



SOUTHEAST ASIA CENTER

SOUTHEAST ASIAN STUDIES

UNIVERSITY OF WASHINGTON

COURSE LIST

Spring 2015

ASIAN STUDIES

[JSIS A 244/HSTAS 244](#)

MW 430-650P

Imperialism and Anti-Colonialism in Asia

BAG 154

5 cr

GIEBEL

Introduction to Western imperialist expansion, conquest, and colonial rule in Asia, the anti-colonial, nationalist resistances they engendered, and resultant cultural, political, economic, and intellectual transformations in Asian societies. Focus on post-1800 violence, racial hierarchies, and human rights abuses, as well as post-colonial memories, persistent strategies of domination, and structural inequities.

COMPARATIVE LITERATURE

[C LIT 323](#)

TTh 1130-120P

Literature of Emerging Nations: Race, Police, Empire

SMI 115

5 cr

ARIGHI

The emergence of nationalist thought developed in the nineteenth century alongside new discourses of race and new apparatuses of social control. How did these problems come to be linked? In what ways does culture- such as literature and film- shape our thinking about race and policing, and in what ways is it shaped by these developments? What role does policing have in the perpetuation and exacerbation of racial inequalities and race-thought within the nation-state? This course will examine fiction and films produced by artists from Indonesia, the Philippines, Senegal, Nigeria, South Africa, and the United States of America. The readings and films for this course will focus on how national, racial and gender identities shape and are shaped by culture, police, and empire from the end of the nineteenth century to the post-World War II world.

HISTORY

[HSTAS 244/JSIS A 244](#)

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[HSTAS 532/JSIS A 582](#)

W 130-320

Seminar in Southeast Asian History

MGH 097

5 cr

SEARS

Selected topics in Southeast Asian history and historiography. Includes preparation for theses and doctoral dissertations on Southeast Asian History.

[HSTRY 598](#)

Th 330-520

Methods of Historical Research:

Trauma, Archives, and Colonialism

MGH 097

5 cr

SEARS

This seminar focuses on the intersection of history and theory through a critical investigation of the traumas of colonialism, constructions of identities and subjectivities, and the de-centering effects of postcolonial and psychoanalytical theories. Historiography is not only about the different methods of shaping historical narratives. Historiography is also about silences and the politics of location. How do postmodern and poststructural critical discourses affect historical studies? How does one interpret oral testimonies recorded after traumatic experiences? How do we account for beliefs in witchcraft or the supernatural in historical studies? By taking an interdisciplinary approach to "culture," theory, and history, this course will cover anti-essentialist approaches to race, class, and gender, postcolonial

theories, deconstruction, and trauma theories. The emphasis this quarter will be on different ways of constructing and situating historical archives and how interactions among testimony, memory, and trauma influence the construction and deconstruction of these archives. Students will gain familiarity with these critical approaches through readings, class discussion, and written work. In addition, students will learn how to situate their research interests within a specific theoretical discourse.

INTERNATIONAL STUDIES

<u>JSIS 201</u>	The Making of the 21st Century	5 cr
MWF 1130-1220	KNE 210	CHIROT

+See time schedule for quiz sections

Provides a historical understanding of the twentieth century and major global issues today. Focuses on interdisciplinary social science theories, methods, and information relating to global processes and on developing analytical and writing skills to engage complex questions of causation and effects of global events and forces.

There are two main themes of this course. The first is the making and un-making of global orders. Over the course of the last hundred years (or so), there have been numerous attempts to impose economic, political, military, and cultural frameworks in the name of various ideals like peace, security, democracy, and development. Many of those attempts have led to disastrous consequences. This course will explore many of those varying efforts and pay particular attention to the work that has gone into the connections and conflicts between "First" and "Third" World projects. The second theme concerns the interplay between structures and actors in various processes of international political economy. On both global and local levels, the old observation of Karl Marx remains largely true: people make their own history, but they do not make it under conditions of their own choosing. We will examine both how global forces structure the decisions of elite and popular sectors, as well as how political actors negotiate, contest, and transform global forces.

MUSIC

<u>MUSEN 411</u>	Gamelan Ensembles	1 cr
MW 330-450	MUS 058	SUNARDI

Explores gamelan ensembles; percussion ensembles primarily associated with musical cultures on the Indonesian islands of Java, Madura, Bali, and Lombok. Introduces basic playing techniques of selected styles of gamelan. Includes instruction in the instruments in a gamelan through study of compositions.

PSYCHOLOGY

<u>PSYCH 494</u>	Field Study in Animal Behavior	5 cr
MWF 300-420	CHL 105	KYES

Indonesian field study program. Field experience in areas relating to animal behavior through participation in seminar discussion and field exercises and training at foreign and domestic field study sites.

SOUTHEAST ASIAN STUDIES

<u>JSIS A 582/HSTAS 532</u>	Seminar in Southeast Asian History	5 cr
W 130-320	MGH 097	SEARS

Selected topics in Southeast Asian history and historiography. Includes preparation for theses and doctoral dissertations on Southeast Asian History.

LANGUAGES

<u>INDO 113</u>	Elementary Indonesian	5 cr
MTWThF 930-1020	MEB 245	SANDJAJA

Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. Third in a sequence of three. Prerequisite: INDON 112. Offered: Sp.

<u>INDO 213</u>	Intermediate Indonesian	5 cr
MTWThF 1030-1120	MEB 245	SANDJAJA

Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. Third in a sequence of three. Prerequisite: INDON 212. Offered: Sp.

<u>INDO 313</u> MWF 130-250	Advanced Indonesian PAR 106	5 cr SANDAJA
Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. Third in a sequence of three. Prerequisite: INDON 312. Offered: Sp.		
<u>INDO 499</u> To be arranged. Primarily for Southeast Asian studies majors.	Undergraduate Research in Indonesian	3 cr SANDAJA
<u>JSIS 486</u> To be arranged.	Special Topics: Introductory Burmese	1 cr VAN FLEET
<u>JSIS 486</u> To be arranged.	Special Topics: Intermediate Burmese	1 cr VAN FLEET
<u>JSIS 486</u> MTWThF 130-220	Special Topics: Basic Khmer Language MGH 289	5 cr YIN
This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such as renting a hotel room, and purchasing and wearing clothes.		
<u>JSIS 486</u> MTWThF 230-320	Special Topics: Intermediate Khmer Language MGH 289	5 cr YIN
This course is designed to bring students beyond survival level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.		
<u>TAGLG 103</u> MTWThF 830-920	Basic Tagalog MGH 228	5 cr ATIENZA
Introduces the Filipino language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. Second in a sequence of three Offered: W.		
<u>TAGLG 203</u> MTWThF 1230-120	Intermediate Tagalog	5 cr ATIENZA
Provides further reinforcement and practice of the lessons learned in basic Tagalog. Improves the communicative competence of the student by teaching the social rules along with the linguistic rules. Third in a sequence of three Prerequisite: TAG 202.		
<u>TAGLG 303</u> MTWThF 1030-1120	Advanced Tagalog SAV 169	5 cr ATIENZA
Reading of contemporary Filipino (Tagalog) prose, poetry, and drama. Advanced conversation and composition. Third in a sequence of three. Prerequisite: TAG 302.		
<u>THAI 113</u> MTWThF 1230-120	Elementary Thai	5 cr KESAVATANA-DOHRS
Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. Third in a sequence of three. Prerequisite: THAI 112.		

THAI 213	Intermediate Thai	5 cr
MTWThF 1130-1220		KESAVATANA-DOHRS
Expands students' abilities in the four language skills of listening, speaking, reading, and writing. Third in a sequence of three. Prerequisite: THAI 212.		
THAI 313	Advanced Thai	5 cr
MTWThF 130-220		KESAVATANA-DOHRS
Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 312.		
THAI 499	Undergraduate Research in Thai	3 cr
To be arranged.		KESAVATANA-DOHRS
For Thai language and literature majors.		
VIET 113	Elementary Vietnamese	5 cr
MTWThF 1030-1120	SAV 162	TURNER
Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. Third in a sequence of three. Prerequisite: VIET 112.		
VIET 213	Intermediate Vietnamese	5 cr
MTWThF 1130-1220	SAV 162	TURNER
Development of conversation skills, reading for comprehension, and writing short compositions. Third in a sequence of three. Prerequisite: VIET 212.		
VIET 313	Advanced Vietnamese	5 cr
MWF 1230-150	SAV 162	TURNER
Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. Third in a series of three. Prerequisite: VIET 312.		
VIET 499	Undergraduate Research in Vietnamese	3 cr
To be arranged.		TURNER
Undergraduate research/independent study in Vietnamese language and literature.		