African Courses

POL S 477 African Political Development (5) I&S  
19472 A 5 TTh 130-320 PAR 213 Long Iv, James D

Topics in contemporary African politics related to development of the African state in comparative perspective, including state formation; nationalism and the struggle for independence; civil wars, genocide, and under-development; democratic transition, elections, and voting; economic growth; film and literature; gender and ethnicity; and corruption and terrorism. Prerequisite: POL S 204.

African Diaspora Courses

AFRAM 214 Introduction African American Literature (5) VLPA, DIV  
10185 A 5 TTh 1030-1220 CMU 226 RETMAN, SONNET H.

Introduction to various genres of African American literature from its beginnings to the present. Emphasizes the cultural and historical context of African American literary expression and its aesthetics criteria. Explores key issues and debates, such as race and racism, inequality, literary form, and canonical acceptance. Offered: jointly with ENGL 258.

AFRAM/POL S 246 African American Politics (5) I&S, DIV  
10186 A 5 TTh 130-320 PAA A118 Parker, Christopher S

Survey of African Americans within the U.S. socio-political processes. Situates African Americans within a post-civil rights context where there is debate about race's centrality to an African American politics. Offered: jointly with POL S 246.
AFRAM 260 African American Family (5) I&S, DIV  
10187 A 5  TTh  830-1020  CMU  226  PITTMAN, LASHAWNDA

Explores the structures and functioning of various types of black families. Single-parent families, two-parent families, extended families, and consensual families are explored. Their consequences for male/female relationships are linked and critiqued. Offered: jointly with SOC 260.

AFRAM 334 Civil Rights and Black Power in the United States (5) VLPA/I&S, DIV  
10188 A 5  MW  830-1020  CMU  230  SISAY, BRUKAB

Examines the politics and culture of the modern African American freedom struggle, which began after WWII and continued into the 1970s. Interrogates political strategies associated with nonviolent direct action, armed self-reliance, and black nationalism, as well as the cultural expression that reflect these political currents. Offered: jointly with HSTAA 334.

AFRAM 337 Popular Music, Race, Identity, and Social Change (5) VLPA/I&S, DIV  
10189 A 5  TTh  130-320  CMU  326  RETMAN, SONNET H.

Focuses on popular music, shifting formations of race and identity and social change in various cultural, historical, and political contexts. Explores popular music as a tool for social change, a vehicle for community-building and a form of political and aesthetic expression.

AFRAM 358 African American Literature (5) VLPA, DIV  
10190 A 5  MW  230-420  SIG  225  IBRAHIM, HABIBA

Selected writings, novels, short stories, plays, and poems by African American and African-descended writers in or from the United States. Study of the historical, cultural, and intellectual context for the development of literary work by such writers, including attention to identity, power, and inequality. Offered: jointly with ENGL 358.

AFRAM 498 Special Topics in African American Studies: Black Power on College Campuses (3-5, max. 15) I&S  
10191 A 5  MW  1030-1220  CMU  230  LEVY, LATASHA

AES 340 Race, Ethnicity, and Education (5) I&S, DIV  
10174 A 5  TTh  1230-220  THO  101  BONUS, ENRIQUE C.  
10175 AA  QZ  F  1230-120  CDH  110B  
10176 AB  QZ  F  130-220  CDH  110B
Focuses on critical social and political dimensions of race and ethnicity as they relate to issues and practices of pedagogy and power in American education. Considers schooling as sites at which contemporary politics of diversity play out amidst increasingly diverse demographics of students, teachers, and parents.

**AES 380 Race, Ethnicity, and United States Public Policy (5) I&S**

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Explores the causes of disproportionate representation for people of color among the country's impoverished population; drawing on analysis of race/ethnicity, poverty, public policy, (including competing theories), public policy approaches, and ethnographic work addressing the causes and perpetuation of poverty in America.

**AES/COM/GWSS 389 Race, Gender, and Sexuality in the Media (5) I&S, DIV**

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Introduction to media representations of gender, race, and sexuality.

**HSTAFM 151 Africa in the Era of the Atlantic Slave Trade (5) I&S, DIV**

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Explores the African past from c. 1400 through the end of the nineteenth century. Uses the emerging evidence of historical, linguistic, and archaeological analysis to think critically about lingering notions that Africa and its peoples are static and unchanging, primitive and simple, and best understood in terms of racial difference.

**HSTAA 313 African Americans in the American West (5) I&S, DIV**

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Explores pre-1848 Spanish-speaking black settlers, slavery, post-civil war migration, buffalo soldiers. 19th and 20th century black urban settlers, World War II migration, the civil rights movement in the West, the interaction of African Americans with other people of color. Particular focus on Seattle and the Pacific Northwest.

**HSTRY 494 Colloquium in Historiography (5) I&S**

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"BLACK FREEDOM AND THE PROBLEM OF RACIAL RECONSTRUCTION IN THE POST-EMANCIPATION U.S."
Language Courses

FRENCH 301 Advanced French (5) VLPA

14999 A 5 MW 930-1120 THO 202 Giachetti, Lorenzo
F 930-1020 THO 202 Giachetti, Lorenzo

15000 B 5 MW 1130-1200 THO 235
F 1130-1220 THO 235

FRENCH 302 Advanced French (5) VLPA

15001 A 5 MW 1030-1220 SAV 130 Vilavella, Helene
F 1030-1120 SAV 130 Vilavella, Helene

15002 B 5 TTh 1030-1220 VILAVELLA,HELENE
F 1130-1220 SAV 130 VILAVELLA,HELENE

SWA 102 Basic Swahili (5)

20710 A 5 MTWThF 1130-1220 DEN 110 WAITA, JACQUELINE N.
20711 B 5 MTWThF 1230-120 DEN 110 WAITA, JACQUELINE N.

ADD CODES FROM INSTRUCTOR

SWA 202 Intermediate Swahili (5) VLPA

20712 A 5 MTWThF 930-1020 MGH 085 WAITA, JACQUELINE N.