# International Studies: Asian Studies Courses
## Spring 2016

### REQUIRED

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSIS 201</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15586</td>
<td>A 5</td>
<td>MWF</td>
<td>1130-1220</td>
<td>MGH 389</td>
<td>CHIROT,DANIEL</td>
<td></td>
</tr>
<tr>
<td>15587</td>
<td>AA QZ</td>
<td>TTh</td>
<td>930-1020</td>
<td>FSH 109</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15588</td>
<td>AB QZ</td>
<td>TTh</td>
<td>830-920</td>
<td>CHL 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15589</td>
<td>AC QZ</td>
<td>TTh</td>
<td>130-220</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15590</td>
<td>AD QZ</td>
<td>TTh</td>
<td>930-1020</td>
<td>PCAR 297</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15591</td>
<td>AE QZ</td>
<td>TTh</td>
<td>1030-1120</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15592</td>
<td>AF QZ</td>
<td>TTh</td>
<td>230-320</td>
<td>MUE 154</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15593</td>
<td>AG QZ</td>
<td>TTh</td>
<td>230-320</td>
<td>LOW 222</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15594</td>
<td>AH QZ</td>
<td>TTh</td>
<td>930-1020</td>
<td>MEB 250</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15595</td>
<td>AI QZ</td>
<td>TTh</td>
<td>1130-1220</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15596</td>
<td>AJ QZ</td>
<td>TTh</td>
<td>1130-1220</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### ASIAN CIVILIZATION COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>HSTAS 211</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15062</td>
<td>A 5</td>
<td>TTh</td>
<td>1030-1220</td>
<td>KNE 210</td>
<td>EBREY,PATRICIA B.</td>
<td></td>
</tr>
<tr>
<td>15063</td>
<td>AA QZ</td>
<td>F</td>
<td>1030-1120</td>
<td>GWN 201</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### JSIS A 221 HISTORY OF SE ASIA

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>15660</td>
<td>A 5</td>
<td>MW</td>
<td>230-420</td>
<td>SMI 304</td>
<td>GIEBEL,CHRISTOPH</td>
<td></td>
</tr>
<tr>
<td>15661</td>
<td>AA QZ</td>
<td>F</td>
<td>130-220</td>
<td>LOW 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15662</td>
<td>AB QZ</td>
<td>F</td>
<td>230-320</td>
<td>LOW 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15663</td>
<td>AC QZ</td>
<td>F</td>
<td>330-420</td>
<td>LOW 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
<td>Instructor(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------</td>
<td>------</td>
<td>----------</td>
<td>---------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSTAS 221</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSTAS 490</td>
<td>T</td>
<td>230-420</td>
<td>MUS 216</td>
<td>GIEBEL, CHRISTOPH</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JSIS A 242</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JSIS A 405</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JSIS A 483</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JSIS B 468</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ASIA ELECTIVES**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 449</td>
<td>TTh</td>
<td>130-320</td>
<td>CMU 326</td>
<td>SORENSEN, CLARK W.</td>
</tr>
</tbody>
</table>

**Restrictions**

- Restr 15610 C 5 TTh 130-320 THO 235 MONTGOMERY, SCOTT Open 0/ 30
- Restr 15617 B 5 M 130-420 THO 134 HELLMANN, DONALD C Open 0/ 20

**Special Topics Asia**

- SPECIAL TOPICS ASIA: ASIAN STUDIES
- UNDERGRADUATE RESEARCH SEMINAR

**Special Topics Global**

- ENERGY AND SUSTAINABILITY IN EAST ASIA

**Theatre: History & Memory**

- THE US IN ASIA & A GLOBALIZED WORLD
JSIS C  354  BUDDHISM  (I&S)  CH/JA/KO/SA/SEA
  15720  A  5  MW  330-520  GLD  322  TOKUNO,KYOKO

JSIS C  356  BUDDHISM & SOCIETY  (I&S)  CH/JA/KO/SA/SEA
  20860  A  5  MW  330-520  MGH  251  GRANT,JENNA M

ANTH  352  BUDDHISM & SOCIETY  (I&S)  CH/JA/KO/SA/SEA
  20859  A  5  MW  330-520  MGH  251  GRANT,JENNA M

ASIAN  207  LIT/CLTR SPEC TOP  (VLPA/I&S)
  10528  A  5  TTh  230-420  AND  008  DUBROW,JENNIFER E.  
    "FAIRIES, GENIES AND MONSTERS: THE ROMANCE IN INDIA"
  10529  AA  QZ  F  230-320  MGH  082A  DUBROW,JENNIFER E  
    "FAIRIES, GENIES AND MONSTERS: THE ROMANCE IN INDIA"
  10530  AB  QZ  F  330-420  MGH  082A  DUBROW,JENNIFER E.  
    "FAIRIES, GENIES AND MONSTERS: THE ROMANCE IN INDIA"

HSTCMP  290  TPCS COMPAR/GLBL HST  (I&S)
  15082  A  5  TTh  1130-120  SMI  304  DHAVAN,PURNIMA  
    "GLOBAL ENVIRONMENTAL HISTORY: FEAST AND FAMINE"

CHINA

JSIS A  357  PEOPLES & CULTURES OF CENTRAL & INNER ASIA  (I&S)
  15672  A  5  TTh  130-320  SAV  130  MAWKANULI,TALANT

NEAR E  357  PEOPLES & CULTURES OF CENTRAL & INNER ASIA  (I&S)
  17413  A  5  TTh  130-320  SAV  130  MAWKANULI,TALANT

JSIS A  406  CHINA'S ENVIRONMENT  (I&S)
  15675  A  5  TTh  930-1120  THO  235  HARRELL,STEVAN

ANTH  406  CHINA'S ENVIRONMENT  (I&S)
    Restr  10293  A  5  TTh  930-1120  THO  235  HARRELL,STEVAN
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSIS A 459</td>
<td>US-CHINA RELATIONS</td>
<td>(I&amp;S)</td>
<td>15683 A 5</td>
<td>MW 130-320</td>
</tr>
<tr>
<td>POL S 419</td>
<td>US-CHINA RELATIONS</td>
<td>(I&amp;S)</td>
<td>18649 A 5</td>
<td>MW 130-320</td>
</tr>
<tr>
<td>ART H 311</td>
<td>ART IMPERIAL CHINA</td>
<td>(VLPA/I&amp;S)</td>
<td>10500 A 5</td>
<td>MWF 100-220</td>
</tr>
<tr>
<td>ART H 412</td>
<td>CHINESE BRONZES</td>
<td>(VLPA/I&amp;S)</td>
<td>10505 A 5</td>
<td>MW 10:00-11:20</td>
</tr>
<tr>
<td>ART H 413</td>
<td>TOPICS CHINESE ART</td>
<td>(VLPA)</td>
<td>10506 A 5</td>
<td>Th 230-520</td>
</tr>
<tr>
<td>CHIN 373</td>
<td>CHINESE POETRY</td>
<td>(VLPA)</td>
<td>12365 A 5</td>
<td>MWF 200-320</td>
</tr>
<tr>
<td>GEOG 435</td>
<td>INDUSTRIALIZATION &amp; URBANIZATION IN CHINA</td>
<td>(I&amp;S)</td>
<td>14708 A 5</td>
<td>TTh 130-320</td>
</tr>
</tbody>
</table>

**JAPAN**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSIS 484</td>
<td>SPECIAL TOPICS EAST ASIA</td>
<td>(I&amp;S)</td>
<td>15616 A 5</td>
<td>TTh 1130-120</td>
</tr>
<tr>
<td>HSTAS 290</td>
<td>TOPICS ASIAN HISTORY</td>
<td>(I&amp;S)</td>
<td>&gt;15073 A 5</td>
<td>TTh 1130-120</td>
</tr>
</tbody>
</table>

POPULAR CULTURE IN JAPAN

ADD CODE REQUIRED. EMAIL HISTADV@UW.EDU
<table>
<thead>
<tr>
<th>Course</th>
<th>Code</th>
<th>Title</th>
<th>Time</th>
<th>Room</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSIS A</td>
<td>424</td>
<td><strong>POSTWAR JAPAN</strong></td>
<td></td>
<td></td>
<td>PYLE, KENNETH B</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>(I&amp;S)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSTAS</td>
<td>424</td>
<td><strong>POSTWAR JAPAN</strong></td>
<td></td>
<td></td>
<td>PYLE, KENNETH B</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>(I&amp;S)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JSIS A</td>
<td>435</td>
<td><strong>GOVT &amp; POL JAPAN</strong></td>
<td></td>
<td></td>
<td>PEKKANEN, ROBERT J.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>(I&amp;S)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>POL S</td>
<td>435</td>
<td><strong>GOVT &amp; POL JAPAN</strong></td>
<td></td>
<td></td>
<td>PEKKANEN, ROBERT J.</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>(I&amp;S)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPAN</td>
<td>360</td>
<td><strong>TPCS JAPAN CULTURE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>(VLPA)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>THE PROLETARIAT IN MODERN JAPANESE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPAN</td>
<td>380</td>
<td><strong>AVANT/POP ART&amp;CLTR</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>(VLPA)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>AVANT-GARDE AND CONTEMPORARY ART POST-1945</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPAN</td>
<td>433</td>
<td><strong>RDGS MOD JAPAN LIT</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>(VLPA)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>READINGS IN MODERN JAPANESE LITERATURE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JAPAN</td>
<td>435</td>
<td><strong>MODERN JAPAN LIT SEM</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>(VLPA)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>SEMINAR IN MODERN JAPANESE LITERATURE</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>PREREQUISITE: JAPAN 322</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KOREA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>JSIS A</td>
<td>213</td>
<td><strong>KOREA/WRLD POLITICS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>(I&amp;S)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>KOREAN PENINSULA AND WORLD POLITICS</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>HSTAS</td>
<td>490</td>
<td><strong>TOPICS ASIAN HISTORY</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>(I&amp;S)</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### South Asia

**ASIAN 207 LIT/CLTR SPEC TOP** (VLPA/I&S)

| Course Code | Type | Days | Time | Instructor | Prerequisite
|-------------|------|------|------|------------|----------------
| 10528       | AA   | TTh  | 230-420 | SWS 036 | CHO, HEEKYOUNG
| 10529       | AA   | TTh  | 230-420 | MGH 082A | DUBROW, JENNIFER E.
| 10530       | AB   | TTh  | 330-420 | MGH 082A | DUBROW, JENNIFER E.

**SOUTH ASIA**

**JSIS A 316 MODERN SOUTH ASIA** (I&S)

| Course Code | Type | Days | Time | Instructor | Prerequisite
|-------------|------|------|------|------------|----------------
| 15669       | A    | TTh  | 930-1120 | CDH 717 | GOVINDRAJAN, RADHIKA

**ANTH 316 MODERN SOUTH ASIA** (I&S)

| Course Code | Type | Days | Time | Instructor | Prerequisite
|-------------|------|------|------|------------|----------------
| 10283       | A    | TTh  | 930-1120 | CDH 717 | GOVINDRAJAN, RADHIKA

**JSIS C 352 HINDUISM** (I&S)

| Course Code | Type | Days | Time | Instructor | Prerequisite
|-------------|------|------|------|------------|----------------
| 20919       | A    | MW   | 1030-1220 | PAR 305 | PAUWELS, HEIDI R.

**JSIS C 354 BUDDHISM** (I&S)

| Course Code | Type | Days | Time | Instructor | Prerequisite
|-------------|------|------|------|------------|----------------
| 15720       | A    | MW   | 330-520  | GLD 322 | TOKUNO, KYOKO
<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSIS C 356</td>
<td>BUDDHISM &amp; SOCIETY</td>
<td>(I&amp;S)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20860 A 5</td>
<td>MW</td>
<td>330-520</td>
<td>MGH 251</td>
<td>GRANT, JENNA M</td>
<td></td>
</tr>
<tr>
<td>ANTH 352</td>
<td>BUDDHISM &amp; SOCIETY</td>
<td>(I&amp;S)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20859 A 5</td>
<td>MW</td>
<td>330-520</td>
<td>MGH 251</td>
<td>GRANT, JENNA M</td>
<td></td>
</tr>
<tr>
<td>HSTAS 404</td>
<td>20TH CENTURY INDIA</td>
<td>(I&amp;S)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15074 A 5</td>
<td>MW</td>
<td>1030-1220</td>
<td>MGH 254</td>
<td>PATEL, SHRUTI ARVIND</td>
<td></td>
</tr>
<tr>
<td>JSIS 485</td>
<td>SPEC TOPICS SO ASIA</td>
<td>(I&amp;S)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15619 A 5</td>
<td>MW</td>
<td>1030-1220</td>
<td>MGH 254</td>
<td>PATEL, SHRUTI ARVIND</td>
<td></td>
</tr>
<tr>
<td>20th CENTURY INDIA</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>C LIT 315</td>
<td>NATIONAL CINEMAS</td>
<td>(VLPA)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11822 A 5</td>
<td>MW</td>
<td>1130-220</td>
<td>MAHADEVAN, SUDHIR</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TTh</td>
<td>1130-120</td>
<td>MAHADEVAN, SUDHIR</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>BOLLYWOOD</td>
<td>M/W SCREENINGS, T, TH LECTURES</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### SOUTHEAST ASIA

<table>
<thead>
<tr>
<th>Code</th>
<th>Section</th>
<th>Days</th>
<th>Time</th>
<th>Building</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>JSIS A 221</td>
<td>HISTORY OF SE ASIA</td>
<td>(I&amp;S, DIV)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>15660 A 5</td>
<td>MW</td>
<td>230-420</td>
<td>SMI 304</td>
<td>GIEBEL, CHRISTOPH</td>
<td></td>
</tr>
<tr>
<td>15661 AA QZ</td>
<td>F</td>
<td>130-220</td>
<td>LOW 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15662 AB QZ</td>
<td>F</td>
<td>230-320</td>
<td>LOW 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15663 AC QZ</td>
<td>F</td>
<td>330-420</td>
<td>LOW 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>JSIS A 343</td>
<td>POL &amp; CHANGE-SEASIA</td>
<td>(I&amp;S)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Restr 15670 A 5</td>
<td>MW</td>
<td>230-420</td>
<td>SMI 102</td>
<td>CALLAHAN, MARY P.</td>
<td></td>
</tr>
<tr>
<td>POL S 343</td>
<td>POL &amp; CHANGE-SEASIA</td>
<td>(I&amp;S)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Restr</td>
<td>Code</td>
<td>Section</td>
<td>Days</td>
<td>Time</td>
<td>Location</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------</td>
<td>------</td>
<td>------</td>
<td>----------</td>
</tr>
<tr>
<td>18629</td>
<td>5</td>
<td>MW 230-420</td>
<td>SMI 102</td>
<td>CALLAHAN, MARY P.</td>
<td></td>
</tr>
</tbody>
</table>

**JSIS A 462**  
**INDONESIAN CULTURE**  
(VLPA/I&S)  
15684 A 5 MW 330-520 SMI 313 SEARS, LAURIE J

**HSTAS 466**  
**INDONESIAN CULTURE**  
(VLPA/I&S)  
15077 A 5 MW 330-520 SMI 313 SEARS, LAURIE J

**MUSIC 439**  
**MUSIC OF INDONESIA**  
(VLPA/I&S)  
17164 A 3 MW 130-250 MUS 219 SUNARDI, CHRISTINA

**Prerequisites**