

African Studies Spring 2017 Course List



Africa Courses

JSIS 201 MAKING OF 21ST CENT

(I&S)

[10328](#) A 3 MW 930-1120 [DEN](#) 303 PEREZ,MICHAEL VINCENTE

Examines diverse expression and experiences of Islam from anthropological perspective. Considers Islam as a lived experience by emphasizing everyday lives of Muslims in context through ethnographic accounts. Covers range of issues including identity, rituals, gender, and political Islam. Prerequisite: one 200-level anthropology course.

JSIS A 362 POL ECON OF AFRICA

(I&S, DIV)

[21332](#) A 5 TTh 330-520 [MGH](#) 074 DREIER,SARAH K

Focuses on the political economy of governance, development, and conflict in sub-Saharan African countries since independence. Explores the political and economic choices made by Africa's colonial and post-colonial regimes and connects them to current events in sub-Saharan Africa.

ARCH 251 NON-WESTERN ARCH

(VLPA/I&S)

[10379](#) A 5 MW 930-1120 [MGH](#) 389 PRAKASH,VIKRAMADITYA

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

ARCH 442 AFRICA ME SEMINAR

(VLPA)

[10409](#) A 3 TTh 1200-120 [ARC](#) 110 MCLAREN,BRIAN

Advanced introduction to colonial and postcolonial architecture in Africa and the Middle East, beginning with the initial European colonization in the mid-nineteenth century. Provides a historical understanding of the formation of distinctive regional and/or national identities in the architecture of these regions.

GEOG 271 GEOG FOOD & EATING

(I&S, DIV)

[14714](#) A 5 TTh 1130-120 [SIG](#) 134 MUIROW,ARIANNA RACHEL

Examines development of world food economy, current responses to instabilities and crises, and issues relating to obesity, hunger, and inequality in relation to food systems. Explores political, social, and economic dimensions of food and eating in particular spaces, places, environments, contexts, and regions. Uses the theme of food and eating to examine key concepts from human geography and thereby provides an introduction to the discipline.

HSTAFM 151 AFRIC HST 1000-1880 (I&S, DIV)

[15046](#) A 5 TTh 230-420 [GLD](#) 322 SMALLWOOD,STEPHANIE E
 "AFRICA IN THE ERA OF THE ATLANTIC
 SLAVE TRADE"

Explores the African past from c. 1400 through the end of the nineteenth century. Uses the emerging evidence of historical, linguistic, and archaeological analysis to think critically about lingering notions that Africa and its peoples are static and unchanging, primitive and simple, and best understood in terms of racial difference.

JSIS A 365 LUSO-BRAZILIAN CULTU (VLPA/I&S)

[15696](#) A 5 MW 130-320 [LOW](#) 106 SILVA,EDUARDO VIANA DA

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH. Offered jointly with PORT 365.

JSIS B 330 INTL POL ECON (I&S) Prerequisites

[21414](#) A 5 TTh 930-1120 [SAV](#) 138 WENDLER,FRANK J

[21379](#) B 5 MW 330-520 [MLR](#) 301 NOVECK,JENNIFER L

Establishment, maintenance, and decay of the post-1945 international economic order. Political economy of international trade, monetary relations, inflation, and North-South relations. Prerequisite: JSIS 201 which may be taken concurrently; either ECON 201, GEOG 123 or JSIS 123 any of which may be taken concurrently.

MUSIC 445 SEL TOPICS IN ETHNO (VLPA/I&S)

[17305](#) A 3 TTh 330-450 [MUS](#) 219 JONES,CLAIRE A.
 TOPIC: MUSIC OF ZIMBABWE

NEAR E 231 INTRO TO THE QUR'AN (VLPA/I&S)

[17543](#) A 5 MTWTh 330-420 [CDH](#) 135 DEYOUNG,TERRI LYNN

A literary, historical, and theological introduction to the Quran. Looks at the historical circumstances of the text's compilation; its collection and redaction; its narrative structure; its rhetorical strategies; its major themes; its connections to and departures from the Hebrew Bible and the New Testament; commentary and exegesis; translation; and its impact on political and religious thought. Offered jointly with RELIG 212.

African Diaspora Courses

JSIS A 365 LUSO-BRAZILIAN CULTU (VLPA/I&S)

[15696](#) A 5 MW 130-320 [LOW](#) 106 SILVA,EDUARDO VIANA DA

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH. Offered jointly with PORT 365.

AES 461 RACE REL IN AMERCAS (I&S)

[10197](#) A 5 TTh 1130-120 [SIG](#) 224 PINEDO-TURNOVSKY,CAROLYN

Sketches the ethnoracial systems operating in American society. Studies these systems as systems and examines their institutional and interpersonal dynamics. Compares ethnoracial systems in order to arrive at empirical generalizations about race/ethnorelations in the Americas. Offered jointly with SOC 461.

AFRAM 101 INTRO AF-AM STUDIES (I&S,DIV)

[10203](#) A 5 MW 930-1120 [SMI](#) 205 SISAY,BRUKAB

History, culture, religion, institutions, politics, economics, arts, and psychology of peoples of African descent as developed from experience in both the old and new worlds. Multidisciplinary analysis of social life from a black perspective as illustrated in selected historical and contemporary writings.

AFRAM 318 BLACK LIT GENRES (VLPA,DIV)

[10206](#) B 5 MW 330-520 [SMI](#) 205 IBRAHIM,HABIBA

Considers how generic forms and conventions have been discussed and distributed in the larger context of African American, or other African diasporic literary studies. Links the relationship between generic forms to questions of power within social, cultural, and historical contexts. Offered jointly with ENGL 318.

AFRAM 320 BLK WOMEN IN DRAMA (VLPA,DIV)

[10207](#) A 5 TTh 130-320 [CMU](#) 226 RETMAN,SONNET H.

Character types of black women as represented in plays by black women. Some black male playwrights are juxtaposed with black female writers for comparative analysis. Playwrights include Georgia Douglas Johnson, Angelina Grimke, Alice Chidress, Lorraine Hansberry, Ira Aldridge, LeRoi Jones.

AFRAM 350 BLACK AESTHETICS (VLPA/I&S)

[10208](#) A 5 MW 1130-120 [SMI](#) 304 LEVY,LATASHA

Draws on both multi-media and print sources, including fiction, poetry, prose, films, polemics, historiography and speeches to explore the idea of a black aesthetic in various cultural, historical, and political contexts within the twentieth century.

AFRAM 370 AFRAM POLIT THOUGHT (I&S)

[10210](#) A 5 TTh 930-1120 [CMU](#) 226 JOHNSON,ERNEST B

Political ideologies and philosophies of pivotal African American historical figures and the conditions under which these ideologies are developed, rejected, and transformed. How ideologies relate to solution of African American political problems.

AFRAM 498 SPEC TOP AFRAM STDY (I&S)

[10211](#) A 5 TTh 1130-120 [CMU](#) 226 LEVY,LATASHA

SPECIAL TOPICS: #BLACKLIVESMATTER
IN MEDIA AND POLITICS

JSIS B 441 FORCED MIGRATIONS (I&S,DIV)

[15738](#) A 5 MW 130-320 [THO](#) 202 FRIEDMAN,KATHIE

Provides an interdisciplinary understanding of the causes, characteristics, and consequences of forced migration experiences across the global system. Explores how international policy makers, humanitarian workers, and scholars have constructed forced migration as a problem for analysis and action, including some of the ethical dilemmas involved.

MUSIC 131 HISTORY OF JAZZ (VLPA)

[17242](#) A 5 MTWThF 1030-1120 [MUS](#) 126 MACDONALD,STUART IAN

[17243](#) B 5 to be arranged OLIVERIO,DAVID
GROUP-START ONLINE COURSE: STUDENTS
BEGIN & END TOGETHER. IN ADDITION
TO TUITION, \$120 SUPPLEMENTAL FEE
CHARGED. DOES NOT QUALIFY FOR TUITI
ON
EXEMPTION NOR RESIDENCE CREDIT;
CONSULT YOUR ADVISER. TO ACCESS COU
VISIT [HTTP://CANVAS.UW.EDU](http://CANVAS.UW.EDU)

Extensive overview of important musicians, composers, arrangers, and stylistic periods of jazz history from emergence of the first jazz bands at the turn of the twentieth century through post-modern bebop era of the 1990s.

Language Courses

FRENCH 302 ADVANCED FRENCH (VLPA) Prerequisites

[14515](#) A 5 TTh 1030-1220 [MGH](#) 278

F 1130-1220 [THO](#) 202

STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM ON SATURDAY, JUNE 3, 1030AM-1220PM.

[14516](#) B 5 MW 930-1120 [THO](#) 211 VILAVELLA,HELENE

F 1030-1120 [THO](#) 235

STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS. FINAL EXAM ON SATURDAY, JUNE 3, 1030AM-1220PM.

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. FRENCH 303 prepares students for literature classes. Second in a sequence of three. Prerequisite: FRENCH 301.

FRENCH 303 ADVANCED FRENCH (VLPA) Prerequisites

[14517](#) A 5 TTh 930-1120 [THO](#) 325 VILAVELLA,HELENE

F 930-1020 [THO](#) 211

STUDENTS MUST ATTEND FIRST TWO DAYS OF CLASS IN ORDER TO MAINTAIN ENROLLMENT. STUDENTS WISHING TO ENROLL IN FULL SECTIONS MUST ATTEND THE FIRST 2 DAYS TO BE CONSIDERED FOR OPENINGS.

Designed to bring students to an advanced level of proficiency in grammar and composition. Emphasis on experiencing the language in context through a multi-media approach. Prerequisite: FRENCH 302.

PORT 301 ADVANCED PORT (VLPA) Prerequisites

Restr [18703](#) A 5 MTWThF 1030-1120 [LOW](#) 112 SILVA,EDUARDO VIANA DA

NO OVERLOADS. NO REGISTRATION
BEYOND THE 3RD DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Emphasizes oral skills while continuing to refine reading comprehension and written expression. Aims to develop abilities to successfully deal with comprehension and production of oral texts of an academic and professional nature. Not a conversation course. Prerequisite: PORT 203.

PORT 365 LUSO-BRAZILIAN CULTU**(VLPA/I&S)**

18704 A 5 MW 130-320 LOW 106 SILVA,EDUARDO VIANA DA
PORT 366 IS OPTIONAL FOR THIS
COURSE. NO OVERLOADS. NO
REGISTRATION BEYOND THE 3RD
DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Explores cultures of Brazil, Portuguese-speaking Africa, Asia, and Europe within the framework of cultural studies theory. Follows an interdisciplinary approach, drawing from readings, audio files (radio), films and documentaries in history, literature, arts and performances, anthropology, among others. Focuses on selected cultural aspects and countries. Taught in ENGLISH. Offered jointly with JSIS A 365.

PORT 366 PORT LUSO-BRAZILIAN

>18705 A 2 Th 130-250 LOW 114
MUST BE TAKEN THE SAME QUARTER AS
PORT 365. NO OVERLOADS. NO
REGISTRATION BEYOND THE 3RD
DAY OF THE QUARTER.
CONTACT SPSADV@UW.EDU WITH ANY
QUESTIONS.

Language track option in Portuguese for intermediate or higher level students, in conjunction with PORT 365/JSIS A 365. Must be registered in PORT 365/JSIS A 365, to take this class. Explores readings and films/documentaries in the cultures of Brazil and the Portuguese-speaking world. Prerequisite: PORT 201 or permission of instructor.