departments is desirable. *Offered: jointly with POL S 436.*

JSIS C 403

MW 9:30-11:20

Mitchell, K.

5 Credits

Migration, Integration and Citizenship

Offers a theoretical and empirical understanding of migration processes and patterns in Europe, with a focus on Muslim immigration in the post WWII period. Analyzes the impact of European Union mandates, globalization processes, and international, national, and urban policies on Muslim immigrant rights and identity formation. Jointly Listed with GEOG 403

COMPARATIVE RELIGION AND JEWISH STUDIES

JSIS C 250

TTh 1:30-3:20

Naar, D.

5 Credits

Introduction to Jewish Cultural History

Introductory orientation to the settings in which Jews have marked out for themselves distinctive identities as a people, a culture, and as a religious community. Examines Jewish cultural history as a production of Jewish identity that is always produced in conversation with others in the non-Jewish world. *Offered jointly with HSTCMP 250.*

PHILOSOPHY

PHIL 322

TTh 11:30-1:20

Schnee, I.

5 Credits

Modern Philosophy

Examination of metaphysical and epistemological problems from the works of Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume, and Kant.

PHIL 335

MWF 9:00-10:20

Ives, C.

5 Credits

HE

Plato's Republic

Designed especially for philosophy majors, but open to non-majors. Intensive study of Plato's masterpiece. Prerequisite: one PHIL course.

PHIL 340

TTh 1:30-3:20

Hole, B.

5 Credits

HE

History of Ancient Ethics

Development of moral thought from Socrates through the Stoics. Particular emphasis on the ethical writings of Plato and Aristotle.

POLITICAL SCIENCE

POL S 310 TTh 1:30-3:20 Taylor, K.
5 Credits ES
Modern Political Thought
Continuation of POL S 308 and POL S 309, focusing on material from the eighteenth through twentieth centuries.

POL S 326 TTh 9:30-10:50 Ingebritsen, C.
5 Credits EU
Scandinavian in World Affairs
Introduction to the foreign relations of Scandinavia with a focus on Nordic security, international economic pressures, and global conflict resolution. Includes a survey of the national settings for international involvements and highlights the dilemmas for industrial societies exposed to the pressures of interdependence. *Offered: jointly with SCAND 326.*

POL S 460 TTh 1:30-3:20 Caporaso, J.
5 Credits EU
Political Economy of the European Union
Historical foundation of the European Economic Community; major phases of its development; theoretical explanations for European integration.

ROMANCE LANGUAGES AND LITERATURE

FRENCH

FRENCH 305 MW 1:30-3:20
5 Credits PM
Texts and Traditions
Provides broad historical introduction to texts and traditions from the Middle Ages to 1700 that have shaped French and Francophone literatures, art, cultures, political discourses, and histories. Texts surveyed are not a static corpus of "great works" but representative of cultural references with which most French speakers are familiar.

FRENCH 376 TTh 3:30-5:20 Collins, D.
5 Credits PM
Culture, Politics, and Society in France from the Religious Wars to Revolutions
Studies the development of intellectual, literary, and artistic cultures in the context of the profound political and social evolutions of the Renaissance through the early nineteenth century in France. Taught in English.

ITALIAN

ITAL 250 TTh 12:30-1:50 Sbragia, A.
5 Credits F Quiz 12:30; 1:30
Rome
Focuses on Rome as an historical, intellectual, and artistic world center. Literary and historic documents, visual arts, architecture, film, and opera used to explore the changing paradigms of the Eternal City. In English. *Offered jointly with ART H 250 and HSTEU 250. See ART H 250 for course description.*

SPANISH

SPAN 445

TTh 11:30-1:20

Mercer, L.

5 Credits

The Modern Theatre in Spain, 1700-1900

Literature and historical context of Spain's theatre in the eighteenth and nineteenth centuries.

Prerequisite: either SPAN 303 or SPAN 316; SPAN 321.

SCANDINAVIAN LANGUAGES AND LITERATURE

Danish

DANISH 311

TTh 12:30-2:20

Stecher, M.

5 Credits

Topics in Danish Literature and Culture

Selected topics in modern Danish literature and culture, such as women's literature, Danish identity and the European Union, contemporary drama and film, or children's literature.

Scandinavian

SCAND 150

TTh 1:30-3:20

Leiren, T.

5 Credits

Norwegian Literary and Cultural History

A survey of Norwegian literary and cultural history from the Vikings to the present. Authors read include Bjornson, Ibsen, Hamsun, and Roolvaag.

SCAND 151

MW 12:30-2:20

Ivaska, I.

5 Credits

Finnish Literary and Cultural History

A survey of Finnish literature and cultural history during the nineteenth and twentieth centuries. Authors studied include Lonrot, Snellmann, Kivi, Sodergran, Linna, Haavikko, and Kaurismaki.

SCAND 270

to be arranged online course

Jenner, L.

Sagas of the Vikings

PM

5 Credits

Icelandic sagas and poetry about Vikings in the context of thirteenth-century society.

SCAND 326

TTh 9:30-10:50

Ingebritsen, C.

5 Credits

Scandinavia in World Affairs

Introduction to the foreign relations of Scandinavia with a focus on Nordic security, international economic pressures, and global conflict resolution. Includes a survey of the national settings for international involvements and highlights the dilemmas for industrial societies exposed to the pressures of interdependence. *Offered: jointly with POL S 326.*

EU

SCAND 345

MTWThF 11:30-12:20

Smidchens, G.

5 Credits

Baltic Cultures

Cultures and peoples of Estonia, Latvia, and Lithuania. Baltic literature, music, art, and film in social and historical context. Traditional contacts with Scandinavia and Central and East Europe. *Offered: jointly with JSIS A 345.*

RE

SCAND 367

MW 130-3:02

Dubois, I.

5 Credits

Sexuality in Scandinavia: Myth and Reality

Examines selected Scandinavian literary and socio-political texts, films, and art to manifest the reality behind the myths of sexual freedom in Scandinavia.

SCAND 370

MTWTh 11:30-12:30

Leiren, T.

5 Credits

PM

The Vikings

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered: jointly with HSTAM 370.

SCAND 445

MW 1:30-3:20

Stecher, M.

5 Credits

War and Occupation in Northern Europe: History, Fiction, and Memoir

The study of literary representations (fiction, memoirs, and personal narratives) dealing with World War II and the occupation of the Nordic and Baltic countries. Offered: jointly with JSIS A 442

SCAND 490 B

MW 1:30-3:20

Smidchens, G.

1-5 Credits

TOPIC: Singing and Revolution in Estonian, Latvia and Lithuania

Swedish

SWED 301

TTh 10:30-11:20

Dubois, I.

5, max 15 Credits

Topics in Swedish Literature and Culture

Topics in Swedish literature, life, and civilization. Recommended: SWED 203.

SLAVIC LANGUAGES AND LITERATURE

RUSSIAN

RUSS 120

TTh 11:30-1:20

Diment, D.

5 Credits

RE

Russian Crime Fiction

Introduces important trends and movements in Russian literary and cultural history. Offered in English. Optional Writing Course.

RUSS 322

MTWTh 10:30-11:20

Henry, B.

5 Credits

RE

The Golden Age: Nineteenth Century Russian Literature and Culture

Explores Russian literature and culture during the "Golden Age" of the nineteenth century. Authors include some of the best-known and most influential Russian writers, including Tolstoy, Dostoevsky, Gogol, Turgenev, Chekhov, and Goncharov. Students gain a comprehensive knowledge of major literary themes, ideas, and developments of nineteenth century Russian literature.

RUSS 420 A

WF 12:30- 2:20

Alaniz, J.

Topics in Russian Literary and Cultural History

RE

5, max. 20

Medicine and Healthcare in Russian Literature. Optional writing credit.

RUSS 420 B
5, max. 20

MW 2:30-4:20

West, J.
RE

Sex, Saints, Satanism, Savagery and Synaesthesia: The seamy side of the Silver Age in Russian Culture

SOCIOLOGY

SOC 316
5 Credits

TTh 10:30-12:50
F Quiz 8:30; 9:30; 10:30

Pfaff, S.

Introduction to Sociological Theory

Introduction to sociological theory. Includes classical theorists Adam Smith, Karl Marx, Emile Durkheim, and Max Weber and their influence on contemporary theoretical debate.