



SOUTHEAST ASIA CENTER

SOUTHEAST ASIAN STUDIES

UNIVERSITY OF WASHINGTON

COURSE LIST

Autumn 2015

AMERICAN ETHNIC STUDIES

[AAS 360](#)

TTh 130-320

Critical Filipino-American Histories

MOR 234

5 cr

BONUS

This course examines the historical and contemporary configurations of Filipinas and Filipinos in the United States in order to critically understand their colonial and postcolonial histories, their immigration and settlement patterns, their practices of identity constructions, as well as their interactions with each other and with other groups. While considering that Filipino Americans have multiple, diverse, and complex histories and cultures, this course will also explore larger themes regarding American imperialism, U.S.-Philippine colonial relations, capitalism, immigration, racialization, ethnic group formation in the U.S., global diaspora, "Filipino American critique," and political/cultural notions of ethnicity in general. Such an investigation will draw on theoretical, historical, social science, and literary sources. It will also encompass discussions of "community," "politics," and "identity" from the perspectives of the course materials, community members, the students attending the class, and the sites within and beyond those occupied by Filipino Americans.

[AAS 395](#)

TTh 1130-120, F 1230-120

Critical Studies of Post-Vietnam War

Southeast Asian Americans

BNS 117, CMU 226 (Friday)

5 cr

SO

This course looks at the history and lives of SE Asian Americans, focusing on experiences of Vietnamese, Cambodian (Khmer), Laotian (Lao, Hmong, Mien, Kammu, Tin, Lua, Lahu), and Indo-Chinese Asian Americans. The course has been divided into five parts: the first part deals with SE Asian history, pre-Vietnam War; the second part focuses on the refugee policy while examining the different waves of SE Asian refugees; the third deals with resettlement policies and social services; the fourth part looks at the changing institution of family; and finally, the last part is an exploration on the meaning of identity.

ASIAN STUDIES

[JSIS 203](#)

TTh 1030-1220

Rise of Asia

5 cr

HAMILTON

+See time schedule for quiz sections

Key themes in the study of Asia, with focus on the present. Topics include: the notion of "Asia;" cultural and religious similarities and differences; comparison of colonial experiences under Western and Asian powers; World War II and liberation; postwar patterns of economic and political development; and, social patterns and issues.

HISTORY

[HSTCMP 205/JSIS A 205](#)

MW 130-320

Filipino Histories

CHL 101

5 cr

RAFAEL

What is the relationship between colonialism and nationalism, between politics and religion, and between language and society? How can we understand the persistence of inequality, the structures of authority as well as the histories of rebellion, reform and restoration in the Philippines? These questions will guide us in this survey course of histories, cultures and politics of Filipinos and the Philippines. Topics include: pre-colonial societies; Spanish and US colonial rule; the rise of nationalism; Revolution and the First Republic; the Filipino-American war; the Japanese occupation; the postcolonial period, leading up to Martial Law; recurrence of peasant, communist and Muslim rebellions; beginnings of the Filipino diaspora; and, the persistence of elite rule amid changing conditions of neo-colonialism and postcolonial globalization.

<u>HSTAS 265/JSIS A 265</u>	The Viet Nam Wars	5 cr
MTWTh 1030-1120	SMI 304	GIEBEL

+See time schedule for quiz sections

This is an in-depth analysis of recent Vietnamese history and the struggles for independence and national unification vis-a-vis French colonialism, Japanese occupation, American intervention, and deep internal divisions. It covers the historical roots and the contemporary contexts of revolution and war, various objectives and motivations of its Vietnamese participants, and the enormous human costs suffered by the wars' victims. It emphasizes profound changes brought about in Vietnamese culture and society and, to some degree, American culture and society and probes the wars' lasting political, economic, moral, and intellectual legacies generally and, in particular, in contemporary, post-socialist Viet Nam. Reflecting the wide array of issues, ideologies, and participants involved in the conflicts, the course will employ a multi-faceted approach, using a basic textbook, primary sources (in English), several memoirs, literature, scholarly articles, and interspersed brief visual documentaries. Classes will be geared toward active learning and conducted in a combination of lectures and discussions.

<u>HSTAS 590/JSIS 586</u>	Special Topics in Southeast Asian Studies: Readings in Modern Vietnamese History	5 cr
T 230-420	SMI 109	GIEBEL

MUSIC

<u>MUSEN 411</u>	Gamelan Ensembles	1 cr
MW 330-450	MUS 058	SUNARDI

Explores gamelan - percussion ensembles primarily associated with musical cultures on the Indonesian islands of Java, Madura, Bali, and Lombok. Introduces basic playing techniques of selected styles of gamelan. Includes instruction in the instruments of a gamelan through study of compositions.

RELIGION

<u>JSIS C 490/JSIS C 590</u>	Special Topics in Religion: Engaged Buddhism	5 cr
MW 330-520	BAG 106	TOKUNO

Engaged Buddhism is a term coined by a Vietnamese Buddhist monk Thich Nhat Hanh in 1960s in reference to the contemporary movement of socially engaged Buddhist action and practice in response to war and political situation in Vietnam. The term gradually gained currency and has come to refer more broadly to other movements, ideology, practice, and action informed by Buddhist values and principles and aimed at transforming individual, society and politics. It also has gained legitimacy among scholars as a category of research on contemporary Buddhism as the publications over the last two decades demonstrate. The course runs as a seminar and its goal is three-fold: 1) explore the varieties and characteristics of engaged Buddhism not only in Asia but also in other parts of the world and to critically assess the methodologies employed (phenomenological, historical, philosophical, sociological, feminist, etc.) in scholarships; 2) consider the definitional issues and questions of engaged Buddhism and engaged Buddhist studies; 3) revisit the relationship between history/tradition and engaged Buddhism.

25% Southeast Asia Content

SOUTHEAST ASIAN STUDIES

<u>JSIS 486/JSIS 586</u>	Special Topics: Southeast Asian Literature and Performance	5 cr
TTh 130-420	MGH 097	VAN FLEET

<u>JSIS 586/HSTAS 590</u>	Special Topics in Southeast Asian Studies: Readings in Modern Vietnamese History	5 cr
T 130-420	PAR 120	GIEBEL

<u>JSIS A 265/HSTAS 265</u>	The Viet Nam Wars	5 cr
MTWTh 1030-1120	SMI 304	GIEBEL

+See time schedule for quiz sections

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participants, and the enormous human costs suffered by the wars' victims. It emphasizes profound changes brought about in Vietnamese and, to some degree, American culture and society and probes the wars' lasting political, economic, moral, and intellectual legacies generally and, in particular, in contemporary, post-socialist Viet Nam. Reflecting the wide array of issues, ideologies, and participants involved in the conflicts, the course will employ a multi-faceted approach, including a basic textbook, primary sources (in English), several memoirs, literature, scholarly articles, and interspersed brief visual documentaries. Classes will be geared towards active learning and conducted in a combination of lectures and discussions.

LANGUAGES

<u>INDO 111</u>	Elementary Indonesian	5 cr
MTWThF 930-1020	ART 004	SANDJAJA
Introduction to modern standard Indonesian. Emphasis on grammar and conversational drills. Practice with basic phonological, morphological, and syntactic structures. First in a sequence of three.		
<u>INDO 211</u>	Intermediate Indonesian	5 cr
MTWThF 1030-1120		SANDJAJA
Review/expansion of fundamental grammatical patterns: morphological and syntactic structures, development of conversational skills, reading some literary and cultural materials, writing compositions. First in a sequence of three.		
<u>INDO 311</u>	Advanced Indonesian	5 cr
MWF 130-250	CLK 120	SANDJAJA
Expanding vocabulary; preparing for research work using original sources; improving reading fluency in modern standard written Indonesian using novels, short stories, newspapers, and other authentic materials. Conversation practice centers on discussion of readings. Writing compositions. First in a sequence of three.		
<u>INDO 499</u>	Undergraduate Research in Indonesian	3 cr
To be arranged.		SANDJAJA
Primarily for Southeast Asian studies majors.		
<u>JSIS E 101</u>	Elementary Khmer	5 cr
MTWThF 1030-1120	FTR 032	YIN
This course is designed to provide basic communication skills in standard spoken and written Khmer on a variety of topics. Topics include introductions/pleasantries, items and activities on the classroom, family and stages of life and rites of passage, food-eating and cooking, basic directions and locations in space, work, health, illness, weather, and basic living tasks such as renting a hotel room and purchasing and wearing clothes.		
<u>JSIS E 201</u>	Intermediate Khmer	5 cr
MTWThF 1130-1220	MGH 286	YIN
This course is designed to bring students beyond survival-level Khmer to a level of speaking, listening, reading, and writing proficiency on a variety of topics. These topics include religion, traditional village culture, news and public information, all of which will help students adapt to a certain traditional way of behaving and speaking Khmer.		
<u>TAGLG 101</u>	Basic Tagalog	5 cr
MTWThF 930-1020	THO 211	
MTWThF 1130-1220	CMU 226	ATIENZA
Introduces the Tagalog language and culture. Students use the language through speaking, listening, reading, and writing at the novice level. Examines basic language structures, appropriate forms of address, and vocabulary for communication. First in a sequence of three.		
<u>TAGLG 201</u>	Intermediate Tagalog	5 cr
MTWThF 1230-120	PAR 212	ATIENZA
Provides further reinforcement and practice of the lessons learned in basic Tagalog. Improves the communicative competence of the student by teaching the social rules along with the linguistic rules. Prerequisite: TAG 101.		

THAI 111	Elementary Thai	5 cr
MTWThF 1230-120	SAV 139	KESAVATANA-DOHRS
Introduction to modern spoken and written Thai. Emphasis on spoken language competence with additional skills in elementary reading and writing. Designed for students with no prior knowledge of Thai. First in a sequence of three.		
THAI 211	Intermediate Thai	5 cr
MTWThF 1130-1220	SAV 139	KESAVATANA-DOHRS
Continuation of THAI 303. Expands students' abilities in the four language skills of listening, speaking, reading, and writing. First in a sequence of three. Prerequisite: THAI 113.		
THAI 311	Advanced Thai	5 cr
MTWThF 130-220	SAV 139	KESAVATANA-DOHRS
Advanced reading and translation of selections from various Thai authors, with occasional practice in conversation and composition. Prerequisite: THAI 213.		
THAI 499	Undergraduate Research in Thai	3-5 cr
To be arranged. For Thai language and literature majors.		KESAVATANA-DOHRS
VIET 111	Elementary Vietnamese	5 cr
MTWThF 1030-1120	SAV 164	TURNER
Introduction to modern Vietnamese conversation. Emphasis on correct pronunciation, spelling, and sentence structure. Designed for students with no previous exposure to Vietnamese. First in a sequence of three.		
VIET 211	Intermediate Vietnamese	5 cr
MTWThF 1130-1220	SAV 164	TURNER
Development of conversation skills, reading for comprehension, and writing short compositions. Second in a sequence of three. Prerequisite: VIET 113.		
VIET 311	Advanced Vietnamese	5 cr
MWF 1230-150	MUS 219	TURNER
Develops proficiency in reading, writing, listening, and speaking standard colloquial Vietnamese at an advanced level to prepare students to do research. Includes readings in fiction and nonfiction literature, vocabulary and grammar, writing comprehensive exercises, and topic-based conversations. Prerequisite: VIET 213.		
VIET 499	Undergraduate Research in Vietnamese	3-5 cr
To be arranged. Undergraduate research/independent study in Vietnamese language and literature.		TURNER