

# Asian Studies Courses

## Spring 2017

### Required

<b>JSIS 201</b>	<b><a href="#">MAKING OF 21ST CENTURY</a></b>	<b>(I&amp;S)</b>
<a href="#">15595</a>	A 5 MWF 1130-1220	<a href="#">MGH</a> 389 LUCERO,JOSE A
<a href="#">15596</a>	AA QZ TTh 930-1020	
<a href="#">15597</a>	AB QZ TTh 830-920	<a href="#">CHL</a> 105
<a href="#">15598</a>	AC QZ TTh 130-220	
<a href="#">15599</a>	AD QZ TTh 930-1020	
<a href="#">15600</a>	AE QZ TTh 1030-1120	
<a href="#">15601</a>	AF QZ TTh 230-320	<a href="#">MUE</a> 155
<a href="#">15602</a>	AG QZ TTh 230-320	<a href="#">AND</a> 010
<a href="#">15603</a>	AH QZ TTh 930-1020	
<a href="#">15604</a>	AI QZ TTh 1130-1220	
<a href="#">15605</a>	AJ QZ TTh 1130-1220	<a href="#">KNE</a> 110

### Asian Civilization

<b>HSTAS 211</b>	<b><a href="#">HISTORY OF CHINESE CIVILIZATION</a></b>	<b>(I&amp;S)</b>
<a href="#">15057</a>	A 5 MW 930-1120	<a href="#">EEB</a> 125

### China

<b>JSIS A 403</b>	<b><a href="#">REPRESENTATION IN MODERN CHINA</a></b>	<b>(I&amp;S,DIV)</b>
Restr	<a href="#">15697</a> A 5 MW 130-320	<a href="#">FTR</a> 106 ANAGNOST,ANN S.
<b>ANTH 444</b>	<b><a href="#">REPRESENTATION IN MODERN CHINA</a></b>	<b>(I&amp;S,DIV)</b>
<a href="#">10341</a>	A 5 MW 130-320	<a href="#">FTR</a> 106 ANAGNOST,ANN S.

**JSIS A 408 [GOV'T & POLITICS OF CHINA](#) (I&S)**

[15699](#) A 5 TTh 230-420 [GUG](#) 220 WHITING,SUSAN H.

**POL S 442 [GOVT & POLITICS OF CHINA](#) (I&S)**

[18668](#) A 5 TTh 230-420 [GUG](#) 220 WHITING,SUSAN H.

**JSIS A 456 [CHINESE SOCIAL HISTORY](#) (I&S)**

[15705](#) A 5 MW 1030-1220 [SMI](#) 105 DONG,YUE

**HSTAS 456 [CHINESE SOCIAL HISTORY](#) (I&S)**

[15065](#) A 5 MW 1030-1220 [SMI](#) 105 DONG,YUE

**JSIS A 459 [US-CHINA RELATIONS](#) (I&S)**

[15707](#) A 5 MW 130-320 [SMI](#) 102 BACHMAN,DAVID M

**POL S 419 [US-CHINA RELATIONS](#) (I&S)**

[18661](#) A 5 MW 130-320 [SMI](#) 102 BACHMAN,DAVID M

**ART H 412 [CHINESE BRONZES](#) (VLPA/I&S)**

Restr [10536](#) A 5 MW 1200-120 [ART](#) 317 WANG,HAICHENG

**ASIAN 201 [LIT/CULTURE OF ANCIENT CHINA](#) (VLPA/I&S)**

[10553](#) A 5 TTh 130-320 [LOW](#) 111 WANG,PING

**ASIAN 211 [CHINA LANGS/CULTURES](#) (VLPA/I&S)**

[10554](#) A 5 MWF 1100-1220 [SAV](#) 130 YUE-HASHIMOTO,ANNE O

**GEOG 435 [INDUSTRIALIZATION & URBAN CHINA](#) (I&S)**

[14741](#) A 5 TTh 130-320 [SAV](#) 166 CHAN,KAM WING

**JSIS A 522 [SM-INTRDSP ST CHINA](#)**

GRADUATE STUDENTS ONLY

Restr [15720](#) A 5 Th 130-320 [SMI](#) 105 DONG,YUE

## Japan

**HSTAS 290 [TOPICS ASIAN HISTORY](#) (I&S)**

[15063](#) A 5 TTh 230-420 [LOW](#) 217 HASEGAWA,KAZUMI  
*Popular Culture in Japan*

**JSIS A 424 [POSTWAR JAPAN](#) (I&S)**

Restr [15701](#) A 5 TTh 130-320 [GWN](#) 201 PYLE,KENNETH B

**HSTAS 424 [POSTWAR JAPAN](#) (I&S)**

[15064](#) A 5 TTh 130-320 [GWN](#) 201 PYLE,KENNETH B

**JSIS A 436 [POLITICAL PARTIES JAPAN](#) (I&S)**

[15704](#) A 5 F 1030-120 [THO](#) 211

**POL S 429 [POLITICAL PARTIES JAPAN](#) (I&S)**

[18666](#) A 5 F 1030-120 [THO](#) 211

**JSIS A 473 [POLITICAL ECONOMY JAPAN](#) (I&S)**

[15712](#) A 5 TTh 1030-1220 [SAV](#) 131 ANCHORDOGUY,MARIE C

**JSIS 484 [SPECIAL TOPICS EAST ASIA](#) (I&S)**

Restr [15633](#) B 5 W 130-420 [SMI](#) 313 HELLMANN,DONALD C  
*The U.S. in Asia and the World*

**JSIS 584 [SPECIAL TOPICS E ASIA](#) GRADUATE STUDENTS ONLY**

Restr [15663](#) A 5 W 130-420 [SMI](#) 313 HELLMANN,DONALD C  
*The U.S. in Asia and the World*

**RELIG 490 [SPECIAL TOPICS RELIGION](#) (I&S)**

[21299](#) A 5 MW 230-420 [MEB](#) 250 TOKUNO,KYOKO  
*Japanese Religion in Practice*

This seminar explores facets of Japanese religion to shed light on persistent questions: why Japanese religion resists categorization and theoretical analyses, and why the majority of Japanese identify themselves as non-religious, as sociological surveys repeatedly indicate. One obvious answer to the enigma is to not impose the Western definition and conception of religion. Even without falling into the obvious pitfall, however, sophisticated theoretical analyses have often failed to account for such key characteristics of Japanese religion as ambiguity, fluidity, syncretism, holism, and aesthetics. The seminar will take phenomenological approach and look into a variety of practices or “footprints” that will speak for themselves as to what may constitute religion and religiosity. Practices discussed will be selected from a cross-section of nature, culture and society of pre-modern Japan: animism and shamanism; mortuary practices, rituals and festivals; pilgrimage; literary activities; visual and performing art. Course requirements include active participation in class discussion and term paper.

**RELIG 590 [SPECIAL TOPICS RELIGION](#) GRADUATE STUDENTS ONLY**

[21300](#) A 5 MW 230-420 [MEB](#) 250 TOKUNO,KYOKO  
*Japanese Religion in Practice*

**HSTRY 388 [COLOQUIUM: INTRODUCTION TO HISTORY](#) (I&S)**

>[15092](#) C 5 TTh 1030-1150 HASEGAWA,KAZUMI  
*Meiji Civilization*

**JAPAN 325 [INTRO JAPANESE FILM](#) (VLPA)**

>[15581](#) A 5 MWF 200-320 [DEN](#) 113 MACK,EDWARD T

**JAPAN 360 [TOPICS JAPAN CULTURE](#) (VLPA)**

>[15582](#) A 5 MTThF 1030-1120 [MEB](#) 250 MACK,EDWARD T  
*Popular Culture In Motion: Japanese Empire to Korean Wave*

**JAPAN 360 [TOPICS JAPAN CULTURE](#) (VLPA)**

>[15583](#) B 5 TTh 930-1120 [SMI](#) 107 LOWY,CHRISTOPHER J

**JAPAN 361 [TOPICS JAPANESE FILM](#) (VLPA)**

>[15584](#) A 5 MWF 900-1020 [MEB](#) 237 BHOWMIK,DAVINDER L.

**JAPAN 433 [READINGS IN MOD JAPAN LIT](#) (VLPA) Prerequisites (cancellation in effect)**

>[15586](#) A 5 MWF 1230-150 [SAV](#) 164 JESTY,JUSTIN C.

**JAPAN 435 [MODERN JAPAN LIT SEM](#) (VLPA) Prerequisites**

>[15587](#) A 5 MW 130-320 BHOWMIK,DAVINDER L.  
*Seminar In Modern Japanese Literature*

## Korea

**JSIS A 213 [KOREAN PENNINSULA & WORLD POLITICS](#) (I&S)**

[15679](#) A 5 MTWTh 1230-120 [SAV](#) 156 HA,YONG-CHOO

**POL S 213 [KOREAN PENNINSULA & WORLD POLITICS](#) (I&S)**

Restr [18616](#) A 5 MTWTh 1230-120 [SAV](#) 156 HA,YONG-CHOO

**HSTAS 482 [HISTORY OF MODERN KOREA](#) (I&S)**

Restr [15066](#) A 5 TTh 130-320 NAM,HWASOOK BERGQUIST

JSIS 484 [SPECIAL TOPICS EAST ASIA](#) (I&S)

Restr [15633](#) B 5 W 130-420 [SMI](#) 313 HELLMANN,DONALD C  
*The U.S. in Asia and the World*

JSIS 584 [SPECIAL TOPICS E ASIA](#) GRADUATE STUDENTS ONLY

Restr [15663](#) A 5 W 130-420 [SMI](#) 313 HELLMANN,DONALD C  
*The U.S. in Asia and the World*

JSIS A 496 [KOREA DEVELOPMENT & DEMOCRACY](#) (I&S)

[15719](#) A 5 MW 130-320 [SMI](#) 111 NAM,HWASOOK BERGQUIST

KOREAN 417 [READINGS KOREAN LIT CLTR](#) (VLPA) Prerequisites

>[15785](#) A 5 TTh 130-320 [SAV](#) 158 CHO,HEEKYOUNG

## South Asia

JSIS 485 [SPECIAL TOPICS SOUTH ASIA](#) (I&S)

[15635](#) A 5 MW 330-520 [MGH](#) 074  
*The Sacred Himalayas: People, Livelihood and Climate Change*

JSIS A 461 [RAMAYANA IN COMPARATIVE PERSPECTIVE](#) (VLPA,DIV)

[15708](#) A 5 MW 1230-220 PAUWELS,HEIDI R.  
[15709](#) AA QZ F 1230-120 [THO](#) 331  
[15710](#) AB QZ F 130-220 [THO](#) 331

ASIAN 494 [RAMAYANA IN COMPARATIVE PERSPECTIVE](#) (VLPA,DIV)

[10558](#) A 5 MW 1230-220 PAUWELS,HEIDI R.  
[10559](#) AA QZ F 1230-120 [THO](#) 331  
[10560](#) AB QZ F 130-220 [THO](#) 331

**RELIG 352 HINDUISM (I&S)**

[21235](#) A 5 TTh 330-520 [SAV](#) 158 CASTRO

***Visions of the Divine: An Introduction to Hindu Mythology***

This course explores the rich landscape of Hindu mythology through a combination of texts in translation — the Vedas, the Epics, the Purāṇas and vernacular literature—and contemporary films, TV programs and instances of performing arts. The aim is not only to introduce and familiarize the students with the multifaceted and complex corpus of Hindu mythology, but also to examine the mythical cycles in the context of history, psychoanalysis, politics, gender and popular culture. No prior knowledge of Indian languages and background in South Asia is required.

**ASIAN 223 BUDDHIST LITERATURE (VLPA/I&S)**

[10555](#) A 5 TTh 130-320 [SIG](#) 225 COX, COLLETT D.

**BENG 303 ADVANCED BENGALI (VLPA) Prerequisites**

>[11049](#) A 5 TTh 230-420 [SMI](#) 309 ABEDIN, NANDINI

**HINDI 451 ADVANCED HINDI RDGS (VLPA) Prerequisites**

[14930](#) A 5 MTWThF 830-920 [SAV](#) 139 CHANDEKAR, AMRUTA M.

**SNKRT 313 ADVANCED SANSKRIT (VLPA) Prerequisites**

[19209](#) A 5 MW 130-320 SALOMON, RICHARD G

**URDU 303 ADVANCED URDU (VLPA) Prerequisites**

>[20677](#) A 5 MTWThF 1030-1120 [MGH](#) 085 AHMAD, JAMEEL

# Southeast Asia

## JSIS A 265 [THE VIET NAM WARS](#)

(I&S)

[15690](#) A 5 MTWTh 1030-1120 [THO](#) 125 GIEBEL,CHRISTOPH

[15691](#) AA QZ F 930-1020

[15692](#) AB QZ F 1030-1120

[15693](#) AC QZ F 1130-1220

## HSTAS 265 [THE VIET NAM WARS](#)

(I&S)

[15059](#) A 5 MTWTh 1030-1120 [THO](#) 125 GIEBEL,CHRISTOPH

[15060](#) AA QZ F 930-1020

[15061](#) AB QZ F 1030-1120

[15062](#) AC QZ F 1130-1220

## JSIS B 264 [VIOLENCE RACE MEMORY](#)

[15731](#) A 5 TTh 330-520 SEARS,LAURIE J

## HSTAS 264 [VIOLENCE RACE MEMORY](#)

(VLPA/I&S,DIV)

[15058](#) A 5 TTh 330-520 SEARS,LAURIE J

## JSIS B 468 [THEATRE: HISTORY & MEMORY](#)

(VLPA/I&S)

[15739](#) A 5 TTh 330-520 [SAV](#) 158 SEARS,LAURIE J

## ANTH 469 [SPEC STUDIES ANTH](#)

(I&S) W

Restr [10347](#) C 5 TTh 130-320 [PCAR](#) 297 GRANT,JENNA M  
*Southeast Asian Modernities*

## MUSEN 411 [GAMELAN ENSEMBLES](#)

[21125](#) A 1 MW 330-450 [MUS](#) 058

JSIS A 582 [SEMINAR IN SE ASIAN HISTORY](#) GRADUATE STUDENTS ONLY

[15725](#) A 5 W 130-320 [GLD](#) 117 SEARS,LAURIE J

INDO 313 [ADVANCED INDONESIAN](#) (VLPA) Prerequisites

[15339](#) A 5 MWF 1230-150 [SAV](#) 141 SANDJAJA,DESIANA P

THAI 313 [ADVANCED THAI](#) (VLPA) Prerequisites

>[20329](#) A 5 MTWThF 130-220 KESAVATANA-DOHRS,WIWORN

VIET 313 [ADVANCED VIETNAMESE](#) (VLPA) Prerequisites

>[20704](#) A 5 MWF 1130-1250 TURNER,BICH NGOC

## General Asia

JSIS 484 [SPECIAL TOPICS EAST ASIA](#) (I&S)

Restr [15633](#) B 5 W 130-420 [SMI](#) 313 HELLMANN,DONALD C  
*The U.S. in Asia and the World*

JSIS 584 [SPECIAL TOPICS E ASIA](#) GRADUATE STUDENTS ONLY

Restr [15663](#) A 5 W 130-420 [SMI](#) 313 HELLMANN,DONALD C  
*The U.S. in Asia and the World*