

## TASO G. LAGOS

### CURRICULUM VITAE

Jackson School of International Studies | Box 353650  
University of Washington | Seattle WA 98195 USA  
taso@uw.edu

#### EDUCATION

- 2004 Ph.D., Political Communication, University of Washington, Seattle  
1999 M.A., Communications, University of Washington, Seattle  
1980 B.A. (with distinction), History, University of Washington, Seattle

#### PROFESSIONAL EXPERIENCE

- 2013- Affiliante Lecturer, Jackson School of International Studies, University of Washington  
2008-13 Lecturer, Jackson School of International Studies, University of Washington  
2004-08 Lecturer, Department of Communication, University of Washington  
2000-04 Teaching, Lead Teaching Assistant, and Instructor, Department of Communication, University of Washington

#### PUBLICATIONS

##### *Books*

- 2018 *American Zeus: The Life of Alexander Pantages, Theater Mogul.* McFarland.

##### *Peer-Reviewed Journal Articles*

- 2017 “Forgotten Movie Theater Pioneer: Alexander Pantages and Immigrant Hollywood.” *Journal of Modern Hellenism*, 32 (Spring 2017): 96-114.
- 2014 ““Parallel Poleis””: Towards a Theoretical Framework of the Modern Public Sphere, Civic Engagement and the Structural Advantages of the Internet to Foster and Maintain Parallel Socio-political Institutions.” (co-authored with Ted Coopman and Jonathan Tomhave) *New Media and Society* 16:3 (May 2014): 398-414.
- 2012 “Poor Greek to ‘Scandalous’ Hollywood Mogul: Alexander Pantages and the Anti-Immigrant Narratives of William Randolph Hearst’s *Los Angeles Examiner*.” *Journal of Modern Greek Studies*, 30:1 (May, 2012): 45-74.
- 2008 “Mediating Commons: Rural Greece.” *New Media & Society*, 10:4 (August, 2008): 565- 583.
- 2008 “Politics, Media and Youth: Understanding Political Socialization via Video Production in Secondary Schools.” (co-authored with Kate Dunsmore). *Learning, Media, & Technology*, 33:1 (Spring 2008): 1-10.
- 2007 “Logo Logic: The Ups and Downs of Branded Political Communication.” (co-authored with W. Lance Bennett). *The ANNALS of the American Academy of Political and Social Science*, 611 (May, 2007): 193-206.

- 2005 "Of Photographs and Flags: Uses and Perceptions of an Iconic Image Before and After September 11, 2001." (co-authored with Meg Spratt and April Peterson). *Popular Communication*, 3:2 (2005): 117-136.
- 2004 "Managing the Public Sphere: Journalistic Construction of the Great Globalization Debate." (co-authored with W. Lance Bennett, Victor W. Piccard, David P. Iozzi, Carl L. Shroeder and Courtney Evans Caswell), *Journal of Communication*, 54:3 (September 2004): 437-455.
- 2003 "Film Exhibition in Seattle, 1897 - 1912: Leisure Activity in a Scraggly, Smelly Frontier Town." *The Historical Journal of Film, Radio and Television*, 23:2 (June 2003): 101-116.
- 2002 "Global Citizenship—Towards a Definition", published on Global Citizen Project, November 2002 <http://depts.washington.edu/gcp>
- 2000 "Elite Messages and Source Cues: Moving Beyond Partisanship." (co-authored with David Domke, Mark LaPointe, Melissa Meade and Michael Xenos). *Political Communication*, 17:4 (October 2000): 395- 402.

### ***Non Peer-Reviewed Articles***

- 2004 Global Citizenship: Towards a Definition," for the Center for Communication and Civic Engagement website (<https://depts.washington.edu/gcp/pdf/globalcitizenship.pdf>), the Department of Communication, University of Washington.

### ***Invited Book Chapters***

- 2017 "'White Ethnicity' and the Challenge of Independent Greek Films to Greek Stereotypes in the Global Imaginary," in *Contemporary Greek Film Cultures from 1990 to the Present*, edited by Tonia Kazakopoulou and Mikela Fotiou. Bern, Switzerland: Peter Lang.
- 2015 "The Transformation Power of Study Abroad, Its Utility in a 'Globalized' Reality and the Promotion of Global Engagement as an Academic Major, in *Culture & Civilization*, volumes 7, edited by Gabriel R. Ricci. Piscataway, New Jersey: Transaction.
- 2014 "Plato's 'Parable of the Cave' and the Transformative Power of Travel in Mediterranean Cinema," in *Culture & Civilization*, volumes 6, edited by Gabriel R. Ricci. Piscataway, New Jersey: Transaction.
- 2013 "'Parallel Polis' and the Arab Spring: 'The Internet as Layer, Difference, and Engine of Democratic Renewal,'" in *Culture & Civilization*, volume 5, edited by Gabriel R. Ricci and Irvin Louis Horowitz. Piscataway, New Jersey: Transaction.
- 2007 "Logo logic: the Ups and Downs of Branded Political Communication," co-authored with W. Lance Bennett, *The Politics of Consumption – the Consumption of Politics*, edited by Dhavan V. Shah, Lewis A. Friedland, Douglas Malcolm McLeod, & Michelle R. Nelson. Thousand Oaks, California: Sage.

### ***Books (General Audience)***

- 2014 *86 Days in Greece: A Time of Crisis*, Seattle: English Hill Press.
- 2013 *Speaking to Seattle*, Seattle: University of Washington Bookstore Press.
- 2012 *Studying Abroad*, Seattle: University of Washington Bookstore Press.

## *Manuscripts in progress*

*A Place at the Table: Historical Survey of Greek Restaurants in the U.S.* (under contract with McFarland)

*God is in Los Angeles: The Cultural Wars of Aimee Semple McPherson and Rev. Robert 'Fighting Bob' Shuler.* (under contract with Cambridge Scholars)

## **OPINION EDITORIALS**

- “Let’s give new meaning to college ‘senior,’” *The Seattle Times*, Friday, January 25, 2019.
- “‘Fossil dads’ make great parents, gray hair and all,” *The Seattle Times*, Friday, September 21, 2018.
- “My family fled political turmoil in Greece, and I fear for America,” *The Seattle Times*, Friday, February 16, 2018.
- “From Andros to Hollywood: The Transformation of Movie Theater Mogul, Alexander Pantages,” *National Herald*, April 5, 2017.
- “Don’t let the U District become the next South Lake Union,” with Jean Godden, *The Seattle Times*, Sunday, April 17, 2016.
- “Greek tragedy: debt, high unemployment and anger,” *The Seattle Times*, Sunday, September 13, 2015.
- “As Seattle grows, will the community and character stay?,” *The Seattle Times*, Friday, December 19, 2014.
- “The troubling rise of the anti-immigrant far right in Europe,” *The Seattle Times*, Friday, May 23, 2014.
- “Remembering U District’s Conti as owners retire after 40 years,” *The Seattle Times*, Saturday, June 29, 2013.
- “Cyprus, European Union debt problems create a lost generation,” co-authored with Wolfram Latsch, *The Seattle Times*, Wednesday, March 27, 2013.
- “Are online courses good for higher education?,” *The Seattle Times*, August 18, 2012.
- “Higher education is no longer locked in the ivory tower,” *The Weekly Herald*, August 15, 2012.
- “Lessons from the Greek crisis for all,” *The Weekly Herald*, August 1, 2012.
- “Social media—the public sphere on steroids,” *The Seattle Times*, May 4, 2012.
- “Lifestyle Choices,” *Edmonds Beacon*, February 9, 2012.
- “Consumer or Citizen?” *The Weekly Herald*, December 28, 2011.
- “Greece is Struggling but is No Basket Case,” *The Seattle Times*, Tuesday, September 27, 2011.
- “Using Imagination to Empower the Homeless,” *The Seattle Times*, Friday, December 24, 2010.
- “Greek Financial Tragedy Stirs Individual Entrepreneurship,” *The Seattle Times*, Tuesday, April 30, 2010.
- “The Choice of Democracy,” Entertainment, *The Seattle Times*, Tuesday, March 16, 2010.
- “Soccer Can Bring us Together,” *The Seattle Times*, Thursday, June 5, 2008.
- “The Dangers of Mediocracy,” *The Seattle Times*, Thursday, December 13, 2007.
- “A Mind is a Wonderful Thing to Share,” *The Seattle Times*, Thursday, June 21, 2007.
- “In the Religion of Big-Time Sports, Television — Not a City — is the Altar,” *The Seattle Times*, Thursday, July 27, 2006.
- “Proud to Be Part of ‘One People,’” *The Seattle Times*, Friday, April 14, 2006.
- “Creating a New Democracy,” *The Seattle Times*, Friday, March 3, 2006.
- “Europe Should Welcome Turkey Into its Fold,” *The Seattle Times*, Wednesday, October 19, 2005.

“Athletes of the Paralympics Deserve Equal Billing,” *The Seattle Times*, Wednesday, May 18, 2005.  
 “A Democratic Ukraine is in Everyone's Interest,” *The Seattle Times*, Wednesday, December 1, 2004.  
 “An Important Olympics for Greece – and the World,” *The Seattle Times*, Monday, April 19, 2004.  
 “How Modern Greeks put a Lid on Terrorism,” *The Seattle Times*, Monday, June 16, 2003.  
 “UW’s Next President Must Lead and Inspire,” *The Seattle Times*, Friday, November 15, 2002.  
 “City, UW Must Take Action,” Editorial, *The Seattle Times*, Friday, May 3, 2002.  
 “Locke Could Be the Star of this Film Office Sequel,” *The Seattle Times*, Wednesday, January 2, 2002.  
 “INS Student Monitoring Sends a Chilling Signal,” *The Seattle Times*, Friday, November 30, 2001.  
 “Community Involvement: More Than Words On Paper,” Health and Family, *The Seattle Times*, Sunday, August 18, 1998.  
 “Please, Let the World Cup Come to Seattle,” *The Seattle Times*, Thursday, October 17, 1991.  
 “Truly Weird Idea: Closing the State’s Film Office,” *The Seattle Times*, Wednesday, May 15, 1991.  
 “Here Are Some Good Things About The University District,” *The Seattle Times*, Friday, December 21, 1990.  
 “Going Home Again – The Greek-American’s Dilemma: Who The Heck Am I?,” *The Seattle Times*, Saturday, June 25, 1990.

## **FELLOWSHIPS, AWARDS & GRANTS**

F. Danz Family Trust gift to develop a new class on Immigration and Film Theater History, May, 2016.  
 University of Washington Provost’s Study-Abroad Grants – (2010, 2009, 2008)  
 “Worldly/Diverse” award for teaching at the University of Washington, Washington Panhellenic Association, 2007-08  
 Top Paper, Communication Theory, Washington State Communication Association, WSCA Convention, February, 2007, Seattle, Washington  
 Collegium on Large Class Instruction, April 20-22, University of Washington Teaching Academy, 2006  
 ICA Conference award for Outstanding Teaching by a Graduate Student, May, 2004  
 Nominated, Distinguished Teaching Award, University of Washington, Seattle, 2004  
 Research Fellow, Center for Communication and Civic Engagement, University of Washington, 2000 – 2002  
 Dart Center for Trauma, UW, Summer Internship, 1999  
 2008 King County Elections “Partnership in Democracy” Program (I organized students from University of Washington to volunteer at polling stations in King County during November 4, 2008 Presidential election and raised \$28,000 to support the Greece Study Abroad program)

## **CONFERENCES ORGANIZED**

Contemporary Greek Film Cultures Conference (Co-organizer, Chair, Local Arrangement Committee, Panel Moderator), May 8-9, 2015, University of Washington, Seattle.

## **CONFERENCE PAPERS & OTHER ACADEMIC PRESENTATIONS**

“Greece – The Way Forward Under EU Imposed Austerity,” Europe In and Out Workshop, Center for West European Studies and the European Union Center for Excellence, August 13, 2013, University of Washington, Seattle.

“Narrativized Transformation as Secular Epiphanic Trope in Cinematic Journeys to Greece,”  
 Contemporary Greek Film Cultures Conference, London, England, July 4-6, 2013.

“Past, Present & Promise,” Global 99, The Health of the Occupy Movement, University of Washington,  
 Thursday, March 29, 2012. (Invited speaker)

“From Poor Greek Refugee to 'Scandalous' Hollywood Mogul: Alexander Pantages, Immigration, and the  
 Attacks of William Randolph Hearst's *Los Angeles Examiner*," Modern Greek Studies  
 Association Symposium, New York University, New York, October 13-15, 2011.

“Parallel Polis: Towards a Theoretical Framework of the Modern Public Sphere and the Structural  
 Advantages of the Internet to Foster and Maintain Social and Political Institutions,” with Ted  
 Coopman and Jonathan Tomhave, Western States Communication Association Conference, Feb.  
 18, 2007, Seattle. (Paper selected as one of the top four papers in Communication Theory)

“The Wireless Campus: What Does It Mean for Your Teaching and Student Learning,” Spark Session,  
 University of Washington, January 25, 2007.

“The Ups and Downs of Branded Political Communication,” with W. Lance Bennett, The Politics of  
 Consumption/The Consumption of Politics, University of Wisconsin, Madison, October 19-21,  
 2006.

UW Large Lecture Collegium, April 20-22, 2006, Pack Forest, University of Washington.

UW Symposium on Social Movements & Online Collective Action, February 10, 2006, Seattle, USA.  
 (Invited Panelist)

Association of Internet Researchers, Chicago, USA, October 7, 2005. “Revolution or Reform  
 Roundtable: Can we Dare to Want it All?” (Roundtable)

Association of Internet Researchers, Brighton, England, September 22, 2004. “Parallel Societies: The  
 Emerging Microsized Online Public Sphere and Its Ramifications in Emerging Politically  
 Deliberative Bodies.” (Panel Discussion)

Association of Internet Researchers, Toronto, Canada, October 16, 2003. “Parallel Society: Weblogs,  
 Micromedia, and the Fragmentation of the Public Sphere.” (Panelist)

Teaching Assistant Conference on Teaching and Learning, University of Washington, Seattle, USA.  
 September 17-19, 2003. (Senior TA Facilitator)

## **TEACHING**

### ***University of Washington***

#### **JSIS**

Diaspora Communities in Seattle & Beyond (Autumn 2015, 2016, 2017, 2018, 2019)  
 Digital Storytelling and Global Citizenship (Spring 2015, 2016, 2017, 2018, 2019)  
 Immigration and Cultural Memory in the Pacific Northwest: Film and Cinema (Spring, 2017)  
 Planet of the Apps (Winter 2018, 2019)  
 The Real Cost of Food (Winter, 2017)  
 Real Cost of Food: Local and Global Issues (Winter 2016)  
 Utopia, Cities and the Environment (Winter 2014, 2015)  
 Global Citizenship (Autumn 2013)  
 Nation Branding (Autumn 2013)

### **Hellenic Studies**

Ethnographic Research (Summer 2017, 2018)  
Greece Pre-Departure Seminar (Winter 2018)  
Ethnographic Interviews (Summer 2014)  
Greece Pre-Departure Seminar (Spring 2014)  
Regional Tensions, Greece and Albania (Spring, 2013)  
Northern Greece Study Abroad Pre-Departure Seminar (Winter, 2013)  
Greek Culture (Spring, 2011, 2012)  
Pre-Departure Seminar: Studying Abroad in Greece (Winter 2012)  
Feature Film Production in Greece (Winter, 2011)  
Ethnographic Research in Greece and Spain (Summer, 2011)  
Athens Program: Ethnographic Research in Greece – the Greek Riots of 2008 (Summer 2009)  
Athens Program: Video Production in Greece – The Aftermath of the Great Greek Fires of 2007 (Spring 2009)  
Greek Film and Greek Identity (Winter 2008)

### **Honors**

Modern Technology: Philosophy and Critique (Summer, 2013)  
The Making of Democracy, Western Civilization and the Development of Dissent (Autumn, 2010)  
Western Civilization II: Dissent and Morality (Winter 2010)  
100 Greatest Americans – A Research & Praxis Seminar (Autumn 2009)  
Presidential Election Seminar (Autumn 2008)  
Western Civilization III, Honors (Spring 2008)  
Western Civilization II (Spring 2008, Winter 2009)  
Western Civilization I (Spring 2004, Autumn 2007, 2008)  
Honors Seminar (Autumn 2004, 2010)

### **General Studies**

Hollywood Dissent and American Democracy (Winter, 2016, 2019)  
Hollywood Dissent and American Democracy (Spring 2017, Winter 2018, 2019)  
Dissent and Democracy, General Studies (Autumn 2014)

### **Human Centered Design and Engineering**

Computer Assisted Communication, HCDE (Autumn, 2013)  
Computer-Mediated Communication, HCDE (Autumn, 2012)  
Computer Mediated Communication, Technical Communication (now HCDE) (Winter 2008)  
Research Theory in Application in Technical Communication, Technical Communication (now HCDE) (Spring 2007)

### **Department of Communication**

American Press & Politics (Summer 2008, Spring 2008, Autumn 2007, Autumn 2006, Winter 2006, Winter 2005, Autumn 2003, Winter 2003)  
Politics of Mass Communication, (Winter 2008)

Athens Summer Ethnographic Study Abroad Program, Dept. of Communication & Honors (Summer 2005, 2006, 2007)  
Introduction to Mass Communications (Spring 2007, Spring 2006)  
Social Science Research Methods (Spring 2006, Autumn 2005, Spring 2005, Autumn 2004)  
Running Start Program (Summer 2004)  
Communication and Social Change (Spring 2003)  
Ethnicity, Gender and Media (Spring 2005, Spring 2004, Spring 2002)  
Introduction to Mass Media (Autumn 2008, Summer 2008, Spring 2007, Spring 2006, Autumn 2005, Spring 2005, Summer 2002, Winter 2002)

## **ACADEMIC ADVISING**

### **SENIOR PROJECTS ADVISED**

A dozen, to date, on subjects dealing with the refugee crisis in Greece, the environment and the political economy of Greece. I also aided students in their quest for scholarships and awards, including the *Fulbright Program Scholarship* for Sam X. Lim, the *Bonderman Travel Fellowship* for Nathan Green and the *Jackson Leadership Award* to Simon Fox in 2015.

## **SERVICE TO THE PROFESSION AND THE UNIVERSITY**

“Roma Migration, Mobility and the Borderization of Digital Technology,” Harvard Summer School in Greece, August 2, 2019, Nafplion, Greece. (Invited guest-lecture)  
Moderator, Panel “Diplomacy, Statecraft and the Media,” Conference Breaking News: Greece, Turkey, and the Media in the New Political Landscape, Program in Hellenic Studies, Columbia University, New York, May 3-4, 2019.  
Editorial Board Member, *Journal of Modern Hellenism* (Film Studies) 2016-  
Columnist/Blogger, *www.journaloftheabroad.com*, February 2012 to October, 2014.  
Columnist, Institute of International Education “Passport” website, beginning April, 2012.  
Peer Reviewer, *New Media & Society*, 2008-  
Preliminary Judge, “Dart Award for Excellence in Reporting on Victims of Violence,” University of Washington, Seattle, February 8, 2003  
Preliminary and Final Judging Facilitator, Dart Awards, Winter, 2006, University of Washington.  
Producer/Director/Camera, “FIG Convocation - Mission Statement” video, for Professor David Domke.  
Presenter, FIG Convocation, October 15, 2002. University of Washington

## **OTHER PROFESSIONAL EXPERIENCE**

*Founder*, Greece Research Group, University of Washington  
*Contributor*, Mia Magazine, Chicago  
*Director*, “Languages of Trauma & Emotional Injury” Video, 30-minute production for Dart Center for Trauma and Journalism, Autumn, 2002  
*Screenwriter Instructor*, Richard Hugo House, 1998-2000  
*Instructor, Screenwriting & Video Production*, Seattle Central Community College, 1991-1998  
*Contributing Editor*, Greek-American Review, New York, 1993-2006

*Contributor*, Opinion-Editorials, The Seattle Times, 1990-

## **RECENT INTERVIEWS & MEDIA REPRESENTATIONS**

Interview, UW Today, May 14, 2018  
Interview, *Real Change*, November 22, 2017  
Interview, Whole-U, August 5, 2016  
Interview KUOW-FM, April 21, 2016  
Interview & Profile, Vice-Provost Report on “Student Success,” February, 2016  
Interview, *UW Daily*, November 20, 2014  
Interview: UWTV, “360 Degrees”, February 19, 2014  
Interview/Feature: Jackson School Website, July 2, 2013 Interview: UWTV, “Backstory,”  
Tuesday, June 11  
2013 Interview: Epiros (Greek) TV, “News,” May 27, 2013  
Interview: Hollow Earth Radio, “Under the Influence” Show, June 8, 2012  
Interview: Ioannina Regional TV, Monday, March 26, 2012  
Interview: UWTV, “Backstory,” Thursday, March 15, 2012  
Interview: KUOW, “Weekday,” Tuesday, January 17, 2012  
Interview: Vima Men, To Βήμα, Sunday, February 27, 2011

## **PROFESSIONAL AFFILIATIONS (Past & Present)**

Equity Team, Edmonds School District  
Roots Homeless Shelter, University District, Seattle  
Puget Sound Access TV  
Greek American Historical Museum of Washington State  
Film Arts Foundation  
Allied Arts of Seattle  
911 Media Arts Center  
Richard Hugo House  
Foundation Through International Understanding Through Students  
International Center for Journalists  
University District Chamber of Commerce Board of Directors  
Dart Center for Trauma  
UW Center for Communication and Civic Engagement

## **SKILLS**

Microsoft Office, Excel, Canvas, Catalyst, Basecamp

## **LANGUAGES**

Greek (fluent)  
French and Spanish (beginner’s level)