

AFRICAN STUDIES PROGRAM Winter 2017



African Courses

ANTH 209 Anthropology through Visual Media (VLPA/I&S)

[10295](#) A 5 MW 830-1020 [KNE](#) 110 HOFFMAN, DANIEL J

Theories of culture and cultural variation, as seen and understood through visual media such as films, video, and photography.

JSIS B 345/ ANTH 345 / GWSS 345 WOMEN INTL ECON DEV (I&S, DIV)

[10311](#) A 5 TTh 230-420 [OTB](#) 014 RAMAMURTHY, PRITI

Questions how women are affected by economic development in Third World and celebrates redefinitions of what development means. Introduces theoretical perspectives and methods to interrogate gender and development policies. Assesses current processes of globalization and potential for changing gender and economic inequalities. Offered: jointly with ANTH 345/GWSS 345.

BIO A 389 Human Fossils and Evolution (-5) NW

[11314](#) A 5 MTWTh 1230-120 [DEN](#) 112 KRAMER, PATRICIA

Second of two-part series. Evolution of human anatomy and behavior as adaptations to changing environments. Human fossils: their geological context, age, ecological setting used to reconstruct the evolution of our species during the last six million years of earth history. Prerequisite: BIO A 388.

POL S 331 Government and Politics in the Middle East and North Africa (5) I&S

[19295](#) A 5 MWF 1230-120 [MGH](#) 241

Breakdown of traditional society and the problems of building modern political systems.

African Diaspora Courses

AFRAM 358 African American Literature (5) VLPA, DIV

[10207](#) A 5 TTh 130-320 [LOW](#) 105 RETMAN, SONNET H.

Selected writings, novels, short stories, plays, and poems by African American and African-descended writers in or from the United States. Study of the historical, cultural, and intellectual context for the development of literary work by such writers, including attention to identity, power, and inequality. Offered: jointly with ENGL 358.

HSTAA 313 African Americans in the American West (5) I&S, DIV

[22106](#) A 5 TTh 1230-220 [SMI](#) 107

Explores pre-1848 Spanish-speaking black settlers, slavery, post-civil war migration, buffalo soldiers. 19th and 20th century black urban settlers, World War II migration, the civil rights movement in the West, the interaction of African Americans with other people of color. Particular focus on Seattle and the Pacific Northwest.

SOC WF 465 Social Welfare Capstone Seminar (1)

20098	A	1	W	230-520	SWS	125	Open	0/ 8	CR/NC
22047	B	1	W	330-550	THO	331	Open	0/ 20	
22048	C	1	W	330-550	THO	334	Open	0/ 20	
22049	D	1	W	330-550	THO	335	Open	0/ 20	
22050	E	1	W	330-550	MEB	102	Open	0/ 20	
22051	F	1	W	330-550	MEB	234	Open	0/ 20	
22052	G	1	W	330-550	MEB	250	Open	0/ 20	

Students demonstrate and reflect on mastery of core competencies and respective practice behaviors foundational to generalist practice. Studies analyze and synthesize data from their experiences in the BASW program and integrate this understanding with their new identity as a professional social worker. Credit/no-credit only.

Bothell Campus Courses

BISGST 303 History and Globalization (5) I&S

[21708](#) A 5 MW 1100-100 UW1 020 GARDNER,BENJAMIN RICHARD

The phenomenon of globalization has attracted the attention of many academic disciplines which often attribute novelty to trends that have in fact been around for centuries. Provides a historical perspective on current debates about globalization. Approaches may vary with instructor.

Language Courses

SWA 101 Basic Swahili (5)

[20568](#) A 5 MTWThF 1130-1220 [SAV](#) 157 WAITA,JACQUELINE N.

[20569](#) B 5 MTWThF 1230-120 [SAV](#) 157 WAITA,JACQUELINE N.

Introduces the Swahili language and the diverse cultures and customs of the people of East Africa. Provides a basic foundation in speaking, reading, and writing. First in a sequence of three.

SWA 202 Intermediate Swahili (5) VLPA

[20570](#) A 5 MTWThF 930-1020 [SAV](#) 157 WAITA,JACQUELINE N.

Builds proficiency in the language by speaking, reading, and writing. Includes children's stories, newspaper articles, poetry, and folklore. Second in a sequence of three. Prerequisite: SWA 201.

ARAB 202 Intermediate Arabic (5) VLPA

[10340](#) A 5 MTWThF 930-1020 [EEB](#) 042 AHMED,KHALID A

Explores aspects of Arab culture and emphasizes all skills of language acquisition: listening, speaking, reading, and writing. Students also learn more about Arab society in general and about features of Arab culture that influence the use of the language in daily life. Focuses on developing communication skills. Cannot be taken for credit if ARAB 205 taken for credit. Second in a sequence of three. Prerequisite: ARAB 201.

PORT 203 Intermediate Portuguese (5) VLPA

[19375](#) A 5 MTWThF 1030-1120 [LOW](#) 115 SILVA,EDUARDO VIANA DA

Modern texts, compositions, conversation, and a systematic review of grammar. Third in a sequence of three. Prerequisite: PORT 202.

FRENCH 201 Intermediate French (5) VLPA

[14952](#) A 5 MTWThF 930-1020 [SAV](#) 158 MEYER,HEDWIGE M

[14953](#) B 5 MTWThF 1030-1120 [THO](#) 231 GIACHETTI,LORENZO

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. First in a sequence of three. Prerequisite: either FRENCH 103, FRENCH 134, or score of 57-100 on FR TL placement test.

FRENCH 202 Intermediate French (5) VLPA

[14954](#) A 5 MTWThF 930-1020 [SAV](#) 162 SHAW,AIMIE MAUREEN

[14955](#) B 5 MTWThF 1030-1120 [THO](#) 211 SHAW,AIMIE MAUREEN

[14956](#) C 5 MTWThF 1130-1220 [THO](#) 211 LALONDE,LISE A.

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Second in a sequence of three. Prerequisite: FRENCH 201.

FRENCH 203 Intermediate French (5) VLPA

[14957](#) B 5 MTWThF 1130-1220 [THO](#) 231 GIACHETTI,LORENZO

Designed to bring students to an intermediate level of proficiency. Emphasis on experiencing the language in context through a multi-media approach. Third in a sequence of three. Prerequisite: FRENCH 202.

These courses are open to all UW students and count toward the African Studies Minor

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