



COMPARATIVE RELIGION PROGRAM

Spring 2017 Courses

Required

JSIS 201 MAKING OF 21ST CENT

(I&S)

[15595](#) A 5 MWF 1130-1220 [MGH](#) 389

LUCERO,JOSE A

OPTIONAL LINKED WRITING COURSE FOR C OR W CREDIT PLEASE SEE ENGL 298G

[15596](#) AA QZ TTh 930-1020

[15597](#) AB QZ TTh 830-920 [CHL](#) 105

[15598](#) AC QZ TTh 130-220

[15599](#) AD QZ TTh 930-1020

[15600](#) AE QZ TTh 1030-1120

[15601](#) AF QZ TTh 230-320 [MUE](#) 155

[15602](#) AG QZ TTh 230-320 [AND](#) 010

[15603](#) AH QZ TTh 930-1020

[15604](#) AI QZ TTh 1130-1220

15605 AJ QZ TTh 1130-1220 KNE 110

[15606](#) AK QZ to be arranged

JSIS C/RELIG 380 THEORIES IN THE STUDY OF RELIGION

(I&S)

[15751](#) A 5 MW 1230-220 [MGH](#) 251

TITE,PHILIP L

CHID 380 THEORIES IN THE STUDY OF RELIGION

(I&S)

Restr [12188](#) A 5 MW 1230-220 [MGH](#) 251

TITE,PHILIP L

Textual Canons

RELIG 212 INTRO TO THE QUR'AN (VLPA/I&S)

[19087](#) A 5 MTWTh 330-420 [CDH](#) 135 DEYOUNG, TERRI LYNN
[19088](#) AA QZ F 130-220 [SAV](#) 136
[19089](#) AB QZ F 230-320 [SAV](#) 130

JSIS C/RELIG 220 INTRODUCTION TO THE NEW TESTAMENT (VLPA/I&S)

[15744](#) A 5 TTh 930-1120 [THO](#) 135 WILLIAMS, MICHAEL A

ASIAN 223 BUDDHIST LITERATURE (VLPA/I&S)

[10555](#) A 5 TTh 130-320 [SIG](#) 225 COX, COLLETT D.

JSIS A 461 RAMAYANA IN THE COMPARATIVE PERSPECTIVE (VLPA, DIV)

[15708](#) A 5 MW 1230-220 PAUWELS, HEIDI R.
[15709](#) AA QZ F 1230-120 [THO](#) 331
[15710](#) AB QZ F 130-220 [THO](#) 331

BIBHEB 103 BIBLICAL HEBREW PROSE (VLPA) Prerequisites

[11068](#) A 5 MWF 1030-1150 [PAR](#) 120 MARTIN, GARY D.

Historical Traditions

RELIG 352 HINDUISM: Visions of the Divine: An Introduction to Hindu Mythology

21235 A TTH 3:30-5:20 CASTRO

This course explores the rich landscape of Hindu mythology through a combination of texts in translation — the Vedas, the Epics, the Purāṇas and vernacular literature—and contemporary films, TV programs and instances of performing arts. The aim is not only to introduce and familiarize the students with the multifaceted and complex corpus of Hindu mythology, but also to examine the mythical cycles in the context

of history, psychoanalysis, politics, gender and popular culture. No prior knowledge of Indian languages and background in South Asia is required.

JSIS C/RELIG 354 BUDDHISM (I&S)
[15748](#) A 5 MW 330-520 [KNE](#) 110 TOKUNO,KYOKO

JSIS C/RELIG 490 SPECIAL TOPICS IN RELIGION: RELIGION IN JAPAN (I&S)
[15756](#) A 5 MW 230-420 [MEB](#) 250 TOKUNO,KYOKO

JSIS C/RELIG 590 SPECIAL TOPICS IN RELIGION: RELIGION IN JAPAN
[15757](#) A 5 MW 230-420 [MEB](#) 250 TOKUNO,KYOKO

Social Contexts & Cultural Forms

ANTH 318 ISLAM & MUSLIM SOCIETY (I&S) Prerequisites
Restr [10328](#) A 5 TTh 130-320 [RAI](#) 121 PEREZ,MICHAEL VINCENTE

ANTH 330 RELG>IDEN/CLTR PLRL (I&S,DIV)
[20769](#) A 5 TTh 330-520 [DEN](#) 259 JOHNSON,JESSICA A.

ART H 309 TOPICS IN ART HISTORY: BYZANTINE ART (VLPA)
[10528](#) B 5 MWF 1200-120 [ART](#) 003 DRPIC,IVAN \$30

ART H 400 ART HISTORY AND CRITICISM: EMPERORS AND SAINTS (VLPA)
Restr [21113](#) C 5 MW 300-420 [ART](#) 317 DRPIC,IVAN \$30

CLAS 430 GREEK & ROMAN MYTHOLOGY (VLPA)
[12264](#) B 3 MWF 930-1020 [SMI](#) 120 GOREY,MATTHEW M
OPTIONAL LINKED WRITING COURSE FOR C OR W CREDIT: PLEASE SEE ENGL 297D

JSIS C /RELIG 418 JEWISH PHILOSOPHY (I&S) Prerequisites
[15752](#) A 5 TTh 130-320 [SAV](#) 155 ROSENTHAL,MICHAEL

JSIS C/HSTCMP 466 SEPHARDIC DIASPORA (I&S,DIV)
[15753](#) A 5 MW 130-320 [SMI](#) 304 NAAR,DEVIN E

JSIS C/RELIG 598 COMPARATIVE RELIGION: GRADUATE COLLOQUIUM

[15758](#) A 1 W 530-720P [MGH](#) 097

TOKUNO,KYOKO

JSIS 485 SPECIAL TOPICS SOUTH ASIA:

SACRED HIMALAYAS: PEOPLE, LIVELIHOOD, AND CLIMATE CHANGE

(I&S)

[15635](#) A 5 MW 330-520 [MGH](#) 074

SNODGRASS,KEITH

JSIS 487 SPEC TOPCIS IN MIDDLE EAST: HUMAN RIGHTS IN ISLAM

(I&S)

[15641](#) A 5 TTh 1030-1220 [THO](#) 211

BASIC,DENIS

HSTAM 325 EMPIRE ANCIET IRAN

(I&S)

[15052](#) A 5 TTh 1030-1220 [MOR](#) 221 WALKER,JOEL T

HSTAM 370 THE VIKINGS

(VLPA/I&S)

[15056](#) A 5 MTWTh 1130-1220 [BAG](#) 154

LEIREN,TERJE I

SCAND 370 THE VIKINGS

(VLPA/I&S)

[19139](#) A 5 MTWTh 1130-1220 [BAG](#) 154

LEIREN,TERJE I

HSTEU 305 EUROPE WITCH TRIALS

(I&S)

[15073](#) A 5 MW 1130-1250 [SAV](#) 260

O'NEIL,MARY R

[15074](#) AA QZ F 1030-1120

[15075](#) AB QZ F 1030-1120

[15076](#) AC QZ F 1130-1220

[15077](#) AD QZ F 1130-1220 [BAG](#) 154

[15078](#) AE QZ F 1230-120

[15079](#) AF QZ F 1230-120 [BAG](#) 154

NEAR E 309 DEATH AND AFTERLIFE

(VLPA/I&S)

[17548](#) A 3 MW 130-320 [OTB](#) 014

MARTIN,GARY D.

PHIL 240 INTRODUCTION TO ETHICS

(VLPA/I&S)

OPTIONAL WRITING CREDIT

[18293](#) A 5 MWF 930-1020

FRANCO,PAUL L.

[18294](#) AA QZ TTh 830-920 [SAV](#) 157

[18295](#) AB QZ TTh 930-1020

[18295](#) AB QZ TTh 930-1020

[18295](#) AB QZ TTh 930-1020

[18295](#) AB QZ TTh 930-1020

[18296](#) AC QZ TTh 930-1020 [SAV](#) 155

[18297](#) AD QZ TTh 1030-1120 [JHN](#) 111

PHIL 440 ETHICS

(I&S)

PHIL 240 OR EQUIVALENT RECOMMENDED

Restr [18310](#) A 5 MW 130-320 [SAV](#) 136

ROBERTS,JEAN VALERIE

W

SCAND 330 SCANDINAVIAN MYTHOLOGY**(VLPA)**[19136](#) A 5 to be arranged

JENNER,LARS B. \$120

GROUP-START ONLINE COURSE: STUDENTS BEGIN & END TOGETHER. IN ADDITION TUITION, \$120 SUPPLEMENTAL FEE. NOT RESIDENCE CREDIT; CONSULT YOUR ADVISER. TO ACCESS COURSE VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

SOC 357 SOCIOLGY OF RELIGION**(I&S)**Restr [19252](#) A 5 MW 130-320 [GWN](#) 301

PFAFF,STEVEN J.

[19253](#) AA QZ F 130-220 [CDH](#) 110A[19254](#) AB QZ F 130-220 [BNS](#) 117[19255](#) AC QZ F 230-320 [CDH](#) 110A[19256](#) AD QZ F 230-320 [BNS](#) 117